

EDITED BY JOSEPH M. QUENTIN. HE present concert tour of Madame

Lillian Nordica, dramatic soprano is stated to be an artistic, personal success, and there is every indication that her concert at the Hellig Theater, Wednesday night, under the direction of the Heilig Theater management, will

be largely attended.

The beauty of Nordica's voice, her great and rare art and her magnetic personality are well known, and the wonderful versatility that makes her at once mistress of a great dramatic song, a florid Italian aria and a simple English balled enables her to provide. English ballad, enables her to provide a programme of wonderful variety and rare artistic dedight. For this reason, Nordica shines as brilliantly on the concert platform as on the operatic stage. Nordica is an example of constant achievement. She has never stood still nor remained content with the triumphs she has won. Last season she scored one of the greatest successes of her career by singing "Isolde" in German at the Berlin Royal Opera, while the season before she added a fresh triumph to her list by singing the same role in French at the Paris Grand Opera. English ballad, enables her to provide

At Wednesday night's concert Nordi-ca will be assisted by William Morse Rummel, violinist, and Romayne Simmons, planist. Nordica's selections are by Wakefield Cadman, Schumann, Strange, Vidal, Debussy, Bemberg, Le-roux, Wagner, Arensky, Rachmantoff, the chief number being "The Erll-King" (Schubert).

Both interest and curiosity are felt as to the first concert this season of the Orpheus Male Chorus, William Man-sell Wilder, director, at the Masonic Temple Auditorium, Wednesday night at 8:15 o'clock. The personnel of the chorus has changed from that of last year, and therefore the long color of pear, and therefore the tone color of the younger voices will vary from that which distinguished this male chorus when it was known—and not so very jong ago—as the male chorus of Grace Methodist Episcopal Church. The singers have been carefully drilled by Mr. Wilder, and a finished concert may be expected. The assisting soloist is William Wallace Graham, violinist. William Wallace Graham, violinist, who is a capable, artistic player, and who recently returned after several years' study in Europe, where he coached under the direction of the world's great violin experts. The programme is: "The Huntsman's Farewell" (Mendelssohn). "The Beautiful Blue Danube" (Heartz-Strauss), "Serenade Melancholique, Op. 25" (Tschalkowsky), and "Air Savoyard" (Vieux-temps), William Wallace Graham; "The Martyrs of the Arona" (Laurent de Rille), "Soldier's Farewell" (Kinkel). Part two: "Come Join the Festive Dance" (Jones), "Myfanway," a Welsh serenade (Parry), a. "Organgrinder's Song" (Tschaikowsky), b. "Organgrinder's Song" (Tschaikowsky), b. "Air." 1685-1759 (Bach), c. "Menuett" (Mozart), Mr. Graham; "The Monks of Gwalla," a war song (Parry); "Comrades in Arms"

Sembrich's concert at the Heilig Theater Tuesday night is another hig musical event to keep in mind. Sembrich's probably the last of a brilliant coterie of colorature sopranos whose fame is now world wide and whose motto was and is "beautiful song." On this occasion she will be assisted by Guita Casini, 'cellist. In speaking of Sembrich's recent concert at New York the New York Tribune said: "It has been impossible for two years at the Opera-House to think of any of the operas New York Tribune said: 'It has been impossible for two years at the Opera-House to think of any of the operas with which Sembrich was identified without a regret that she was no longer present on the stage. On the principal organists in the Pacific Northwest, will be given tonight at recital platform she has remained an 7:30 o'clock at Trinity Episcopal Church chaoling a prayer, when the choir, unin every respect, vocally, emotion-

John Claire Montelith has chosen February 19 as the date for a song recital by students under his direction, in the Columbia building, West Park and Washington streets. Among those who will sing are Miss Dagmar Inez Kelly, who was heard in recital two seasons ago, and whose voice shows great growth and continued development; Miss Mabel Orton, contraito solotat at the Rose City Park Presbyterian Church; Miss Verna Smith, contraite at the Centenary Methodist Episcopal Church. Miss Agnes Fies, soprano at the Rose City Presbyterian Church; Mrs Agnes Fies, ment; Miss Mabel Orton, contralto solo-lat at the Rose City Fark Fresbyterian Church; Miss Verna Smith, contralto at the Centenary Methodist Episcopal Church: Miss Agnes Fies, soprano at the Rose City Presbyterian Church; Miss Christina Olsen and Mrs. Roy Thompson, soprano soloist at the Cen-tenary Methodist Episcopal Church,

Slezak, the tenor, is described as "the Czech giant with a high C in altissimo," and in speaking of Slezak's artistic success at a recent Berlin concert, a critic writes: Slezak may be

Miss Thelma Waters, contralto, sang with success at the Derthick Club, Ore-gon City, last Friday night and will sing at the First Presbyterian Church, Vancouver, Wash, this morning.

