MUSIC

EDITED BY JOSEPH M. QUENTIN.

"LES PRELUDES," the symphonic poem which will be the heavy number on the programme of the concert to be given this afternoon at the Heilig by the Portland Symphony Orchestra, was composed by Liszt during those memorable days at Weimar, when as composer, conductor and teacher he was sought by students from all over the world.

The symphony mentioned, which is a tonal commentary on the thoughts contained in a passage from Lamartine's "Meditation Poetiques," beginning: "What is life but a series of preludes to that unknown song whose initial solemn note is tolled by Death?" was conceived by the great master at Marseilles in 1845 and not completed until 1850, at Weimar. It was first produced at a concert given in aid of the pension fund for the court orchestra at Weimar February 23, 1854. The work underwent many changes during its writing, Liszt always taking endless trouble to make sure that the scores should be as perfect as he could make them. The work is not constructed on orthodox lines, nor does it follow any prescribed plan, its form and contents being determined by the poetic situation which the music endeavors to portray. There are many different episodes presented in the work, the composer reflecting in his music the thoughts of Lamartine's poem which touch on the chief events of life: Love, the storms of destiny that dispel youth's illusions, the calm that follows after the tempest when the individual seeks peace in rural life, the call to danger's post and the fight that gives him knowledge of his strength.

In addition to the interesting Liszt number there are the Vorspiel from "Parsifal," Tschaikowski's famous "1812" overture, Elgar's "Serenade" for strings, and several others, all full of interest to the lover of the best music.

Much favorable comment is heard over the launching of the scheme whereby the students of the city schools and academies attended, by invitation, and free of charge, the final rehearsal of the orchestra, the plan having been developed in the interest of the broader music education of the community.

The programme, which follows, will commence promptly at 3 o'clock this afternoon, and late comers will not be seated during the playing of the overture: "Vorspiel," Parsifal (Wagner); symphonic poem, "Les Preludes" (Liszt); "Serenade for String Orchestra" (Elgar); "Pas des Echarpes" (Chaminade); "Humoresque," by request (Dvorak); "Kamenoi-Ostrow" (Rubenstein); overture, "1812" (Tschaikowsky).

* * *

The first concert this season of the Apollo Club, Portland's popular male chorus of about 60 well-trained singers, will be given about the middle of December, William H. Boyer director and Charles Derbyshire, baritone soloist.

The chorus music, which has been under vigorous rehearsal for many weeks past, is of a very high standard and no previous programme presented by the club has been quite as exacting in its demands upon the members. Those who have had the privilege of hearing the Apollo singers take up for the first time, in rehearsal, a composition of fairly simple character have been astonished at the remarkable reading ability of the men, but after ten rehearsals several pieces proposed for the December concert still tax to the utmost the powers of the chorus. If the work laid out is sung in the manner concert-goers have come to expect from the Apollo Club, the December programme should be the finest in the club's four years' history.

The audiences which have been thrilled and entranced by the "Sword of Ferrara," sung by this club, may be skeptical when it is predicted that "Castilla" (Protheroe) will prove to be even more powerful in its spell. It is a marvelous composition, in triple time, highly characteristic of the Spanish musical and dramatic spirit, with lovely cantabiles and fiery passages that ring with war and arms.

The "Friedrich Barbarossa" (Podhertsky) is another splendid composition, which might be a star piece around which a programme of lighter music could be set as a consistent entertainment for music lovers, but this too, will be given. It gives the basses the most distinguished place they have hitherto had in the concerts of the Apollo Club.

The famous "Drinking Song," from the "Rose of Castile," is another ambitious and exacting number. It is allegro con fuoco from start to finish and the power of its performance in rehearsal warrants a prediction that it may be a remarkable success.

Two beautiful numbers of a gentler lyric type are Foote's "Song of April" and Max Spicker's "By Moonlight," the former being new to Portland, both exquisitely sweet and beautiful compositions. The Spicker number has an obligato tenor solo and a solo quartet.

Probably the programme will also contain, when winnowed to the final conclusion, the splendid "Lochinvar," sung by the Apollo Club two years ago. In this Mr. Derbyshire will sing the brilliant baritone solo of the composition and it ought to make a number of merit and power.

Mr. Derbyshire is one of the most promising young baritones in America with superb training and a fine record of musical successes in Europe as well as in this country.

* * *

One of the big, deserving pre-holiday affairs of the city will be the benefit musical concert for the scholarship fund of the Christian Brothers' College, which will be held in the alumni hall, Grand avenue and Clackamas street, December 13. Several well-known musicians of this city will appear, and the affair is under the auspices of Marion Dela Parell, Lucien E. Becker and Franck Eichenlaub. Among the 14 numbers on the programme will appear the Ensemble Club, under the leadership of Mr. Eichenlaub; the Wednesday Evening Choral Club, under the direction of Miss Catherine Covach; Miss Carmel Sullivan, harpist of the Portland Symphony Orchestra, vaudeville performers, etc.

* * *

Madame Marcella Sembrich, prima donna soprano, assisted by Frank La Forge, pianist, gave a concert in Cincinnati, O., last Thursday night, and the programme was: Aria from the opera "Halka," sung in Polish (Moniuszko), Mme. Sembrich; "Fantasy on Russian Songs" (Davidoff), Mr. Casini; "Wohin" (Schubert), "Braut Lieder" 1 and 2 (Schumann), "Roselein" (Schumann), "Strodmann" (Schumann), "Frehlingsnacht" (Schumann), Mme. Sembrich; "Romance" (La Forge); "Valse de Concert" (La Forge), Mr. La Forge; "Allerseelen (Strauss), "Im Kahne" (Grieg), "Elfenlied" (Wolf), "Before the Crucifix" (La Forge), "Spooks" (La Forge), "Constancy" (Foot), Mme. Sembrich; "Nocturne" (Chopin), "Scherzo" (Klengel), Mr. Casini. Group of Folksongs: "Gai lon la" (French Canada), "Coolin" (Ireland), "Kom Kjyra" (Norway), "Aine Kajmesou" (Greece), "Coz ja nieberaczek" (Little Russia), "Dalekajablyskaja" (Hungarian), "Maroz vize folyik" (Hungaria), "Csillag eleg Ragzog," Mme. Sembrich.

