

MRS. BRADLEY MARTIN, HOSTESS AT COUNTRY'S MOST NOTED BALL, WIDOW

Congressman-elect's Wife Only 21—Lucille Marcel, Opera Star, Weds—Mrs. Ladd Sculptor, Author, Dramatist and Suffragist—Miss Tinnin and Miss Noagon Active in Arranging Suffragist Demonstration.



Mrs. Anna Coleman Ladd.

Mrs. Bradley Martin.

Mrs. Clyde H. Tavevner.

Miss Evelyn Noragon.

Lucille Marcel.

Glenn Smith Tinnin.

enner, of Cordova, Ill., Washington newspaper correspondent and Democratic Congressman-elect from the Fourteenth Illinois District. Mrs. Tavevner is partly responsible for her husband's election. She had charge of his campaign headquarters while her husband canvassed the six counties of his district and made speeches and met the people. Mrs. Tavevner only passed her 21st birthday on November 20, and her Congressman husband is but 30 years old, perhaps the youngest of the 425 members who were elected to seats in the halls of Congress at the last election.

Lucille Marcel, a New York girl who has been singing in opera abroad for a number of years with great success, and who has come to America to join the Boston opera company, was married at New York recently to Felix Weingartner, conductor of the Boston Opera. Mme. Marcel gave her residence as Hamburg. She has been singing chiefly in Germany, and it was while there that she met Weingartner. He had been conductor of the Vienna opera and he had left Vienna to go to Berlin to conduct the royal opera there. It was under him that Mme. Marcel made her first striking success, appearing as Elektra in Strauss' opera of that name. Mme. Weingartner is only 28. Weingartner was born in 1885.

One of the most versatile women in the country is Mrs. Anna Coleman Ladd. She has done things. In addition to being a sculptor of note she has found time to be an author, a dramatist, a wife and a mother. Needless to add, after all these accomplishments, that she is a suffragist. How does she do it? She works. Mrs. Ladd is the wife of Dr. Maynard Ladd, of Boston. She is the mother of two little Ladds, one of whom, however, is a little lass. She is now exhibiting her art work in New York, and the sculptures are to be taken later to the Corcoran Art Gallery at Washington. She has had one book published, and the second is now being printed. She dramatized her first work, "Hieronymus Rides," and sold it to Belasco.

One of the chief features of the suffrage demonstration at Washington, March 3, will be a pageant which has been planned by Miss Glenn S. Tinnin. Prominent women will pose in tableaux on the steps of the Treasury building. One of them will be Mme. Nordica, who has rearranged her concert dates so as to participate in the demonstration.

The quest of the ballot by demonstration has found a receptive chord in the hearts of Georgia suffragists, and on March 1 that state old state for the first time in her history will be treated to visible evidence of its woman's rights advocates outside of the convention hall and the debating society. Among the women who will take part in the Washington parade will be Miss Evelyn Noragon, of Cleveland, O., who is spending the winter in Savannah and who is personally conducting the fight in that state. Miss Noragon, who is known in Savannah as the "Girl With the Green Plumes" because of a characteristic feather that droops from her hat, will ride on horseback in the vanguard of the suffragists and will carry a banner concerning votes for women in Georgia.

The Thrift of Glasgow.
London Tit-Bits.
Glasgow sets a splendid example of thrift and enterprise to the other cities and towns of Great Britain. It does not even seem to collect and sell its waste paper and to traffic in scrap iron, thus adding many hundreds a year to its exchequer. Its cleansing department does business with half the country of Scotland. It owns nearly 1000 railroad cars, and does a wide range of business from bog reclaiming to market gardening and butcher's work.

"JACK NORTON" IS NAME OF NOVEL BY COLONEL E. HOFER, JUST OUT

Ex-Editor of Salem Writes Western Story With "Thrills" and Brands Author as Student of "Realistic" School—Love Letters in Story Hardest to Write, He Says.

