

"We have careful thought for the stranger, And smiles for the sometimes guest, But oft for our own the bitter tone 'Though we love our own the best.'"



Three Little Girls, from 'The American Child'

impulse, had come together like frightened sheep, which way to turn they knew not. The savages, stripped to a breech-cloth and adorned with arrows, were swarming in from all sides to cut us from the boats. That Powhatan was ill in his desire to do us harm, I had seen in his eyes. A few had already fallen, shot to death with arrows, and the savages came against us armed with clubs and their knives or axes of Emilian make, our empty hands being of no use against them. I had some back in a twinkling to the most primitive instinct, it was my mind that was in the heart of each crowding out all tenderness for his fellow man. I had no wish to die in my tracks like a stalled ox, or indeed to die at all, and if I could but dodge their clubs and knives, it mattered not to me the noise they made. I saw the arrows flying, and I saw the men who were attacking us. Here I saw three stout fellows of a good courage put up empty hands to grapple with his enemy, and I saw one of them who was there were many savages thirsting for his blood. Of course the colonists are victorious. The ending is a happy one.

"John of Jamestown" has only one small fault—it is one of the Great Un-... The hint is given in kindly spirit.

With the Turks in Thrace, by Ellis Ashmead-Bartlett. Boston, New York, George H. Doran Co., New York City.

Of all books of current interest at the present time, "With the Turks in Thrace" has commanding interest. Nations are being made over in Europe as the result of the Balkan-Turkish war just closing (it is to be hoped) and all American, being educated in the history that are being made world history, are interested accordingly.

Mr. Ashmead-Bartlett is a veteran war correspondent, and his knowledge of the battle of Lule Burgas and in the subsequent retreat on the lines of Chatalja. His chapter heads are: "The capture of Rodosto, the capture of the fort of Chatalja, the attack on Chatalja, the turn of the tide, the war against the correspondents, and the future of the Turks."

The author is a natural-born adventurer and Anglo-Saxon wanderer. He has written many books of travel and adventure, and his style is clear, concise, and full of interest. His book is a valuable contribution to the history of the Balkan-Turkish war and the future of the Turks.

The American Child, by Elizabeth McCracken. Boston. People who jump at conclusions, who do not know anything about the subject and care less, but pretend that their instinct guides them in the matter, often speak of the American child as a favorite subject to joke about by professional humorists, many of whom are critical of children or crusty old maids, too fond of themselves to think of getting married and rearing children of their own. Because of these reasons, the American child is a possible subject, and suffers from attacks of unsympathetic, ignorant criticism.

Now, here comes a real friend of the brightest gem in America, "The American Child," sympathetic, loving, just and luminous. Its pages are 191, with 18 full-page illustrations by the well-known child photographer, Miss Alice Austin. Our author is editor of the Home Progress Magazine, and is recognized as a specialist in the field of child education and observation. The chapter heads are: The Child at Home and at Play; The Country Child; The Child in School; The Child in the Library; and the Child in Church.

Miss McCracken relates that she met an Englishwoman, who said that few Americans are the most delightful conversationalists in the world on any one subject: the National subject—the child, the American child. It is possible that you will listen eagerly to what any other person says on it. You modify the opinions of your hearers by what you say, and you actually allow your conversation ever was had anywhere. But you have it only on that subject. I wonder why? It may be because you do not so much to your mind. Americans are hardly ever out of your sight. You are forever either doing something for them, or planning to do something for them. No wonder the child is your one subject of conversation. You do so very much for children in America.

Miss McCracken replies that "few of us will agree with the Englishwoman that the child, the American child, is the only subject upon which we converse. Certainly, though, it is a favorite subject; it may even not inaptly be called our National subject. Whatever our various views concerning this may chance to be, however, it is likely that we are in entire agreement with regard to the other matter touched upon by the Englishwoman: It is not true that we seldom let them go quite out of our sight; that we are always doing, or planning to do, something for them? The various means that we find most helpful to the end of our own doing we secure for the children, adapting them, simplifying them, and even reshaping them, that the boys and girls may use them to the full."

Through the book are scattered with delightful informality anecdotes concerning children, some of the most interesting I have read for some time. My Lady Peggy Leaves Town, by Florence Aymar Matthews. Boston, New York, The Century Co., New York City.

An amusing novel of an interesting young woman and Western life. The adventures of Miss Gregory, by Percival Gibbonney. Boston, New York, The Century Co., New York City.

charming stories it is possible to meet with of course seldom presents the reproduction of many of these stories. Let one suffice: Miss McCracken says that she was ill in a fever and more ago and a little boy with his mother called to see her. It was Sunday, and another visitor, a clergyman, suggested to the little boy that he might say a psalm or hymn. "My new one, that daddy has just taught me," the child inquired, turning to his mother. "Yes, dearest," she said. "The little boy, in a voice that betokened a love and understanding of words, repeated Mrs. Browning's lovely poem: They say that God lives very high; But if you look above the pines, You cannot see our God. And why? And if you dig down in the mine, You never find Him in that glory shine. God is so good, He wears a fold Of heaven about His face— Like secrets kept for love, untold. But still I feel that His embrace Slides down, by thrills, through all things Through night and sound of every place. As if my tender mother said On my shut-lid, her kisses' pressure, Half-waking me, 'You through the dark, dear sweetest?'"

The Impossible Boy, by Nina Wilcox Putnam. Boston, New York, The Century Co., New York City.

