

NEWS AND GOSS OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAKER.

Gustav Hinrichs and a specially enlarged orchestra will render Edgar Hillman Kelley's music, provided for the performance of "Ben Hur," when Klaw & Erlanger present this international production of the Wallace drama at the Heilig soon. Hinrichs was for many years associated with both grand and comic opera at the old Tivoli Opera-House in San Francisco.

"Stop, Thief," Cohan & Harris' newest farce, is the work of a former Baker player and stage director, Carlyle Moore. His wife is Ethelwynne Palmer, a one-time player of small roles with the company, and their run-away match to Oregon City was one of the mild sensations of the Baker season about seven years ago. Mr. Carlyle has written two or three vaudeville sketches, but this one—"Stop, Thief"—is the most pretentious production from his pen. Kleptomaniacs is its theme, and it is said to be as funny as "Officer 666."

There are two kleptomaniacs and a real crook in "Stop, Thief." One of them is a millionaire; the other, his prospective son-in-law. The bride-to-be is aware of her father's predilection for stealing, but is ignorant of the fact that her future husband is so afflicted.

Into this household a real thief is smuggled by a new maid, and the plot thus tangled in the first act calls for the appearance of a battalion of policemen, and a thrilling chase. One valuable article after another disappears in the most mysterious manner, and in the search for the culprit many funny situations are evolved.

Richard Bennett and Mary Ryan have the leading roles.

In San Francisco Walker Whiteside's company gave him a surprise Christmas party, in which they burlesqued the play, "The Typhoon." Waldemar Young, in a cleverly written account of the party, says: "This was a different actor's Christmas. The minor members of 'The Typhoon' company, playing at the Cort, arranged it all in advance. They told Whiteside, himself nothing about it, except to ask him if he would remain in the theater for a little while after the Christmas night's performance."

First, they ransacked the toy shops for "Joel presents" for the star and the other members of the happy family. This done, they assumed the customary manner—the stage carpenter and the property man and the "walking gentlemen"—and they wrote a play themselves.

Naturally they made it a burlesque on "The Typhoon." The stage carpenter played the role of the star, Ilona, wearing a wig and speaking with a voice that sounded the basso depths—a regular carpenter's voice. And one who has no lines at all to speak in the original play was Tom, a Rummy as the Whiteside role, Tokoromo, was dubbed.

They not only wrote it, but they played it, and they played it well. The audience consisted of Whiteside and the more important members of the company and a very few privileged guests.

Funny? It was more than that. The house rang with laughter, though the audience, huddled down in front, made a mere hum.

And when it was over they gave out the Joel Christmas presents and led up gently to the real event. This was the presentation to the star of a silver loving cup, beautiful in design and more beautiful in the spirit of its giving. Then they filled it with wine and made it a loving toast.

And the hour of one of the moonlit morning arrived before anyone realized it, so gay had been the night. Yes, it was a different actor's Christmas—vastly different.

Mrs. Richard Carle was lately told by a friend that Carle's income must be enormous. "It is," answered Mrs. Carle, "it's 2 A. M. every day."

From London comes the rumor, and a persistent one, that John Forbes Robertson, the actor, is to receive a knighthood as a slight token of esteem from King George, which will, of course, make the lovely Maxine Elliott's sister, Gertrude, Lady Forbes-Robertson. When the late King Edward was alive, his friendship for the beautiful Maxine was so strong that all England fully expected a title to be given to Forbes-Robertson, quite as much through Miss Elliott's influence as in recognition of her own services as the foremost English actor. Then King Edward died and Queen Mary and King George have never taken kindly to

Maxine, although Gertrude Elliott and Forbes-Robertson are accepted socially. So now it appears that when once Forbes-Robertson was to have received a knighthood because of Maxine he will now gain it despite her.

In San Diego last Monday Louise Huff, one of the principal players in Lew Wallace's great religious drama, "Ben Hur," declined to enter into a new contract for next season. Miss Huff is enacting the role of Tirzah in "Ben Hur." The reason she gave to C. F. Towle, business representative for the owners of "Ben Hur," was that at the end of the present season she intended to enter the cloisters of a convent for the remainder of her life.

Miss Huff is credited with being one of the most beautiful women on the American stage today.

Julius Steger, whose fits of temperament are matters of newspaper history, when told the other day that Lulu

had been made a millionaire, said: "I don't care. I'm a millionaire already."

Not since the days of Daniel Sullivan has any actor made such a decided hit in the role of a Catholic priest as Harrison J. Terry, who portrays that of Father Brin Kelly in "The Rosary."

