

The Stage



Alexander Clark and Henrietta Tedro, in 'A Modern Eve' at the Heilig.



Fred and Eva Mosart, at the Empress.



Scene from 'The Rovers' at the Bungalow.

WITH LEONE CASS BAKER.
 WITHESTERLICK'S "Blue Bird" but a happy memory, a consensus of opinion will have it, and rightly, that it was the most wholly fascinating and artistic presentation of any production the Heilig season has brought. In dramatic review and editorially the play has been discussed and further resume seems needless, other than to say it provided in every sense a week of perfect entertainment; or, if one must be temperate, it was as nearly perfect as theatrical offerings can be.

At the Baker, "In the Bishop's Carriage," one of the first of an avalanche of plays of the underworld, prove to be one of the best patronized attractions of the season. This week the players have a vacation—a vacation from performances, although they will be busy rehearsing for next week's offering—the beloved of stock-beloveds, "The Virginian." In this the company opens its new home, formerly the Marquam, at Morrison and Seventh streets. A new entrance is being rapidly finished opening into Seventh street, which would make this street apparently a small Rialto, with three theaters, and one other in the process of making, having their entrance on its thoroughfare.

For just one night—that is tonight—the Heilig, at Seventh and Taylor, will house "A Modern Eve," a musical comedy new to the Pacific Coast and for which Martin Beck and Mort Singer are sponsors. It bears a Berlin trademark, and the cast includes Adele Rowland, Alexander Clark, Henrietta Tedro and Marion Reddy, the latter of whom is said to possess a remarkably fine soprano voice. "A Modern Eve" plays tonight at the Seventh and Taylor Heilig, then tomorrow night it opens at the permanent Heilig, at Eleventh and Morrison streets. Here it will play for the remainder of the week, with matinees on Wednesday and Saturday. It will be followed by "The Confession," and in turn by David Warfield in "The Return of Peter Grimm," in which also we will see our old Baker stock favorite, John Sainpolis, who in Mr. Warfield's leading man, "Ben Hur" is to follow Mr. Warfield's engagement.

An announcement of importance is the engagement on the evening of January 15 of Maud Powell, the world-famous woman violinist, who will appear in recital at the Heilig at Eleventh and Morrison.



Ralph C. Herz, at the Orpheum.

The Bungalow Theater opens this afternoon to offer for a week "The Rosary," which was one of the popular plays sent out last season by Rowland & Clifford. Harrison J. Terry, an excellent character actor, heads the organization in his well-known role of Father Brian Kelly. "The Rosary" is a play of genuinely uplifting atmosphere, combined with a story of interest. Whether the Bungalow will house any attractions after the week of "The Rosary" has not been announced. It has for all of this season and most of last been used for local affairs—concerts, amateur performances and political meetings—and will probably subside into its original uses as a catch-all after its few weeks of glory in the ranks of the regular playhouses.

Keating & Flood, at the Lyric, offer "Queen of the Boulevard" as their newest musical comedy, with the Philippine quarter of musicians retained as a special feature.

Heading the Orpheum bill is Ralph Herz, who is one of the best known of musical comedy stars, and Minnie Dupree, "Queen of the Boulevard" as their newest musical comedy, with the Philippine quarter of musicians retained as a special feature.

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Surf Bathing, one of Ned Wayburn's presentations.

At the Empress the fourth one of Weber and Fields' newest importations "Fun in the Ocean," with a quintet of principals and a dozen chorus girls, is the topline number.

"A MODERN EVE" AT HEILIG
 Berlin Operetta Will Be Attraction
 Coming Week, Beginning Tonight.

There will be an unusually interesting evening for lovers of musical comedy at the Heilig Theater, Seventh and Taylor streets, when tonight's presentation of Martin Beck and Mort H. Singer's Berlin operetta, "A Modern Eve," will permit of an opportunity of viewing for the first time the musical offering which is credited with being the genuine success of the present season.

Tomorrow night "A Modern Eve" will move to the new Heilig Theater (formerly the Baker), Eleventh and Morrison, where the engagement will continue up to and including next Saturday, with matinees on Wednesday and Saturday.

Tuneful songs, capable principals, pretty girls, beautiful settings and costumes and lively dances are said to be the attributes which have concentrated the attention of the public upon "A Modern Eve." Messrs. Beck and Singer did not import an unknown quantity when they brought the operetta from Berlin, as it is now in its second year of unabated popularity in the German capital. The cast of principals is headed by Adele Rowland, the comedienne; Alexander Clark, a funmaker of note; Marion Reddy, whose voice is said to possess unusual merit; Arline Bolling and Henrietta Tedro, both of whom have been seen here in other important productions; Ray Raymond, whom many have selected as Mordak, Brian's successor; Louis Kelso, Harry Dickson and John Patton.

The scenes of "A Modern Eve" are laid in France and the story relates of the interesting Cascadier family. Father and two charming daughters are completely dominated by a mother. She advocates sex equality, but denies that boon to the husband, while she indulges in the practice of law. She encourages her daughters to pursue professional careers, to be independent of men, so one becomes a physician, the other an artist. Two ardent suitors court the daughters and eventually disprove the mother's theory, compelling their sweethearts to surrender to love in true feminine style.