This programme of pipe organ music was played at a recital given by Frederick W. Goodrich at the Asbury Meth-Episcopal Church, Hood River, Thursday night and was much i: "Schiller March" (Meyerbeer); go," "New World Symphony"





William Wallace Graham:

absolutely unique exempiar of the ari of song in its highest aspect; and there was probably nothing more surprising der the direction of William H. Boyer, about yesterday's entertainment than that she should have shown herself to be in every respect, vocally, emotion—bers are: "Funeral March" (Chopin), in ally, artistically, intellectually, as great as she has been at any time in the last five years, if not greater."

"Public School Music and Methods"

"Public School Music and Methods"
will be Frederick E. Chapman's subject
tomorrow morning at the residence of
Mrs. Johnson Porter, 425 Multnomah
street, in a lecture to be given before
the members of the Monday Musical
Club. Following the lecture the board
of directors will meet at the home of
Mrs. J. P. Ludlam, and at 3 o'clock
there will be a meeting of active members at room 463 Ellers building, by
order of the president of the club.

Miss Dagmar Inex Kelly will be one
of the soloists at the St. Patrick's entertainment. Masonic Temple audito
The fifth of the series of short organ
recitals will be given in St. David's
Protestant Episcopal Church tonight at
7:40 o'clock, the last of the series until
after Easier. The programme: "Gondante from Fifth Sonata, (Mendelssohn): "Fantasia" (Stainer); "Salut
D'Amour" (Elgar); "Pro Peccalis,"
D'Amour" (Elgar); "Pro Peccalis,"
D'Amour" (Elgar); "Pro Peccalis,"
In Masonic Temple auditotertainment, Masonic Temple audito
Mrs. Donald McBride, contraito, who
won such favor by be rexcellent ballad
eigeing at the recent Clan Macleay

"A statmement discussed a few days ago relative to the abandonment of the public rehearsals by the Portland Symphony Orchestra for the benefit of the public school scholars, gives the general public an erroneous impression," writes Carl Stoll, secretary of the orchestra. "We desire it understood that the question of funds has at no time been a vital point of hindrance to the project. Although we are not overburdened with cert, a critic writes: Slezak may be likened to Tamagno, an earlier giant in physique and vocal gifts. It is curious to see the response an audience makes to a tenor voice, particularly if that voice includes in its range a ringing high C. The whole thing seems to be a matter of pure physiological suggestion; no one stops to reason why, but surrenders promptly and unreservedly to the magic of a tone. If I were a concertizing artist, no amount of money could tempr me to put my fate to such a test, for no other artist of whatever degree of mind can hope to hold his own when pitted against a tenor. Slezak sang the two big Meyerbeer arias from "L Africaine" and "Les Husias fro

The choir of Mispah Presbyterian Church, Staniy A. Starr, director, is is pastor. Jean is a son of C. W. preparing for a sacred concert to be given next Sunday night. The excellent work of this chorus of 25 voices is a special feature of the regular Sunday night services.

Homai Church, where his a son of C. W. Kantner, a well-known professional musician of Seattle, and who presided in the sunday night services.