Mr. Terry's conception of the part of the kindly, sympathetic, yet whimsical member of the clergy, who becomes so mixed up in other people's troubles in the beautiful play, that he has received the highest encomiums from the press and the ministry all over the country. So great was his success in it last year that Rowland & Clifford, the owners of the play, obtained his services for this season. After Mr. Terry's engagement closed with "The Rosary" last season, Manager Baker obtained his services for the special Spring season of the Baker players, and he became one of the most popular members of the company.

Glaser is no longer exhibiting temperament as a result of her vaudeville tour had this to say about Lulu—and a little bit, of course, about Julius:

"In vaudeville, Miss Glaser has to make good at each and every performance now. Her reputation means nothing to a vaudeville audience. What she has done in the past means nothing. Vaudeville audiences exact present performance and satisfaction. I have only the highest regard for Miss Glaser and I am glad to learn that she knows that temperament does not pay in vaudeville. In common with many legitimate players, made this mistake when I first entered vaudeville. I thought my little reputation in the legitimate would assure my vaudeville success. I found out differently before I had been at the game long. Vaudeville patrons are no respecters of reputations or past performances. They want 'the goods.' I know and I am glad that Miss Glaser knows. It will make her journey through vaudeville pleasant for her."

Mr. Steger is headed Pacific Coast, ways, over the Orpheum.

ment home of the popular Baker players, it most commodious and comfortable and has always been one of the most popular theaters in the city. It is an ideal and well located stock theater and should prove immensely successful as such. The opening will take place next Sunday matinee, and Manager Baker wishes to announce that all the season seats that were held at the Baker will be transferred to the new house and placed as near the former comparative locations as the difference in the seating of the theaters will permit.

The Virginian, which has been reserved especially for the opening of the new house, is one of the greatest if not the greatest Western play ever written and has never been presented here in stock before. With two weeks to rehearse and build the production it is expected to reach the height of perfection and nothing like it has ever been seen here at popular prices since the original production of "The Girl of the Golden West" several years ago, which created such a sensation in this city.

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Monster Drama Will Be Staged in Stupendous Style at Big Fair.

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The inability of Mr. Towle to give consideration to this offer, which is the largest ever made for a theatrical attraction in the annals of the American amusement world, is due to the fact that Gottlieb, Marx & Co., of San Francisco, closed arrangements last June for the staging of "Ben Hur" as one of the principal spectacular features of the 1915 fair in San Francisco.

"Ben Hur" was the most important offering of the St. Louis World's Fair. The experience of Klaw & Erlanger in that city influenced them to make the 1915 staging in San Francisco an open-air event. It will be the first time in the history of this attraction that such a presentation has been arranged. It is the intention of Klaw & Erlanger, in conjunction with Gottlieb, Marx & Co., to construct a massive stadium covering a space of nearly two acres, which will contain a large body of water, so that the sinking of the Roman galley will be a thrilling feature. The chariot race will be run over a dirt course, as Roman chariot races were in the days of Circus Maximus in Rome. The Mount of Olives scene will

January 16
Heilig Theater
11th and Morrison Sts.



GODOWSKY
WORLD-FAMOUS PIANIST

PRICES
\$2, \$1.50, \$1, 75c

All Seats Reserved.

Seat Sale Opens Tuesday
January 14th

be made awe-inspiring and impressive in the extreme by the employment of 1000 people, on a mountain with an elevation of 200 feet.

"THE CONFESSION" DUE SOON

Drama. Coming to Heilig, Deals With Circumstantial Evidence.

"The Confession," from a successful run at the Broadway Bijou Theater, New York City, will be presented at the Heilig Theater, Eleventh and Morrison streets, Sunday, Monday and Tuesday nights, January 12, 13 and 14, under the auspices of the Knights of Columbus.

Unusual interest is attached to the engagement of this powerful drama in this city, as it has been endorsed by the most eminent men in the country. It has been claimed that the strongest point in this play is the unreliability of circumstantial evidence. How a chain of circumstances can be so arranged by skillful lawyers as to point to the guilt of a man is clearly shown in this play, which deals with the experience of a man falsely accused of murder. He is convicted and sentenced to death and even on circumstantial evidence the law of the state has decreed that he shall forfeit his life as a penalty for his crime. Almost too late it is made clear that the man is innocent of the accusation, and the state is kept from committing a crime to punish a crime.

The story that is told is a remarkable one and the plot is well developed and finds a strong conclusion. Much interest should be attached to the fact that this is the first presentation in this city of this great play, which claims great dramatic power, heart interest and a purpose, coupled with the announcement of a distinguished cast of exceptional merit.

FLORENCE WEBBER IN ROLE

Hammerstein's Newest Vocal Star

Coming to Portland Soon.