SALEM, Feb. 22.—(Special.)—"Jack Norton," the long-awaited novel by Colonel E. Hofer, of this city, is out and examination of the work produces the impression that the Colonel is a student of the realistic school. It is a Western story full of color-work, with several thrills in each chapter. It was written in 1911 and he has been nearly a year finding a publisher. It was rejected by a number of firms for various reasons, but he finally launched the work through Richard G. Badger, who is in the publishing business at Boston, Melbourne and Ontario. So he gets distribution in the United States, Canada and Australia and 40 per cent royalty on all sales. Colonel Hofer takes the reader into some confidence in his introduction: "My hero is not a hero, in this my first attempt at realistic fiction. He is the type of all-around successful man and a woman critic condemns him because he is not successful with women. My heroine is unfortunately a woman whose life has been almost a complete failure. But in the conclusion her womanhood is aroused and she develops more character than my successful man. I have taken many pages to tell the reader what the community and even his own family do not know of his life—the secret history of the individual that so almost universally remains unknown to the world.

Here is Colonel Hofer's heroine, with whom the banker is so madly in love that he writes her hundreds of letters, making the printed pages almost smoke. "Beautiful to look at, charming to human sense from every point, unaffected, meeting his advances with a guileless naivete; yet showing beneath the surface that all this was nothing new to her. At times she displayed powers of penetration as keen



Colonel E. Hofer, whose book is out.

Heroine Is Passive Type.
"Of my heroine, Luanna, I can say but little in advance. She does not assert herself but lets things go over her head. She just lives from day to day and takes what comes. Sentiment and emotion have been crushed out of her life and left her an amazingly beautiful shell of a woman." The author treats neurotic details freely and the narrative deals with lapses and aberrations, that portion of the lives of men usually not written about and that lies beyond the knowledge of the community or the man's own family. "Erosions of sentiment," as the author calls them, forms the substratum of his principal character. Having achieved all the successes that ordinarily are possible, Norton's mind is not at rest. He is discontented in the midst of his achievements. His long service in the harness of conformity finds him wearied of the struggle and he enters upon the dangerous saps in the early fifties, when he has sapped all the sweetness of success. At this psychological moment the principal woman character enters the story. Then follows the chapter of his infatuation and the climax.

The study of Jack Norton is a metaphysical analysis of the great man of the community, who has suppressed feelings, emotion, sentiment and soul to achieve success—financial, material success—who has pursued money-getting by slavish conformity to community standards, not from principle, but to succeed. **Political Touch Given.** The only political chapter of the work is a motion-picture description of the famous hold-up session of the Legislature when George W. McBride was elected to the United States Senate. In this chapter is revealed what many suspected at the time, that Colonel Hofer probably intended to have his own name sprung at the critical moment, but was too late in drawing his lines. His hero collapses under the terrific strain of the fight and goes to a hospital where the physicians decide on an operation, after which he is snatched from death by the tireless devotion of

the nurse, who has never lost a case. He returns to consciousness after weeks in her care only to recognize the woman with whom he has fallen in love. Gratitude and affection double his infatuation and form the prelude to the climax of the story that in sheer intensity and boldness of conception mark the high tide of realism, which is the most notable feature of the novel. Here is Colonel Hofer's heroine, with whom the banker is so madly in love that he writes her hundreds of letters, making the printed pages almost smoke. "Beautiful to look at, charming to human sense from every point, unaffected, meeting his advances with a guileless naivete; yet showing beneath the surface that all this was nothing new to her. At times she displayed powers of penetration as keen

as the polished stiletto. Of her life history Norton got nothing from her but evidences of complete disillusionment of sentiment. She did not deny that she had love affairs, that they were disappointing, that she had come only to distrust men; that she had few friends among women. She confessed that she had no suitor at present. For many years Luanna had been one of the innumerable cogs in the wheels of a great state institution. Care of unfortunate, mostly women who, for reasons discreditable to our civilization, were dumped into an enormous so-called state hospital for the insane, had blunted her faith in a higher divine order. The strifes, jealousies, bickerings and frictions among an army of women attendants, many equally unfortunate in one way or another, had created in her an animosity at her own sex, and disappointment at fairness and justice in the opposite. To hold herself erect in her pride as an individual woman, to extract the last drop of honey from the pleasures of life—this was her only surviving passion.

