

CITY NEWS IN BRIEF

OREGONIAN TELEPHONES

Printing room.....Main 7070, A 9095
City circulation.....Main 7070, A 9095
Managing editor.....Main 7070, A 9095
Sunday editor.....Main 7070, A 9095
Composing room.....Main 7070, A 9095
Superintendent building.....Main 7070, A 9095

AMUSEMENTS

HEILIG THEATRE—(Eleventh and Morrison)—This afternoon and evening, "The Gambler".

OSWEGUE THEATRE—(Seventh and Taylor)—Orpheum vaudeville. This afternoon at 2:15 and tonight at 8:15.

BAKER THEATRE—(Seventh and Morrison)—Baker players in "The Gambler". This afternoon at 2:15 and tonight at 8:15.

PANTAGES THEATRE—(Seventh and Alder)—Vaudeville. This afternoon at 2:15 and tonight at 8:15.

LYRIC THEATRE—(Fourth and Stark)—Neat and fine orchestra. This afternoon at 2:15 and tonight at 8:15.

PEOPLES STAR ARCADE—(Tenth and Yamhill)—First-run pictures. 11 A. M. to 12 P. M.

PLEASANT VALLEY GRANGE OFFICERS INSTALLED.—At the annual meeting of the Pleasant Valley Grange yesterday officers for the year were installed as follows: Master, H. M. Stashall; overseer, Ernest Olson; lecturer, Mrs. M. R. Stashall; steward, Leland Moore; assistant steward, Henry Rostoff; lady assistant steward, Mrs. C. H. Bateman; chaplain, Mrs. M. E. Denton; treasurer, Mrs. Frost; secretary, Miss Edna Berke; gatekeeper, G. E. Richey; Ceres, Miss Edna Bateman; Deste, Mrs. Stashall; Flora, Miss Laura Moore. Mr. Stashall has been master since the Grange was started ten years ago. The officers were installed in the hall erected at a cost of \$2500. There was large attendance of members besides visitors. The Grange joined the citizens in establishing a reading room and circulating library in one of the rooms of the building, the first to be started by a Grange of Multnomah County.

ALBERTA ODELLFELLOWS LODGE ORGANIZED.—The Alberta Lodge No. 223, I. O. O. F., the new Portland lodge, was organized Tuesday night in the hall on Alberta street with 17 candidates and in all with 38 members. Officers of the new lodge are: Noble grand, C. E. P. Small; vice grand, C. E. Hardin; recording secretary, H. E. Brunner; financial secretary, C. W. Patterson; treasurer, George Gabel; right supporter vice grand, George Easterbee; right supporter vice grand, M. Matthews; left supporter noble grand, F. W. Smith; conducted by John Marshall; warden, Isaac Gray; right scene supporter, J. C. Koon; left scene supporter, J. H. Hill; outside guard, J. C. Crumpton; inside guard, George Marshall.

LIBRARY HAS EDUCATIONAL EXHIBITS.—In the North Portland Branch Library, Albina avenue, there is an exhibit of cocoa and chocolate culture of great interest and educational value. The exhibit tells how the cocoa bean is handled by the manufacturer and then the processes are shown. It attracts much attention from high school students. In the Albina Library Mrs. W. M. Ladd has placed on exhibition a large collection of butterflies of much educational value. The librarian maintains a "World's Event Department" in this library where all the important happenings of the world are recorded in clippings taken from the newspapers, a department which has proved of great educational value and interest.

LEGISLATIVE CONFERENCE CALLED.—The Women's Club invites all who are interested in the bills now pending in the state Legislature pertaining to social and moral conditions, to a meeting to be held at the Women's Club, 1815 and 18th, Tenth and Taylor streets, Tuesday, January 29, at 3 P. M. It is the purpose of this meeting to have these measures discussed by those who are promoting and opposing them, that an intelligent understanding may be arrived at regarding them. The club extends a cordial invitation to all men and women who wish to discuss these matters seriously and earnestly to be present.

