

The Stage



Scene from "The Virginian" at the Baker Players at their New Home near Morrison



Scene from "The Confession" at the Heilig

Diels and Girard, at the Empress



Girls from the Original English Pony Ballet, at Pantages



Florence Webber in "Naughty Marietta" at the Heilig

Trampas. It is the play of plays and should pack the Baker to the doors every performance. Tomorrow is bargain night as usual and there will be a matinee Wednesday, also Saturday.

LILY LANGTRY AT ORPHEUM

Famous Lady de Bathe Heads Bill of Promising Merit.

Lily Langtry (Lady de Bathe), the famous beauty, in all her sartorial glory, will be the headliner at the Orpheum this week in "The Test," a sketch adapted from "The Peril," a play from the pen of Sardou. Mrs. Langtry is supported by a company of three and her vaudeville vehicle is praised as presenting the National favorite at her best. Gorgeous gowns are worn by Mrs. Langtry.

Mrs. Langtry is one of England's most important women and her beauty and ability have made her famous throughout the English-speaking world. She has been engaged for a brief Orpheum tour. Though the exact terms of her vaudeville contract have not been published, it is understood her weekly salary is one of the largest in theatrical history.

In reviewing Mrs. Langtry's act a Seattle critic said: "Mrs. Langtry is prepossessing, well-preserved, well-gowned. She plays the perfect type of the well-bred, cultured, refined Englishwoman. She radiates the classic beauty that one associates with our John Drew or the late Kyrle Bellew."

Second on the new Orpheum bill in the new home vaudeville, formerly the Heilig Theater, is Lolo, a Sioux Indian girl, who gives an exhibition of mental suggestion. She is accompanied by her foster father, J. L. Cotton, formerly an Indian agent of South Dakota, whose mind she reads. While blindfolded Lolo identifies every article handled by Cotton in the audience, reads letters and cards, picked at random in the theater and shoots a rifle with perfect aim, hitting the bullseye and scoring a candle with the gun while her eyes are bandaged.

Other acts on the new bill are:

CHARACTER ACTOR AT LYRIC THEATER GAINS POPULARITY



LOU DAVIS.

Although but three weeks have passed since Lou Davis arrived at the Lyric Theater, he has established himself already as a great favorite with the patrons as a comedian. Born in Buffalo, N. Y., Mr. Davis has played in several burlesque shows in the East, and has been in the theatrical profession 12 years. He married a Portland girl, Miss Angel Craig, and has a fine eight-weeks-old son, "already a comedian." Mr. Davis opened in black face, but since then has portrayed an old-man character, which the critics strongly approved, while variety is his strong feature.



BY LEONE CARL BAEH.
TODAY ushers in "The Confession" under the auspices of the local Knights of Columbus. It is a religious melodrama, written by James Hallett Reid, and Orrin Johnson originated the leading role. "The Confession" plays tonight, tomorrow night and Tuesday night. Then Wednesday evening comes Maud Powell, the foremost woman violinist of the world. Maud Powell is intensely proud of the fact that she is an American, and she has the distinction of making this, her 11th consecutive American tour, an unprecedented record. Miss Powell is at all times an artist in the fullest sense, impressing all with her simplicity and sincerity. Her engagement is for Wednesday night only.

On Friday night Florence Webber in "Naughty Marietta," one of Victor Herbert's prettiest operettas, for which Oscar Hammerstein is sponsor, comes to the Heilig. It plays Saturday night, with a matinee on that day, and continues over for Sunday night. An announcement of premier importance and interest is that David Belasco presents David Warfield in "The Return of Peter Grimm" for one week at the Heilig—the opening date being Monday, the 20th—the engagement ending on the 25th. Then follows "Ben Hur," the Biblical pageant, for one week, beginning January 27.

The reopening of the Baker players in their new home (formerly the Orpheum) is the principal event of theatrical interest this week. The entrances lead from both Sixth and Seventh streets, and in the center of the arcade are the big front doors, that open into the foyer. Manager George L. Baker has reserved as his housewarming bill Owen Wister's play of Western life—"The Virginian." This is the first time this play has been played here in stock. "The Virginian" will be followed by "Salvation Nell," then by a reproduction of Jules Eckert Goodman's beautiful play, "Mother." In both of these Mayo Methot, the child actress, will return to the footlights. Helen Strickland will have the big title role in "Mother." In the present play, "The Virginian," the regular cast has been greatly added to. Robert Connors will be the Virginian, and Alice Fleming the schoolteacher.

Underlined for production in February at the Heilig is "Broadway Jones," one of the Cohen and Harlan pieces, "The Rose Maid," "Excuse Me"—a second visit—and a return for two days of the Rainey Hunt Pictures.