Miss Edith Clarke

won such favor by her excellent ballad singing at the recent Clan Macleay concert, is not so well known to conconcert, is not so well known to con-cert-goers in this city as she ought to be, because until a short time ago she preferred the quiet of home life to the public activities of concert platforms. She is really one of the most artistic contraites who ever lived in this city. contrains who ever fived in this city. Born at Glasgow, Scotland, Mrs. Mc-Bride was Miss Rose Donald, who won an envied reputation as a concert, oratorio and church choir contraint soloist in Scotland and England. On one occasion she sang with notable success at the Royal Albert Hall. London, and was assisting artists with John cess at the Royal Albert Hall. London, and was assisting artiste with John McCormick, one of the most celebrated tenors in the world today. Mrs. McBride's father, James Donald, was superintendent of the Glasgow police department for 40 years and her brother is a captain in the Argyle and Sutherland Highlanders, winning a commission from the ranks. He served with distinction in the Boer War. Mrs. McBride studied singing under the direction of W. J. Clapperton, one of the chiefs of the Carl Rosa Opera Company, and she was solo contraite in the choir of the Thomas Glenn Coat's Memorial Church and other Glasgow and she was solo contraite in the choir of the Thomas Glenn Coar's Memorial Church and other Glasgow churches, and also at the high-class concerts of the Glasgow Choral Union. At the City Hall, St. Andrew's Hall and Ladies' Palette Club concerts, Glasgow, Mrs. McBride was a favorite singer. In oratorio, especially in "Elijah," "Messiah," "St. Paui" and "Eli," Mrs. McBride won special recognition and her concert tours throughout Great Britain were quite successful. Four years ago Mrs. McBride and her husband, who is a business man, made their home in this city and they talk of locating in Portland permanently. Mrs. McBride's home is at 60 East Tenth street, near Oak.

Jean Kantner, 7 years old, is a boy soprano of much merit and he won warm compliments for his excellent singing at the recent musical recital given at University Park Congregational Church, where his grandfather is pastor. Jean is a son of C. W. Wartter of well-known professional

Dr. Emil Enna appeared in a piano recital last Thursday night, under the auspices of the Enna Amateurs. The most important novelty on the programme was a "Sonate in D-Minor" (Rachmaninow), probably one of the cath of her friend, Mrs. Gertrude San Souci Toomey, known to the musical world as a pianist, organist and composer of note. "Mrs. Toomey

died at her home in Weehawken, N. J., These musical services given at this and the body will be brought to St. Paul, Minn," says the message which Mrs. Clark has received. Miss San Souci's musical triumphs were many. She was the first American woman composer to be recognized and introduced by Ricord! & Co., of London, probably the best-known musical publishing house in the world. Her songs "A Perfect Day" (Carrie Jacobs Bond). became popular from the first and her royalties were enormous. In the show became popular from the first and her royalties were enormous. In the show window of Ricordi & Co., in London, her sougs occupied the most prominent places. She received all her musical education in St. Paul. She was on? Tyears old when her family came to St. Paul from Futnam, Conn., her birthplace. She finished the public schools of St. Paul and entered St. Joseph's Academy. At the same time she Academy. At the same time she studied music under Charles Titcomb. studied music under Charles Titcomb, then one of the foremost musicians of St. Paul. In 1890 she, with her mother and sister, Mrs. Mumm. went abroad for three years and studied under Moritz Moszkowski. Upon her return to St. Paul she became organist in St. Luke's Catholic Church and was later called to the cathedral as organist. Miss San Souci was married six years ago to William H. Toomey, then private secretary to J. J. Hill. A short time after Mr. and Mrs. Toomey moved to Seattle and resided there a short time. They moved to New York five years ago." years ago."

A plane recital by students, under Crection of Mrs. Nita Briggs-Clifford, assisted by violin students, will occur February 10 at Eilers Hall.

Dom J. Zan has returned from a busi ness trip and has resumed his duties as baritone of the First Presbyterian Church and of Temple Beth Israel.

admirably sung.

Miss Elizabeth Poage sang Briggs'
"Lead Me All the Way" in good style as
an offertory solo last Sunday night at
Mizpah Presbyterian Church.

An interesting musical programme will be given at Immanuel Lutheran Church, Nineteenth and Irving streets, Church, Nineteenth and Irving streets, tonight under the direction of Charles Swenson. A large mixed chorus will sing Beethoven's "The Heavens Are Declaring" and "From Egypt's Bondage." A violin solo, "Angels' Seronade" (Braga) will be rendered by Mrs. Julia Helene Swenson. Miss Leila Braus will sing "O Dry Those Tears" (Del Riego), accompanied by plano, violin and organ. The other numbers are: Vocal solo, "Beyond the Dawn" (Sanderson), F. Randall; vocal solo, "Just for Today," Miss M. Eggbert; vocal solo, selected, Miss Alexander. Mrs. Julia Helene Swenson will be organist and Mrs. J. A. Truelove plano accompanist. accompanist.

