

## PERSONS AND PLACES OF INTEREST SHOWN BY THE CAMERA



Clara Butt, Her Husband and Children.

NEW YORK, Jan. 18.—(Special.)—Latest reports from the Peace Conference at London suggest the likelihood that the allies will have to resume the war and that King Peter of Serbia will take the field once more at the head of his army. The war with Turkey came as a godsend to King Peter, whose throne had been in a very shaky state for some time before the war began.

Sending wireless messages 4000 miles is the latest feat of the new giant station at Arlington, Va., just across the Potomac from Washington.

The hope of Commander W. H. G. Ballard, superintendent of the naval radio station, that the 4000 miles between Washington and the wireless station on the Eiffel tower might be spanned by the New Year's signal and that Paris might snatch from the air a somewhat belated but sincere greeting direct from the United States Government was realized.

The naval station picked up a message from the Paris station on last Sunday night, and the officers at Arlington were especially anxious to return the compliment as the clock tolled out the old year. They succeeded.

The Arlington station is more powerful as regards available electrical energy for sending messages than is the station on the Eiffel tower. The exact time for the announcement by wireless of the beginning of the year 1913 was furnished to the naval radio station by the naval observatory at Washington.

A panoramic view of Constantinople shows the port in which lies at anchor the Sultan's private yacht. During the period when the Bulgarian army was attacking Thessalonica, and seemed likely to enter Constantinople at any time, the Sultan remained on his yacht day and night, ready to flee from his advancing foes. At least this is the story brought from the Turkish capital by an American traveler who has just returned to New York.

Stava Zagoria is the headquarters of the Bulgarian army on the Turkish frontier. From this point the operations against Adrianople have been directed. Here the Bulgarian army is now resting its arms and recuperating at this writing are that it will take the field actively in the near future.

How long will it be before Emperor Francis Joseph, wearied by a long and sad life and by the burdens of the recent reign in Europe, lies with his forefathers in the old Capuchin church in this city? For centuries the members of the house of Hapsburg have been interred in this ancient fane, and the present Kaiser will be no exception.

Vienna and the rest of Austria-Hungary rejoice in the announcement that the reports of the Emperor's illness are unfounded, but in the nature of things the end cannot be postponed long. Francis Joseph is 82 years old. The recent death of his contemporary, Prince Regent Luitpold, of Bavaria, who was past 90, left him at the top or very nearly at the top of the list of aged European royalties.

The Italian army, with its famous horses and horsemen, may have a better trained horse than Marshal Ney, but the men at Fort Meyer, across the Potomac River, will have to be "shown" it. It is so. Marshal Ney is "some jumper." Any horse that can clear a set dinner table without disturbing so much as a wineglass, and in the bar-

gain scale the heads of persons seated around the table without causing them to turn a hair, is quite nimble on his feet.

Folks in the musical world and others who have heard of the woes of Clara Butt, the famous contralto, are sympathizing with her. You see, Miss Butt (who in private life is Mrs. Kennerly Rumford and has three children) is too tall to sing in grand opera, although her voice is good enough to vie with that of the best women singers. Mrs. Rumford is six feet two in height, and there is no tenor tall enough to sing opposite to her without appearing ridiculous.

Miss Butt recently arrived in America to sing in concert. She is an English woman. Her voice has a wonderful range, one of the greatest in the history of music.

This year, for the first time in history, the Chinese celebrated New Year according to our calendar. Nothing

could mark more sharply the complete revolution in the customs of the people. However far from home, the Chinese heretofore have always celebrated the Chinese New Year. This year they decorated Chinatown on January 1 in all the cities of the United States.

The new Chinese republic has issued an edict prescribing the clothing to be worn by the people of the ancient empire. The men are to put on trousers and the women are to take them off. This picture of trousered women was made in the interior of China by W. Barclay Parsons, while surveying a railroad route.

## HARD OCEAN TRIPS LEAVE NERVES OF GRAND OPERA ARTISTS ON EDGE

Singers Almost Decide American Game Not Worth Voyage, While Patrons Are Disappointed Repeatedly—New York Hears Sensational Contralto, and Caruso Finds Pin in Geraldine Farrar's Dress.

BY EMILE FRANCES BAUER.  
NEW YORK, Jan. 18.—(Special.)—Not in years have so many artists come in midwinter and not in many more have the trips been so terrible. One of the managers who has suffered intensely from the fact that his artist lost three engagements of the most important nature because the steamer did not arrive in time even for the last of series. Julia Culp arrived in a pitiable state on the Carmania, which encountered one of the most terrible storms of the year, and she has expressed the desire to cancel her recital in Carnegie Hall rather than to appear in the nervous and sick condition in which she finds herself. She lost an appearance in Washington at one of the most elaborate affairs in social and political circles. Frieda Hempel has not gained her poise and all are together on one thing that the game is not worth the trip no matter how great the game may be. Of course, after a few successes of the real sort these hardships will have been forgotten and they will be eager for American plaudits to say naught of American dollars.