Among the many song hits are "Goodbye Everybody," the waltz melody which has captivated the entire country; "You're Such a Lonesome Moon Tonight," "Rita, My Margarita," "Hello, Sweetheart," "Is the Girl You Married Still the Girl You Love?"

comers in the cast, but have been receiving most excellent notices.

The production is new this year and in keeping with the beauties of this pretty play, "The Rosary" is one of the hits of the past decade in theatricals both financially and artistically, and no doubt the return engagement will be welcomed. There will be matinees Sunday, Wednesday and Saturday.

ORPHEUM GOES TO HEILIG
 Two Stars on First Bill to Be Given in New Vaudeville Home.

Two stars will shine particularly on the first Orpheum vaudeville program at its new permanent home, formerly the Heilig Theater, at Seventh and Taylor streets. Removal of the Orpheum from the Baker Theater will be begun tonight after the performance and everything will be in readiness to present the matinee at the former Heilig Theater.

Ralph Herz, billed as one of musical comedy's favorite stars, is the headliner of the new bill and Minnie Dupree, a luminary of the legitimate stage, is another headline feature. Five other acts, each heralded as a triumph in its class, also will grace the bill which will serve as a diverting program in changing the Heilig to the Orpheum.

Ralph Herz has been a comedy star in musical comedies for the past decade. He created the principal masculine role of "Madame Sherry" and was featured in that production. "Dr. De Luxe" and "The Charity Girl" are other productions in which Herz held stellar place. Herz will present at least half a dozen songs of his own creation, which he gives in a talky, snappy fashion. "The Mills of the Gods" is his feature number.

Minnie Dupree and her little company will present "The Man in Front," a one-act problem play written by Alfred Sutro. Miss Dupree occasionally steps into vaudeville from the legitimate stage for a tour of the Orpheum circuit and her popularity in vaudeville always has been pronounced. She is remembered particularly for her great success in "The Road to Yesterday" on the legitimate stage. "The Man in Front" is built around an erring wife whose artifice keeps the man in the case from the girl with whom he has plighted his troth. A Seattle critic, in referring to Miss Dupree, declared that her acting kept the audience spellbound.

"Those French Girls" occupy a position next the headline places. They will be seen and heard in song, dance, mirth and physical culture demonstrations. "Those French Girls" are the Amoras sisters, each of whom is said to be a perfect specimen of womanhood.

Mademoiselle Lucille, the juggling lady, and "Cockle," the human bird, are next. This act recently closed a long engagement at the Empire Theater, in London. The parrot imitates a cornet, delivers a suffragist speech, dances, sings ragtime and comments upon the performance of its mistress.

Remaining acts on the new bill are: Henry Lewis, "the juvenile jolly German"; Seely and West, comedy musicians; "The Coon and the Octoroon," and Frank Gordon and Rose Kinley, in a comedy talking and eccentric dancing novelty.

"The Eternal Waits" will be presented for the last time at the Baker Theater tonight.

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their clumsy footgear and perform balancing feats in snowshoes.

Remaining acts on the new bill to begin with the matinee tomorrow are: John Naff, brainstorm comedian, "the funniest human in captivity"; the Quaker maids, Elza Corrano, contralto, and Rae Ward, soprano, both young and pretty girls who are billed to appear in songs and dances "distinctly different"; the Bimbos, a comic and original couple, who combine singing, dancing and acrobatic feats, and Ed and Minnie Foster, in a musical oddity called "Who's Right?"

"Circumstantial Evidence," the little play showing the deliberations of a jury of 12 men trying a man for murder, will be presented for the last time at the Empress tonight.

"CLEOPATRA" OPENS TODAY
 Peoples Theater Scene of Great Photo Play This Week.

"Cleopatra" opens today at the Peoples Theater, 11 A. M. and every two hours thereafter, at 3:00, 5:00, 7:00 and 9 P. M. a full and complete show will be reeled off and projected on the screen. The picture is 6000 feet in length and is unquestionably the best photoplay achievement up to this time. The management not only presents the picture in its entirety at each performance, but in addition while the picture is being run off there will be a dramatic interpretation of the various scenes by Stanley Johns, a noted actor with a great and sympathetic voice. Miss Phyllis Allen, the noted Chicago singer, will make her first appearance before the Portland public. The management suggests the advisability of securing box seats at the Peoples in advance and also the attendance of as many at matinees as possible, as the evening shows being exceedingly long, it will undoubtedly be crowded to the utmost limit of the capacity of the house.

The exclusive attraction at the Star Theater today will be "Perils of the Atlantic," which not only tells the story of a great ocean disaster, but is used as an instrument with which to denounce those creatures who defraud the public by pretending to forestall the future and tell the fortunes.

(Continued on Page 3.)



SCENE FROM HELEN GARDNER'S GREAT FILM PRODUCTION OF "CLEOPATRA," AT THE PEOPLES THEATER.

Alexander Clark, Henpecked Husband in "A Modern Eve."