

THE STAGE



Alice Lloyd in the Musical Play, "The Rose Maid" at the Hellig



Robert Conness With the Baker Players in "The Brass Bowl"



CHAS. BELL



Adeline Genes, World's Famous Dancer at the Hellig



Volant, Master of "The Flying Piano" at the Orpheum



Miss Vivian Marshall at Pantages

BY LEONE CASS BAER.

GEORGE M. COHAN has furnished many interesting entertainments for Portland's great army of amusement-seekers, but it is conceded by all who saw it, that in "Broadway Jones" he has provided a play that will endure. It breathes real life, love and laughter amidst scenes that are enacted in an atmosphere of absolute cleanliness.

"Mother," at the Baker, was one of the biggest and best productions—from both sides of the footlights and from a boxoffice standpoint as well—in the entire season. In present-day stock theatricals, when each week the manager tries to outdo his week before, it takes an exceptionally good play to stamp itself firmly in the hearts of stock patrons as "the" best in a season.

"Mother," as a faultless and thoroughly fine production, has been made a most memorable thing.

Today the new bills open at the Hellig and Baker. At the Hellig "The Rose Maid," which Werba & Luescher have sent us for a five-night stay, with Alice Lloyd, the English singing comedienne, in the title role. Miss Lloyd was last here in "Little Miss Fie-ty," "The Rose Maid" is called a beauty opera, of fun and fashion.

On Friday and Saturday nights Adeline Genes, the world-famous dancer, comes to the Hellig, accompanied by her own corps de ballet, orchestra, special scenery and costumes of extraordinary beauty. On Saturday night the dancer presents a totally different series of dances from those presented on Friday night.

"The Brass Bowl," a thrilling burglar play, written by Louis Joseph Vance, opens this afternoon at the Baker. Follows next "The Squawman," and then Hoyt's "Milk and White Flax."

Next Sunday night "Excuse Me," that immensely funny farce, returns for a four-night stay at the Hellig, with Willis P. Sweatman as the colored porter.

Coming soon is Donald Brian in "The Siren."

On Thursday, February 29, Leo Slezak will appear in concert under the auspices of the Portland Musical Association. Slezak is the leading dramatic tenor of the Metropolitan Opera Company and has held positions at Covent Garden, the Berlin Royal Opera and the Vienna Royal Opera.

Headlining the new bill at the Orpheum is Volant, who, with the assistance of Lily Le Roy, presents the "Flying Piano," the piano floating through the air while Miss Le Roy stands on it and sings to accompaniment played by Volant. Heading Pantages' new bill is Vivian Marshall, a Portland girl, with Nellie Schmidt, the only woman to swim around Seal Rocks in San Francisco Bay. These two have a sensational swimming and diving act.

Charles Alphin's latest contribution for the exploitation of the Lyricians is "The Woman Hater," with Margaret Manners, the new prima donna, given the leading role.

"ROSE MAID" BEGINS TONIGHT

Alice Lloyd Comes in Musical Comedy at Hellig for Five Days.

A more interesting promise of musical delight than that Werba & Luescher offer in the announcement of Alice Lloyd, noted English singing comedienne, as the star of the much-praised new opera, "The Rose Maid," has rarely been given. Both the dainty star and this important new music piece have become famous.

"The Rose Maid" is another Viennese importation and like its sister opera, "The Spring Maid," it took New York by storm on its opening night. It is announced to begin at the Hellig Theater, Eleventh and Morrison streets, tonight for an engagement of five nights, with a special Wednesday matinee.

The authors happily christened "The Rose Maid" in honor of Daphne, the captivating little rose girl who charms the gallant Duke of Barchester in the romance that forms the plot of the opera. Daphne wins him from his selfish fiancée, the Princess Hilda, and is finally instrumental in restoring his fortune.

This latest Werba & Luescher success is famous for its many "catchy" melodies including "Roses Bloom for Lovers," "When Two Little Hearts Beat Together," "The Happy Family," and "The Course of True Love," all of which became whistling favorites during the opera's record-breaking run at the Globe Theater, New York.

Reports assert that tradition has been cast to the winds in this latest offering. Both acts are invested with an atmosphere of youth and joyousness that starts with the rise of the first curtain. The first act pictures the magnificent salon of the truly regal town house of the young Duke of Barchester. There is a gay revel to celebrate the Duke's betrothal. The stage is filled with beautifully gowned women and gaily assembled guests. A group of Tivoli dancers flash in and out over tables, followed by the merry quads.