In a happier frame of mind is Alessandro Bonci, who has just returned from the most sensational successes in Mexico, where he went for 15 performances, which drew themselves out into 25. He has again had offers from all over the world, and when he will announce his plans it is said that they will be of a startling nature.

## Sensational Voice Heard.

In the way of "startling" is Clara Butt's voice. There never was anything more powerful put into a woman's mouth. But this voice seems to come from her feet, or to be more exact from a cavern, not in the least like a mouth, and here is a lovely one. She is a veritable Juno, as tall, indeed, as her voice is deep. There is little doubt that she will make a sensation because she is unlike any woman who ever sang contralto. She is more like a female baritone, but for the charm of the woman and the art with which she uses this great volume of voice. She made her first appearance in this country after an absence of over 12 years with the Volpe Symphony orchestra, and she may be enrolled as a success. Mme. Butt, who is Mrs. Kennerly Rumford in private life, is another example of a contralto mother, it having been claimed that contraltos are especially blessed with families, and Mme. Butt is traveling with three, to be measured by the side of Louise Homer's five and Mme. Schumann-Heink's

eight. Mme. Schumann-Heink, by the way, has distressed her Eastern friends most keenly by taking up her residence in Chicago, due no doubt to the fact that she has been singing a great deal with the Chicago Opera Company, and her tours in such a section of the country that it will be much easier for her to steal a few days to run in to see her family if they live in Chicago than it would be to come to New York.

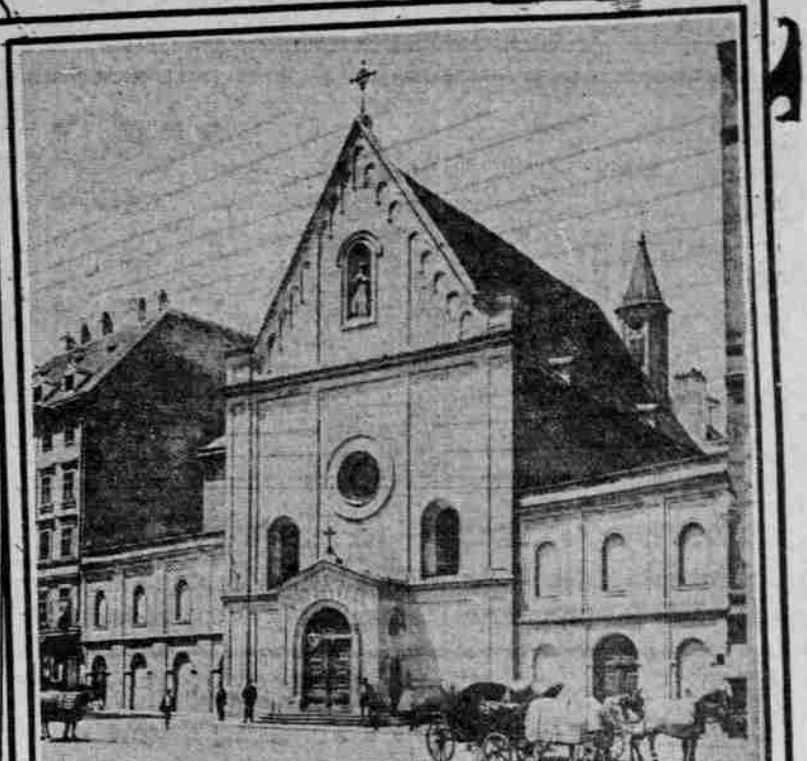
## Miss Blipham Hits Havemeyer.

While on the not uninteresting subject of family life among the artists, it has just been announced that Vida Blipham has changed her mind about marrying young Havemeyer. Miss Blipham is the young daughter of David Blipham, the eminent and dearly beloved singer who has just returned from his Western trip, presumably to attend the wedding.

Mr. Dippel has just announced his plans for the New York series of opera that he will give at the Metropolitan. He will give four performances, and it is understood that he has asked the Metropolitan to allow him to give three extra. The first novelty will be "Conchita," to be sung February 11, in New York, and announced for January 17 for the first time in Chicago. Tuesday evening, February 18, Erlanger's "Noel" will be sung in conjunction with



