

# DEEP CAPE OF CRYSTAL BEADS IS AID TO NEW "BOWED FIGURE" POSE

Chiffon Draped at Back of Skirt in New Sling Effect With Draped Tunic Drawing in Soft Fabric at Feet With Buttoned Strap Slippers Are Features of Modern Costume.



Cape of Sparkling Crystal on This Wrap

Embroidered Chiffon in New Sling Drapery

NEW YORK, Jan. 25.—(Special).—Something new in evening wraps is a model of salmon pink brocade, which has a deep cape at the back made of crystal beads and paillettes. The fringe of the cape falls far below the waistline, and the manner of standing in the new "bowed figure" pose shows off the heavy ornament of crystal to full advantage. The string of pearls twisted in the hair, in a double-braid, is also quite modern and, modern.

Corn-colored chiffon with an embossed border pattern of mauve and lilac velvet roses was used for an evening gown, which is typical in its closely swathed drapery, of the modern opera and ball gown. The chiffon is draped at the back of the skirt in the new sling effect, and at the foot the draped tunic draws in the soft fabric

of the trained skirt about the feet. The skirt is of corn-colored lamé, and beneath it are buttoned strap slippers of corn-colored satin. In the hair is a wreath of small velvet flowers in pale yellow, lilac and mauve shades.

# SPIRIT OF THE FAR EAST SHOWN FAVOR IN LATEST EVENING GOWNS

Oriental Effect Predominates as Natural Instead of Artificial Lines Become Modish—Seams Give Place to Wind-ing Draperies—Mahomet Gown Sets Paris Astride—Yellow Is Pet Color of the Moment.

NEW YORK, Jan. 25.—(Special).—Of the East, Eastern are the new evening gowns, fresh from the hands of Paris couturiers, and created for the demi-saison, the betwixt and between season coming after Christmas and before Lent, which has come to be—from a fashionable standpoint—one of the most important stretches of the whole year.

Paris about four weeks ago. There is not a seam evident in this gown, which is built of green and gold fabrics as startlingly metallic in suggestion as sounding brass and tinkling cymbals. Over a trailing, draped skirt of cloth of gold, which, by a cunning manipulation of the material at the hem, is narrower at this point than at the knee, falls a tunic of green chiffon, heavily weighted with a fringe of yellow crystal beads. But it is the sleeve drapery which is the culminating interest of the Mahomet, and these enormous, baggy sleeves, which form a cape drapery at the back and fall to the hip at either side, give the gown its strong Eastern suggestion. The sleeves are of yellow chiffon, embroidered with green crystal discs, set in metal rims in what is known in the East as the mirror effect. This mirror embroidery is usually used in the far East in tapestries and furnishings, but it remained for the wizard Poiret to incorporate it in costume.

Another interesting evening gown which shows the strong Eastern influence has been built by Callot Soeurs for a young American matron, who will wear it during the coming inaugural festivities at Washington. This gown has a skirt of sea-green, chiffon brocade with silver, draped in burrinese style over a petticoat of white satin, the latter being slashed to show the foot and ankle. Buttoned white satin boots with green glass buttons will accompany the gown. There is a wide, softly knotted sash of gold tissue with silver tassels at the ends, which falls at one side of the skirt, and the bodice is really not a conventional bodice at all, but a sort of shawl of silver lace draped over a thin veiling of flesh-colored tulle, a silver tassel heavily dragging down the point of the lace shawl at the back, over the hips.

# ACCEPTED BOOT MODEL NOW IS WELL-FITTING

Even Tailored Wear These Days Is Essentially Feminine and Graceful and Has Little of Mannish Suggestion.

NEW YORK, Jan. 25.—(Special).—The well-fitting buttoned boot is the accepted model now for all occasions except those when an extremely practical and utilitarian type of footwear is required—as with the outing and athletic costume, which demands a certain type of tramping boot or less dainty and dressy lines than the one which accords with the formal street costume.

