

"THE FIREFLY" WITH BIG STAR SCORES SUCCESS IN NEW YORK

Emma Trentini Makes Impression With Dancing and Singing in New York—"The Sun Dodgers" Has Many Showings, but May Be Dressed Up—"Within the Law" Charged With Being Without the Law in One Theater.



Elaine Prescott as Queen Brangham, Ada Boswell as Witch Hex in "Snow White and the Seven Dwarfs" at the Little Theater.

BY LLOYD F. LONERGAN.

NEW YORK, Dec. 14.—(Special)—Emma Trentini has scored a success in "The Firefly" in which she is now appearing at the Lyric Theater. The music is by Rudolph Friml, a young Bohemian musician, and the text by Otto Hauerbach. The plot in some respects is reminiscent of "The Lure of the Mask" by Harold McGrath.

Miss Trentini is a blithe and enthusiastic soul. Her voice is quite as fresh and youthful as ever. She pours it out lavishly and neglects no effort in the way of dancing or acting that may make her share in the entertainment as successful as it can be.

She is first seen as a street singer, and when her voice attracts the attention of one of the guests on a yacht, he forgets about his betrothed. She goes on the vessel disguised as a cabin boy, to appear as her own self in Bermuda and be sent back to New York, where it is discovered that she is a woman. A later incarnation shows her as a singer in opera of the species sometimes described as "grand." In the end she gets the lover who had first heard her sing in the street.

Thorough Musicianship Shown. The score is melodious, with occasional revelations of more thorough musicianship than the usual operetta music provides.

There was a good male chorus, and the feminine part of the production was as gratifying to the eye as to the ear. Craig Campbell displayed a good tenor voice in the musical numbers allotted to him, and Audrey Maple presented a lovely apparition of blonde beauty. Roy Atwell's dry humor kept the audience happy while he was on the stage.

"The Sun Dodgers," after several postponements, is now on view at the Broadway Theater, but is attracting little ready for this critical metropolis. However, it is susceptible to treatment. Sometimes this sort of a show that has a poor start eventually turns out happily. The massive comedian, does much to help the piece. The piece is called "a fanfare of frivolity" by Edgar Smith, with lyrics and music by E. Ray Goetz and A. Baldwin Sloane. All these names can be forgotten. Although there was the germ of a good idea in the show, Edgar Smith has never done anything as futile, and the same may be said of E. Ray Goetz and A. Baldwin Sloane. The singing of the piece of "Ned" Wayburn was pretty and effective.

Monroe Labors Valiantly. In spite of the play's shortcomings, George W. Monroe has labored valiantly, and in the last act his monologue did what the entire fabric of "The Sun Dodgers" failed to do—set the house in a roar. He told the audience that his voice had been tested, and that his teacher had advised him to sing inwardly, and if he did so he would make a great many more friends than he would if he didn't.

Miss Beattie Wynn, who has a very well-trained, clear and sympathetic voice, warbled her songs very prettily. Harry Fisher, who was featured with George W. Monroe and Miss Wynn, seemed to be wasted in the part assigned to him in this piece.

Mrs. Frances Holliston Burnett is the author of "Racketty-Packetty House," which is the play selected to open the Children's Theater on the roof of the Century Theater on the afternoon of Monday, December 23. The play was originally written as a book, and was published by the Century Company. George C. Tyler, lessee of the century Theater, when discussing the plans for the children's theater with William K. Vanderbilt, who furnished the money to make the enterprise possible, suggested that the character of the entertainment set forth should be educational as well as amusing, and the "Racketty-Packetty House" of Mrs. Burnett suggested itself.

Six New Plays in Rehearsal. Charles Frohman has under rehearsal six new plays, all of which will be produced before February 1. "The Spy" will have its first performance at Atlantic City December 26, with a cast



Joseph Phillips and Louise Mink in "The Red Petticoat" at the Little Theater.

that will include Cyril Keightley, Julian L'Estrange and Edith Wynne Mathison. This play is now running at the St. James Theater, London, under the title of "The Turning Point." It is from the French of Henry Kluge-mackers, and ran for a season and a half at the Porte Sainte Martin Theater, Paris, under the title of "La Flambeur." At a special matinee on Monday, December 16, at the Criterion Theater, Mr. Frohman will present "Chains," a four-act play, which he originally produced at the Duke of York Theater, London. It is by Elizabeth Baker, and has been adapted for the American stage by Porter Emerson Brown. The cast will include Emily Stevens, Shelly Hull, Deanna Kelly and Mrs. Thomas Whit-fen.