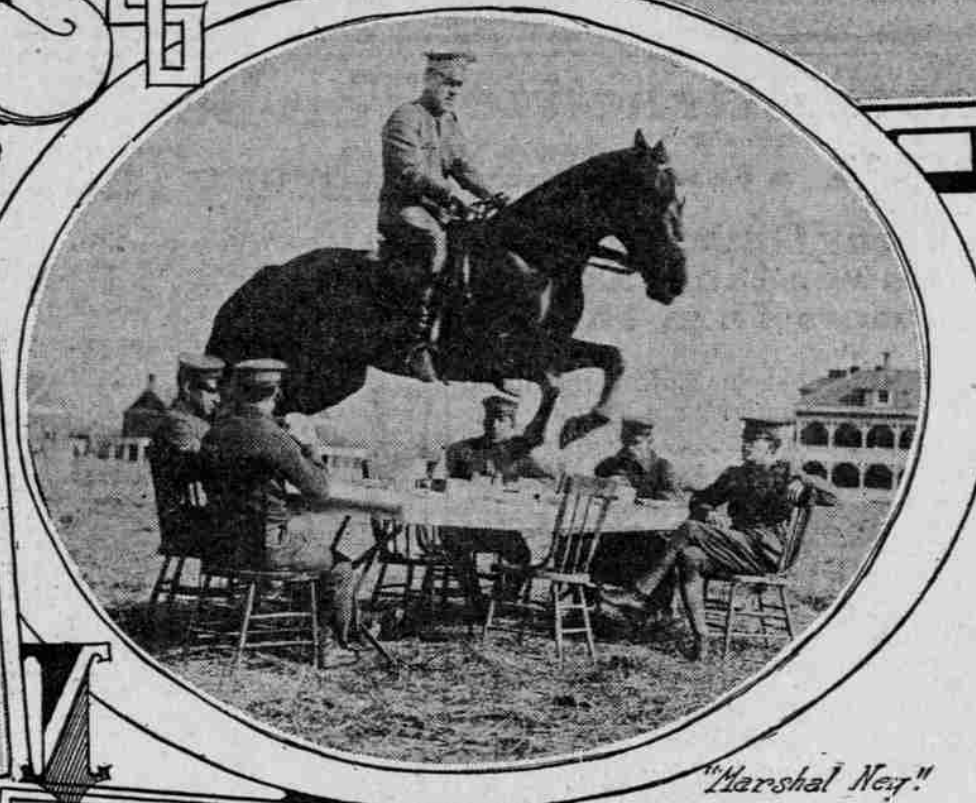
Constantinople.



Ancient Capuchin Church.



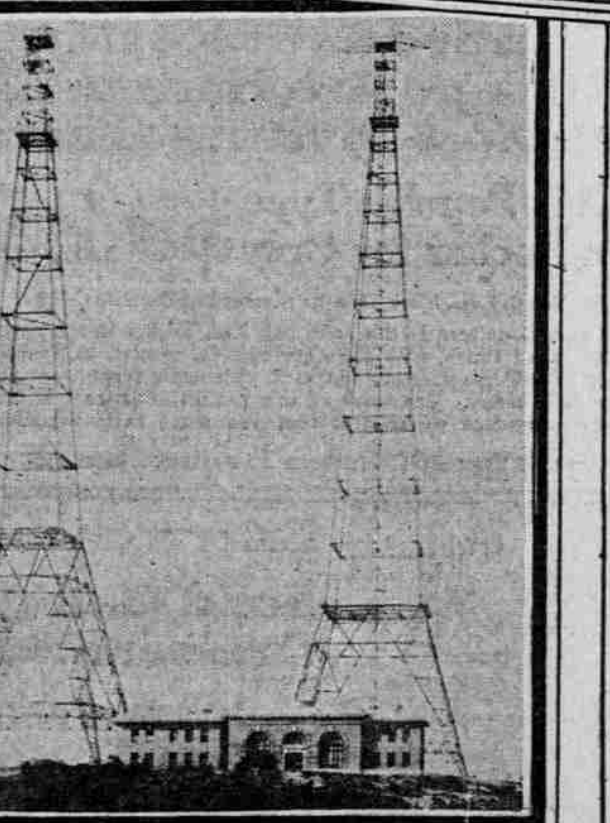
Women With China-Baskets.



"Marshal Ney."



City of Stava Zagoria, Seat of Bulgarian-Turk War.



Wireless Station at Arlington.

that Miss Farrar shall improve her reputation for herself in Germany, has been a visitor in New York, where the great beauty of her voice has been noted by all who have heard her. Mrs. Herbst is her sister. Mrs. Cummings is to be heard weekly in her church, where she is as great a favorite as ever. She will be heard in recital during the season and thence she will be welcome is not to be doubted, because she has a great following here.

