

DATA GATHERED IN COMPENSATION ACT

Litigation Results Show Recovery for Damages Are Small in Proportion.

SENATOR DAY HAS BRIEF

Inconsistencies of Some Measures Shown and Deduction Is That Law Must Include All Industries and Be Compulsory.

Senator Day, of Multnomah, has compiled an extensive and exhaustive amount of matter, comprising judicial decisions, authoritative opinions and statistics on the subject of employers' liability and workmen's compensation legislation...

The compilation includes statistics relating to personal injury resulting from industrial employment; common-law rules applicable to the relations of master and man; opinions of publicists concerning workmen's compensation; inadequacy of common law and the modification and abrogation thereof to meet modern industrial conditions...

Pressing Need Seen.

In his introduction, Senator Day says that the pressing necessity of providing relief from present intolerable industrial conditions, viewed from both the standpoint of the employer and the employee, creates a demand for legislative remedy...

Statistics relating to personal injury cases in Multnomah County for 1911 and 1912 are introduced, showing that in 1911 there were 174 cases...

Waste Is Emphasized.

These statistics show the great waste in effort and expense of the present system of suing and recovering for damages for personal injury.

In the discussion of the question as to what classes are entitled to compensation for injury, where the relation of employer and employee exists, Senator Day says:

"The refinements and artificialities attempted in various compensation acts have no place in a law based on the dictates of humanity and natural justice."

"Since danger is inherent in all industrial activities, the classifications, 'hazardous, dangerous, extra hazardous,' 'inherently, constantly dangerous,' 'machinery driven by mechanical power,' 'power driven machinery,' machines, except for the determination of premium rates should be eliminated and the law made applicable to all cases where the relation of employer and employee exists."

"That such classification eventuates in absurdities is evidenced by the fact that in one state the occupations of 'driver of a sawmill' and a 'professor in a room with shafting' are classed as 'inherently constantly dangerous' and that of driver of wagon in a quarry is omitted. Another proposed law applies to steamboats, tugs and ferries, but lightering and barging are omitted."

"Ship-building is enumerated, rigging is omitted. Many other cases equally absurd might be cited. The same reasoning applies where the law is made applicable to employers who employ more than a given number. In Ohio the law applies to any employer who employs five or more. In Kansas the number is less than five may elect to come under this act. In Wisconsin the number is '15 or more.' In Wisconsin all employers except casual are included."

"Many other instances of apparent inconsistency and incoherence in the compensation acts of various states are cited, together with comparisons showing the lack of uniformity of such laws in these states."

"If the principle underlying workmen's compensation is fundamentally sound," says Senator Day, "its application should not be confined to particular classes or numbers, or limited to those whose remuneration is less than \$1800 per year, but should apply to all, when conditions and dangers vary in no essential degree. In its broadest sense, such classification is a denial of the equal protection of the law."

GODOWSKY, TONE POET, AT HELIG THURSDAY

Polish Artist, Supreme in Technic and as Chopin Player, Is Also Recognized as Genius in Drawing Peeling From Piano.



LEOPOLD GODOWSKY, WHO WILL PLAY AT HELIG THEATER, JANUARY 16.

IT IS said that no man living can draw from the piano such wonderful tones as Leopold Godowsky, the great Polish artist, who comes to the Helig Theater, Eleventh and Morrison streets, next Thursday night, January 16, under the direction of Lois Steers-Wynn Ooman. Godowsky is a tone-poet, and marvelous indeed are the glowing colors and tender sparkling lights and shades that he can throw upon the notes under his hand...

WARFIELD IN REPERTOIRE IS ONLY FORLORN HOPE

Despite Increasing Demand for Great Actor to Present List of Plays on Tour, Belasco Says Proposal Is Impossible, and Explains Why.



DAVID WARFIELD AS PETER GRIMM.

EVERY day the mail of both David Belasco and David Warfield brings hundreds of letters asking why the great actor does not appear in a repertoire of his famous characters in accordance with the custom that seems to be extant among actors of even less prominence. Every playgoer has a memory of Warfield in each of his famous delineations, and the impression has been so distinctive, pleasing and lasting that another acquaintance with it is always been eagerly desired. Everyone who has spent a memorable evening with "The Auctioneer," "A

Advertisement for pianos with prices: WAS \$400 NOW \$146 \$5 DOWN \$1.25 PER WEEK. WAS \$350 NOW \$198 \$10 DOWN \$1.50 PER WEEK. WAS \$600 NOW \$138 \$5 DOWN \$1.25 PER WEEK. WAS \$550 NOW \$265 \$15 DOWN \$1.50 PER WEEK.