Another Side Revealed. There was another side to Luanna, of which Norton knew little as yet. In her performance of duties as nurse she was fearless of all dangers. No case was so violent or infectious but she could be relied upon to care for it

day and night. She carried past death's door forms swarming with typhoid, or a mass of eruptions from scarlet fever or smallpox, and was immune. She never shrank from the presence of the worst forms of contamination in illness and when doctors covered their faces with gauze, sponges and disinfectants upon merely entering the room where there was virulent diphtheria, Luanna sat silent, patient and smiling at the bedside, and held the hands of the victim for whom death was making its insistent demands. She won victories that commanded the respect of the medical profession to the utmost. They knew there was no case which Luanna would not take care of, throw her life, heart and soul into the balance and her utter oblivion to danger was beautiful.

"Norton felt for her, a being that existed on the frayed edges of the social structure, a generation which was akin to passion. His letters to her can alone disclose the man's feelings, his animation, his exhilaration over the discovery of Luanna. He let go of all the threads of reserve, and revelled in an intimacy that would have branded him a social outcast, had the community known of it. His long repressed nature, held in the stereotyped channels of business, politics, society, church and club life, poured itself out in an intensity of sentiment which surprised him. He did not imagine himself capable of so sustained a stress of emotion. He felt a new life surging through his veins as he allowed himself utterance."

Love Letters Hardest. The introduction of love letters, such as a real man would write to a real woman with whom he was blindly infatuated are a startling feature of the novel. Colonel Hofer says the work of composition was easy until he attempted the letters. He says he wrote hundreds of them and destroyed all that seemed the least bit artificial, or failed to stir one's blood. Several chapters are given up to the experiences gained by Luanna in becoming a trained nurse and the private life of an attendant at a state institution.

Colonel Hofer was for 23 years editor of the Daily Capital Journal and has been in newspaper work for 35 years. He is at present editor of the Oregon Manufacturer and president of the State Press Association. He is gathering material for another novel on old times on Yaquina Bay, depicting some of the strange characters in which that region has abounded, and with which he is very familiar. The work will be done at his summer home at the seaside, called Madmore at Agate Beach, where the finishing touches were put on the proof sheets of "Jack Norton."

