

CHAT AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

EVERY day heralds another departure into vaudeville by the "Heligs." The latest one is none other than Catharine Countess.

General Jess Dandy, who visited us in the "Prince of Pliska," the tag-end of last week's program, is now in the role of Hans Wagner for 15 years and numbers his performances of the Pixley & Luder's opera, around the 3000 mark.

Nya "Chart, who has one of the prominent roles in "The Concert," the Bellig comedy production, is no newcomer to the Pacific Coast, for he was a member of William Faverham's company for several years before he got his present part in "The Concert."

All the song rows seem to start in Chicago. In view of the modern method of making so-called popular songs by stealing a little here and a little there to form a new one, this account is a bit humorous.

Herlin proved the similarity did not exceed one bar, but not satisfied with this he dug back and fished out one of Ted Snyder's old songs used by May Irwin "Mosses Andrew Jackson, Good-bye" and showed where the number held no less than eight bars identical with that song.

All of a sudden Portland finds it has two talented little girls—both ten

dancers and graceful exponents of art-tistic torch songs. One is Loris Louise Gratke, who made her public debut at the late "Follies," and who is already engaged for an early presentation in dances with a musical comedy production at the Baker. The other little maid is Anita Lachmund, who is not like Loris, a Portland product, but hails from New York. She has just signed for a week's engagement with the Spirit Lake Chautauqua in Idaho, to give her "Cycle of National Dances," in an educational program, illustrating the temperaments of the peoples of other nationalities by means of the dance.

With Grace George in her revival of "Divorcées" is Rae Selwyn, sister of Edgar, Arch and Mike Selwyn. Also she is a sister-in-law to Mrs. Edgar Selwyn (Margaret Mayo), who adapted "Divorcées." Nothing like having the family stick together.

It's a bit late but this is the correct and exact accounting of the bill board story about Sarah Bernhardt, when she was in Los Angeles recently: "During the Bernhardt engagement at the Orpheum Theater the French artist was missing from the Orpheum bill one day (Friday) all because of an auto accident in which the divine Sarah bruised her ankles. This fact should not set the world on fire, but the after effects of the accident threw Los Angeles into nervous prostration. Thursday night, it seems, the French actress decided to take a spin along the beach, and on the return trip discovered a lack of speed was necessary in order to reach the Orpheum in time for her curtain. She implored the chauffeur to burn up some excess gasoline, which she did, eventually coming in contact with a motor truck. This explains the bruised ankles, but it needed the Los Angeles Times to explain the remainder.

The following day the Times carried a two-column story of the ride, in which it advised its readers that Madam Sarah returned home in the lap of a strange man headed with the line, "And She Enjoyed It." The article further stated that Sarah squatted on the seat of a soap manufacturer in the car, and finding the room scarce, insisted that her chauffeur sit on her lap.

"Something ament the sound of a bursting barrel of dynamite was heard in Los Angeles with Bernhardt read the story. Soon afterward a small army of billposters were on their merry way with a vehement denial of the article.

The Orpheum people demanded the return of every bill not posted, which was attended to while the paper already posted was immediately covered over.

Products of the Pacific Coast again find place on the Orpheum's bill which

closed tonight. Charles Kellogg, the nature singer, was born, and still lives, in the California Sierras only 200 miles south of the Oregon line. Another California man is Erville Alderson, who plays the father, Luke Prentice, in "More Sinned Against Than Usual." Mr. Alderson is the son of W. A. Alderson, of Los Angeles, and made his stage debut with the Baker Stock Company. He paid a former visit to Portland with White Whittelsey. Miss Julia Curtis is a Salt Lake girl and was a playmate and next-door-neighbor of Mrs. Lynn K. Smith (Miss Eleanor Cannon). Miss Curtis was a prominent church singer in Salt Lake before she made her first stage appearance at the San Francisco Orpheum. She has played in Portland with "The Royal Chef," "The Burgomaster" and "The Red Feather."

After all, Pauline Chase is not going to be married to the young peer who has been paying her so much attention. Lords and lordlets seem to have a penchant for the fair "Polly" of the famous pink pajamas, and that she does not marry one is her own fault.

Miss Chase says that Barrie is writing a new piece for her.

W. Livingston Larned wrote this one. Jack and Jill Went out to buy Some shoes, Jack fell down, And broke his crown, And Jill tumbled after him, So they are both now, As the saying is, In a hospital.