Following John Mason's season in "The Attack" at the Garrick Theater, Mr. Frohman will present a new American play called "The Conspiracy," by John Roberts. The piece is in three acts, and concerns modern New York.

On January 6 Mr. Frohman will produce with Charles Cherry a modern comedy entitled "The New Secretary." It is an adaptation from the French of "Le Coeur Disposé." It is now being performed at the Athenee Theater, Paris, where it was originally produced more than a year ago. "The Sunshine Girl," in which Julia Sanderson, Joseph Cawthorn, Eva Davenport and Tom Lewis are the principals, is scheduled to give its first performance January 27 at the Academy of Music, Baltimore. Maude Adams will come to the Empire Theater December 23 in "Peter Pan," while Mme. Nazimova, with "Desire Donna" will move to another theater.

Actress' Kindness Remembered. An example of touching devotion is found in Hugh Hopper, for many years a gardener for Clara Morris, the old-time actress, who for the past 11 years has given his services free. Before hardship befell Miss Morris, who in private life is Mrs. Frederick C. Harriott, Hopper received a good salary, but in her declining years he has asked no pay for looking after her homestead, "The Pines," at No. 537 Riverside avenue, Yonkers. His generosity is greater now than ever, in view of the fact that

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He is a brother-in-law of James Bernard Fagan, the playwright. Detective Play Soon Ready. Robert Hilliard will appear in "The Argyle Case," at the Criterion Theater on December 24. The play is by Harriet Ford and Harvey J. O'Higgins, in co-operation with William J. Burns, the detective. Klaw & Erlanger, under

whose management Mr. Hilliard appears have provided a strong supporting company, including Alphonse Ethier, Bertram Warburg, W. H. Gilmore, Selene Johnson, Stella Archer and Wanda Carlyle. A play for which complete preparations have been made for production this winter will be presented by

Charles Frohman in association with Klaw & Erlanger. This is the Comedie Francaise comedy "Primerose," in which Elsie Ferguson will have the star part, and the rehearsals for which have already begun. Miss Ferguson will make her first appearance in the character of "Primerose" during the first week in January.

SHARONS STUN SAN FRANCISCO WITH SOCIAL EVENT UNEQUALED IN WEST

City by Golden Gate Claims Population Is Half Million, Basing Opinion on 300,000,000 Carfare Annually—Oregon Solon Electioneers in California—Senator Bourne Secretly Meets Boss Flynn.

SAN FRANCISCO, Dec. 14.—(Special)—San Francisco society folk are boasting that Mr. and Mrs. Fred Sharon's dinner and dance at the Palace Hotel recently, with the great ballroom converted into an entrancing garden scene, was the most ambitious and artistic indoor social affair ever given in a local hotel, or anywhere in the West. Workmen from carpenters to high-priced decorators, were at work on the scheme for a week, being busy at nights for the bigger part of the time in order to see that the proper effects were there. The cost of the affair is estimated at the \$35,000 figure, and it easily reached that amount.

Society is rejoicing that the Sharons are spending so much of their time in San Francisco, instead of Paris, as was formerly the case, for the Sharons are royal and extravagant hosts, nothing being too good for their friends. Both the Sharons have ample fortunes in their own right and are in a position to set the pace for the ultra-exclusive set, as they have for the past two years. In the American colony in Paris they had the reputation of doing things equally as well.

833,333 Ride on Cars Daily. For the fiscal year ending June 30 last the three streetcar companies in San Francisco report that their cars carried 309,000,000 passengers during that time. The average number of people carried each month was 25,000,000, and the daily travel figures up to something like 833,333. Getting down to

the average travel per hour during the 24 hours it was about 34,722, and figuring still closer, 573 persons traveled each minute. A comparison of these statistics with similar figures for other cities like Buffalo, Detroit and St. Louis would seem to bear out the conclusion that since the census of 1910 San Francisco has increased in population to half a million. Claim is made that the reason of the immense streetcar travel here is due to the fact that so many people take short streetcar rides, but there is nothing to indicate that San Franciscans are more inclined that way than residents of other cities.

Oregon Senator Seeks Votes Abroad. John A. Carson, of Salem, an Oregon State Senator, wants to be President of the Senate when the Legislature, recently chosen, organizes next month. Several of his fellow Senators are in San Francisco and Los Angeles on vacation trips, and it is whispered around town that Carson came to town to buttonhole them and get their promises of support.