PASTOR TO SPEAK AT SELLWOOD Y. M. C. A.—Four leading ministers of Portland are to deliver Sunday afternoon addresses in the Sellwood Y. M. C. A., East Fifteenth street and Spokane avenue. This afternoon Rev. Benjamin Young, pastor of the Methodist Church, will deliver the opening talk. Men and women will be admitted to this meeting. Next Sunday, February 2, Rev. W. F. Reager, First Christian church, will speak, and on February 9, Rev. W. B. Hinson, of the White Temple, will speak, and Rev. Luther R. Dyott, of the First Congregational church, will be the speaker on February 16.

JOSEPH BIRNER DIES.—Joseph Birner, a resident of the Montavilla district, died the first of the week of cerebral poisoning at 67 years of age. He was charter member of the Church of the Ascension. The funeral was held Tuesday and the interment was made in Mount Calvary cemetery.

Mr. Birner was born in Switzerland and for a number of years was employed on the railroads in Germany. He settled in the Willamette valley and then moved to Montavilla where he had lived for many years. A widow, Mrs. Anna Birner, survives.

ART SCHOOL.—New term of the School of the Portland Art Association begins February 1, day and evening classes. Elements of drawing, drawing and painting, life, composition, sketch and illustration, children (Saturday), principles of design, special work in drawing, wood carving and book-binding. Museum of Art, Fifth and Taylor.

PROFESSOR SANFORD TO SPEAK.—Professor Maria L. Sanford, of University of Minnesota, will speak at the address of the Congress of Mothers and the Parent-Teachers Association, Friday, January 25, at Y. W. C. A. Her subject will be teaching of sex hygiene.

WE SELL HALL MATTRESSES retail at wholesale prices, for 30-pound beds from \$7.50 and up. We renovate mattresses and return them to the dealer. We also renovate feather, Portland Curled Hair Factory, H. Metzger, proprietor, 228 Front St., Main 474, A 1374.

MONKTON YOUNG ESTATE PROBATE.—Monkton D. Young, whose estate was entered for probate yesterday, left \$1 each to his two children, Clarence and Hazel, and the residue to Bita Porter Young, his wife. The estate is valued at \$7500. Mrs. Young is executrix.

FOR SALE.—A sacrifice, eight-room house, hardwood floors, beam ceiling, furnace and fireplace, cement basement, gas and electric light, 10th st. near Knott st. Must sell, owner leaving town. Only \$4489. Phone Main 4979, A 5563.

FOR SALE.—A 45-horsepower, 550-volt, Crocker-Wheeler motor, complete with standard blade starter, no voltage release and 75-ampere over-load I-T-E circuit breaker. In A-1 condition. Address room 243 Oregonian bldg.

LADIES. THIS IS INTERESTING.—I will make special inducements in ladies' suits of our regular imported materials and linings. Suits \$39; low coat \$40. Cartney, fourth floor, Mohawk bldg., Third and Morrison.

MRS. ZINTFUSCH has returned and reopened her corset parlors at suite 312 Piedmont bldg., 10th and Wash. Sale now on. Good and Wade corsets 15 per cent off. Redfern corsets sacrificed to close out stock.

WILLIAM D. HAYWOOD, speaks at Gipsy Smith, Sunday, January 26, at 2:30 P. M. Admission 25 cents.

COTTAGE, six rooms, West Side; hot water heat furnished; also, hot water, \$395. Fine location. Call 85. Box 100.

THE JEWELER, at 1814 Third and Yamhill; watch, jewelry, clock repairing; agate cutting; stone setting.

JANUARY jewelry reductions. Aronson, McManis's BATH, 25c. 4th and Wash.

DR. BRITLING, chiropractor, Royal bldg., Dr. M. Manon, chiropractor, 121 4th.

JUDGE BRENTS RETIRES

FORMER OREGONIAN LEAVES WASHINGTON BENCH.

Resignation Recalls Thrilling Experiences of Life in Western States in Early Years.

