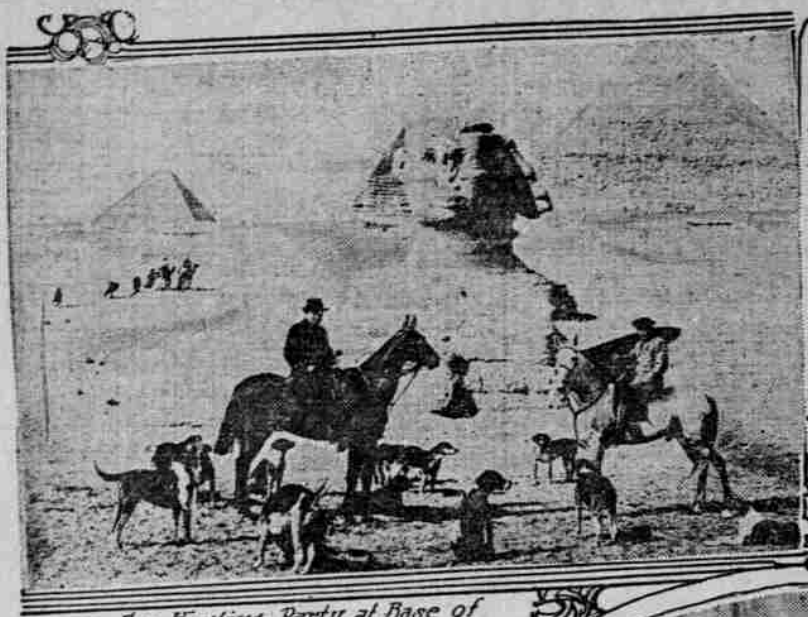
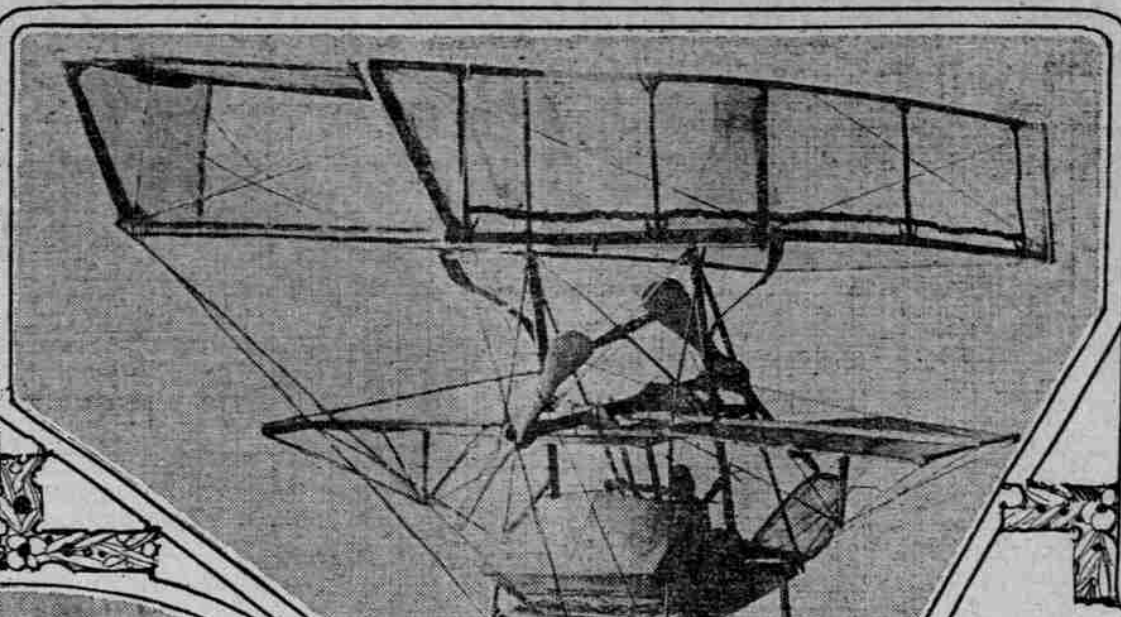


SCENES AND PERSONS OF INTEREST CAUGHT BY CAMERA



Fox Hunting Party at Base of Spruce.



Model of Shillcutt's Aeroplane.



Paying Homage to Patriarch.



A.A. Shillcutt



Mrs. Bensmann Guinness and Children.



Croker, Hayes, and McClellan.

NEW YORK, Jan. 4.—(Special).—The State of New Jersey is experimenting in the use of convict labor in road work. This photograph shows the first lot of prisoners taken from the state prison at Trenton for work in repairing the White Horse road, between Trenton and Allentown. The 16 men taken were selected from the 1200 inmates as being particularly adapted for the work, both physically and by disposition. The outcome of the experiment will be awaited with interest.