"Saddle is fixed for the dull season, all right, all right." "Good engagement?" "Yep, Summer park at Darien; continuous vaudeville. Round-trip tickets, the manager runs a brewery and her best feller has the hot dog concession."

That Adeline Genee, despite her repeated announcements of retirement, is to devote at least one more season to the stage is attested by a contract just executed between her and J. C. Williamson, the Australian theatrical magnate. The terms of the agreement provide that Miss Genee will next Summer begin a tour of the Antipodes which is to last 40 weeks. The salary, thanking you kindly, is a mere bagatelle of \$3000 a week.

are necessary to unravel the tangle and make everyone happy. A pretty romance underlies all the story. Madge Kennedy as the wife, and William Morris as the husband are surrounded by an exceptionally clever company of farceurs.

WAR PLAY NEXT AT BAKER Spanish Veterans to Have Charge of Two Performances.

One of the foremost plays ever written about the Indian troubles in the West is the famous Belasco-Pyles drama, "The Girl I Left Behind Me." It has not been seen here for many years and a revival of it has been requested from Manager Baker by the Spanish War veterans, who are going to do everything in their power to assist in the special features of the production, besides taking charge of two performances during the week it will be presented, which opens next Sunday matinee.

"The Girl I Left Behind Me" is a play of intrigue, love and hatred that a few seasons ago was the lion of the stage and its revival will doubtless be one of great interest.

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SIX NIGHTS BEGINNING TOMORROW

Popular Price Matinee Wednesday. Special Price Matinee Saturday

DAVID BELASCO PRESENTS

The Concert

—WITH—

LEO DITRICHSTEIN

Isabel Irving and Twelve Other Belasco Players

COMEDY ENJOYED BY NEW YORK 500 TIMES

In THREE Laughier-Provoking Acts—A Witty Story of a Musical Genius Whom the Women Adore

PRICES—Evenings: Lower Floor, 10 rows, \$2.00; 8 rows, \$1.50; 4 rows, \$1.00. Balcony, \$1.00, 75c, 50c. Popular Price Wednesday Matinee: Lower Floor, \$1.00. Balcony, 75c, 50c. Special Price Saturday Matinee: \$1.50, 75c, 50c.

SEATS NOW SELLING—AUTOS AT 10:30 O'CLOCK

SEAT SALE OPENS NEXT FRIDAY, APRIL 11

Wm. A. Brady Offers The Cutest Girl That Ever Came to Town

LITTLE MISS BROWN

With Madge Kennedy-William Morris

Splendid Cast

Evenings, Lower Floor, \$1.50, \$1.00. Balcony, \$1.00, 75c, 50c. Popular Price Matinee Wednesday, \$1.00, 75c, 50c.

BAKER THEATER

BROADWAY AND MORRISON STS. GEO. L. BAKER, MANAGER

HOME OF THE POPULAR BAKER PLAYERS

TUESDAY—SPECIAL W. O. W. NIGHT—WEBFOOT CAMP, NO. 65

All Week, Beginning Sunday Mat. Today, April 6, 1913

The Greatest of All Criminal Plays

Alias Jimmy Valentine

Paul Armstrong's Dramatization of O. Henry's Story

The Love Romance of a Reformed Crook

Thrilling and intense. Opening act in the famous Sing Sing prison. The great vault opening scene of the last act. Realistic in the highest degree. Stage under direction of William Bernard.

Evening Prices, 25c, 35c, 50c. Matinees 25c. Sunday, Wednesday and Saturday

Monday Bargain Night, All Seats 25c

Next Week—The Girl I Left Behind Me

At the Theaters

Continued from Page 2.

live reporter, Miss Traver, as a Mrs. Barryman and Dainty Frances White as a cowgirl.

SOCIETY DRAMA TO BE SHOWN

Peoples Announces New Features for Theaters This Week.

An extraordinarily well-blended programme may be seen at the Peoples' Theater, the feature of which is a Thanhouser Society drama entitled "The Woman Who Did Not Care." This is a story of domestic and her many guilts. It is wonderfully told, intermingled with dramatic situations, such as only the Thanhouser players can produce.

"Hiss and Seek" and "The Land Salesman" are two Keystone comedies which are full of mirth and wit. "The Land Salesman" is an especially laughable comedy showing the troubles of our mutual friends, Fred Mace and Max Senate, trying to dispose of some bunco land. "The Spoiled Darling's Doll" is a playlet adapted especially for the children. The Thanhouser Kidlets playing the feature roles. This unique little story is so well told by the two Thanhouser child actresses that it should be viewed by every child in our city, as it will teach each one a lesson which might not be learned otherwise.