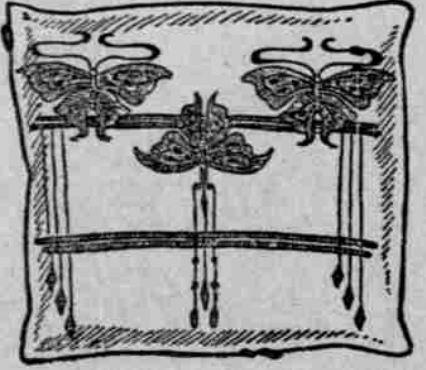
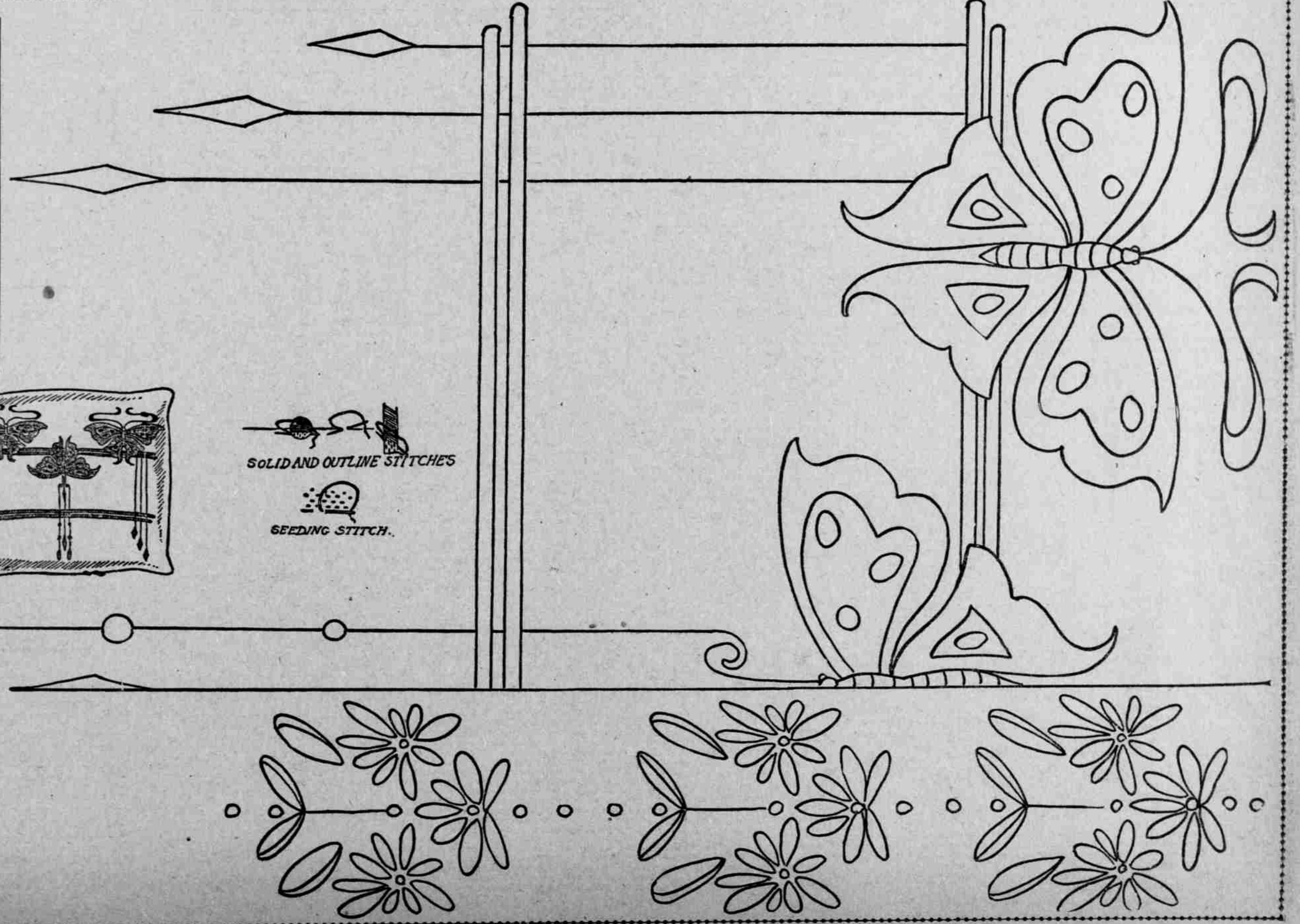
CHURCHILL MAY SWITCH

English Statesman May Consent to Run With Labor Nominee.

LONDON, Feb. 22.—(Special.)—It is rumored that at the next general election Winston Churchill may transfer his affections from Dundee to Portsmouth and, further, that he may consent to run with the Labor nominee for the two seats in the first naval port. Such a contest would doubtless be to the liking of the First Lord of the Admiralty, for he would have as an opponent Lord Charles Bessford, one of the sitting Unionist members, with whom he dearly loves to cross swords over matters that concern the Navy.

EMBROIDERY DESIGN FOR THE SOFA PILLOW AND BLOUSE

These attractive designs are readily worked and effective. The butterfly may be worked with the wings solid or merely in outline. Work the dots solid and outline each dot with black. If worked solid the wings should be worked in two shades of medium yellow with the dots in a darker shade. Outline the wings in black. The blouse design may be worked either in eyelet or solid. Detail drawings show method of working. There are two ways to apply the design to the material upon which you wish to work it. If your material is sheer—such as handkerchief linen, lawn, batiste and the like—the simplest method is to lay the material over the design and with a well pointed pencil draw over each line. If your material is heavy, secure a piece of transfer or impression paper. Lay it face down upon this, then draw over each line of the paper design with a hard pencil or the point of a steel knitting needle. Upon lifting the pattern and the transfer paper you will find a neat and accurate impression of the design upon your material. There are two points to observe in this simple process if you would execute it satisfactorily. One is to see that your material is level-cut and folded by a thread—and see that your design is placed upon it evenly at every point. The second is when placed accurately, secure the design to the material with the thumb tacks or pins, so it cannot slip during the operation. Do not rest your hand or fingers upon any part of the design you are transferring, else the imprint of your fingers will be as distinct upon the material as the drawn lines of the design.



SOLID AND OUTLINE STITCHES



SEEDING STITCH.

