### **ACTRESS PLAYS MOTHER** AS IF IN REAL EARNEST

Helen Strickland, of Baker Company, Who in Everyday Life Is as Adorable as She Is in Goodman's Play, Says Author Knows Human Nature.

BY LEONE CASS BAER.
OME day I'm going to compile a dictionary of synonyms, and I've put down a list of people-possibles and impossibles-to fill in as interpretations for words. For instance, in my synonym book the word adorable is going to be followed by Helen Strickland. Just that and nothing

Strickland. Just that and nothing more.

She is one of the few actresses whose personal charm so outweights all her marvelous acting ability that to know her is a rare, fine privilege. Primarily she is a cultured, charming woman, whose interests are varied and far reaching. She finds time for a predigious amount of reading, although I'll wager she couldn't tell you the name of any one of the six beat sellers. Instead she picks and chooses them, just as she does her friends. And neither books nor friends are chosen for their binding and print. It is, rather, for what they have to say, and she is tremendously ambitious. The role she had hast week, that of mother in Jules Eckert Goodman's play, at the Baker, was \$6 pages of close type. She learned it perfectly, designed her costumes and studied out all the delicate bits of stage business needful for the interpretation of mother. As nearly as she could Miss Strickland copied the stage little mother from memories of her own mother.

"I have had so few really sweet, nice old ladies to portray since I've been with the Baker players," smiled the gracious Miss Strickland chatting for a little while in her dressing-room between acts. 'a suppose every woman in the world thinks her own mother was the ideal mother, and the sweet-test of women. So my assertion that my own mother was a dear, lovable, little soul will find understanding. She was so equable, so always sincere and ittle soul will find understanding she has of little soul will find understanding. She was so equable, so always sincere and helpful. And, my! What a family she maked. There were a dozen of us raised. The dozen of us raised. There were a dozen of us raised. The dozen of us raised there were the use of us were of great of us raised. The path of us raised there were the use of us were of great of us raised. The path of us raised the wearing of the use of us were the work of the use of us were of great of us raised. The path of us raised there were the use of us were of great of us raised. The path of us raised the use of us were the work of the use of us were the work of us raised. The path of us raised the use of us were the continued to the us



Helen Strickland.

than from the hospital ward in Brook-

Lansing Rowan was tired and is at est. Let her sleep. Fiorence Roberts, touring in vaude-

THEATER

ELEVENTH AND WASHINGTON.

INTERESTING CURRENT EVENTS.

IN A GREAT PARCE

**STENOGRAPHER** 

TROUBLES

THE ARTIST AND THE BRUTE.

### PLAYS AND PLAYERS EDITED BY LEONE CASS BAER

of she speaks, in an interview with a writer on the Baltimore ning Sun, terms as "an acrobatic" the waltz on the stairs. This is story, and interesting reading it see, too:

choir position in New York before I went on the stage and I have given a number of concerts. I am to have a recital in New York in April and then I am going to Switzerland, high up in the moutains, for a long rest. Next season I am to have an opera of my own. I am to have an opera of my own. I am to have an opera of my own. Evening Sun, terms as "an acrobatic feat" the waltz on the stairs. This is

NEWS AND GOSSIP OF

the story, and interesting reading it

makes, too:

"How in the world did you learn to walts up stairs," we asked Ann Swinburne, the prima donna of the "The Count of Luxenbourg" company, now appearing with so much eclat at the Academy of Musle.

"That lan't dancing at all," she answered. "That is merely an acrobatic feat and a very difficult one at that. While the opera was in rehearthant. While the opera was in rehearthant. While the opera was in rehearthant. that. While the open, was in rehears al I am afraid that I came to be looked upon as a kind of Lucretta Borgia, or at least as some bird of very lill omen, because, curiously enough, at lear rehears and I am afraid that I came to be looked upon as a kind of Lucretta Borgia, or at least as some bird of very lill omen, because, curiously enough, at lear rehearsing that famous old stairt case walfs with the man originally cast for the part for about one week, he dependent of the part for about one week, he dependent of the part for about one week, he dependent of the part for about one week, he dependent of the part for about one week, he dependent of the part for about one week, he dependent of the part for about one week, he dependent of the part for about one week, he dependent of the part for about one week, he dependent of the part for about one was stricken with appendictit and had to give up. The came however, seem to find it almost impossible. So they say of me that I killed off two unsuspecting creatures during rehearsals. You see what a name I have made for myself?"