Within a few days of reaching the 72d anniversary of his birth, Thomas H. Brents, Superior Judge of Walla Walla County, Washington, brought to a close a long career as an administrator of justice. He is widely known in Oregon, especially in Polk County, where many of his relatives reside.

Born in Florence, Pike County, Illinois, on December 24, 1840, he accompanied his parents on the long and tedious trail across the continent to Oregon at the early age of 12. The party suffered many inconveniences en route. Asiatic cholera broke out and buffaloes stampeded their ox teams, which were so exhausted when the John

Moral obligation considered by jury. A moral obligation on the part of J. S. Gill to pay Daniel Kern \$1500 was taken into consideration by a jury yesterday in Judge McGinn's department of the Circuit Court in deciding the case of J. S. Gill against the Columbia Contract Company, an action to collect \$2000 as commission for selling the steamer Minnie Kelton. Mr. Kern is president of the defendant company. The evidence showed that years ago Gill had gone through bankruptcy and that he had owed Mr. Kern \$1500. The jury found that the plaintiff was entitled to the full amount asked but deducted the \$1500 from the judgment.

Civil Service Exams Set.—The United States Civil Service Commission announces that it will hold the following examinations to secure eligibles and fill vacancies in the different departments: Junior chemist in radiology, February 26; nautical expert, February 26; chief of the department of medicine, Philippine service, February 17; photostat photographer, February 26; aid in division of graphic arts, February 26. Further information concerning these examinations can be secured from Z. A. Leigh at the Portland Postoffice.

Divorce Decree Gets Decree.—Circuit Judge McGinn listened to charges and counter charges of cruelty in the trial of the divorce suit of James P. Hazel against Hettie F. Hazel yesterday morning and concluded by allowing the defendant and cross complainant the decree. She also gets custody of their child, for the support of which Hazel must pay \$12.50 a month, and a lump sum of \$500 as alimony.

Swedenborg Evening Planned.—A Swedenborg evening in observance of the author's 225th birthday will be given this evening, at K. of P. Hall, Eleventh and Alder streets, at 8 o'clock. The program will include oral addresses by Dr. Worcester, Mr. Cobb, Mr. Barber and others, taking up phases of Swedenborg's life and works. Everybody cordially invited.

Mrs. MAMIE P. BROWN has removed her studio for the study of china, oil and watercolor painting from 1914 Thurman st. to 565-5 Mackley bldg. 4th and Washington st. Finest line of china, colors, gold and all materials for china painting. Everything guaranteed. China fired. Same phone, Main 5344.

Speeches by Mrs. M. M. M. at the next meeting of the Public Speaking Club of Portland will be held at the Y. M. C. A. Tuesday evening. The subject for debate will be "National Ownership of Telegraph and Telephone Systems."

"PEACE AMONG THE CHURCHES" will be the theme of the sermon this morning at the Church of Our Father (Unitarian), 7th and Yamhill. Vesper services at 4:30 P. M. All welcome. Rev. W. G. Elliot, Jr., minister.

FOR SALE.—One 125-volt, direct-current generator, complete with motor, ammeter and circuit breaker. This machine is in good repair. Address room 203 Oregonian bldg.

"BIG BILL" Haywood, the foremost exponent of industrial unionism, speaks at Gipsy Smith Auditorium, 18th and Taylor, Sunday, January 26, at 2:30 P. M. Admission 25 cents.

FOR SALE.—A 40-K. W. 500-volt, Crocker-Wheeler generator, complete with field rheostat and circuit breaker, in good condition. Address room 203 Oregonian bldg.

V. KASPAR, ladies' tailor, has received the finest line of imported suitings now on exhibition. 346 1/2 Morrison street.

ALL JEWELRY sold at greatly-reduced price during January at Aronson's.

HOT DINNER, 25 cents, St. Patrick's auditorium, Sunday, 12 to 2 P. M.