Mrs. Lily Langtry, the famous Jersey Lily, who doesn't like to be called by that title, now that she is Lady de Bathe, the famous English beauty, comes to head the Orpheum bill, opening tomorrow. Her sketch is "The Test," adapted from Sardou's play, "The Peril."

Heading the Empress bill is Karno's comedians in "The Wow Wows," with Charles Chaplin in the comedy role. The original English pony ballet, direct from London, via New York, is the headline attraction at Pantages.

"Mademoiselle Chickens" is the alluring title Charles Alphin has given his newest melange, in which the Lyric Musical Comedy Company will shine in their new bill, opening tomorrow. The added feature is a motion-picture presentation of Pope Plus X and scenes surrounding his life.

The T. M. A. members are to be hosts

at a dance on next Thursday night at Swiss Hall.

STRONG PLAY ON AT HEILIG

"The Confession" Heralded as Powerful Dramatic Story.

Consistency and honest value is appreciated at all times and in all things. It is the slogan, when practiced in commercial life and in business, always brings best results. This rule applies to the theater as well, and is the logic

and philosophy that James Hallett Reid has used in writing his play, "The Confession," which will be seen at the Heilig Theater, Eleventh and Morrison streets, tonight, tomorrow and Tuesday night, under the auspices of the Knights of Columbus.

Mr. Reid has used in his play life's most absorbing topics, and still not a line in his manuscript will offend. There is an uplift in his play, a great lesson, a cause, a reason, a powerful dramatic story. So many plays depend on their vulgarity for success, and a play depending purely upon its dramatic worth, consistency of plot and power and purpose should appeal to the theater-goers and welcomed by them as a treat.

Mr. Reid has chosen his cast with great care. Among those who have been seen through here before are Richard Sterling, late leading man with Florence Roberts, also four seasons with Tim Murphy; Charles Canfield, who has been appearing with "Ben Hur" for the past five seasons; Miss Adeline Goudra, who has played with the most successful stock companies in the West and Middle West; George Manning, late of the Blanch Walsh Company in "The Test"; Thad Shine, who dated his appearance through here from Annie Pixley and later with Billy Scanlon; Al H. Wilson, William Crane and Mary Mannering.

"The Confession" enjoyed a long run at the Broadway Bijou Theater, New York City, and has met with tremendous success on tour.

BAKER GETS "THE VIRGINIAN"

Great Western Production Will Be Staged in Baker's New Home.

Of more than ordinary interest to the entire theater-going public is the re-opening of the popular Baker players at their new home which was formerly the Orpheum, and elaborate preparations have been under way for some time constructing the temporary arcade from Sixth and Seventh streets which will constitute the new entrance and exit from the newly named Baker Theater.

For the opening week what is perhaps the greatest of all the new plays in stock has been reserved. It will be

the first stock production here of Owen Wister's notable Western play, "The Virginian," which is so well known in every household in the land that little more can be said of it than has already been said in the past. It has been in eight years been said and written in every newspaper and magazine in the country.

As a true type of the great West of 25 years ago, it is no equal on the American stage today. What "The Girl of the Golden West" is to the mining days of '49, "The Virginian" is to the great cattle country of the early '80s. Its scenes are laid in Wyoming and its characters drawn from real life. Wister first wrote the novel which immediately became one of the most popular and widely read books, and then dramatized it. It was produced by Kirke La Shelle at the Manhattan Theater, New York, with Dustin Farnum, Frank Campeau, Guy Bates and a great cast, and after a long run played all the principal cities in the country.

Manager Baker, by payment of a large royalty, has arranged direct with the owners of the stock rights and has given much time and personal attention to the details of the cast and production. Robert Connors will, of course, play the title role, with Miss Fleming as Molly Woods, the school teacher. William Lloyd who has played the role before in Canada, will appear as Trampas and Robert Wayne will be Steve. There are a great many characters including the cowboys, cattlemen and their families as well as several Easterners or "tenderloins" as they were called. The first act shows the home of Judge Henry and the dance in honor of the christening of the twins, while the second takes place outside the house and the organizing of the vigilantes to hunt the cattle thieves. The third shows the scene in the hills at night and the capture of Steve and Spanish Ed and the last takes place in the town of Medicine Bow, in which the Virginian kills

FAMOUS AD CLUB QUARTET TO APPEAR AT THE PEOPLE'S THEATER.



M. A. VAN HOOSE, I. M. EMERSON, H. G. WHIPP, M. L. BOWMAN.
The famous Ad Club Quartet, which makes its appearance tonight at the People's Theater, is composed of Portland men, and will attract a large number of their friends and will prove a hit, for they sing well and their numbers are well selected. The quartet members are M. A. Van Hoose, I. M. Emerson, H. G. Whipp and M. L. Bowman.