

# RUSHLIGHT IS AND HIS NOT CANDIDATE

### Mayor Authorizes Announcement, but Friends Hold Off Till May 3.

## NEW CHARTER IS CAUSE

#### Executive Sails for Honolulu Thinking Campaign Started—Rumor Is Lieutenants Will Wait to See if Commission Form Wins.

Mayor Rushlight is on the high seas, bound from Honolulu to San Francisco with his bride, on a honeymoon trip. Having telegraphed to his friends here early last week before leaving for his voyage from California, authorizing them to announce his candidacy for reelection, he thinks he is formally in the race and that his campaign here is under way.

It will be news to him, when he reaches San Francisco, to find that he is not formally a candidate and that his name has not been presented to the people of Portland by his friends here for the office of Mayor. This unusual and interesting story came out public yesterday, when a rumor got abroad that a combination of candidates for the Mayorship might be formed, whereby they would not enter the primaries, but would await the outcome of the commission charter proposal, and should it be adopted by the people May 2, to then start their respective campaigns.

**Hurried Meeting in Field.**

The rumor is to the effect that Gay Lombard, assistant mayor, had made a suggestion to this effect and that, when it was received by the Rushlight people, they held a hurried meeting, discussed the thing from every point of view and decided that they would not announce Rushlight's candidacy, as authorized by him from San Francisco, but would "wait" his homecoming. It is said they felt it would be taking too much responsibility for them to turn down such a proposal, in view of the situation, and decided to let him make the final decision himself.

Therefore, without his knowledge, he is not formally a candidate, yet he is to all intents and purposes a candidate, having telegraphed his friends here to that effect and authorizing them to start his campaign. As a result, he is returning from his honeymoon in the belief that his campaign is under way in Portland.

Gay Lombard, when asked if he had made such a suggestion, made an emphatic denial.

"I never heard of this proposition before," declared Mr. Lombard. "I am a candidate under the present charter and am in the race to stay. If a good government bill is nominated May 2 and the commission charter carries, I will run under that form. I am for good government and believe the people make will be satisfactory to me. I will serve under either charter, although personally I am in favor of commission government. If no good bill is elected, however, I will conduct the office in the interests of the people.

"My platform and policies are well known. I have had my campaign under way for a long time and am in the race to the finish. Any other candidate can do as he sees fit, but I am going into the primaries and abide by the result."

**Acting Mayor Retires.**

George E. Baker, acting Mayor, and close political lieutenant of Mayor Rushlight, when asked as to the rumor that Rushlight had telegraphed authorization to launch his campaign, admitted that such was the case. He is retiring, however, but he would not deny that it was true. That Rushlight did so authorizing, there is no doubt.

Acting Mayor Baker admitted that it is true that Rushlight firmly believes that his campaign is under way, but said that the Mayor's friends did not wish to accept the responsibility of deciding whether Rushlight would be in the primaries or whether he would agree to waive the primary race and see whether the commission charter carries.

## POSTAL SAVINGS GROWING

#### Total Deposits in Portland Office Amount to \$713,063.

An increase of \$16,788 for the month of February is announced in the Postal Savings Bank by G. H. Carr, the clerk in charge. The amount of balance on deposit to the credit of depositors on the last day of the month was \$713,063. The complete statement is given hereafter:

Number of accounts opened this month, 543; number of accounts opened to date, 12,352; number of accounts closed this month, 418; number of accounts closed to date, 6628; number of accounts remaining open at close of this month, 2488; number of deposits to date, 20,760; number of withdrawals this month, 1771; number of withdrawals to date, 11,129; certificates of deposit issued, 86,692; certificates of deposit paid, 69,894; increase for the month of February, \$16,788.

## BAR COMMITTEES NAMED

#### President Langguth, of County Association, Appoints Executives.

Arthur Langguth, president of the Multnomah Bar Association, has announced the following standing committees:

Entertainment—E. E. Heckbert, Harrison Allen, E. W. Hardy, J. F. Booth, B. B. Beekman.

Legislative—Judge R. G. Morrow, Ralph E. Moody, Conrad P. Olson, John H. Hall, Walter S. Asher.