Miss Swinburne la very tail and her yes sparkled mercilly. She has the most beautiful curly hair, which is cropped quite short—because of typhold fever, she told us—but above all, she has a very charming, cultivated speech.

"Whige is your home?" we asked her, wondering about her voice. "I come from the very far west," she said. "Fortland, Or."

"But, your speech does not suggest that of a wastern woman, at least that of a wastern woman, at least that of a sestern woman at least that of a sestern woman as least that of a sal I am afraid that I came to be looked upon as a kind of Lucretia Bor-

"But then, you see, I simply will not do anything that I do not believe to be worth doing. This season it was originally planned that I sing in a revival of 'Le Baile Helene,' the lovely Offenbach opera. There has been a delightful revival of it in Germany but the book, which is very risque in French. is horrid in German. You should hear the English version! I even started to rehearse it, but I insisted that the book be changed.

"It will be changed." I was told, 'in a few days.' But as time went on and nothing was done, I threw up the part. I had a dreadful time, but I stuck by my guns.

I had a dreadful time, but I stuck by my guns.

"Then I had an opportunity to sing in The Count," and it has been a great success, but how the book has been rulned! You should hear it in Germany. I cannot understand why it is always deemed necessary to introduce low comedy into the charming light operas that are being written now. Lehar writes such beautiful songs and his instrumentation is always a joy.

songs and his instrumentation is always a Joy.

"Oh, by the way," she said, "when
you come to hear us you must be sure
to get there in time for the overture.
It is so very beautful.

"But the most beautful number in
the score," she went on, "is not sung
in the American version. It is supposed that American audiences do not
want anything serious. I cannot believe that, however. But, of course,
if the poor public is never allowed to
hear anything serious, how is it to
know if it will like it or not? I cannot
believe that the public as such is entirely without intelligence."

"What clies have you done in your
music?" we asked Miss Swinburne.

"I sang in the choir for years at
eeme, in Fortland, and then I had a

AND, AS USUAL, GOOD MUSIC. 10c-ALL SEATS-10c ville, is repeating her avowed inten-tion to leave the stage in two years. "I want to build a home in Southern California and be as laxy as lazy can be," is her reason.

Robert Edeson's adopted baby girl, Robert Edeson's adopted baby girl.
Roberta, aged 2, has been the inspiration for many pretty tributes from her
adoring father, and here is his latest
one: "I hope you will find out, as i
have, that life, love and work beat that
faith, hope and charity handout to a
frazzle. Also that you'll discover, if
you're entitled to it, that trimming a
tree for a baby beats a lobster palace
holiday banquet a million miles."

Not so long ago Mrs. Martha Miner

Not so long ago Mrs. Martha Miner Richards went to Pittisburg from New York to enter a \$50,000 suit against Lulu Glaser for alienating the affec-tions of Thomas Richards, tenor in Miss Glaser's companies, Now Mr. Richards has accomplished the worm-turning fest and entered suit

the worm-turning feat and entered suit for divorce against Mrs. Richards and asks \$200 yearly allmony. He charges descriton, mental cruelty and physical violence. His wife thrashed him soundly on numerous ceasions, he alleges. Mrs. Richards is as anxious for the divorce as her husband is, she admits, but she will resist the legal separation until her damage suit against Lulu Glaser has been tried.

Mrs. Richards was formerly a choir singer in Denver, where the suit has been filed. the worm-turning feat and entered suit

been filed.

Madame Alia Nazimova will play "Bella Donna" to the Coast, reaching Los Angeles in July, according to present plans. Afterward her course will lie through the Northwest and her tour will be the longest she has undertaken since becoming an English-speaking becoming an English-speaking

actress. . . .

sentences for her simply with one expressive glance — grew round with pleasure when she spoke of the role of Mother. She is the most natural woman I have ever interpreted. I do not see how any actress playing her could sound one false note. Jules Geodman assuredly knows human nature.