"The Penalty" is a Reliance picture of exceptional strength. The last picture of this excellent programme is an educational feature entitled "Harvesting" and made by the Gaumont Company, showing the great difficulties overcome in securing the lumber of the world. Miss Ada King, the popular new singer, renders two charming selections from the opera Gypsy Love.

The Ad Club Quartet's selections are charming. "Till the Sands of the Desert Grow Cold" is especially well rendered. The Star Theater management is to be congratulated upon its prompt and thorough manner of gaining feature films of National interest. At great expense and extraordinary effort it has succeeded in securing the first and only authentic pictures of the Dayton flood.

This is itself in well worth the price of admission, depicting as it does a most vivid and comprehensive history of the horrors of this tragedy. The programme is complete in every respect, containing other film plays of interest and charm.

The well-blended and thoughtfully chosen bill at the Arcade will be unusually interesting. "When Ghost Meets Gypsy" a Thanhouser comedy, full of tricks and surprises, cannot fail to please. "The Woman Who Knew" is a Reliance masterpiece, telling a powerful story with a strong motif. "With Lee in Virginia," a two-reel Kay Bee, is a tremendous war drama, wonderfully portrayed, depicting scenes of destruction and conflict, of moving tenderness, heroism and bravery. The musical numbers complete a most delightful programme.

The Crystal, Sunnyside, Tivoli and Oh Joy Theaters are delighting the large crowds which constantly patronize these popular houses, each keeping up its high standard in programmes.

GLOBE BILL IS ATTRACTIVE Every Film Beginning Today Said to Be Feature in Itself.

The bill starting at the Globe Theater, Eleventh and Washington, today contains all feature films. "The Hero of Little-Itale," a Biograph drama, maintains interest throughout. "Master and Man," an Edison story, is one of a burglar and dissipated clubman, who comes home and discovers the burglar in his apartments. The clubman proposes that they reform together. The burglar becomes the master's butler

"LITTLE MISS BROWN" BILLED

American Play Is Full of Comedy From Start to Finish.

It seems to be a delusion among American playwrights that a farce cannot be a success unless it is derived from a German or French source. Perhaps nine out of ten plays of that nature have been bodily lifted or adapted from the foreign stage. It remains for Philip H. Bartholomew to prove the fallacy of that theory. In his first effort he took a typically American theme, handled it in a typically American way, and produced a farce that was the sensation of last season. Following the same plan, he wrote "Little Miss Brown," which comes to the Heilig Theater, Eleventh and Morrison streets, April 13, 14, 15, 16.

"Little Miss Brown" kept New York in roars of laughter for four months at the Forty-eighth-Street Theater. All the scenes in the play are laid in a hotel, giving opportunity for a series of character drawings unusual in light comedy. The day clerk, who is also the house detective, all night long, the porter, the elevator and bell boy, and the slinky telephone girl are all said to be particularly well conceived.

The story concerns Little Miss Brown, who forgot the day of the week and reached the city a stranger a day sooner than she was expected. Somebody stole her pocketbook at the station, and since it was night and she had no money, no baggage and no escort, the hotels wouldn't let her in.

On a tip from the telephone girl she herself is mistaken for a married woman whose husband has had reserved apartments at the Wendel. During the night the husband arrives at the hotel. The two meet in the morning much to their mutual astonishment. The real wife appears and sends a scandal. The day clerk is sure he will lose his girl if the story gets out. Divorce and all sorts of unpleasant things are in prospect.

On top of it all, the husband's uncle and aunt are to meet him and turn over a large legacy to him when they are convinced he is happily married. Two hours and a half of solid laughter.

Capt. Roald Amundsen

Will Give His Lecture on "The Discovery of the South Pole"

THIS (SUNDAY) AFTERNOON, APRIL 6th, THREE O'CLOCK.

Heilig Theater Eleventh and Morrison Streets.

The Lecture Will Be Illustrated With Beautifully Colored Slides and Motion Pictures.

TICKETS \$1.00, 75c AND 50c AT BOX OFFICE.