In the second act Ostend, the famous Belgium Summer resort, is shown with

dinner tables dotting the lawn in front of a monster hotel. Guests throng the main entrance of the latter and the picture includes the broad stairway, lined on either side by huge marble pillars, wonderful porches covered with brightly colored awnings. Up-stage extend the richly furnished corridors that remind one of the celebrated "Peacock Alley" of the Waldorf Astoria of New York. The climax of this act is a cavalry tournament in which gaily uniformed cavaliers and women of all nations participate in a kaleidoscopic scene of color and action.

Werba & Luescher announce their famous New York singing organization headed by Alice Lloyd, the most important prima donna light opera has known in this country, with Juliette Lange, Ida Van Tine, Jeannette Bageard, Henry Coote, Edwin Clark, Harry Lester Mason, Leo Stark, Harley Knoles, H. Tyler Brooke and the little group of "Kute Kiddies," the "Rose Maid" orchestra and the "Rosebud Garden of Glorious Girls."

"THE BRASS BOWL" THIS WEEK

Baker Players Will Be Seen in Dramatization of Widely-Read Novel.

Louis Joseph Vance's novel, "The Brass Bowl," in play form is equally as exciting and thrilling as the novel, which has been enjoyed by hundreds of thousands of readers of modern fiction. The Baker Players will give the first production of "The Brass Bowl" ever seen in this city for the week commencing this afternoon, and theater-goers can expect something out of the ordinary in this play. Its interesting plot, rapid action and exciting situations together with a pretty love story of romantic vein combine to give it plenty to recommend it to those who have no deep problems in their entertainment diet and who want to be amused and thrilled only.

The theme deals with the adventures of a rich young bachelor in New York who becomes the target for a clever gang of burglars, led by a man named Anisly, who happens to be an excellent old gentleman named Graeme, and Maitland. The principal object of their attempts is to get possession of Maitland's family jewels. As it happens, Maitland has a case in law against an old gentleman named Graeme, and Graeme's daughter, Sylvia, in desperate straits to get certain incriminating evidence against her father, turns burglar trying to crack the safe at his country

house and a little later Anisly appears also.

Identities become mixed and the episode ends in a fight in the dark after which Maitland and the girl escape, leaving the burglar knocked out. He later palms himself off to the servants and detectives as the real Maitland and more complications ensue. There is a crooked lawyer, some much-perturbed and puzzled servants and a busy detective, all of whom add zest to the plot which keeps the audience at the highest pitch of excitement. It all comes out right in the end, Anisly being captured, Sylvia's part explained and wedding bells in view for her and Maitland.

Robert Conness plays both Maitland and Anisly and is kept busy making lightning changes. Alice Fleming appears as the girl thief, Sylvia. The usual matinees will be given Wednesday and Saturday and the bargain night tomorrow.

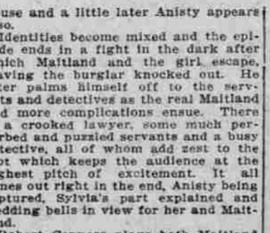
NEGRO-DIALECT COMEDIAN COMES IN "EXCUSE ME."



Willis P. Sweatman

Willis P. Sweatman, who will be seen once more in his original role of the Pullman porter in "Excuse Me," the popular farce which Henry W. Savage will send to the Hellig for four performances, starting Sunday, February 16, was born in Zanesville, Ohio, and began his professional career at the age of seven with the juvenile company called "The Union Children," which consisted of his mother, two sisters—Sally and Lottie—and his brother, Dan, and 15 others. He played Cokes in a farce called "The Bloomer Girl" for one season, and the next season played the part of Mr. Brown in a comedy called "Kill or Cure." He also produced "Pantomime," made famous in this country by the Ravello family. At 11 years Sweatman joined a minstrel company called "Frank Clark's Acrobats," and was billed as Master Willis Caste ne list, playing bone solos. He and his sister, Sally, played a sketch in this company called "Lucy Long." Next he went with "Wood's Minstrels," playing on the end, both tambo and bones. After this engagement he went with a minstrel company which played the Ohio River towns on a canal boat called the Huron. The captain's wife, who was an Irish woman, always bragged about the swiftness of the boat and she hit Sweatman over the head with a ham one day when he told her it ran as fast as an Irish piper after playing at a Donnybrook fair.