WOOLLEN Suits everything, 438 Wash. DOLLAR BATH, 25c. Fourth and Wash. LANTERN SLIDES, Gifford, Main 5873.

FOR SALE.—Woodyard, Sell. 2126.

E. F. BOUTON NOT BIDDER

Banker Confused in News Item With "A. Beck," Who Is Missing.

Individually, the Oregonian was in error yesterday in a news item concerning a bidder on street work who could not be located. It was stated that E. F. Bouton was the successful bidder; that he could not be found, and that he put up a bogus check to fill the charter requirements. As a matter of fact, Mr. Bouton is president of the Vancouver Trust & Savings Company of Vancouver, Wash., who investigated the matter and the bid was reported on the case. "A. Beck" was the alleged bidder, and it is he who could not be found. Mr. Bouton figured in no other way in the transaction, as not a bidder and had submitted no check.

The case called forth from A. L. Barber, the City Auditor, a suggestion that cashiers' checks be required in cashing in future, instead of certified checks.

JOINT INSTALLATION HELD

City View Oddfellows and Rebekahs Meet Friday.

City Oddfellows Lodge No. 201 and City View Rebekah Lodge No. 179 met jointly on Friday night to install the new officers.

The Rebekah work was under the supervision of Sister Susie Howe, district deputy, assisted by a staff consisting of past officers of City View Rebekah Lodge and Utopia Rebekah Lodge.

The following officers were installed: Sister Palmer, past noble grand; Sister Chaney, noble grand; Sister Lingo, vice-grand; Sister Taggart, secretary; Sister Capell, treasurer; Sister Wing, conductor; Sister Gifford, warden; Sister Strahman, inside guardian; Brother Wing, outside guardian; Sister Mary White, chaplain.

LAST WEEK

of Jimmy Dunn's "clean-up sale," \$27.50 to \$30.00 men's suits marked \$18.75 now \$18.00, \$15.00 to \$18.00 men's suits marked \$12.75 now \$10.00, all expertly tailored. Make necessary alterations. 100 men's overcoats (\$18.00 to \$20.00 values) reduced to \$10.00. Jimmy Dunn, room 315 Oregonian building. Take elevator.

\$1.50 A MONTH.

Keeps your clothes pressed. Main 514, A 4214. Unique Tailoring Co., 309 Stark.

CARD OF THANKS.

We wish to extend our sincere thanks to our many friends for the beautiful floral pieces and the sympathy received at our late bereavement in the death of our mother, Mrs. Mary A. Morden.

MRS. MABEL DOTY.

See important announcement, front page of section five, of Manufacturers' Rummage Sale at Powers, Third and Yamhill.



\$13.50
for a 17-jewel adjusted movement in a 20-year gold-filled case.
Best value in Portland.

JAEGGER BROS.
The Large Jewelry Store,
266 Morrison Street,
Bet. 3d and 4th.

bankers at the Heilig Theater, February 25, the membership having been increased from 140 active members to 225 members. This is nearly one-half of all active bank employees of Portland.

Surprising musical talent has been produced at the two rehearsals already held at the chapter quarters, Hotel Multnomah, and among the performers will be J. P. Mulder, of the Lumbermens National Bank and tenor soloist of the Taylor-street Methodist Church.

Leo Shapler, pianist, of the First National Bank, and J. K. Bryon, vocalist, of the Ladd & Tilton Bank, are other bank clerks who have volunteered their talents. Sixty-three performers are available and are rehearsing under the instruction of William Broad, a vaudeville actor who has performed in Portland at the Pantages circuit. Mr. Broad will supply a monologue, all other performers being recruited in the chapter will be amateurs.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a dancing sextet are drilling, while Walter Knack, Sam Stanton, Leo Shapler and J. K. Bryon alternate endmen, are brushing up in their acts under special instruction.

The rivalry for honor roles is spirited, with S. P. Mullen, chairman of the entertainment committee, the successful aspirant for the interlocutor's seat in the minstrel act. A double quartet and a