DRAPING OF FURS NOW IS BECOME DISTINCT ART OF DRESSMAKERS

Heavy Skins Are as Easily Manipulated as Velvet or Silk-Moleskin and Imitation Moleskin Wraps Are in Demand for Christmas Season and Furriers Have Difficulty in Supplying Pelts.



The theater set comprises a big, soft muff, light as thistiedown and limp and soft enough to be tucked cashiy out of the way in a theater seat, and a coquettish wrap in the shape of a little mantle or a long scarf which is only intended to protect the thinly clad shoulders for a few moments while waiting for a limousine in a draughty theater entrance. These little wraps are not worn in the street; they demand an equipage and the big muff is, of course, included only by way of artistic effect, since there can be no possible use for it unless to hide surreptitiously clasped hands from a chaperome's watchful eye.

Cost is Large.

scarf also, such a costume is immensely striking and as gleamingly sinuous as heart could wish.

For wear under the heavy fur motor coats, there are charming afternoon tea frocks of mohair and worsted mixture, with trimmings of braid and slik cording. A frock of this sort, a rich mustard bronze in color, has a short draped tunic over an accordion-plaited skirt, and a very coquettish coat opening over a vest of ecru eyelet embroidery veiled with thin gold tissue. Bands of old gold moire, with inner bands of cream white satin outline the vest, and the belt of brown velvet holds the entire costume is matched by a small motor hat of corded brown moire, with an ornament of duil gold and coral color and boots of patent leather, with buttoned calf tops accompany the frock.

Sharp-Toed Shoes in Fashion.

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calf tops accompany the frock.

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The buildog toe is entirely passe, so far as fashion is concerned, and all the smart, new boots have long, slender vampe, rather receding where the instep joins the toe, though the arch of the instep is emphasized above. The long, slender boot is vastly more aristocratic than the stubby short-toed model, though of course it makes the foot look longer. New boots for afternoon wear are of patent leather, with buttoned tops of suede or dull kid, and for morning wear, with short tailored skirts, there are equally smart boots of tan, with buttoned tops of suede or dull kid, and for morning wear, with short tailored skirts, there are equally smart boots of tan, with buttoned tops of tan twilled cloth. These boots are made of a new tan leather, which does not become stained from wet pavements and, which possesses the further advantage of being most easily cleaned. Every soil spot may be wiped away with a sponge and soapy water without the least injury to the color or luster of the leather.

Skunk, once most despised of animals, has risen by leaps and bounds during the past five Winters to the pinnacle of fashion's favor. The pelt of the skunk is found to be wonderfully soft, sliky and lustrous and the skin of an exceedingly soft and flexible character. Some of the handsomest Winter garments are made of this skunk, or leutre, pelt as Parisians call it, and the superb Christmas set of collar and muff pictured here are of the once humble, but not ultra fashionable skunk. The beautiful brown tone of skunk is used in this instance with a gown of brown velvet matched by boots of brown satin having amber glass buttons. The hat, also of skunk fur, has a draped brim and Maharajah feather in cream white.

Menus for One Week

MUFFS OF LIFE-LIKE FRENCH POODLE DESIGN LATEST FAD OF SMART SET

Every Feature of Dog Perfect in Practical Fur for Younger Generation-White Is Prevailing Popular Color for Debutantes' Christmas Furs, Especially to Be Worn With Black Hat.