Volant, Master of "The Flying Piano" at the Orpheum.



for the last time at the Orpheum tonight.

PORTLAND GIRL HEADS BILL

Vivian Marshall Will Be Seen at Pantages This Week.

Striving to attain athletic supremacy among her sex, Miss Vivian Marshall, pretty, petite, and the 17-year-old daughter of a pioneer Portland contractor, engaged in a routine of aquatic exercises a few years ago and today she is one of the highest salaried stars in vaudeville.

The spectacular ascendancy of Miss Marshall was brought to a climax a month ago when Alexander Pantages was an invited guest at a private exhibition at the Seattle Athletic Club, where Miss Marshall produced her now-remembered fire dive and demonstrated her claims to the all-round swimming championship of the world. Without delay, Mr. Pantages booked her for an exclusive tour of his circuit and for one week commencing with the matinee tomorrow, Miss Marshall will make her first Portland appearances in vaudeville with Miss Nellie Schmidt, the only woman to swim San Francisco Bay and around Seal Rocks, at the local Pantages.

Miss Marshall's success has been phenomenal and her many friends here will welcome her engagement. Miss Marshall's parents reside at 658 Multnomah street, and they will be among the first to welcome their clever daughter. Miss Marshall has been ranked with Annette Kellerman and Rose Pitakof and at the conclusion of her present tour, she will fulfill Eastern engagements.

Miss Schmidt also is a wonderful aquatic star and the feats accomplished by these two marvelous swimmers and divers will astonish the local public. By swimming around Seal Rocks, she completed a feat that has often been attempted but never accomplished until she won the sought-for honor.

Second only to the aquatic queen are the four Solis Brothers, the masters of melody, who introduce the wonderful Marimbaphone as the feature of their exceptional performance. The Marimbaphone is a musical instrument originated by the Guatemalans and has rarely been heard in America. The Solis Brothers are accomplished musicians and their selections have a wide range.

David Rafael, the celebrated Naz

FLYING PIANO AT ORPHEUM

Novelty Presented by Volant and Girl Singer Next Headliner.

"The Flying Piano" is the next headline attraction to be presented at the Orpheum. The novelty is exhibited by Volant, who is assisted by Lily Le Roy, vocalist, who stands upon the soaring instrument while it goes through surprising maneuvers. Volant remains seated at the spook instrument in its battling gyrations and is said not to miss a note despite the rapidity of its movements.

Diamond and Brennan will be seen and heard in an act they call "Nifty nonsense." It is a merry melange of songs, dances and patter. Diamond and Brennan, man and woman, are musical comedy graduates and the gowns worn by the feminine half of the pair come in for their share of the praise won by this act.

"Between Trains," a one-act comedy, will be presented by the Besson players. Madame Besson attained fame as an actress and now has entered the vaudeville field as a producer. "Between Trains" being the first Besson production to be sent West along the Orpheum way. The comedy was written by John Stokes, author of "A Regular Business Man" and "Baby." It is presented by three players, selected personally by Madame Besson for the Orpheum tour.

Edwards, Ryan and Tierney are on the week's poster as "Those pleasing entertainers." They make a feature of character songs, French, Irish and Italian imitations, with a smattering of ragtime enlivening their repertoire. Each of the trio is a cultured singer.

The five juggling Mowatts will present an act in which Indian club twirling is specialized. "Filrotology" will be the offering of James McCormack and Eleanor Irving. This act is a lively melange of songs, dances and dialogue and has been selected in every city as one of the hits of the bill. The Dorlands in a funny acrobatic pantomime, billed as "A Terrible Night," complete the new Orpheum programme.

"Puss in Boots," English pantomime and musical comedy, will be presented



York ventriloquist and his able company, will be seen in a scenic novelty unequalled in the West. Fun predominates in the act and all will find it excellent amusement.

Tom Kelly, the Irish minstrel, will be heard in his repertoire of new song successes, rendered in his inimitable manner. He will also introduce his latest stories which never fail to bring an encore.

The Valeria Sisters are charming singing comedienne whose work is polished and whose voices have won them signal success.

Phil La Toska is the juggler with most surprising, Mr. La Toska has been a big drawing card throughout the East and his local engagement will be welcomed. The Pantagescope will show new animated events.