NEVER BEFORE SUCH PIANO PRICES LIKE THESE

Never before such a carnival for shrewd buyers. This is not a Clearance Sale in the general sense of the word. It's a veritable harvest for musicless homes. It matters not whether you want an upright or a fine player piano or a Baby Grand, you'll find it here now at tremendous reductions. You'll find now piano after piano, which cannot be told from new—in every way as good as new—for a half and more off. Included also are all the shop-worn and discontinued styles of pianos and player pianos. These are strictly brand new, and now obtainable at a uniform reduction of 30 per cent from the already low Eilers prices. Act promptly. These prices are selling pianos by the dozen. Remember any instrument may be exchanged for a better one within two years and all money paid will be credited. Be on hand the first thing tomorrow morning.

Advertisement for pianos with prices: WAS \$650 NOW \$285 \$20 DOWN \$2.50 PER WEEK. WAS \$550 NOW \$99 \$10 DOWN \$1.25 PER WEEK. WAS \$475 NOW \$125 \$15 DOWN \$1.25 PER WEEK. WAS \$300 NOW \$149 \$5 DOWN \$1.25 PER WEEK. WAS \$475 NOW \$275 \$15 DOWN \$2 PER WEEK. WAS \$500 NOW \$133 \$5 DOWN \$1 PER WEEK. WAS \$500 NOW \$165 \$10 DOWN \$2 PER WEEK. WAS \$600 NOW \$220 \$10 DOWN \$1.50 PER WEEK. WAS \$400 NOW \$137 \$8 DOWN \$1.50 PER WEEK.

production has been won. To present all these plays in one repertoire would be to sacrifice much of the essential effects of each, or it would mean to give an entirely different meaning to that which would be simply appalling. All repertoire organizations are arranged with an eye to "doubling up" actors in different roles each successive night, and to utilize the same scenic effects and embellishments for different plays.

Belasco's Idea Different. This does not obtain, however, in the calculations of Mr. Belasco. The great director figures that each actor is meant only for the role that he portrays in each particular play and to use this personality in another would give an entirely different meaning to the characterization that was intended. For a single small part in "The Music Master," which required an actor with a German dialect, Mr. Belasco searched for days for the artist he desired, and finally found him in a little German theater playing small parts in downtown New York. Mr. Belasco at once elevated him to the role he had in mind and an hitherto unknown German actor made the hit of his career. Almost the same circumstances have applied to every other character Mr. Belasco has conceived in every play Mr. Warfield has presented. In no two plays would Mr. Belasco use the same actor, even though they played infinitesimally small parts in each. Thus for a repertoire, should Mr. Warfield think of presenting it, a high-priced company of great numbers would have to be impressed. In addition to this, Mr. Belasco insists that every play carried on the road be presented with every iota of embellishment exactly the same as the New York production. This would mean carrying an enormous trainload of scenic effects and paraphernalia.

New York Settings Carried. In David Belasco's latest play, "The Return of Peter Grimm," to which Mr. Warfield is devoting his entire attention this season, and which he presents here the week beginning January 20, at the Helig, the scenic embellishments and properties that dress the stage are as numerous and bulky as are the effects of many companies that present a number of plays in repertoire. For the long tour Mr. Warfield is to make this year, from coast to coast, Mr. Belasco insisted that every article seen in the wonderfully artistic New York production of "The Return of Peter Grimm" be carried on the road and the play presented exactly as at the Belasco Theater all last season, even though he could have saved a small-sized fortune in transportation throughout the country by cutting

down the elaborate scenic investiture. Mr. Warfield declares in favor of playing in repertoire to relieve himself of the monotonous impression of the same role at every performance, but he fully coincides with Mr. Belasco's ideals that it is better to present one play as near perfection as possible than to appear in many at a sacrifice to the artistic ensemble.