Ambassador's Furniture Priceless. A local trans-Pacific steamship company is making arrangements for the shipment to Tokyo of some valuable and heavily insured furniture belonging to Lars Anderson, who was recently appointed by President Taft the American Ambassador to Japan in succession to Charles Page Bryan, of Chicago, who resigned. Several pieces of the furniture shipment consist of a chair, table and cabinet made from a log of oak fished up from the

River Midau in 1902, and supposed to be 900 years old. A little fortune is said to have been paid for these things.

Forecast Wins Fortune. A story is in circulation that half a dozen men of wealth in town won in the aggregate over half a million dollars in the Presidential election. The money was not won by betting directly or indirectly on any of the candidates, but by speculating in the stock market. As the story goes, these men each acting for himself, were confident that Woodrow Wilson would win out, and also that the stock market, both in the local confab had something to do with the solicitation of the latter. Both they bought blocks of stock, some 10 to 14 different kinds, for a rise. It came, as they had staked their money it would, and so profited greatly.

Bourne and Flynn Secretly Meet. It has leaked out that Boss Bill Flynn, of Pittsburg, who led the Bull Moose party to victory in Pennsylvania, and United States Senator Jonathan Bourne, of Oregon, held a secret conference at the St. Francis Hotel, at the solicitation of the latter. Both Flynn and Senator Bourne left town without anybody knowing what it was about and what it may lead to. The local confab had something to do with the forthcoming National conference of the Progressive Republicans at Chicago, then it would seem certain that the local confab had something to do with the rumored desire of Bourne to have Flynn smooth out his differences with Ned Hill McCormick, the leading Chicago Bull Moose, and Theodore Roosevelt.

WOMEN CAST FIRST VOTE

CONTINUED FROM PAGE TWO.

at Fairview, Mrs. E. E. Heslin, also one of the Cascade Mountains. The woman candidate for Recorder failed to receive support. Mrs. A. D. Shollenberg, who has the distinction of being the first woman to cast a ballot for municipal officers in Newport, was also the first woman to register, and has taken an active interest in the present campaign. Mrs. Shollenberg came here from Eau Claire, Wisconsin, 14 years ago. Five years ago she lost her house and contents by fire, but soon worked her way up again and is now prosperous and a possible candidate for Mayor next year.

The first woman to vote in the city of Aurora was Miss Emma J. Snyder, daughter of Mr. and Mrs. Charles Snyder, two of the original members of the Aurora Colony. Miss Snyder is the secretary of the Western Hope Rebekah Lodge, and the presiding officer of Una Temple of Pythian Sisters.

Interesting Day at Hood River. If Mrs. Abigail Scott Duniway, the mother of woman suffrage in Oregon, could have seen the City Hall of Hood River on former election days and have beheld it December 8 she would have been glad because of the cleanliness of the place. It is the combined meeting-place of the city officials and the city "calaboose." The time has been when the mauling song of an incarcerated inmate has interrupted the proceedings of the Board of Aldermen. That day, however, the steel cells of the prison were empty.

On the table around which the election board sat was placed a large vase containing a bouquet of chrysanthemums and a heap of red Spitzbergen apples. On the election board were Mrs. J. P. Lucas, as judge; and Mrs. Charles H. Cantner, as clerk. Both are well known throughout the state in suffrage and Woman's Club circles.

First to Vote in Tillamook. In Tillamook City Mrs. Amanda Edmunds was the first woman to vote, and also the first citizen. She is the wife of George R. Edmunds, a prominent business man in the city. Half of the votes cast were by women, who favored the "dry" candidate for Mayor. At the ripe age of 78 Mrs. Edmunds was Mrs. S. M. Whitte, though over 75 years of age, took her stand at the booth, so intent was she to cast the first feminine vote, which she did with evident delight.

Despite the heavy rain that fell throughout the day, the women voters came to the polls. Wrapped in oil skins and with their umbrellas over them, mothers who will soon pass the three-score-and-ten mark came to cast their first ballots. One of the oldest women voting was Mrs. J. T. Holman, of the Heights portion of the city. One of the most interesting incidents arising at the polling place this morning was when Dr. W. S. Nichol, one of the Home Protective Association can-

didates for the Council, rode up to the City Hall with his wife, mother and mother-in-law in his automobile. One of the judges, J. J. Hill, immediately warned him that he was breaking the corrupt practices act to bring voters in conveyances to the polls. Dr. Nichol replied that he was escorting his family to the voting place and that he did not think the law was intended to prevent such actions. However, some of the citizens were of the opinion that a man, under the law, has no right to bring his wife to the polls in a conveyance, and husbands were warned not to drive their wives up to the polling place, but to allow the women to disembark from vehicles at nearby street crossings.