This photograph of Mrs. Benjamin Guinness and her children was made at the Pekinese dog show, at the Plaza Hotel, in New York City. Mrs. Guinness is president of the club. It is called the Pekinese Club of America and includes among its members J. Pierpont Morgan, Mr. and Mrs. August Belmont, Mrs. James Speyer and many others prominent in social and public life. The Pekinese in the picture is "Ta Wang," owned and exhibited by Mrs. Guinness.

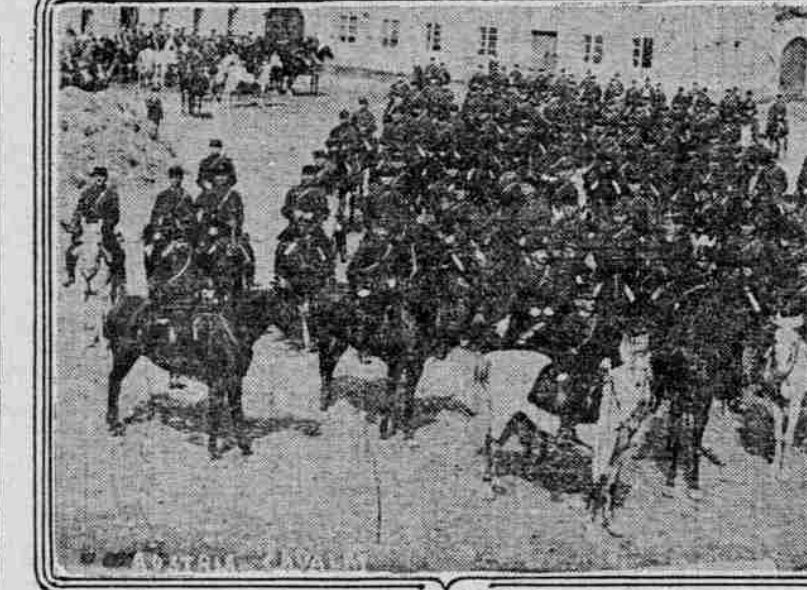
According to reports Austria is preparing for war and is gathering her troops on the frontier. All reservists have been ordered to hold themselves in readiness to join the army. Austria has a peace establishment of about 400,000 men. This includes 42 regiments of cavalry, numbering 1525 officers and 45,996 men.

Ex-Sheriff Nicholas J. Hayes, of New York, is shown seated in an automobile with ex-Mayor McClellan, while ex-Fire Chief Edward Croker sits on the front seat. Hayes has been a conspicuous figure in New York City politics for years. Just now his name has been brought into the graft investigation now going on. A man who admits keeping a disorderly house says he has been paying the police \$100 a month to permit him to run it unmolested and that when he bought another such hotel he was forced by the police to close it, because Hayes, who was Tammany district leader, was interested in another disorderly hotel about a block away and wanted no competition.

To Harry Malden, a well-known English sportsman, belongs the distinction of first taking a private pack of fox-hounds into the land of the Pharaohs. Having hunted Sir Watkyn Wynne's hounds in England for four seasons, Mr. Malden, commissioned by Prince Yusuf Kemal, selected a fine pack of hounds and left Liverpool for Egypt in October, 1907.

There are plenty of foxes in upper Egypt, but when foxes fall one can always go for wildcats, which is excellent sport. They are as fierce as tigers and keep the hounds at bay for half an hour at a time. The country cannot be said to be difficult. There are no hedges or ditches, but occasionally one has to jump a mud wall about four feet high.

This is Mrs. Schumann-Heink and her two youngest children. The daughter is named Maria Theresa, after the



Austria—Cavalry.

Empress of Austria, who is one of Mrs. Schumann-Heink's great list of international friends. She is about 16 years old. The boy is 14 years old. He is the only one of Mrs. Schumann-Heink's children to be born in this country. He is named George Washington, after the father of his country. These two children form a part of Mrs. Schumann-Heink's family which served to separate her from her second husband, who was a Chicago editor. He objected to the fact that his wife thought more of her children than she did of him. Mrs. Schumann-Heink decided she could get along better without her husband than without her children. She is the greatest contralto on the American concert stage today. She has not sung in opera for several years, as she finds concert singing more remunerative.

Awarded what is declared to be the second largest alimony granted in New York, Mrs. Bernice G. Heine is free of the marriage ties that bound her to Fritz Augustus Heine, formerly known as the copper king. The picture shows her in mining costume and was taken last Spring in the West.

Mrs. Heine was granted a decree of divorce by Justice A. S. Tompkins in Newburg, N. Y. She also obtained the custody of their child, F. Augustus Heine, Jr., one year old, and was granted alimony aggregating \$15,000 a year.