Students under direction of Miss Helen Calbreath presented this programme at the semi-monthly musical tea last Monday: "Going to Sleep" (Orth), Francis Miller; "Whistling Boy" (Orth), Josephine Hefferlin: "Rondelette," John Hefferlin: "Dorothy" (Smith), Norman Lewthwaite: (a) "Bobolink" (Krogmann) and (b) "Peep o' Day" (Orth), Virginia Dabney; "Sonate" (Haydn), Margaret Kubil; (a) "Romance" (Saint-Saens), (b) "Album Leaf" (Lichner), Margaret Knelsiey; "Sonate" (Mozart), Helen Lewthwaite; "Two Two-Voiced inventions" (Bach), Esiella Oliver, and "Marzwind" (MacDowell), Crystal Smith. Students under direction of Miss Hel-

Mrs. Petzel, contralto, sang Gounod's "Avo Maria" as the offertory at the Church of the Madeline last Sunday, and next Sunday at the same church Miss Esther Hogan will sing an "Ave Maria," especially delicated to her.

Miss Genevieve Layne and Miss Olga Johnson sang "Thy Will Be Done" (Stewart) in an able manner at St. English Lutheran Caurch last

MADAME LILLIAN NORDICA.

Miss Lola Ridgeway, soprano, who is enjoying a successful singing engage-ment at Spokane, Wash., sang at the luncheon of the Rotary Club of that city last Thursday and received an en-thusiastic reception.

The Francis E. Willard Circle of the First Christian Church entertained the First Christian Church entertained the sisterhood of the church with a reception at the home of Mrs. A. J. Fanno last Tuesday afternoon. Miss Lina Linehan, soprano, was the soloist of the occasion and sang well.

Mrs. Elfrida Heller Weinstein, dramatic soprano, will be heard in an invitation song recital, February 13, at Lincoln High School auditorium, and invitations will be issued next week.

Miss Carrie Louise Alton, violinist, of Boston, assisted by Edgar E. Coursen, accompanist, will be heard in recital at the Masonic Temple auditori-Mrs. J. L. Freiman, soprano, of Parkstreet Synagogue, was soloist at the first Baptist Church last night and sang with good effect "King of Love" (Gounod). Her piano accompanist was Miss Hinson.

A fine programme was heard at the recent and premier meeting this season of the music department of the Woman's Club, Salem, Or., under the direction of Mrs. Martha D. Burghardt, as baritone of the First Presbyterian Church and of Temple Beth Israel.

A splendid rendition of "The Coming of the King' (Dudley Buck) was given last Thursday night at Trinity Episcopai Church, the soloists being Mrs. Rese Bloch Bauer, Mrs. Delphine Marx, Joseph P. Mulder, F. T. Crowther, with Lucien E. Becker as organist and W. H. Boyer, director, The church was comfortably filled by an attentive audience and the cantata was admirably sung. (Gluck-Brahms), Mrs. Burghardt; 'Ine Story of 'Orpheus' and 'Toscanin's' Presentation at the Metropolitan," Mrs. Anderson: "Excerpts," plano, from the score of 'Orpheus." This club has nu-merous good friends throughout the state and has no warmer admirers than those of us in Portland. The next meeting of the club will be devoted to Mayrhage, and "The Huguents" to Meyerbeer and "The Huguenots" will be studied from the score. This opera, sung this season at the Metropolitan, New York, is considered to be of more than ordinary interest.

A great loss has been sustained in A great loss has been sustained in the musical world in general and Bos-ton in particular in the death of Carl Baermann, dean of the plano depart-ment of the New England Conservatory of Music, which occurred January I7 at his late home, Newton, Mass. The late Mr. Baermann was beloved by the students directly under his tutelage and numbered among his friends prom-ticent families of Boston. He was a and numbered among his friends prominent families of Boston. He was a warm personal friend of President and Mrs. Taft, and frequently visited them at their Summer home at Beverly, Mass. Miss Claire G. Oakes, of this city, and Miss Winifred Byrd, of Salem, were both students of Mr. Baermann until his recent liness.

"Did that young man kiss you las "Did that young man kiss you last night?"
"Mother, do you suppose that he came all the way up here just to hear me sing?"—London Tit-Bits.