Even tailored wear these days is essentially feminine and graceful and has little of the mannish suggestion, or the severe mannish lines which, only, accord with a mannish type of boot. Three typical styles of Spring footwear are pictured; a very dainty boot of dull calf with an arched line of in-step and high top having fanciful faceted buttons; a conventional walking boot with patent leather vamp, and buttoned top of light colored suede, and—in direct contrast to these feminine types—a utilitarian or outing boot with rounded toe, low heel and laced top, furnished with one of the satisfactory leather straps which hold the laces securely even if they come untied. This boot is made of tan leather, as all such boots are now, and the leather is the new kind which is easily kept clean by a simple wiping off with a sponge dipped in soapy water. This leather does not acquire stains from wet or muddy ground, and is ideal for



Latest Styles in Footwear.

pink chiffon has just been sent home for wear at the opera this month. A sash of pink chiffon is knotted at the left side, long ends being heavily weighted with crystal bead tassels. This is the Oriental style so much in vogue now in Paris and favored especially by Poiret, Callot Soeurs and others.

The bodice of the pale-pink gown just referred to is of white lace, draped over pale pink tulle, a large silver and rhinestone buckle being set on the back of the waistline, where the folds of lace drapery terminate. At the front of the bodice is a great pink rose with natural-looking green velvet leaves. Buttoned strap slippers of pale pink satin match the charming and youthful gown, and in the hair, when this simple and refined costume is worn, two or three strands, according to the length of one's pearl bead string. Sometimes the ends of the string are allowed to fall in a loop over each ear, instead of being tucked under the net, which hair at the back, and this effect is decidedly Oriental. Again, the pearls may be sewed, or tacked, along either side of a gold-brocaded band, or any other fillet-band, the looped ends of the necklace falling at the sides, while the band is pinned securely to the bodice. The yellow or gold laces and golden strings of pearl beads wear one in the hair and the other around the throat.

# Menus for One Week

- Tuesday.** Shrimp Bisque, Mincéd Beef in Macaroni Timbale, Scalloped Tomatoes, Lettuce Salad, Pineapple Sauté, Coffee.
- Wednesday.** Tomato Bouillon, Roiled Shoulder of Lamb, Nut Dressing, Baked Potatoes, Fried Potatoes, Jelly Fruit Salad, Cream Dressing, Cup Cakes, Coffee.
- Thursday.** Barley Broth, Casserole of Lamb with Vegetables, Potato Cakes, Coffee.
- Friday.** Vegetable Purée, Tartar Sauce, Salmon Cutlets, Breaded Potatoes, Apple and Pineapple Salad, French Pancakes, Coffee.
- Saturday.** Celery Soup, New England Boiled Dinner, Pineapple Salad, Junket with Wafers, Coffee.
- Sunday.** Clear Soup, Roast Beef, Horseradish, Baked Potatoes, Parsnips, Celery and Grapefruit, Fruit Salad, Baked Almonds, Cream.
- Monday.** Brown Onion Soup, Sliced Beef in Gravy, Potato Cakes, Corn, Lettuce Salad, Apple Pie, Coffee.

# "My Best Recipe"

Cash Prizes Offered by The Oregonian to Women Readers.