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The First and Only Authentic FLOOD PICTURES

of the Dayton, Ohio, Disaster—The Most Graphic Description of This National Calamity

SUNDAY MONDAY TUESDAY

Peoples Theater

The Woman Who Did Not Care.....Thanhouser—A Society Drama

Miss Ada King will sing.....Melody of Love From Opera, "Gypsy Love"

Hide and Seek.....Keystone Farce Comedy

The Penalty.....Dramatic Reliance

Ad Club Quartet will render "Till the Sands of the Desert Grow Cold"

The Spoiled Darling's Doll.....A Special Thanhouser Feature for the Children

The Land Salesman.....Comedy

Harvesting.....An Interesting Educational Subject

Arcade Theater

When Ghost Meets Ghost.....Thanhouser Comedy

The Woman Who Knew.....Reliance Masterpiece

With Lee in Virginia.....Kay Bee War Drama

Musical Numbers of Unusual Attractiveness

EXTRA

HEILIG THEATER ELEVENTH AND MORRISON STREETS

SUNDAY NIGHT

GRAND TESTIMONIAL BENEFIT

—FOR— OHIO AND INDIANA FLOOD SUFFERERS

Under Direction of Madam Donna Malott and Von Brown.

12—BIG VAUDEVILLE ACTS—12

EVERY DOLLAR WILL BE SENT EAST TO FLOOD SUFFERERS.

Acts Are All Donated by Performers of Portland Theaters, by Courtesy of Managers.

Julia Culp

MEZZO-SOPRANO

HOLLAND'S GREAT LIEDER SINGER

HEILIG THEATER

SATURDAY EVENING, APRIL 19

DIRECTION The Portland Musical Association

PRICES \$2.00, \$1.50, \$1.00, 75c and 50c

Seat Sale April 17

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Biograph Drama, HERO OF LITTLE ITALY

A Noble Sacrifice, MASTER AND MAN

A True Life Story, Lord Roberts in

THE MIDGET'S ROMANCE

A Viagraph Comedy, Target Practice,

OUR COAST DEFENDERS

THE EQUINE DETECTIVE

Featuring "Arabia," the Trick Horse.

Joe Sackett, Benjo Soloist, Arthur Ellwell, Vocal Soloist, The Globe Organ.

10c ALL SEATS 10c

Orpheum

ADVANCED VAUDEVILLE

BROADWAY AT TAYLOR

Week Beginning Monday Matinee April 7

1000 Matinee Seats At 25c

Bell Baker America's Foremost Character Singer

The Window of Apparitions

WOODS AND WYDE Music, Rhythms and Reason

HARRY LEIGHTON & CO. "GET-AWAY-QUICK DUGAN"

ISHIKAWA BROTHERS Japan's Noted Hand Balancers

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Mlle. LORETTE Visions in Old Gold Statues

Town Talk Edison's Talking Pictures Theater of Inclines

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5---PATTERSON SISTERS---5

World's Greatest Women Midair Artistes, in Original and Sensational Feats of Aerics, Frowess

Pantagoscope Latest Animated Events

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Popular Prices, MATINEE DAILY. Boxes and First Row Balcony Reserved. Box Office Open From 10 A. M. to 10 P. M. Phones, A 2238, Main 4628. Curtains 2130, 7115 and 9.

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THE AEROPLANE LADIES 3 Daring Beauties

EXTRA! THE WAYTES AUSTRALIAN BUSH-TRIP MARVELS.

KENNEY & HOLLIS Original College Boys.

Cabaret Trio

AGNES KAYNE Comedienne.

1800 Matinee Seats at 15c

Seats for Matinees and First Night Shows Reserved

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Portland's Only Musical Comedy Playhouse CATERING TO LADIES, CHILDREN

Week Commencing Tomorrow Matinee

The Keating & Flood Company Presents

Cohn's Finish

A Laughable Concoction Full of Mirth and Music

Two Performances Nightly—Matinees Daily—Sunday Night, Continuous Performance, Commencing at 6:30

TUESDAY NIGHTS—ATHLETIC CONTEST BY THE GIRLS

FRIDAY NIGHT—ROSEBUD CONTEST

N. B.—From now on keep your eye on this space, and in a few days, and not later than two weeks, you will see an announcement that will be profitable to you. Just keep looking!

The Salvation Army was organized by William Booth at Mile End, England, July 5, 1865. Evangeline Booth is in charge of the National Society of the Eastern States, with headquarters in New York. Commissioner Thomas Estlin is in charge of the headquarters in Chicago, where the affairs of the Western States are administered.

Fifty-four thousand seven hundred and eighty dollars is paid as a pension fund for the widows and children of heroes. This amount, together with various expenditures for relief of the sufferers from earthquakes and mine explosions, as well as the hero medals, is taken from a fund of \$5,000,000 donated by Andrew Carnegie.