Mrs. Heine, who was an actress before her marriage, received \$1000 a month and an additional allowance of \$233 a month for the expenses of her apartments in the Dorilton, Broadway and Seventy-first street. The father is obligated to pay for the education of his son after he reaches the age of 5 years, which will amount to an additional sum of probably \$3000 a year.



Mrs. Schumann-Heink and Children.



Mr. and Mrs. F. Augustus Heine.

to the public on Monday afternoon with a play called "Racketty-Packetty House," by Mrs. Frances Hodgson Burnett. The new theater has been built on the roof of the Century Theater, consummating an idea of George C. Tyler, of the Liebler Company, and made possible by William B. Vanderbilt. Mr. Tyler does not plan to produce fairy stories or simplified versions of drama now existing, but plays which develop the imagination and educate in this manner. While it is generally understood that audiences of grown people do not court education, it is hoped that the present generation along different lines of thought as to the theater and its mission.

The story is well known to those who read Mrs. Burnett's literature, and the author of "Little Lord Fauntleroy" has her readers of all countries and of all ages. However, for the benefit of those who have not read "Racketty-Packetty House," he it said that it has to do with dolls and their stiff company manners when in the presence of real people, but how they unbend and live their own lives when alone, and of course Peter Piper, the ragged little chap, falls in love with Lady Patricia. The cast of the play consists almost entirely of children, the only grown-ups being Maud Granger, Marie Pinckard, J. N. O'Brien and J. E. Crane. Preceding the play a series of Kinemacolor pictures were shown and explained by Ben Greet. The subjects were "Bee Culture," "An Ostrich Farm," "Constantinople and the Turks" and others.

Two Favorites Return. Early in the season David Belasco planned that on Christmas night he would produce "Years of Discretion," a new comedy by Frederick and Fanny Locke, and notwithstanding the fact that "The Case of Becky" was running in capacity houses, Mr. Belasco moved the Edward Locke play out to make room for Frederick and Fanny. This play does more than offer the charming story delightfully played. It has brought back two of the greatest favorites, Effie Shannon and Herbert Kelcey, both of whom find excellent roles in this play and upon Miss Shannon's shoulders devolves the important duty of disproving the old saying that "a woman is as old as she looks and a man as old as he feels." There is much more

in the play than can be told in a few moments and there is little danger in prognosticating for this a long run, and one which will be left uninterupted. "The Case of Becky," by the way, has been transferred temporarily to the Grand Theater.

With the fairy tale play for children still running at the Little Theater in the afternoon except on Saturday, when "Snow White and the Seven Dwarfs" is played at 11 o'clock in the morning, the evening play at the Little Theater was changed beginning Christmas eve, when "Rutherford and Son" had its first performance. Mr. Ames goes far to secure plays entirely out of the beaten track and in his latest offering, a play in three acts by Githa Sowerby, he has found one that is gloomy and depressing, but probably, and unfortunately, a true page out of life.

Two interpreters who stand forth with unusual power are Norman McKinnel, who plays the part of John Rutherford, and Edith Olive, equally admirable as Janet, his daughter. Miss Sowerby shows a skilled hand in playwriting and throughout the play proves equal to the reputation which it gained in London. The actors are all new to the theater-goers of America, but they have won their first audience unmistakably.

A wonderful dinner was given at the Hotel Astor by the Bohemian Club of New York in honor of Ysaye, the Belgian violinist and dearly beloved on two continents. All the prominent musicians were present and many representing the different arts and sciences. A notable sight was the presence of the other three great violinists, Fritz Kreisler, Mischa Elman and Zimbalist. Fritz Kreisler came in the cheerers were deafening and Ysaye arose to say, "Keep it up. I am not in any way jealous." Shortly after this W. J. Henderson, the critic of the New York Sun, arose and in the course of his toast said that Ysaye was the greatest violinist of the world. A broadcast statement of this sort could not fail to cause consternation, when Mr. Henderson went on to explain that this must be true because his informant in the matter was Fritz Kreisler himself.

NOTED MUSIC ARTISTS START TOUR THAT WILL LEAD TO PACIFIC COAST

New Year Opens in New York With a Completely New Set of Singers and Players for Operatic Stage—Europe Sends Galaxy of Sensational Stars—Dramatic Producers Have Wealth of Unseen Plays to Offer.

BY EMILIE FRANCES BAUER.

NEW YORK, Jan. 4.—(Special).—With the new year a completely new set of artists will supply the musical attractions in New York, while the others will wind their way through the Western cities fortunate enough to have them.

Mme. Sembrich after her second recital this week will go as far as the Pacific Coast, as will Elman after his appearance with the New Year Symphony Orchestra. He has had countless appearances in New York and he will begin all over again upon his return from the Pacific Coast.

