

# THE STAGE



David Warfield  
in "The Return of  
Peter Grimm"  
at the Heilig.

VIRILE drama, music and light musical comedy constituted the entertainment feast at the Heilig during the week just closed and what with the variety of attractions offered at the various theaters, theater patrons of all classes were in reality pretty well provided for.

For the first part of the week, the admirers of the old-fashioned, yet modern clean drama found it in "The Confession" at the Heilig the early part of the week. In this play, which was given under the auspices of the Knights of Columbus, and which fills a long-felt want for staunch drama, devoid of the triangle of intricacies there was a wealth of good things from the standpoint of the theme as well as the action. Later in the week Maud Powell delighted a big audience with her inimitable violin playing. Her programme always a delight of music lovers, was marvelously executed and her personality added charms to her wonderful performance. It is with a sense of gratification that she returns to the Heilig this afternoon. It is a special matinee and the programme announced offers a musical treat as usual.

"Naughty Marietta," which opened Friday night, will say goodbye after the performance tonight. It is a tuneful conception.

At the Baker "The Virginian" held forth in new glory, to employ an old expression. But as a matter of fact the production which ushered the Baker Players into their new home, the old Marquam-Orpheum, was unusually well staged and acted.

Manager Baker offers another All-American play beginning this afternoon. It is Mrs. Fiske's sensation, "Salvation Nell," which served not only to add new laurels to Mrs. Fiske, but which served to make of Holbrook Blinn a leading man of first star type. Therefore it is with anticipation that the production by the Baker Players will be received. The story of the slums offers an especially good vehicle for the various versatile members of the company to exploit their ingenuity. Miss Fleming will, of course, play the title role, "Salvation Nell" will be followed by Charles Klein's play, "The Gamblers," which created such a good impression when it showed in road production here more than a year ago.

At the Heilig tomorrow night, continuing for six nights with matinee Wednesday and Saturday, David Warfield, most beloved perhaps of all actors, comes in his wonderful spiritual play, "The Return of Peter Grimm." It is a Belasco production, of course, and it is said the producing wizard never has put his artistry to such marvelous effect. Mr. Warfield carries with him a cast of infinite capabilities. The production which comes to the Heilig is identically that which was staged in New York.

Underlined at the Heilig is "Ben-Hur." General Lew Wallace's famous play in drama form. The production is one built especially for London and which is accredited with being even more replete and artistic than that which started the famous play on its career years ago.

"Ben-Hur" stays for an entire week, with matinee Wednesday and Saturday. Coming to the Heilig are "The Rose," "Maid," and "Cuban" and "Broadway Jones" and Paul & Harris' African hunt pictures also are booked for a return engagement.

Next Sunday afternoon the Portland Symphony Orchestra will give a recital at the Heilig.

Featuring the Temptation dance, a new terpsichorean sensation, Amelia Stone, a musical comedy beauty of fame and artistry, and Armand Kalisz, an imported star discovered by Frohman, come to the Orpheum tomorrow afternoon in their miniature operetta, "Mon Amour," in three parts. Both of the principals will be heard in numbers of their own joint songs and dances and Miss Stone, whose beauty is of the rare type, will be seen in some creations of dress worthy of note. Kalisz was starred in "The Hoyden" and "Waltz Dream." Augmenting the headline attraction is James H. Cullen, the Man of the West, who is making his 14th annual tour. The other numbers on the bill are of corresponding merit.

With three feature acts, the bill at the Empress opening tomorrow looks inviting. Nick's Roller Skating Girls, fresh from the Winter Garden in Berlin, are featured as the headline attraction. They also are advanced as "Six Beauties" and are offering the latest steps of grace and daring on the ball bearing skates. Marie Stoddard, in a song and dance conception of merit and Lola Stanton, the girl violinist, whose sobriquet is the "Maud Powell of Vaudeville," are interspersed with the other acts.

With Alice Teddy, the almost human bear skater, a sensation film, "The Midnight Ride of Paul Revere," and dancing wire artists, the Melnotte-Lanole troupe, the Pantages has variety as well as merit for the bill beginning tomorrow afternoon. The wire artists are released by Ringling's circus for a brief vaudeville engagement.