Oscar Hammerstein announces the local visit of "Naughty Marietta," at the Heilig Theater, Eleventh and Morrison streets, January 15, 17, 18, Florence Webber, his newest vocal discovery, is the star, and the supporting company numbers 60 voices, mostly recruited by Mr. Hammerstein from his grand opera forces. The music is by Victor Herbert and will be displayed through the medium of a special orchestra carried by the company. The

Ed. W. Rowland and Edwin Clifford (Inc.) Offer

A NEW PRODUCTION OF HUMAN INTEREST

THE ROSARY

The Great New York, Chicago, Boston Success

Founded Upon an Emblem of Purity By Edward E. Rose

With the well-known actor, Harrison J. Terry, in his splendid role of Father Kelly, and the same great cast.

Evening Prices—25c, 50c, 75c, \$1.00. Sunday and Sat. Matinees, 25c, 50c. WEDNESDAY BARGAIN MATINEE—25c ONLY. Monday Night Special Bargain Performance, All Seats 25c

MAUD POWELL
VIOLINISTE

Heilig Theater
11th and Morrison

Wednesday Evening
January 15

8:15 o'clock

Seat sale at Heilig Theater box office, January 11, at 10 o'clock.

PRICES
\$2, \$1.50, \$1, 75c and 50c
Box Seats \$2.50

PORTLAND SYMPHONY ORCHESTRA

CONCERT TODAY

HEILIG THEATER, 3 P. M.
(Seventh and Taylor)
Popular Prices, \$1, 75c, 50c, 25c.

HEILIG THEATER, AT 7TH AND TAYLOR
TONIGHT (SUNDAY ONLY) 8:15

HEILIG THEATER PHONES MAIN 1
11th & MORRISON A 1122

6 NIGHTS BEGINNING TOMORROW
Special Price Matinee Saturday

MARTIN BECK AND MORT H. SINGER PRESENT
The Brilliant Ber in Musical Play

A MODERN EVE

SPLENDID CAST—STUNNING CHORUS
TUNEFUL MUSIC—SPECIAL ORCHESTRA

PRICES Evenings, \$1.50, \$1.00, 75c, 50c. Popular Wednesday Mat., \$1, 75c, 50c. Special Saturday Mat., \$1.50 to 50c.

NOTE—Seat sale today at present Heilig, Seventh and Taylor streets, for entire engagement. Beginning next Monday, seat sale at Heilig, 11th and Morrison, for entire engagement.

HEILIG THEATER at 11th and Morrison
SUNDAY, MONDAY
TUESDAY NIGHTS Jan. 12, 13, 14

The Great Dramatic Success
"THE CONFESSION" By J. H. Reid

Auspices The Knights of Columbus
Prices, \$1.50, \$1.00, 75c, 50c. Seat Sale Opens Friday, January 10

January 17, 18, 19

HEILIG THEATER, 11th and Morrison

Oscar Hammerstein Presents
Florence Webber "Naughty Marietta" in the Musical Play

COMING TO THE HEILIG 11TH AND MORRISON
ONE WEEK BEGIN MONDAY, JANUARY 20

MATINEES WEDNESDAY AND SATURDAY
DAVID WARFIELD

"THE RETURN OF PETER GRIMM"

book is by Rida Johnson Young and relates a tale of romance and adventure located in New Orleans about 1780. The story bristles with romance and intrigue, with meriment and adventure, for in those early days New Orleans was the mecca of the nobility in America, who strangely contrasted with the democracy of the Americans. The story is unique, thrilling, fascinating, amusing. It is an admirable foundation for Victor Herbert's music, which includes some of the most characteristic numbers ever written by him. "Naughty Marietta" easily justifies the capacity business which generally greets it.

Forest Grove Names Ticket.

FOREST GROVE, Or., Jan. 4.—(Special.)—At a mass meeting here tonight a citizenship ticket for municipal officers was nominated. O. M. Sanford was nominated for Mayor and H. J. Gott, G. G. Starrett and Tom Codd for Councilmen. The Mayor will serve two

years and the Councilmen three years each. The election is set for January 13 and no other ticket will be placed in the field.

Forgery Charged at Goldendale.

GOLDENDALE, Wash., Jan. 4.—(Special.)—Sheriff Warner is looking for a

smooth-faced young man who, it is alleged, cashed forged checks drawn on Gillette Bros. & Co., private bank, at Centerville, Wash., and purported to have been made out by M. S. Cochran in favor of George Cochran, Goldendale firm who were victimized are: Goldendale Wallace Company, Waters-Rothschild Company and W. C. Rust.

2:30—MATINEE EVERY DAY—2:30

Empress

Week Jan. 6th SULLIVAN & CONSIDINE

Another Big Weber and Fields Girl Act
Sullivan & Consider Announce Weber and Fields' Latest Triumph

"FUN ON THE OCEAN"

A Musical Comedy With a Selected Company of Weber and Fields' Show Girls From Broadway

FRED MOZARTS—EVA Original and Only Snow-shoe Dancers

JOHN NEFF The Funniest Fellow in Captivity

QUAKER MAIDS In Dances and Songs Distinctly Different

THE BIMBOS A Comic and Original Couple

ED & MINNIE FOSTER In Their Musical Oddity, "Who's Right?"

