

The week before Easter finds the New Rosenthal Store in readiness to meet every demand for stylish Footwear

THE entire Rosenthal organization is on tip-toe to serve you this week before Easter. With our big, beautiful, modern store; our immense new stocks of the most reliable makes, in every new style; our force of expert Shoe-men; surely there's no service in Portland that offers so much to those seeking Shoe satisfaction. This half-page announcement is of interest to every woman and man. Come tomorrow—come any day this week—but the earlier the better for those who would avoid the rush in choosing Footwear that always precedes Easter.



Chic New Colonials for Easter

Exclusive Styles From Laird-Schober Co., Philadelphia

One Style Like This

THE Colonial is Fashion's supreme favorite this season. And surely no smarter styles could be evolved than those made for us by Laird-Schober & Co.

Many styles of metal buckles, with large tongues. Patent kid and colt, black and white buck, tan Russia and gunmetal leathers.

Come and see these charming Colonials tomorrow. These made by Laird-Schober & Co. \$7 and up.

Other Colonials—\$4, \$5 and \$6

Hanan's—the Acme in Footwear


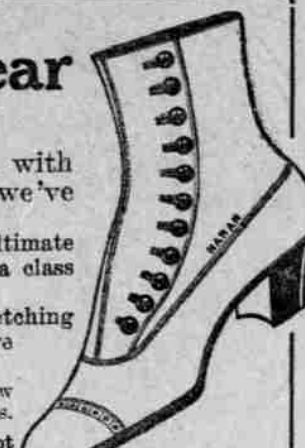
Every New Style and Last Is Here

WE HAVE patrons whom we have fitted with Hanan Shoes year after year, ever since we've been in business.

There's a distinctiveness, a look of quality and an ultimate satisfaction in Hanans which place them in a class by themselves.

For milady's Easter wear there are fetching Hanan Pumps and Button Boots in exclusive styles, of all leathers.

For men, Hanan Oxfords and Shoes in the new English walking lasts, with low flat heels and soles.

The Hanan Pump, in gunmetal, patent, black satin and black buckskin. Medium short vamp; high arch, Cuban heel, \$6.

The Hanan Fashionable Button Boot for women, in all leathers. Cloth or kid tops. All sizes and widths, \$6.50. Plain styles, \$6.

Rosenthal's for White Footwe'r

EASTER marks the opening of the season for White Footwear! and Fashion promises that this Spring and Summer will see White Footwear in even greater favor than last year.

Rosenthal's has lovely Pumps, Colonials, Oxfords and Button Boots in white buckskin, canvas and moose.

Every style for women, misses, children and infants.

Women's White Pumps and Colonials, \$4.00 upwards
Women's White Button Boots at \$5.00 and upwards
Misses' White Pumps and Shoes, \$2.50 and upwards
Children's and Infants' White Shoes, \$2.00 upwards

Unusual Style and Value in Women's New Button Boots at \$4.00

The productions of Ziegler Bros., whose make we've sold for 23 years.

THE woman who wishes to pay \$4 for Footwear can't afford to come anywhere else than Rosenthal's.

We are featuring smart Button Boots and Low Shoes at this price, which, for quality and style, take the lead in Portland.

Fully 20 different styles in Button Boots of patent kid, vici and gunmetal leathers, dull leather or cloth tops

New medium vamp, high arch lasts. Every size and width, from AAA to E. Try on a few pairs—you'll see how different they are from the usual shoes sold at.....

\$4




Men's Hanan Oxfords

Hanan Oxfords have the famous lug-tight heel, and do not bulge at the sides. New medium and low heel lasts in all leathers. Men's Hanan Oxford, illustrated, in black Russia calf. Price \$6.50. Others \$6 up.

Men's Hanan High Shoes

Men's Hanan Shoes in blucher lace, plain lace and button styles. Black and tan Russia calf, vici and patent leathers. Every possible shape and last, including the flat English walking styles. Hanan High Shoes for men, \$6.50 and up.