Three new faces will be introduced at the Lyric Theater tomorrow after-



Amelia Stone and  
Armand Kalisz  
at the  
Orpheum.

WARFIELD OPENS TOMORROW  
Famous Actor Comes to Heilig With  
Belasco Masterpiece.

When David Warfield steps before his audience at the Heilig Theater, Eleventh and Morrison streets, tomorrow for an engagement of six nights, with matinee Wednesday and Saturday, appearing for the first time in this city in David Belasco's new play, "The Return of Peter Grimm," the occasion will mean more than usually goes with the performance of a new play. There is no more popular or artistic player before the American public. His charm of personality, his sincerity, his great human sympathy combine to make his work appeal in a way that seems all his own.

Little is stated in advance concerning the story of "The Return of Peter Grimm." Of course, Mr. Warfield plays the title part, and we know the character to be that of an old Dutch bachelor, head of a firm of ancient standing and credit, whose business is floriculture, and the character is said to be fully as sweet and lovable as was the old Music Master.

There are many speculations as to the story and development of Mr. Belasco's new play, and as the story of any drama depends largely on its element of surprise, the author steadfastly refuses to disclose further details of the plot.

Immediately under the title line on the programme, however, Mr. Belasco has indicated the nature of the sub-theme by a brief explanation of sentiment, which, taken in connection with the title itself, gives a fairly comprehensive idea of the nature of "The Return of Peter Grimm" as a literary and dramatic work. This is the foreword:

"Only one thing really counts—one thing—love. It is the only thing that tells in the long run; nothing else endures to the end."

Joseph Brennan, William Boag, John E. Webber, Percy Helton and Tony Bevan.

"SALVATION NELL" BAKER BILL  
Mrs. Fiske's Remarkable Play of  
Slum Life to Be Shown Here.

Starting today at their new home on Seventh street, near Morrison street, the Baker players will offer for the week, Mrs. Fiske's remarkable play of slum life in New York entitled "Salvation Nell." This is one of the most pretentious productions of the year, both scenically and as to size of cast. The moving spirit of the play is the work of the Salvation Army in its great work of saving the fallen, weak and helpless, and its action revolves around the lives of the girl, Nell Saunders and her lover, a great big hulking, worthless man named Jim Platt. Nell is one of those nameless creatures, the product of the lower strata of a great city, a child of circumstance and environment, but one with a certain nobility of nature and a woman's desire to do the best she can and live the best she can. One more to be pitied than blamed. In the beginning she is eking out a bare existence as a swan in a low saloon on the Bowery and Platt is a hanger-on and bouncer who has won her love, which he uses always to his own selfish advantage, taking her meagre earnings for drink and abusing her roundly whenever she cannot furnish him with what money he craves. Finally he kills a man who pays her attention and is sent to prison. Nell is discharged and sent out into the streets, but is taken up by the army and becomes one of them, going about doing good and teaching, in her simple uneducated way, the gospel of peace and good will.

After serving out his time, Platt returns to his old haunts and finds her preaching in the streets. He wants her to return to him, but she recognizes her duty and the wide gulf that separates them, until finally Jim seems to be drawn also under the influence of her teachings and that of the army.

The play is noted for its realism, its strong emotional acting, scenes and true pictures of the terrible life of New York's underworld. The cast is large and many extra people are employed in the different acts.

Miss Fleming will appear in Mrs. Fiske's great success of Nell and Mr. Connors will play Jim Platt. There is every evidence that the new home of the popular company has struck a favorable chord with theatergoers and the house has been packed to the doors all week. The usual matinee are given Wednesday and Saturday and the bargain night Monday.

AMELIA STONE AT ORPHEUM  
Noted Musical Comedy Star Heads  
Bill and Cullen Returns.

Musical comedy experts of prominence here and abroad will shine as headliners over Orpheum attractions



Nick's Roller Skating  
Girls  
at the Empress.



The Four Burns Sisters,  
at Pantages.