MOTION PICTURES SPECIAL Matinees, Any Seat 10c ORCHES RA PRICES Evenings 10 and 20c

LYRIC

Fourth and Stark St. THEATER [Fourth and Stark St.]

WEEK COMMENCING TOMORROW MATINEE

Keating & Flood Present
(BY REQUEST)
The Royal Filipino Quartet
(Positively the Last Week)
And Their Popular Company in
The Queen of the Boulevard
Two Performances Nightly—Matinee Daily.

Athletic Contest Tuesday Nights
Rosebuds' Contest Friday Nights
YOU'LL LIKE THE LYRIC

Matinee Daily
Phonographs—Main 6 and A 1020

Orpheum

ADVANCED VAUDEVILLE
Week Beginning Monday Matinee, Jan. 6

In New Permanent Home
Formerly Heilig Theater

RALPH HERZ
One of Musical Comedy's Favorite Stars

MINNIE DUPREE & CO.
In "The Man in Front"

5-OTHER GREAT ACTS-5

1000 Matinee Seats 25c

MATINEE 15c, 25c, 50c
Matinees Daily
NIGHTS 25c, 50c, 75c

PANTAGES

UNEQUALED VAUDEVILLE—SEVENTH AND ALDER STS

Week Commencing Monday Matinee, Jan. 6

Special Engagement Extraordinary
Ned Wayburn Presents

The Surf Bathers

Broadway's Most Successful Vaudeville Musical Revue—20 Artists in the Cast, Including George Ebnener, Miss Elizabeth Mayne and the Eight English Daisies

Libonati
World's Premier Xylophonist

Sherburne-Montgomery
In "Collegues"

Pantagoscope
Latest Animated Events

Killian and Moore
"Songs and Sayings of Nowadays"

Bailey's Posing Dogs
The Act Beautiful

Pantages Orchestra
H. K. Evenson, Director

Popular Prices, MATINEE DAILY. Boxes and First Row Balcony Reserved. Box Office Open from 10 A. M. to 10 P. M. Phone, A 2248, Main 1638. Curtain, 2:30, 7:15 and 9.

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At the Theaters
Continued from Page 2.

of the gullible public. In this respect it is a valuable contribution and is strictly educational, although thrilling. There will be two other splendid features, "A Jolly Good Fellow" and another excellent film entitled "A Guilty Conscience," one of the splendid productions of the Thanhouser Company.

The musical portion of the bill will be supplied by the "Three Kings of Harmony." At the Star Theater next Wednesday the attraction will be "At the Risk of His Life," showing the thrilling destruction of a balloon in mid-air by dynamite and the descent of the occupant to the waters of New York Bay.

The Arcade will show a picture entitled "The Great Sacrifice," made by the Kaybee Company. This picture is entirely different from any of the preceding Kaybee pictures. It is in plot, different in scenery and different in action, although there is a decided improvement on any preceding productions in the matter of both acting and photography. It contains 62 typical scenes. The management also has secured "A Poor Relation," in which the Thanhouser Kid plays an important part. On the programme will be a double Punch comedy, "A Mischievous Brother" and "A Near Tragedy."

The Sunnyside Theater will put on "The Burning Brand," a story of Broncho, the Gaumont weekly, always full of international news episodes, and "Jim's College Days," showing a football game of unusual importance, together with excellent vaudeville and tasteful singing and splendid musical effects.

THE VIRGINIAN OPENING PLAY

New Home Will Be Occupied by Baker Players Next Sunday.

The Baker players will rest this week and are making elaborate preparations for reopening in their new home, which was formerly the Orpheum, down town. This playhouse was closed on account of losing their entrance on Morrison street by the tearing down of the Marquam building, but Manager Baker has made all arrangements for the new entrance, which will be on both Sixth and Seventh streets, through the beautiful arcade which is being erected.

The theater is an entirely separate building from the one that is being torn down and separated from it by a 15-foot arcade or alley, which is being roofed over and will be, when completed, one of the handsomest and most inviting entrances in the city. The playhouse will be renamed the Baker and will, in the future, be the perma-

nent home of the popular Baker players, it most commodious and comfortable and has always been one of the most popular theaters in the city. It is an ideal and well located stock theater and should prove immensely successful as such. The opening will take place next Sunday matinee, and Manager Baker wishes to announce that all the season seats that were held at the Baker will be transferred to the new house and placed as near the former comparative locations as the difference in the seating of the theaters will permit.

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