Membership—F. J. Lonergan, E. D. Ulrich, Eugene Brookings, C. T. Haas, Paul M. Long.

Investigating—Judge J. P. Kavanaugh, A. E. Clark, Harrison G. Platt, Thomas O'Day, Jerry E. Bronaugh.

Auditing—Abner Jones, H. H. Pearce, Arthur P. Tift.

## Fraud in Sale Charged.

John B. Goddard and M. C. Reed are accused of having used fraudulent misrepresentation to effect the sale of a rooming-house in a complaint filed in Circuit Court yesterday by J. Stone, who says that he purchased the Royal, a rooming-house at 108 1/2 Fourth street, from them. Stone wants back \$750 cash which he paid, and asks that his agreement to pay an additional \$750 in monthly installments be declared void.

## Auditor Shaw Goes South.

Charles E. Shaw, traveling auditor for the O.-W. R. & N. Company, left last night for San Francisco to transfer the accounts of the Portland & San Francisco Steamship Company to the O.-W. R. & N. Company, which recently took over the affairs of that concern.

# NEW STAGE TYPES ARE SEEN IN SCOTCH PLAY

### Miss Molly McIntyre in Title Role of "Bunty Pulls the Strings" in Modern Dramatic Triumph in Production Nine-Tenths Comedy.



MISS MOLLY MCINTYRE IN "BUNTY PULLS THE STRINGS."

IN THE role of Bunty Biggar, in Graham Moffat's Scotch play, "Bunty Pulls the Strings," Miss Molly McIntyre is generally conceded to be as lovable as any author could have hoped Bunty to be. The charm of youth, as well as the spirit of the role, are said to have entered so closely into her playing that it is difficult to imagine Bunty in any other hands. She is sweet or bitter, hard or sympathetic, plaintive or pleasant, as is demanded by the situation, yet never overdoing it nor spoiling the general effect for the sake of personal triumph.

Miss McIntyre is a stranger to Portland theatergoers. She will make her first appearance here at the Helling theater when "Bunty Pulls the Strings" begins its week's engagement on Monday night, March 10.

"Bunty Pulls the Strings" is a romance of a Scotch hamlet, Lintiehaugh, that nestles at the foot of Lintiehaugh glen. The play has an atmosphere, it is said that defies analysis. It is a

# SOIL DRAWS MANY

### Central Oregon Mecca of 50 Jewish Families.

## AID SOCIETY OFFICER HERE

#### Stanley Bero, of New York, Does Not Look for Large Volume of European Immigration by Panama Canal Gateway.

"The tendency among the Jewish immigrants to the United States to go back to the land is becoming more and more apparent each year," says Stanley Bero, of the Hebrew Immigration and Aid Society of New York, who is in Portland investigating conditions here, with a view to stimulating organization and preparation for the immigration to the Pacific Coast in coming years.

"Here in Portland I have found 50 families that are prepared and will soon go to Central Oregon to make their homes on the land; and another group is also forming for the purpose of going to found an agricultural colony somewhere else in the state. They are not poor people and they will be able to establish and maintain themselves upon farms with no material aid from charities or similar organizations—they go on the land independent. The fact that they are abandoning their present pursuits to take to the soil indicates that they are striving to become once more what the Jewish people were originally—an agricultural people."

## EARL MARKHAM ARRESTED

### Coo's Bay Boy, Indicted, Finally Found Here by Joe Day.

With ambitions to see more of the world than they could at their homes at North Bend, on Coos Bay, Earl Markham and Henry Carlson, both being under 21 years of age, left there in June last, during the summer, worked at different logging camps along the Columbia River. While working at the camp of the Deep River Logging Company Markham disappeared, taking with him three postal money orders belonging to Carlson that aggregated \$140, and these he later forged and secured money on them at stores in Astoria and Portland.

The recent Federal grand jury returned a secret indictment against Markham, but no trace of him could be learned until Friday, when he was arrested here by Detective Joe Day and turned over to the Federal officials. Young Markham is said to be connected with a pioneer and prominent family of Coos County.