Glady's Brook,  
Prima Donna  
at the Lyric.

this week. They are Amelia Stone and Armand Kalisz, who will present "Mon Amour," a miniature operetta in three parts. Solos by each of the noted pair, several duets and the "Temptation Dance" are provided by the headline entertainers. The music and lyrics of "Mon Amour" were written by the pen of Edgar Allen Woolf, author of numerous vaudeville successes. Miss Stone is a handsome woman and critics say she has a wealth of magnetism. She carries a rich wardrobe. Kalisz is French and was first brought to this country by Charles Frohman, who starred him in "The Hoyden," "The Waltz Dream" and other Frohman successes. The stars are accompanied by their own musical director.

Shining in second place on the new bill are the Schenck brothers, celebrated European athletes. Booking

agents place the Schenck brothers in the foremost rank as vaudeville athletes, and the fact that they have high place on the poster is taken to indicate that they present a remarkable act.

An old-time Orpheum favorite is next. He is James H. Cullen, "The Man From the West," who is making his 14th annual tour of the Orpheum chain of theaters. Mr. Cullen has a new line of funny monologues, new parodies and several new and unique songs.

Other artists on the new bill are: Hess sisters, dancers par excellence, who were the terpsichorean feature with the "Polles of 1911," "The Summer Widowers," "The Jolly Bachelors" and "The Henpecks," John and Winnie Henning, "The Kill Kare Kouple," Ethel May

Baker, juvenile violin virtuoso, former leader of the Omaha juvenile Symphony Orchestra, and the Daring Darts, in an original aerial novelty.

The west sale for the engagement of Sarah Bernhardt at the Orpheum during the week of January 27 will be transferred from Powers & Estes' drugstore to the Orpheum box office tomorrow morning at 10 o'clock, and tickets may be obtained at the box office every day from 10 A. M. until 9:30 P. M. Mail orders receive prompt attention.

PANTAGES HAS BIG VARIETY

Wire Troupe and Bear Skater Have  
First Place on Bill.

Variety marks the double-featured bill at Pantages for the week commencing with the matinee tomorrow at 2:30, when the Melnotte-Lanole troupe of sensational tight and slack wire experts and Alice Teddy, the only bear in the world that is an adept with the roller skates and on the wrestling mat, occupy the leading positions, while as an added attraction the big three-reel feature film, "The Midnight Ride of Paul Revere," will be presented.

The Melnotte-Lanole troupe consists of four artists. Their feats are new and sensational. The remarkable jumping accomplished by the male contingent is most surprising and will be a feature in itself. The troupe recently starred with the Ringling Bros' circus.

Alice Teddy is recognized as the most astonishing animal in the world, for she has defeated several expert roller skaters. She will give an exhibition of her skill and then she will wrestle with men of her weight and several matches with men of her weight are in prospect. To give the little ones ample opportunity to become acquainted with the bear, the troupe will give an informal reception Saturday matinee, January 25, when every child is invited to attend and learn the ways of the bear, and to see how animals are instructed for vaudeville.

"The Midnight Ride of Paul Revere" will be seen here for the first time and it will appeal to young and old for its educational merits. The film has been a feature in the East and it shows the battles that resulted in the making of the Nation. Revere's historic ride is graphically depicted and the film is certain to please all.

The four Burns Sisters will enjoy a distinct triumph with their singing and instrumental selections. Collos, violin and pianist are used by the talented stars and the programme has a wide scope.

"The Messenger Boy and the Girl" is the vehicle for Dugan and Raymond. Lively melodies and keen wit predominate in the production.

Josh Dale, widely known as the Alabama Kid, will introduce his original blackface skit.

The Dancing LaCroix will introduce many new Parisian terpsichorean novelties which won for them fame in the French capital. Their work is new and lightning fast. The Pantagescope will show new animated events.

The original English pony ballet and an accompanying programme of excellent vaudeville will be seen for the final performance this afternoon and evening.

SKATING GIRLS HEADLINE BILL

Sextette, Fresh From Berlin Winter  
Garden at Empress.

Nick's roller skating girls, who are recorded as having been a sensational success abroad, headline the bill which will open at the Empress with the matinee tomorrow. The fair skaters are making their first American tour after a long engagement at the Berlin Wintergarten, where they were classed as a triumph. Each of the six girls is praised as being a stunning beauty. Dancing on ball-bearing skates is a feature of the headline act. The costumes worn by the girls are beautiful and the scenic embellishments of their act are extolled as unusually attractive.