PAstry CHEF REAL ARTIST

Noted Actor's Likeness Drawn in Burnt Sugar on Cake. H. J. Titus, superintendent of the Northern Pacific dining car service, has succeeded Fred Harvey, of the Santa Fe system, and has moved the cuisine reputation from the Southwest to the Northwest. Mr. Titus has a man in his employ, Fred Kauffman, artist as well as a pastry chef, and together these two men have heaped surprises on many unsuspecting but willing persons. When David Warfield crossed the continent on the Northern Pacific Railway recently, Mr. Titus happened to be along, and, like the captain of a big ship, who gives a big dinner the last night before going into port, Mr. Titus gave Mr. Warfield a dinner. The main feature was a cake prepared in the form of a book bearing the likeness of the actor on the cover, worked in burnt sugar. Another masterpiece was a model of a dining car made into a cake and presented to A. D. Charlton, district passenger agent of the Northern Pacific. Edgar B. Piper, managing editor of The Oregonian, received a cake at Christmas bearing greetings and the Northern Pacific emblem, the Korean Monad. A matron of Portland Heights was another recipient of a cake on a birthday. She had written a complimentary note about the "Titus" service, and the man she indirectly complimented got word of her deed.

TRIBUTE PAID TO DEAD

Brotherhood of St. Andrew Remembers Late James Laidlaw. The following resolution has been adopted by Trinity Chapter, No. 353, Brotherhood of St. Andrew: It having pleased the Father to call to rest with St. Andrew and His other saints the soul of James Laidlaw, who, therefore, be it Resolved by Trinity Chapter, No. 353, Brotherhood of St. Andrew, of which James Laidlaw was a member from October 25,

1893, and director from November 30, 1905, until his death; that We mourn the loss of a friend ever loyal, kindly and true, of a member of this chapter, to whose unwavering courage and persistent purpose the life of this chapter in recent years has been wholly due, and whose personal devotion to the rule of prayer and the rule of service never faltered, of a director whose cheerful, generous spirit inspired and stirred his fellow members of this chapter. We cherish and glorify the memory of a brave and faithful Christian, whose noble, earnest spirit we shall strive to emulate. We pray that the consolation and comfort of Almighty God and of His Son, Jesus Christ, be ever remain with his widow, his children, and all his loved ones; but We rejoice that the reward of heaven won should have been bestowed, after a lifetime of purity, integrity and goodness, upon that soldier the influence of his example be with us until we, too, shall pass from among men. Be it further Resolved, that these resolutions be inscribed upon the minutes of this chapter and the same be transmitted to the family of our departed brother and to the local press and to St. Andrew's Cross.

GERMAN CLUB ORGANIZED

Major Students at Reed College Form Deutsche Verein.

The major students in the department of Germanic languages and literatures at Reed College have organized

a Deutsche Verein, and the following officers were elected: Vorsitzender, Arthur Hauck; zweite Vorsitzender, Louis Williams; Schriftwart, Frieda Bratzel; Kassenwart, Oskar Koenig; Bibliothekar, Grace Hays. In order that the organization might not be too large the membership was limited to 25. The Verein has for its purpose the study of Germanic culture in its widest aspects. The emphasis, however, will be placed on contemporary movements in literature, art, music, politics, science, economics and international relations. Mr. Stahl, of the German department in the college, has assisted materially in the organization, and will continue to give invaluable aid to the new club. The speaker for the February meeting will be Dr. C. H. Chapman, who will talk to the Verein on "Social Dramas of Hauptmann." On the evening of January 28, Mr. Stahl will speak on "Friedrich Nietzsche—Poet and Philosopher."

New Order Given St. Johns Ferry.

The County Court has made an order that the St. Johns ferry, operating across the Willamette River between Clatsop and St. Johns, must make three trips an hour hereafter instead of two, as at present.

STOMACH SICK, SOUR, UPSET AND FULL OF GAS? PAPE'S DIAPEPSIN

In five minutes! Time it! All Indigestion, Heartburn and Dyspepsia gone and your stomach feels fine.

Wonder what upset your stomach— which portion of the food did the damage—do you? Well, don't bother. If your stomach is in a revolt; if sour, gassy and upset and what you just ate has fermented into stubborn lumps; your head dizzy and aches; belch gases and acids and eructate undigested food; breath foul, tongue coated—just take a little Diapepsin and in five minutes you will wonder what became of the indigestion and distress. Millions of men and women today know that it is needless to have a bad stomach. A little Diapepsin occasion-