Smart Flat Last Shoes

Just Arrived—the Last Word in Women's New Spring Footwear

A Creation of Hallahan & Sons, Famous Philadelphia Makers

THE popularity of the flat, English lasts has been carried into Women's Shoes.

Here's a new style just arrived by express. As illustrated at right. Plain lace, with invisible eyelets; low heel and sole. Imported tan Russia calf leather. All sizes and widths, \$6.50.

Other Stunning Button and Lace Boots from Hallahan & Son, in all leathers, \$5.00.



SPARGUR MAY WRITE MUSIC FOR STATE SONG

Idea Interests Him and Conductor of Seattle Philharmonic Orchestra May Act Thereon.

PATRIOTIC Oregonians have lamented within recent years that Oregon has no state song, sung to original music and especially composed for the occasion—a state song universally accepted as such. We already have the excellent "Oregon, My Oregon," sung to "Maryland, My Maryland," the real tune being the German "Tannenbaum."

"Oregon, My Oregon," is, therefore, a good state song, but it lacks patriotic swing and the tune to which it is sung is not native American. John M. Spargur, conductor of the Seattle Philharmonic Orchestra, is now filling a professional musical engagement in this city, and it may be that Mr. Spargur will write music before long for the proposed Oregon state song.

"I am much interested in the state song idea," said Mr. Spargur, last night. "Mind, I do not say that I shall compose original music for a state song for Oregon, but the proposal interests me very much, and I intend to see what can be done about it."

"The music to the Star-Spangled Banner" is English, the music to "My Country, 'Tis of Thee" is either German, English or Swiss (the origin is disputed), and the music of "Yankee Doodle" is German," said the musical friend to whom Mr. Spargur was talking.

"So my reading has informed me," replied Mr. Spargur. "You may rest assured that I will do what I can in this direction. It has been the rule, however, that state or National songs have been composed or written in time of stress or war, and have come from the ranks of the people rather than from educated musicians. Still, why should not the musical profession have an opportunity to engage in service for the public or state good?"

Mr. Spargur is a distinguished looking young man, and is one of the most accomplished and talented native musicians in America today, although from his modest conversation one would not guess this. He was born in Cincinnati, O., and all his musical education has been received in this country. In fact, he has never been to Europe, even to get "musical atmosphere." He is a first-class violin virtuoso. He is a member of the New York Philharmonic orchestra; has been soloist and concertmaster for seven years with Victor Herbert in New York City and with the Russian Symphony Orchestra and American Symphony Orchestra; has been associated with Richard Strauss, Felix Weingartner and Wally Salferoff; began the famous Fionzaley Quartet; was head of the Spargur Quartet, New York; was conductor of 194 concerts of the Cincinnati Symphony Orchestra during the Summer of 1912; conductor of the recent Northwestern Pacific Saengerfest, and at the present time is winning success as conductor of the Seattle Philharmonic Orchestra.

Coming West with the famous Mr. Hadley when the latter accepted the appointment as conductor with the then organized Seattle Symphony Orchestra, Mr. Spargur was concertmaster with Victor Herbert and Mr. Hadley's right-hand man. When Mr. Hadley was induced to become conductor of the San Francisco Symphony Orchestra, Mr. Spargur remained in Seattle to make his home in that city, and when the Seattle Philharmonic Orchestra was or-



JOHN M. SPARGUR.

TENINO INVENTION IS SOLD

Price Paid for Patented Gas Process Said to Be Near \$200,000.

CENTRALIA, Wash., March 15.—(Special.)—It was announced yesterday that William McArthur, of Tenino, inventor of a patented gas process, had sold his patent rights to Franklin A. Ulmstead.

The sale price is said to have been between \$150,000 and \$200,000.

Two Popular Names.

Kansas City Journal.

"Ah, twins, eh?"

"Yes, a boy and a girl."

"And what are you going to name them?"

"Flora and Fauna," said the proud mother. "I see them names go together everywhere."

PIANIST TENNIS FAN

Josef Lhevinne Denies Any Moral Lapses.