Miss Daisy Harcourt, the noted English singing comedienne, Little Hip, the vest pocket elephant, and his able assistant, Napoleon, the cleverest chimpanzee in vaudeville, will be seen for the final performance today.

"THE WOMAN-HATER" IS BILL

More Fun Is Promised to Patrons of Lyric Theater.

To those attending the Lyric Theater next week, Keating & Flood promise them an enjoyable and entertaining hour and a half of musical comedy. Under the able and capable direction of Charles Alphin, the talented company has been brought to a high state of efficiency.

Starting with tomorrow's matinee, the company will be seen in Mr. Alphin's laughfest, "The Woman Hater." This coming week's production will serve to introduce to the Lyric patrons a new prima donna in the person of Miss Margaret Manners, who comes direct to this city after four successful years in musical comedy in big companies of the East. Miss Manners has an excellent stage appearance and a highly cultivated dramatic soprano voice. Miss Manners will be a big acquisition to the company. Ed. S. Allen will be seen in one of his favorite roles—that of Izzy Rosinsky—who joins a woman hater's club out of curiosity. Harry Woodthorpe, a new member, will be seen as the Woman Hater.

Frances White, Reece Gardner, Bessie Allen, Jack Wise and the Rosebuds will all be to the front and will help to the best of their ability to make "The Woman Hater" enjoyable.

On Tuesday night the chorus will be seen in athletic contests. These contests will consist of sports and games. One of the numbers in the coming contest will be a wood-sawing feature, participated in by teams and this no doubt will be as enjoyable and laughable as the spar fight last week. On Friday night, after each performance, the regular theatrical contest will be given.

There are two performances at the Lyric every night and a matinee daily. On Sunday nights the performances are continuous, commencing at 5:30.

STORY OF STRIKE IS SHOWN

People's Theater Film Will Treat of Labor Question.

Today the People's Amusement Company offers a big feature in each one of their principal houses.

At the People's, the big production

York ventriloquist and his able company, will be seen in a scenic novelty unequalled in the West.

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Is a two-reel treatment of the labor question, entitled "The Strike Leader," in which there is a thrilling and graphic tale and the portrayal of a splendid victory won through the bravery of a union man.

There will also be a feature comedy, which the factory says

cost \$10,000 to produce, under the title, "The Battle of Who Run," and two educational films, with the usual singing acts.

The Star Theater, too, has a two-reel biograph, called "Oil and Water," also featuring Miss Genova in the "Dance of the Fleeting Hours," which is beautiful and contains at least 500 performers. The other pictures will be:

"In the Pyrenees," a descriptive film; "Don't Lie to Your Wife," a comedy; and "The Governess," a dramatic film made by Thomas Edison and Tom Kerr, the violinist, as "The Strolling Musician." Miss Dorothy Davenport will make her initial appearance before the Star's patrons.

Fortunate is the Arcade Theater in being able to present a war story based upon an entirely new plot. Its title is "The Favorite Son." It contains scenes and situations absolutely new, representing the horrors and brutalities of warfare. "Overcoats" is a comedy, and "An Interrupted Engagement" is a comedy-drama. Roy Dietrich will put on an entirely new song production.

At the Tivoli, Russell and Williams avenue, the management for today and tomorrow will put on the six-reel genuine Helen Gardner "Cleopatra" film. This house today will run a continuous performance, opening at 11 o'clock.

GLOBE HERALDS ATTRACTIONS

Good Films and New Entertainers of Merit Are Promised.

The programme at the Globe Theater, Eleventh and Washington, for today, Monday and Tuesday, will be one of the best ever promised at the theater. John Bunny, Florence Turner, Flora Finch and Lillian Walker will be seen in an extremely funny sketch called "Stenographer Troubles." Lillian is too pretty to suit Bunny's wife, Flora is engaged. The fun can readily be imagined.

A sellis feature "The Artist and the Brute," is a story of an artist who makes life studies of animals. It is exciting and interesting.

"Lady Peggy's Escape," a story of Ireland under Queen Bess, is a head-ringer for the famous "The Sign of the Cross" (Concluded on Page 2.)

NEW PRIMA DONNA AT LYRIC THEATER COMES FROM SUCCESSFUL ENGAGEMENTS IN EAST.



MISS MARGARET MANNERS.