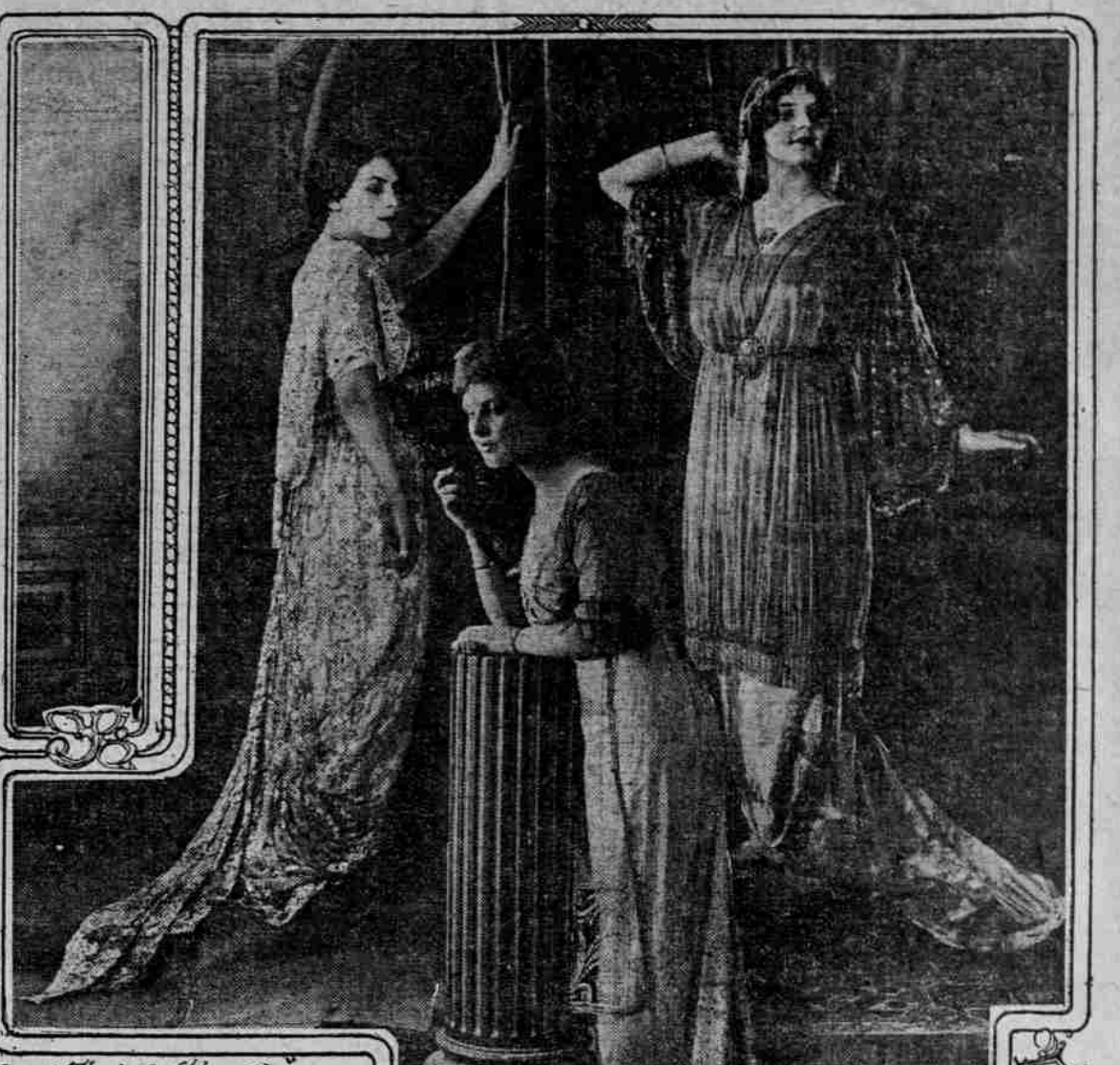
Three cash prizes of \$3, \$2 and \$1, respectively, will be awarded by The Oregonian each month for the best recipe, in different classes of dishes, submitted by skillful housekeepers. In the event of a tie, the editor should observe the following rules: 1. Write briefly (not less than 100 nor more than 400 words), on one side of the paper. 2. All measurements should be given in the metric system. 3. Write, first, the measure of ingredients; then give the method of treatment and necessary cautions. 4. State how many people the recipe is intended to serve. 5. Give name and address of sender. The prizes will be awarded by a committee of practical housewives and domestic science teachers, selected by Miss Lillian Thigle. The Oregonian reserves the right to print any of the contributed recipes which fail to secure a prize. Manuscripts cannot be returned. In the event of a tie, the recipe being sent in by different contributors, the one bearing the earliest postmark will be given preference in awarding the prize. The topic for January will be "My Best Winter Breakfast Dish." Contributors may explain in a few words the special merits of the recipe submitted, but the term "deliciousness" should be used as little as possible. The "deliciousness" may be taken for granted. The contest closes for January on January 31.