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was the first woman to serve on an election board; Mrs. Viola Frank- lin, the first Albany woman to vote; Mrs. J. R. Metzger, the first woman to vote in the Third Ward, and Mrs. P. E. Van Tassel, the first in the First Ward. She had not intended to be the first woman to vote, but came down town early with her husband and it happened no woman had voted in this ward when she arrived at the polls an hour after they opened.

With a total vote of 2556 at the regular city election, Salem set a new high-water mark in matters municipal. Of this number about 1500, or 49 per cent, were women who encountered very little difficulty in casting the ballots, as they all seemed to understand how they intended to vote.

Voting was very slow until the afternoon. At Junction City, when the women lived things up considerably. At 11 A. M. there were only eight votes cast, at 2:30 P. M. there were 18 votes cast. At about 3 P. M. the women commenced voting and for nearly an hour the clerks and judges were kept busy. Mrs. Mina G. Saunders was the first woman to cast her vote in this city.

Mrs. C. H. Sedgwick, wife of the newly elected Councilman, was the first woman in Creswell to exercise the right of the ballot. The suffrage vote was larger than expected by many, while others are of the opinion that had the weather been more pleasant a larger percentage of the women would have exercised the right of the ballot. For the first time in the history of Ontario the women of the city exercised the right of suffrage in a general city election. Mrs. Martha Trow, wife of Mayor A. W. Trow, had the honor of being the first lady to cast her vote.

Ten women voted at Antelope on Monday, December 2. Miss May L. Cudd casting the first woman's ballot and Miss Helen Smith the second. The Shanko city election developed a keen contest between R. W. Birge and Mrs. Leola Lorin for City Recorder, the former winning by a vote of 26 to 25. There was no other contest, although Mrs. Anna Magee, who was not a candidate, received ten votes for Mayor.

Mrs. Anna Magee had the distinction of being the first woman to act as judge of election in Shanko and Mrs. C. P. Wilson was the first woman clerk. Mrs. Magee also cast the first woman's vote in the city. The women experienced no difficulty in casting their ballots.

It was observed that men who ordinarily go to the polls in whalers and overalls, were on this particular day cleanly shaved and dressed in their Sunday "duds."

At the special city election at Barlow Mrs. M. E. Tull was elected Councilman defeating O. Slatager. The women of the town turned out en masse and elected their choice.

Despite the drawbacks of inclement weather and long distance from the polls, women braved all to cast their first votes. Pilot Rock, Ruth Royer, daughter of Landford Royer, was the first woman to register and cast her vote like a man, with the exception that "she" voted for the best-looking candidate for office, so a local paper affirms.

MADAM! IF YOU DON'T FEEL RIGHT TAKE DELICIOUS "SYRUP OF FIGS." Waste-Clogged Bowels, Torpid Liver and Decaying Food in Stomach Cause the Sick Headache, Gas, Backache, Sallowiness, Biliousness and Indigestion. All women get bilious, headachy and constipated—simply because they don't exercise enough. They don't eat coarse food, or enough fruit and green vegetables. Those are nature's ways of keeping the liver and thirty feet of bowels active! but very few women employ them. The next best way is delightful, fruity Syrup of Figs. Nearly all ills of women can be overcome with Syrup of Figs alone. There is no need to have sick headache, backache, dizziness, stomach sour and full of gas, bilious spells, sallow-ness, coated tongue, bad breath, bad complexion, nervousness and depression. The surest and safest remedy is one or two teaspoonfuls of delicious Syrup of Figs. Try this tonight—you'll feel splendid in the morning when the sour bile, clogged-up waste and poisonous matter have been gently but thoroughly moved on and out of your system, without nausea, griping or weakness. Your head will be clear, complexion rosy, breath sweet, stomach regulated; no more constipation, gases, pains and aches. It is simply a matter of keeping your stomach, liver and bowels clean and regular. Then you will always be well—always look and feel your best. But get the genuine—the old reliable. Ask your druggist for "Syrup of Figs and Elixir of Senna." Refuse, with contempt, the so-called Fig Syrus sometimes substituted to fool you. The true genuine bears the name California Fig Syrup Company; look for this on the label!