"I like the little undercurrent of humor in the role," she said. "It makes the part so human and playable. And the wonderful understanding she has of each of her children! Whenever I kiss those two mischlevous children goodnight and tuck them in I assure you.

"When I was on the stage it did not seem to me that women counted for so

ago of an heir to a throne, an actress and a piece of ice. Nor did it take place in America."

Baker Players to Give Elaborate Production of Western Drama.

Lloyd Lonergan, the New York corre-spondent for The Sunday Oregonian, was one of the first to arrive on the scene of the firs that destroyed the big studio of the Thanhouser Film Cor-poration in New York, January 13. While the flames ate up the big build-ing Mr. Lonergan got busy and wrote a photo play about it and the photo play-ers immediately began rehearsals of it rs immediately began rehearsals of it. Which is certainly a quick example of grabbing time by the forelock.

The blowfly is said to have a strong sense

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pany humbering 30, a fact in itself sufficient to distinctly differentiate it from the usual farce production.

"Excuse Me" is a farce of 20 stories and of none, a paradox which becomes clear when it is understood that all of the action takes place on an Overland Limited train bound from Chicago to the Pacific Cosst, and that the characters are the Pullman passengers and the train crew. The persons are widely contrasting types.

The main thread of the story winds itself around the attempts of Lieutenant Harry Mallory and his sweetheart to find a minister to perform for them the wedding ceremony which the other cassengers on the train believed to have taken place before the two left Chicago, but each individual and each couple in the play has a story of his and its own and the composite whole attains a laughter-creating effect.

The first news in months of Warda Howard, a one-time Lyric stock actress in Portland, comes in the announcement from the Broad-Street Theater, in Trenton, N. J., where Miss Howard is leading woman in stock, that she has completed the adaptation of a new play from the French and is negotiating for its production.

Justina Wayne has replaced Jane Tyrrell as leading woman at the American Stock in Spokane.

Justina Wayne has replaced Jane Tyrrell as leading woman at the American Stock in Spokane. Who can describe the bird-like grace and feathery lightness of the Danish aprite, Adeline Genee, who has come to America to teach us how little we know

Another detective play is promised next season in which Margaret Illington will be the star. Edward J Bowes the husband-manager. completed arrangements with William J. Burns, start hunter, for his assistance in collaborating with playwrights on the new plece. Mr. Burns was successful in this capacity in the case of "The Arryle Case," in which Robert Hilliard is appearing with success.

Lloyd Lonergan, the New York correspondent for The Sunday Oregonian, was one of the first to arrive on the scene of the first to arrive on the scene of the first to arrive on the scene of the Thanhouser Film Corporation in New York, January 13.

"EXCUSE ME" IS NOVEL FARCE

America to teach us how little we also about the dance?

There have been, in fact, no really remarkable dancers on either the dra-about the dance?

There have been, in fact, no really remarkable dancers on either the dra-about the palmy cattle days in Wyoming, matic or operatic stage in this country from nearly three-quarters of a generation. Suddenly comes Genee into that it is a play of sadness or sombre character, but the love interest between this man and the little Indian girl, the bubble's buoyant freedom and the lark's excite child and final separation with its tragic result are typically Indian—the story of the passing from earth of wexten of the first that destroyed the big studio of the Thanhouser Film Corporation in New York, January 13.

\*\*EXCUSE ME" IS NOVEL FARCE\*

"EXCUSE ME" IS NOVEL FARCE a class by herself.

Opens at the Hellig February 18. At the Hellig Theater, February 16, 17, 18 and 19, will be presented Henry W. Savage's production of "Excuse

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MONTESANO, Wash, Feb. 8,—(Spe-ical)—A resolution urging the state egislature to secure consent of Con-gress to permit the enactment of a tate homstead law, applicable to state ands, which have been logged and are good for agricultural purposes has seen adopted by the Montesano Cham-

SALEM, Or., Feb. 8 .- (Special.) -The Salem police today captured in a lodg-MONTESANO, Wash., Feb. 8 .- (Spe. have been responsible for the recent

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