## HERDMAN SEEKS POSITION

### Washington High Principal Candidate for Superintendent.

H. H. Herdman, principal of the Washington High School, yesterday definitely announced his candidacy for appointment to the office of City School Superintendent for Portland. He succeeded Frank Rigler, whose resignation will take effect at the end of the present school year.

It had been reported that Mr. Herdman was a candidate for appointment as the successor to L. R. Alderman in the office of State Superintendent of Public Instruction, in case Mr. Alderman receives appointment as Mr. Rigler's successor, but this Mr. Herdman denied emphatically.



Stanley Bero, of the Hebrew Immigration and Aid Society.

# APPLE DAY SALES SET FOR WEEK END

### Should Grocers Fail to Co-operate in Women's Campaign, Plans Are Laid.

## ADVERTISING FUND RAISED

### Final Meeting Will Be Held Tuesday to Complete Initial Effort of Housewives in Fight to Cut Down Living Cost.

Should the grocers of Portland fail to co-operate with the women of the city in their first attack upon the high cost of living with the Apple day sales set for Thursday, Friday and Saturday, it is possible and quite probable that the women may engineer the sale directly themselves, although they intend to carry it out through the regular avenues of retail trade if possible.

Overtures have been made by several grocers and by commission houses in the city to the women at the head of the movement, suggesting that they handle the sale direct and several loads of apples have been offered for the purpose. The grocers, however, have expressed their willingness to co-operate in the sale and the women have announced that they prefer to carry out their sale through the retailers so far as possible. If the Apple day proves successful, the same methods will be pursued in other movements which are to follow, but if the grocers cannot be prevailed upon to give their full co-operation, direct sales under the auspices of the women's organization will result.

## Grocers Are Contributing.

Mrs. A. King Wilson, chairman of the committee which is working on the project, has sent out to every grocer in Portland a letter asking them to contribute \$1 each to the fund for covering the advertising campaign which will precede the opening of the sales. Already contributions from many of the producers and wholesalers have been received, and answers from the grocers of the city are expected to be all in today.

Members of the committee are encouraged to advertise the apple day sales in advance through the public press, so that interest may be directed as strongly as possible upon this first feature in the campaign to reduce the prices of staple food products.

## Grocers' Association Favored.

With the pledge of the Retail Grocers' Association already given to assist in every way possible, the committee expects a similarly favorable attitude on the part of the other grocers of the city who are not members of the organization and believes that housewives of Portland may look forward to the three-day sale this week as something that will be city-wide in its extent and most effective as an opening to the campaign which they expect to carry on.

# COAST ARTISTS EXHIBIT

### MUSEUM OF ART HANGS CANVASSES FOR MONTH.

#### Notable Examples of Scenic Coloring, Largely Western, Shown by Painters of Three States.

The first annual exhibition of the work of artists of the Pacific Coast was opened yesterday at the Museum of Art, Seventh and Taylor streets. Among the examples by California artists is an important canvas by Mrs. Mary Curtis Richardson, of San Francisco, "Mother and Child," broadly treated and with beautiful color.

Charles Rollo Peters, in "Old Custom-House at Monterey," shows his characteristic favorite effects of moonlight on white walls and the gleam of candle light.

Alice Blair Ring, of Pomona, Cal., has three delicate miniatures and a large oil painting, "Canal and Bridge at Bruges."

In contrast with these richly colored paintings from California are two by a Washington artist, Oscar Brouse Jacobson, of Pullman, Wash. One is a large, dark and rather dry painted portrait of a woman, the other is a landscape showing a girl on a sunny hilltop against a background of brilliant blue sky; but one's interest is somewhat distracted by the rather too obvious technique.

Among the works by Portland artists one cannot help noticing two vigorously treated snow scenes by Ellen Ravenscroft.

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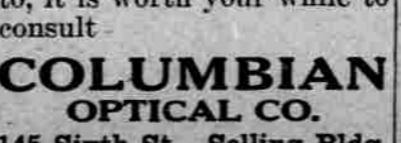
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Earl Markham, arrested here by Detective Joe Day.

craft. They give a strong impression of cold and Western wildness.