Marie Stoddard, listed as a stage beauty, is second on the new bill in a fund of specialties. Character songs will be featured by Miss Stoddard. Her songs are of a distinctive nature and

a pleasant vein of comedy courses nearly all of them.

A powerful man and an agile woman are Les Adlers, who will provide the acrobatic act for the week. All their feats are daring and gymnastic work on the Roman rings is featured by the pair.

A novelty is next. This is offered by Gilberta Loebe, who is billed as America's vocal phenomenon. Loebe has a triple voice and is able to sing in bass, middle register or tenor with ease and unflinching confidence.

Fifth on the bill is Lola Stanton, Pauline, one of the accomplished women violinists in America. Her repertoire includes popular selections as well as classical numbers. Big musical periodicals have praised Miss Pauline as being a violin virtuoso of rare attainments.

The sketch on the new bill is "The Maid and the Meddler" and is to be presented by George Leonard and company. Leonard is assisted by Margaret Meredith and both have long successes on the legitimate stage to their credit. Leonard and Miss Meredith also have figured prominently in musical comedy and were featured in Ziegfeld's Follies.

"The Wow Wows," as presented by Karpis's London comedians, will be seen for the last time at the Empress tonight.

LYRIC GETS NEW PLAYERS

"The Rehearsal" to Introduce Three  
New Faces Tomorrow.

"The Rehearsal," the new bill of the Keating & Flood Musical Comedy Company, which will receive its initial production at the Lyric Theater at tomorrow's matinee, will serve to introduce three new members of the company, Miss Gladys Brook, who will play the role of a girl, J. G. Doyle, in the character role, and Monte Collins, as an Irish comedian. Miss Brook comes to the Lyric with a new and original production and with the addition of the other two to the Keating & Flood forces are now complete.

"The Rehearsal" is a new conglomeration of music from the pen of Charles Alphin and was written for laughing and entertaining purposes only. Bringer and Brady have secured a company of the most noted stars in America to play in Europe. Not knowing anything of the show business they rely upon booking agents to secure their company. Believing that they have secured Lillian Russell, George M. Cohan, Louise Dresser, David Warfield, etc., they go aboard ship. To see what their company is like they decide to hold a rehearsal aboard ship and much to their sorrow they find that they have been deceived. Here is where the fun commences and runs riot right up to the finale. Ed S. Allen, the popular comedian, will be seen as Erlanger; Monte Collins as Brady, and the comedy that arises from the disaster of these two will keep the audience in a real laugh fest.

Dainty Frances White, as Eva Tank, will be the first in a real ingenue role and Miss Brook will appear as "Anna Held." Reece Gardner will play a regular George Cohan role and Jack Wise will be seen as Graft. Bessie Allen has been cast for Miss Pittman and J. G. Doyle as Captain Gale, the commander of the ship. The music, which has been written especially for this production, is all catchy and pleasing.

There will be the usual two performances nightly, a matinee daily and on Friday night after the regular popular contest. On Tuesday night the athletic contest will be held and something new and original will be presented this coming week.

FILMS TO SHOW DICTAGRAPH

Motion Pictures Theaters Promise  
Sensations This Week.

Fortunate again is the People's Amusement Company in its Sunday change of programme. Red blood is stirred by the "Wheel of Fate," a picture full of sensations and in which the use of the dictagraph, the first time this modern invention has been used in motion pictures. "Napoleon's White Star" is an interesting historical drama. "Their Masterpiece" shows in an intense fashion how a husband's neglect may drive a wife into temptation. "Scenes in Brittany" picturesque and descriptive. The songs will be furnished by Miss Phyllis Allen and the more than successful Ad Club quartet, which, by extraordinary artistic work, has jumped into instantaneous popularity. Among the great pictures soon to be released and shown at the People's are "The Dove," in the Eagle's Nest, based on Charlotte Yonge's novel, "Satan," in 5000 feet; "Pilgrims Progress," 4000 feet; "The Palace of Flames," 4000 feet, all of which are in the same class with "Cleopatra."

The Star management also makes an important announcement. Beginning with today's entertainment there will be exhibited 5000 feet of film based on

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