Michael Angelo Goya - Rodin-Rembrandt is the name of a boy, and commonly known as the painter of the road, and have wonderful adventures. Pedro is an old painter of pictures, in embryo. We are introduced to New York's Bohemian art and foreign colonies, and the result is a foreigner, aristocrat and Carmen Dausa are strongly drawn characters. Pedro is a child who is first and in the unfolding of his identity the reader will have little gasps of astonishment. The joyous art-novel of the year.

Veronica, by Florence Morse Kingsler. Boston, New York, The Century Co., New York City.

Veronica is a Princess attached to the court of Harver and is secretly infected with leprosy. She starts out on a quest for healing and hears of Jesus, the healer. She follows him to the Gethsemane, and when he falls under his burden, she offers her handkerchief with which to wipe away the blood and sweat from his face. She is healed. A story of strong dramatic value, and fine religious power.

The Adventures of Miss Gregory, by Percival Gibbonney. Boston, New York, The Century Co., New York City.

The novel is a story of an adventurous spirit who likes travel and something doing all the time. A decidedly lively story.

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# G. W. GUTHRIE OF PITTSBURG IS MENTIONED AS MINISTER TO MEXICO

Several Candidates for Every Federal Job in New York—Earl of Suffolk Visits America to Attend Leifer Funeral. Merry del Val Discussed as Pope's Successor.



George W. Guthrie.



Rudolf Christians.

NEW YORK, April 5.—(Special.)—It is said that President Wilson has chosen George Guthrie, of Pittsburgh, to be Minister to Mexico to succeed Henry Lane Wilson. Mr. Guthrie is a lawyer and has been practicing in Pittsburgh and chairman of the Democratic State Committee. There are several candidates for every place in the Federal service in New York and as President Wilson seems to have an open mind, no official dispenser of patronage can guarantee anything to any of them. For the post of District Attorney, now held by Henry Wise, there are two chief candidates, one is Louis Marshall, the law partner of Senator O'Grady. Naturally he is supported by the Senator. The other is Stuart G. Gibbonney, a lawyer of 30 Broad street, who has been counsel for William M. McAdoo, the Secretary of the Treasury. McAdoo naturally supports him for the place.

The Earl of Suffolk is visiting America, having come over for the purpose of attending with his wife the funeral of Mrs. L. Z. Leiter. The Earl married Margaret Leiter. The Earl's son is an old one. It dates from 1863. His whole name and title is Henry Molyneux Paget Howard, 15th Earl of Suffolk and Berkshire. The titles of Suffolk and Berkshire were originally separate but they were merged in 1845. The Earl has served as a Captain in militia and he was aide-de-camp to the Viceroy of India. He owns a celebrated picture gallery and a famous collection of land. He has three sons.

Rudolf Christians has taken the management of the Irving Place Theater in New York—the best theater devoted to German plays and players in the United States. It was at this theater that Heinrich Heine had the reputation which won for him the comment of the Metropolitan Opera-House. In recent years the manager has been Maurice Baumfeld, of Vienna. He died recently and Mr. Christians succeeded him. Mr. Christians is an actor-manager—a type well known in Berlin and London but quite unknown in this country before. He has a wide reputation and will appear in most of the productions at his theater. His first production was a revival of Dumas' 'Kean,' which Charles Cogniat produced years ago in an English version under the title 'The Royal Box.' Last week he produced for the first time in America 'Mutter Land Strasse,' an absorbing little play, in which Mr. Christians took the part of a kindly old fiddler. The German public in New York has welcomed Mr. Christians warmly. He may be seen in other parts of the country later.

Inspector Hussey is one of the three inspectors of the New York police department indicted by the grand jury for receiving bribes. The District Attorney is still working on evidence in regard to him and other police officials. If Hussey will confess the "man higher up," he may escape punishment. So far every man involved has confessed when he faced a prison term except Policeman Hartigan, who has decided to take his medicine.

The continued indisposition of the Pope gives rise to more discussion of the succession. The name of Cardinal Merry del Val is seriously discussed among those who know conditions well. The 'Porty Days'; Sunday school, 9:45; Young People's service, 6:30.

UNITED METHODIST EPISCOPAL. Centenary, East Ninth and Pine—Rev. D. H. Trimble, D. D., minister, 11. Trinity, Zion Church (Missouri Synod), Williams and Graham avenues, 10:30. First Church, East 14th and M. (Missionary League), 9:15 A. M. Evangelical, Zion Church, German street, 10:15 A. M. 7:45 P. M. Sunday school, 9:15 A. M. METHODIST EPISCOPAL.

UNITED PRESBYTERIAN. First, Sixth and Montgomery—Rev. F. D. Finley, minister, Bible school, 9:45; 11:00; 'Writing Up the Record'; Christian Endeavor, 6:30; 7:30; 'Our One God Everywhere.' Church of the Strangers, Grand avenue and Waco—Rev. E. S. DuBois, pastor, 10:30; 11:00; Sunday school, 7:30; 'A Veteran's Ringing Message.'

MISCELLANEOUS. Theological Society, 405 Eilers building, subject at 8 P. M. 'The Bhagavad-Gita.' Church of the New Jerusalem—Rev. C. A. Christian, minister, 10:30; 'The New Creation'; 'The Power of Ideal Values'; 'Protective Power of Ideal Values'; K. P. Hall, 11th and Alameda streets.

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