Artist Tells of Service in Russian Army Where He Learned to Cook and of How He Met Mrs. Lhevinne, His First Pupil.

BY JOSEPH M. QUENTIN.

Josef Lhevinne, the noted Russian pianist, who is hailed as the successor of Rubinstein, and Loudon Charlton, Lhevinne's manager and the well-known New York impresario, smoked and cleared incessantly, was yesterday in the hotel room at the Portland Hotel.

That is, Lhevinne smoked one lone cigarette and Charlton one lone cigar. If you think they smoked cigarettes and cigars incessantly, you are mistaken. It is better to be clear on that one point and tell the truth.

"Mr. Lhevinne," said J. M. Quentin, "is there one sensation in your otherwise peaceful life? Have you an affinity, or have you gambled, or anything of that sort of thing?"

"No," said the big pianist, in mild astonishment. "Why do you ask me?"

"Oh, the public would rather enjoy a story about some scandal, than about art."

"The only despatch that Mr. Lhevinne is guilty of, so far as I know, is that he plays tennis," interjected Mr. Charlton.

Hofmann Tennis Adversary.

"Yes, that is so," said Lhevinne, brightening up. "At my home, Wannsee, on the outskirts of Berlin, I play tennis with people who call, and often with my pupils. One of my opponents at tennis is Josef Hofmann, the pianist, but he generally beats me 6-3, 6-2. Mr. Hofmann is what I would call a good tennis player."

At this stage Mr. Charlton had to leave to keep another engagement. It appears that Lhevinne is a Russian, but underneath his skin he is a Slav. Asked if he bubbled over with enthusiasm over the dream of the Slavs to found a new Slav empire out of bits of Austria-Hungary and Turkey in Europe, with Bulgaria, Montenegro, Servia and maybe Greece, Lhevinne displayed only languid interest.

"Yes, I am a Slav," he said, "but I don't hear much about the war in the Balkans. Has Adrianople fallen yet? No, indeed? I am not much of a politician, because I don't care about politics. If it were art, now—"

"Did you serve in the Russian army?" was asked.

Lhevinne has Domestic Trait.

"I had to," he replied, "I was in an infantry regiment, and I had to learn to cook. I tried to get out of serving my term as an army conscript, because my army life would be at the expense of my artistic life, and even thought of leaving Russia and never going back to it—so that the Russian law could not affect me—but I reflected over the matter. I was proud of being a Rus-

PIONEER PRINTER ACTIVE


C. H. Hill, Now at Soldiers' Home, Worked for The Oregonian.

OREGON CITY, Or., March 15.—(Special.)—With 75 years behind him and a record of 39 years and seven months of service on The Oregonian, of Portland, C. H. Hill, now at the Soldiers' Home in Ortiga, Wash., was in Oregon City Friday. He is active for a man of his years and is full of interesting tales of the pioneer days when he was a printer in Portland. Mr. Hill worked in Oregon City in 1856 for the late Dr. W. L. Adams, who was then proprietor of the Oregon City Argus.

Mr. Hill carried the Weekly Oregonian and put the first issue of the paper on a doorstep in the city of Portland. He was a carrier on that newspaper in 1853 when Thomas J. Dyer was the editor, and was employed on The Oregonian when Henry L. Pitcock, now the owner, was first given employment as a compositor.

"Where have you been?" "Stopped at cafe to get a drink." "John, you haven't got as bad as that at a cafe. You've been to a brewery!"—London Opinion.

Easter Opening Tuesday, March 18



This Cut Represents the Interior View of Our Store. Our Motto: "We Mean to Be Known by the Value."

You are cordially invited to inspect our showing of Spring Suits, Coats, Costumes, Dresses and Waists at the new East Side store devoted exclusively to Women's, Misses', Children's and Infants' Ready-to-Wear Garments.

A Musical Programme From 2 to 5 and 7 to 9 in the Evening

The Stevens

Coat and Suit Shop

388-390 E. Morrison Street, Near Grand Avenue

For the convenience of those unable to attend during the day the store will be open from 7 to 9 in the evening.