In the same light key is an atmospheric early autumn landscape by Mrs. C. A. Merriam, who also shows an unusual and charming bit of color in a well painted still life, an arrangement of peary shells and peacock feathers against a blue background. Mrs. Merriam has also a portrait of an elderly man.

Adelaide Magner sends "Pathway Through Firs," a simply painted bit of landscape.

Other characteristic bits of Western scenery are shown by Mrs. E. O. Sisson in her "Mount Rainier in Winter"; by A. J. Stover, of Corvallis, in "After the Storm," and by Melville T. Wire, of Gresham, in "Blooming Camas in Goose Lake Valley." There are also several interesting California scenes, "Arrow Secco Mountains," and "A Road in Dry Valley," by Julius Herzog.

Among other attractive watercolors are two by Mary Hillier, especially the "Mouth of Necanicum," which shows a fresh, direct handling of a scene well known to all who visit Seaside, and a crisp bright Scottish scene, "Edinburgh Castle," by Jeanne M. Stewart.

One finds a deeper and more personal note in the work of Clara J. Stephens, who expresses so clearly an individual sense of beauty that one does not notice an occasional slight lapse in construction. The fine quality of color in the painting of "Mabkhalo," the silvery atmosphere of "Sailboats," the truthfulness and beauty of her interpretation of the West in "A Bit of Old Lewiston," the rich purple hills of her "White Salmon" sketch, and the "Spring" and "Cherry Blossoms" sound a variety of notes all full of vitality and charm.

The landscapes of H. F. Wentz have the lasting qualities of reserve and restraint. "Nashkhalo" is subdued but rich in color and all three are to be observed for their qualities of richness and simplicity.

In the small still life by Anna Crocker is shown a fine sense of unity of composition and of the delicate beauty of flowers.

Kate Wintler's "Willamette Over-flow" is a clear and vigorous bit of landscape, and "The Wharfs," by C. A. Walters is rich and vivid. Mrs. Ernest R. Eldredge's work shows truth of values. There are also pleasing landscapes by Nelly Fox and Rockwell W. Carey.

Among other exhibitors are W. H. Blevins, Norman Biles, C. J. Fulton, Althea Chase, Val De Veroux, Clyde Keller, Mae De Wert, Collista M. Dwyer and Mrs. Lizzie Eastman.

A "Small Boy," by Dorothy Vedder, is promisingly clever in color and expression for a young student, but shows a need for more consideration of construction and the underlying facts of vision. Shanna Cummins shows a profile of a young man and a full-length figure of a woman in rose color, the latter being particularly remarkable for its good workmanship. Katherine Emmons has a miniature which is pleasing in color.

Mary Hortense Webster has a richly painted interior, showing a Britany peasant home with the interest centering in gleaming copper pans, and an atmospheric sketch of the "Garden of the Tuilleries." Miss Webster shows also a statuette of a Japanese boy, which is simply and strongly modelled, and notable as so thoroughly characteristic in feeling, pose and expression of a certain phase of modern Japan.

Three portrait busts, an elderly man, a mature woman and a young child, by Esther Hult, are vigorous and clear-

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### N. K. Clarke, Asst. Mgr. G. J. Kaufmann, Manager

cut in modelling, that of the child being particularly attractive.

An interesting exhibit of craft work is shown by members of the Portland Arts and Crafts Society.

The exhibition will remain open until March 31.

## St. Johns Team Wins Debate.

The St. Johns High School debating team defeated the Woodburn High School debating team Friday night. The question was: "Resolved, that the President should be elected by popular vote." St. Johns had the affirmative. Paul Smith, Lorena Rawson and Edna Holmbeck represented the winning school, and H. Walker, Edith Vincent and A. Gillette represented Woodburn.

## City Property Exchanged.

G. W. Priest, a Portland contractor, has exchanged several parcels of city property for a tract of 127 acres near White Salmon, Wash. The acreage was owned by Guy W. Needham. About 27 acres are in bearing orchard. The total consideration involved in the deal was about \$50,000. The exchange was negotiated by R. F. Feamster.

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