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The parts of Coppellus, the Mephisto of the first act, Dappertutto of the second act and Dr. Miracle of the third act, heretofore impersonated as a triple role by Renaud, will be given to three different singers, which may make a good performance possible, inasmuch as there is no one who could sing the three impersonations, but the philosophy will be gone, and it is a pity for those who take this delightful and in some respects grim little work as a vaudeville performance in three acts instead of the well-calculated philosophy. Coppellus of the first act as he destroys the doll, Dappertutto of the second act as he directs the hand of Hoffman to destroy the husband of the noted beauty of Venice, and then sends her on the way with another lover, not the crestfallen Hoffman, and Dr. Miracle, the terrible spirit of the third act is but the Mephistopheles in the different phases of his destructive power. It is a fearful conception and there is not one situation in the entire work which is not in balance with this working out of the evil forces of life, and as such "The Tales of Hoffman" is a very remarkable work.

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The parts of Coppellus, the Mephisto of the first act, Dappertutto of the second act and Dr. Miracle of the third act, heretofore impersonated as a triple role by Renaud, will be given to three different singers, which may make a good performance possible, inasmuch as there is no one who could sing the three impersonations, but the philosophy will be gone, and it is a pity for those who take this delightful and in some respects grim little work as a vaudeville performance in three acts instead of the well-calculated philosophy. Coppellus of the first act as he destroys the doll, Dappertutto of the second act as he directs the hand of Hoffman to destroy the husband of the noted beauty of Venice, and then sends her on the way with another lover, not the crestfallen Hoffman, and Dr. Miracle, the terrible spirit of the third act is but the Mephistopheles in the different phases of his destructive power. It is a fearful conception and there is not one situation in the entire work which is not in balance with this working out of the evil forces of life, and as such "The Tales of Hoffman" is a very remarkable work.

A visitor to the musical circles of New York during the holiday week was Alf Klingenberg, who gave a delightful recital before an audience of some size and distinction. The pianist played a programme upon which figured prominently music of his own country, including several new works by Sinding, Sibelius and others. Mr. Klingenberg played with his charm that is well known, and he elicited much enthusiasm. Mr. and Mrs. Klingenberg have become an important part of Rochester musical life, where Mr. Klingenberg has been very successful.

Oregon Folk in Evidence.  
New York is full of Oregon folk, and most of these are to be seen nightly at the opera. Mrs. H. C. Wortman, who has spent several weeks with her daughter, Miss Helen, now in Bryn Mawr, has returned to Oregon. Mrs. Louis Russell and her daughter, Miss Katherine, are among the Oregonians who have been in the opera and concert. Mrs. Robert Treat Platt is accomplishing some noteworthy things with her lovely voice. Jeanette Thomas, the charming young daughter of Mr. and Mrs. Warren E. Thomas, has just sailed for Europe with the party going from the Finch school. Mrs. Henry Metzger is studying with F. X. Arens, and puts in her spare time at the opera with her mother, Mrs. Max Fleischer. May Dearborn Schwab has sung for several of the important managers who have phoned their waiting list, as well they may, for her voice is of unusual quality and beauty.

Dr. Coghlan is at the Hotel Astor, and on his visits to the different hospitals he drops in at the popular playhouses and at the opera, and there was a great delegation of young Oregonians from the different schools surrounding New York during the Christmas holidays.

Mrs. Ina Herbert Wright, the Oregon girl who has made a place as a reputation for herself in Germany, has been a visitor in New York, where the great beauty of her voice has been noted by all who have heard her. Mrs. Herbst is her sister. Mrs. Cummings is to be heard weekly in her church, where she is as great a favorite as ever. She will be heard in recital during the season and thence she will be welcome is not to be doubted, because she has a great following here.

A startling sight to Oregonians is Shanna Cumming, now more beautiful than ever since her hair has turned white as the driven snow. Mrs. Cummings is to be heard weekly in her church, where she is as great a favorite as ever. She will be heard in recital during the season and thence she will be welcome is not to be doubted, because she has a great following here.

There will be several new artists in these casts; for instance, Jacques Urtus who comes to replace Carl Burrian and Willy Buers, to replace Hermann Weil, both of whom must return to Germany to fulfill their engagements in their own opera-houses. Carl Braun will be another newcomer at the Metropolitan. He will be heard as Hagen in "Die Gotterdammerung," when he will have the very difficult task of following Putnam Griswold, whose position on the operatic stage of this country became unassailable almost over night.

Giant Tenor Returned.  
"Othello," with Mme. Alda Slesak and Amato, was the sensation of the week just past and it marked the return of the giant tenor after an illness which kept him out of the casts for over a week. Much interest is also manifested in the development of Mme. Hempel, who still shows traces of her illness in Germany which detained her and of her sea trip which was one of the most severe of the season. She is cast for the Queen of the Night in the next performance of "The Magic Flute," one of the most beautiful productions that has been made this season under Alfred Hertz. Mr. Hertz is now preparing "Cyrano de Bergerac," with music by Walter Damrosch and book adapted for the music by W. J. Henderson, musical critic of the New York Sun. The cast includes Amato in the title role. Mme. Alda as Roxane, Putnam Griswold, William Hinshaw

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