Among those arriving and just arrived are Josef Lhevinne whose first appearance was made with the Philharmonic Orchestra in the Tchaikovsky concerto, one of his most sensational successes. Tina Lerner, just back from the Coast, will begin her New York appearances in recital January 6, after which she will be heard with orchestra and in subsequent recitals.

Elena Gerhardt has just arrived from Europe and will open her activities in a tour with the Boston Symphony Or-

chestra and then will follow recitals in Carnegie Hall. Julia Culp, who comes for the first time to this country, has just had sensational appearances upon leaving Europe, where she is regarded as one of the greatest of recital singers. She will make her debut in Carnegie Hall next week with Conrad V. Bos at the piano and she will fill a great number of engagements before going to the far West.

English Contralto Arrives. Clara Butt, the great English contralto, who will be heard in joint recital with her husband, Kennerly Rumford, was among those to arrive this week. Mme. Butt's coming hardly resembled that of the usual prima donna, because the singer was accompanied by her three children who will remain with her during this tour which will extend to Australia. Her first appearance is scheduled with the Volpe Orchestra after which she will give a song recital jointly with Mr. Rumford in Carnegie Hall.

Leon Rains is another artist who arrived this week from the Dresden Opera-House to make a concert tour in America. He will open this tour

with a New York recital in Aeolian Hall and he will follow this with an appearance with the Philharmonic Orchestra. Among the incoming pianists may be mentioned Max Pauer, from Stuttgart; Germaine Schmitt, from Vienna; and Adriano Ariani, from Naples. All of which would seem to indicate that attractions in New York must be kept shifting.

At the Metropolitan, too, the interest is being nursed by the return of Toscanini, of Mme. Gadski and the belated presence of Mme. Frieda Hempel. There have been no new productions announced as yet for the Italian conductor who has already been heard in last season's repertory, including "Orfeo" and "Mme. Butterfly." "Otello" and "Tosca" will be sung next week. "Tristan and Isolde," announced for last week, was not given, owing to indisposition on the part of the conductor. Indisposition, it will be remembered, covers a vast possibility, as it was understood in inner circles that the indisposition was due to the fact that some members of the cast were absent from the last rehearsal. Mme. Gadski's return was effected

with unusual brilliancy. She sang the role of Brunhilde in "Die Walkure," with Mme. Fremstad as Sieglinde, Mme. Matzenauer as Fricka and Burrian as Siegmund. Although just back from a long concert tour, the soprano has never been in more beautiful voice, and at the close of the first act in which she appeared each curtain call was accompanied by great quantities of flowers. Mme. Gadski made both the second and third acts of "Die Walkure" vibrate with her presence, and she is a wonderful foil for the exquisite beauty of Mme. Fremstad's impersonation of Sieglinde.

Mme. Hempel's first appearance will be made tonight as the Queen in "The Huguenots," with Mme. Destinn, Caruso, Scotti and others, under direction of Mr. Polacco. The German coloratura, who has learned all her roles in the language in which they are sung at the Metropolitan, is also announced for Rosina in "The Barber of Seville" for the coming week. Amato will sing the part of the barber, and a new tenor, an Italian, notwithstanding his name, Macnez, will be heard for the first time.

Kidnies Are Delighted. Among the holiday attractions it may be said truthfully that nothing is more delightful to the children, both young and old, than the annual pair of matinees given by Kitty Cheatham at the Lyceum Theater. Miss Cheatham has the gift of never having lost the spirit which appealed to children and which is, in belief, the wellspring of youth. As she faces her audience to deliver her messages about good little boys, bad little girls, sugar dollies and her

wonderful stories and songs of negro life, it is difficult to believe that she is aught but a Paris doll come to life. And her stage is a wonderful stage—all set with Christmas trees and hung in sparkling holiday attire. One of the most beautiful phases of Miss Cheatham's offerings is that she can sway her audiences from smiles to tears and back again almost before one is conscious of either smile or tears.

The audience, while containing a very large proportion of young people, is also notable for the presence of those who are very happy to "take the children to hear Kitty Cheatham." Henrietta Wakefield, who left the Metropolitan Opera Company to go into light opera, did not have a very long career, as "The Dove of Peace" did not survive its first month. Mrs. Wakefield, however, has just been called to replace Florence Wickham, who has never been out of the role of Alan-a-Dale since she opened in "Robin Hood" last summer. Mrs. Wakefield will make the Western trip with the company, opening in all probability in Chicago.

As is usual before a holiday in New York, the stage is overloaded with new offerings, all brought forward at the same moment. Among the offerings this week may be mentioned the return of Maud Adams in "The Fox" to the Empire Theater Monday night, the first performance in New York of "Miss Princess," with Lina Abarbanell in the title role, with book by Frank Mandel and music by Alexander Johnston. Harry Lauder effected his return to the Casino Theater Monday afternoon and the Children's Theater was opened

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