**Millinery Trend.** Dry Goods Economist. Soft, draped crowns of satin, crepe de chine, ribbon or maille will be exceedingly prominent, especially during the early part of the season. These will appear chiefly in combination with hemp brims. Upright trimmings, either posed in front or in the back, are distinctly in the mode. Trimmings so posed as to spring out from the top of the crown, from the back or from the side, will be accepted.

**Orange Biscuit.** Exchange. Beat six eggs and 12 ounces powdered sugar to a cream and then gradually add four ounces of pastry flour, sifted, and the juice and zest of one orange. Beat thoroughly and bake in tiny wafers spread very thin on buttered sheets. Have the oven moderately heated and bake a delicate color.

# ORIENTAL EFFECT IS MUCH SOUGHT AS INTRODUCED BY M. PAUL POIRET

Resplendent Evening Gown of Latest Style Is Easily Produced—Foundation Is Simple Clinging Gown of Soft Silken Fabric Over Which Beaded Net on Chiffon Robe May Be Slipped and Tightened at Waist.



Gown That Softly Gleams.

NEW YORK, Jan. 25.—(Special).—Silver brocade chiffon draped above silver-green charmeuse forms the lovely color-scheme of a gown, which resembles the silver and green symphonies worn by Madame Simone, who confines herself in dress to the various combinations and tones of green, gray, black and white. The tunic of silver-brocaded chiffon is draped in the new Oriental effect about the feet, and the entire effect is in the soft fabric at either side of the train, so that the skirt clings about the ankles when its wearer moves. The bodice is a peculiarly draped affair of liver-colored chiffon, also weighted with silver tassels.

Any woman nowadays may have a resplendent evening gown if she chooses. All that is necessary is to have a dressmaker fashion a simple, clinging foundation gown of some soft silken fabric, and to slip over it one of the beaded net or chiffon robes, which may be slipped and tightened at the waist under a sash or

encourage the Oriental tendency in costume, and his Mahomet costume is strongly expressive of his hobby. Over a sheath skirt of cloth of gold falls a green chiffon tunic, weighted with yellow crystal fringe. The enormous sleeves set into wide armholes are the feature of the gown. They are of gold-colored chiffon, showing the famous mirror embroidery of the East, incorporated into woman's dress first by the wizard, Poiret. Each tiny "mirror" is made of green crystal, surrounded by a thin rim of yellow metal.

# VANITY BOXES MADE TO HOLD MANY THINGS

Coins, Powder and Puff, Memorandum, Pencil, Few of Trinkets Easily Carried—Style Tips About Town Tell Fashion's Decrees.

NEW YORK, Jan. 25.—(Special).—The silver combination vanity and coin purses which young women carry or wear swinging from their wrists on slender chains look suspiciously like the masculine cigarette case or pen holder, but when one presses the snap and throws the little case open, it is amazing to find how many things are compactly stowed away in the silver receptacle—and a cigarette among them. A flat cover at one side of the case opens to reveal a recess for calling cards, and a dollar bill or two may be tucked in here also. In the other half of the case are two recesses, one for face-powder—the lid of this recess having a mirror inside—and the other for coins, each denomination having its special nook. Between the flatly closing sides of the case is just room for a thin slab of a memorandum tablet, with a tiny silver pencil scarcely thicker than a hairpin attached.

Lovely new frocks for Southern wear show machine embroidery in imitation of the bold, yet delicate Carrickmacross lace. At first glance it is difficult to tell that the embroidery is not really lace, but when the hand loom of St. Gall accomplished the weaving. A frock of this sort, built over in Paris for a New York society woman, has a tunic of embroidered voile opening at the neck down the front over a broad panel of this Carrickmacross embroidery and the embroidery also runs down the outer side of the sleeve. Under the feet of the tunic shows a skirt of white net having three inch-deep tucks, each tuck being run with blue ribbon which shows through the net. A leghorn hat trimmed with the same shade of blue, and white buckskin buttoned boots accompany the pretty costume.