Doctor—You'll have to cut out some of this wing woman and some husiness.

of this wine, woman, and song business; it's killing you. Patient-All doc; I'll never sing again.-Wisco

Mrs. Fred Bigelow Newton has been secured as accompanist for the Montichoral Quartet; John Claire Monteith, director. Mrs. Newton is at present substitute organist at the First Uni-tarian Church and is an able musician.

Mrs. Harry McQuade will sing the Mrs. Harry McQuade will sing the offertory solo at the vesper service of the First Unitarian Church this afternoon. The choir will sing "Behold, There Snail Bea a Day" (Schnecker) and "Sing Praise to God" (Maunder).

Miss Christina Olsen will sing "The Earth Is the Lord's" (Lynes) 2s an experience solo at the monthly serve.

Madame Lillian Nordica

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Mme. Nordica uses the Steinway Piano because it is the instrument best suited

to fulfill all her requirements. "There can be no truer, warmer, more sympathetic companion than the Steinway; whether used in its own proper sphere, or whether to take the place of operatic chorus and orchestra, it is

instrument that has so often sung for me. -MARCELLA SEMBRICH

"I am delighted to express my admiration for your beautiful pianofortes, which I regard, without exception, the best in the world." -EMMA CALVE.

always a wonder and a joy. I am happy to sing the praise of the

"Not only does the Steinway lead the pianos of the world from the pianist's standpoint, but from that of the singer in singing with her. I cannot say too much of such a complete instrument. -EMMA EAMES.

LILLIAN NORDICA IN CONCERT

HEILIG THEATER, FEBRUARY 5

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today's music page, are of special interest. These two artistes are in charge of the vocal and piano departments, respectively, at St. Helen's Hall School for Girls, and gave their first musical recital in this city January 25, both making successful appearances. A review of the fine work at this recital was printed in The Oregonian of last Sunday.

gramme of band music was: March, "Die Kreigsgefengene" (Pitt); over ture, "Zampa" (Heraid); valse, "Gipsy Life" (Raymond); selection, "Grand Caprice Militaire" (Herzecle); song, "The Dear Home Land" (Slaughter); bolero, "Attlla" (Verdi). The Bushongs also attended in the Empire Theater, Calcutta, George Edward's New Daly's Theater production, "Gipsy Love," a today's music page, are of special in-terest. These two artistes are in "Die Kreigsgefengene" (Pitt); over-

A concert will be given by Miss Elizabeth Hoben, March 17, at the Christian Brothers' Hall, and among those who will take part are Mrs. Rose Bloch Bauer, Mrs. Delphine Marx, John Claire Monteith, Webber's Orchestra and . . .

The Harmony Club met under the direction of Mrs. Julia C. Kuter and the members took up the study of Handel and his compositions. An interest ing programme was given and these of-ficers were chosen: Winifred Goodrich, president: Elsie Machline, secretary; Gladys Fletcher, treasurer. At the next meeting of the club the life of Haydn will be studied.

In this city especially, the announcament that Herr Anton Schott, the eminent German tenor, had recently died at Stattgart, Germany, will be received with deep, personal regret. He had been the recipient of many royal honors since his return to Germany, where he was greatly admired and beloved. He was closely identified with the musical history of America, having been the leading tenor with the first Metropolitan Opera Company, New York, to produce Wagner's operas.

Miss Katharine Kern will give the first of a series of recitals, Saturday, when she will present several younger students in a plano recital. The pro-gramme: Duet (Riche), Kathlees Grant, Jean Steel: "Torchlight Parade" The fifth of the series of monthly song services at Sunnyside Methodist Episcopal Church, under the direction of Jasper Dean MacFail, choirmaster, and Mrs. Samuel F. Grover, organist, will be given tonight at 7:30 o'clock.

ONE OF THE GREAT DRAMATIC SOPRANOS OF THE WORLD SINGS AT HEILIG WEDNESDAY NIGHT.

Earth Is the Lord's" (Lynes) as an offertory solo at this morning's services at Sunnyside Methodist Church. The pictures of Miss Edith Clarke Mouse" (Maxim), Miss Jean Steel; "Mouse" (Maxim), Miss Jean Steel; "Nocturne" (Gurlitt), Margaret Mannion; "Heather Rose" (Lange), Kath- then Grant; "Sunlit Hills" (Hackh), Stella Riggs; "Stately Dance" (Maxim), Jean Steel; duet, "Golden Rod Schot- tilsche" (Richards), Ann Mannion; Margaret Mannion; "Dream- Lucr), Kathleen Grant; "Convent Bells" (Ludovic), Margaret Mannion; "Dream- Lucr), Kathleen Grant; "Convent Bells" (Ludovic), Margaret Mannion; "Dream- Lucr), Kathleen Grant; "Convent Bells" (Ludovic), Margaret Mannion; "Dream- Lucr), Kathleen Grant; "Convent Bells" (Ludovic), Margaret Mannion; "Dream- Lucr), Kathleen Grant; "Convent Bells" (Ludovic), Margaret Mannion; "Dream- Lucr), Kathleen Grant; "Convent Bells" (Ludovic), Margaret Mannion; "Dream- Lucr), Kathleen Grant; "Golden Rod Schot- dische" (Richards), Ann Mannion; Margaret Mannion; "Dream- Lucr), Kathleen Grant; "Convent Bells" (Ludovic), Margaret Mannion; "Dream- Lucr), Kathleen Grant; "Golden Rod Schot- dische" (Richards), Ann Mannion; Margaret Mannion; "Dream- Lucr), Kathleen Grant; "Golden Rod Schot- dische" (Richards), Ann Mannion; Margaret Mannion; "Dream- Lucr), Kathleen Grant; "Meditation" (Morrison), Ann Mannion; Muet (Blake), Kathleen Grant; "Meditation" (Morrison), Ann Mannion; Muet (Blake), Kathleen Grant, Jean Steel; "Philopena" (Heins), Kathleen Grant; "Meditation" (Morrison), Ann Mannion; Muet (Blake), Kathleen Grant; "Meditation" (Morrison), Ann Mannion; Muet (Blake), Kathleen Grant; "Meditation" (Morrison), Ann Mannion; Muet (Blake), Kathleen Grant; "Meditation" (Morrison), Ann Mannion; Muet

Tidings have been received from Mr. and Mrs. W. A. T. Bushong, who are at present traveling in India. They recently attended a band concert in Calcutta, India, the musicians being Hindoos and the leader English. The name of the inter is given as "J. A. Borgen, L. Mus., L. C. M., gold medailist, bandmaster, 75th C. L." The pro-

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take—children like it. An excellent remedy, too, for whooping cough, croup, sore lungs, asthma. throat troubles, etc.

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Calcutta, George Edward's New Daly's Theater production, "Gipsy Love," a musical play in three acts, by A. M. Wellner and Robert Bodanzky, with English libretto by Basil Hood; music by Frank Lehar and lyrics by Adrian

BURGLAR, SHOT AT, YELLS

R. L. Morris Gives Early Morning Prowler Big Scare.

Pursued by a revolver shot which may not have taken effect, a burglar fled from the home of R. L. Morris, 235 Hassalo street, early resterday morning, after attempting to pry open two doors with a jimmy. Mr. Morris, bearing the prowler at the back door, opened fire, and the man yelled lustily as he ran away. No traces of blood were found, however.

Sergent Klenke and a sound of of-

were found, however.

Sergeant Klenlen and a squad of officers answered a telephone call, but arrived too late to take up the trail of the fugitive. They found immy marks on both doors. Occurring in the neighborhood which quite recently was terrorized by the exploits of the "three o'clock burglars," the crime has caused some degree of apprehension by the householders who are just getting over their former scare.

LODGE CLASS IS INITIATED Ancient Order United Workmen Membership Campaign Effective.

Portland Lodge, No. 27, Ancient Order United Workmen, had a full house in their hall on Fourth street Friday night to witness the initiation of a large class of candidates into the ords class was the first to be initiated in the membership campairn now on in the city. The complete work was ex-emplified in a way that pleased even the old "boys" who had not been present for years.

Next Thursday night Fidelity Lodge

Next Thursday night Fidelity Lodge will hold its first class initiation dur-ing this campaign in the same hall, at 12T Fourth street.

The lodges of the city have accepted a challenge from the Ladies of the De-gree of Honor for a membership con-test, the losing side to give a banquest to the winner at the Multnomah Hotel.

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