The fashionable boutonniere of flame-colored geraniums, modest heliotrope or chaste gardenia is not confined to midday's wear exclusively now. Other fashionable affect it as was evidenced the other morning on Fifth avenue, when a pretty woman tripping southward on the sunny side of the avenue was followed by two beautifully groomed Irish terriers, each wearing a perfectly cut and tailored blanket of fawn-colored cloth, and each fawn-colored blanket being decorated at the left side of the canine chest by a brilliant scarlet geranium boutonniere. The pretty woman also wore a red geranium bow tie, and the entire effect was very cheerful and festive.

It is immensely fashionable this winter, and is affected especially by women with blonde hair and fair skins, for nothing is more becoming to this type of beauty than the brilliant yet deep black of jet. At the opera recently a tall, blonde young woman wore, over a clinging draped gown of pink handkerchiefs, a knee-length tunic of jet-embroidered net. A jet fillet was bound

groomed Irish terriers, each wearing a perfectly cut and tailored blanket of fawn-colored cloth, and each fawn-colored blanket being decorated at the left side of the canine chest by a brilliant scarlet geranium boutonniere. The pretty woman also wore a red geranium bow tie, and the entire effect was very cheerful and festive.

Buttressed walking boots with the new long toe lines come now with very low heels and a mannish cut, which is—if a trifle faddish and extreme—distinctly the correct thing. These boots come in black calf and in the new weather tan, which may be wiped clean with a wet sponge.

How She Discarded Unsightly Complexion (Mona Morrow in Town Tattler). How often I exclaimed as I beheld my complexion, "How could I have done only this!" I've learned how to do it, the solution, every day. To actually remove the entire skin all of a sudden, that would be too heroic a method and I've gradually, requiring about ten days to complete the transformation, it doesn't hurt a bit. Day by day the beautiful complexion underneath comes forth. Marvellous! No matter how muddy, rough, blotchy or aged your complexion you can surely discard it by this simple process. Just get your cream of ordinary merrilled wax at the drug store, and apply it to your face, washing it off at night.

Virginia: Lack of exercise and eating too much solid food during the Summer months account for your sallow, pimply complexion and loss of energy. What you need is a reliable system tonic and blood-purifier. Try this: Dissolve one ounce of karydine in a half-pint of alcohol (not whiskey) adding one-half cupful sugar and hot water to make a full quart. Take a tablespoonful before each meal and in a short time you will feel like a new person. It will give you rich red blood, fill you with energy and put the color and look of health into your face.

Mr. T. C.: No one can afford to neglect his or her eyes, although most people do. If you want bright, clear, beautiful eyes that will be much admired, you can have them with very little care. Get an ounce of crystals at any drug store and dissolve it in a pint of water. Put two or three drops of this tonic in your eyes daily and you will be surprised how it will strengthen your eyes. Get an ounce of crystals at any drug store and dissolve it in a pint of water. Put two or three drops of this tonic in your eyes daily and you will be surprised how it will strengthen your eyes. Get an ounce of crystals at any drug store and dissolve it in a pint of water. Put two or three drops of this tonic in your eyes daily and you will be surprised how it will strengthen your eyes.

Kate: (a) Reducing your weight without plenty of exercise and dieting may appear quite difficult, but I have a formula that has worked wonders where other remedies have failed. Put four ounces of paronits in 1 1/2 pints of water. When cold, strain off the sediment and take a tablespoonful of the liquid before each meal. It is a harmless remedy and leaves your skin free from flabbiness. (b) To make your eyes bright and healthy, use crystal eye tonic regularly. It is sold by all druggists.

Alma: Your scalp needs a good, stimulating quinine hair-tonic to remove the dandruff, stop irritation and falling hair. Get from any drug store one-half pint quinine and mix it with one-half pint water and you will have a much better tonic than any of those ready-prepared tonics you have been buying. Brush your hair daily, and twice a week apply this tonic to the scalp, rubbing it in gently. This will do wonders for your dull, lifeless, falling hair, and put your scalp in a healthy condition. This tonic will make your hair soft, silky and lustrous. Keep the scalp clean by frequent shampooing with castor oil, and you will not get further trouble with your hair. Read Mrs. Martyn's book, "Beauty," \$5.—Adv.

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