Miss Maurene Campbell

Miss Dorothy Lewis.

Miss Adel Barnickel.

* * *

At the memorial services this afternoon of Oregon City Lodge No. 1189, Benevolent and Protective Order of Elks, the Ad Club Quartet, of this city, will sing two numbers. Dr. R. M. Emerson will sing "One Sweetly Solemn Thought," and N. A. Van Hoose and M. L. Bowman will render the duet "Watchman, What of the Night?" (Serjeant). The Ad Club Quartet sang with success last week at Thanksgiving concerts given by the Concordia Club and at the Neighborhood House.

* * *

Die Unterhaltungs Klasse will meet Wednesday morning at 10 o'clock, at 777 Johnson street. In addition to a reading of the biography of Handel, a plan of the work for the coming year will be discussed.

* * *

Miss Carmel Sullivan, harpist, recently played with success at the Women's Club and the Ladies' Aid benevolent tea given at the residence of Mrs. J. R. Wiley.

* * *

The choir of Pilgrim Congregational Church gave an enjoyable concert, with Mrs. Jessie O. Steckle as director and William Lowell Patton as accompanist. The programme: Mixed chorus, "The Miller's Wooing" (Faning); piano, "Will o' the Wisp" (Barnby), Miss Oriena Wollett; bass solo, "Out on the Deep" (Lohr), Louis Yost; women's two-part chorus, "Pond Lilies" (Forman); reading, "Oliver Cromwell's Little Tyrant" (Mark Twain), Mrs. C. O. Young; violin, "Adoration" (Borowski), Harry Parsons; soprano solo, "Magnetic Waltz" (L'Ardite), Mrs. Jessie O. Steckle; mixed chorus, "Anchored" (Watson); piano, "Scarf Dance" (Chaminade), William Lowell Patton; baritone solo, selected, Everett A. Knott; women's three-part chorus, "O Lovely Night" (Offenbach); contralto solo, "Be Thou Brave" (Neidlinger), Miss Jennie C. Donnell; violin, "Minuet" (Beethoven), Harry Parsons; tenor solo, "Rose of My Heart" (Lohr), Raymond McKalson; mixed chorus, "Song of the Triton" (Molloy).

* * *

Mrs. Leona Greene-Daniels, of Lents, Or., held a class recital at the home of Mrs. J. P. Dorsey. During the rendition of the programme four readings were given. Mrs. Olve Shurly delighted the listeners with several readings. These students rendered piano numbers: Ealnora Dorsey, Roy Boatwright, Myrtle Hummel, Mabel Kimber, Albert Boatwright, Nellie Flanagan, Mabel Emerson, Ruth Rodgers, Lyman Hawken, Paul Daniels, Gertrude Katzky, Ruth Reynolds and Hazel Thomas. Among the audience were Katherine Hawken, Lillian Thomas, Marie Dewey, Izella Hawken, Dorothea Hurly, Charles Dewey, Carrie Dorsey, Albert Katzky, Margarite Gazelle, Harold Hightower, and Mesdames Hawken, Katzky, Rodgers, Reynolds, Hightower, Konover, Hummel, Boatwright and Parsons. The class will soon present a Beethoven programme.

* * *

The special music at the Third Presbyterian Church, last Sunday, was effective. At the morning service, Mrs. Minnie Thompson-Carty, choir director and soprano soloist, and Clifford Woodland, sang the duet for soprano and tenor, "One Sweetly, Solemn Thought" (Ambrose). In the evening, Mrs. Carty sang "Nearer, My God to Thee" (Cary), with feeling. Otto Baugman's numbers for pipe organ were in the morning offertory, "Prayer and Cradle Song" (Guilmant), and the evening selection was the "Gloria," "Twelfth Mass" (Mozart). Mr. Baugman has endeared himself to all the congregation by his four years of most efficient and conscientious work as organist. He leaves in the near future for New York to study advanced pipe organ work with William C. Carl. Miss Emma Ewart is the new organist of the Third Presbyterian Church.

* * *

The concert by the Sunnyside Congregational Church choir last Sunday night was most pleasing and successful. It was necessary to provide more than 200 extra chairs to seat the audience. Another equally good programme is in course of preparation for the Sunday in Christmas week.

* * *

Miss Adel Barnickel, who has been presented in recital by A. Musgrove Robarts, won a pronounced success at the concert given by the Hibernians last Sunday night, and also at the Thayer-Saddler wedding Wednesday night. Tonight she sings at St. Mary's Cathedral, her solo being a beautiful setting of the scriptural words, "Come Unto Me All Ye That Labor." This is one of many sacred songs for which Mr. Robarts has written the music, and it is interesting to learn that Frederick W. Goodrich, organist and choir director, of St. Mary's, personally selected this solo for rendition by Miss Barnickel. Mr. Robarts, who is baritone solo of the First Church of Christ, Scientist, sang impressively and with splendid intonation at last Thursday morning's service, Liddle's "The Lord Is My Shepherd."

* * *

Raymond McKalson, tenor, sang the offertory at the Third Presbyterian Church last Sunday morning, and in the evening sang "The Promise of Life" (Cowen) at the Hassalo-Street Congregational Church.

* * *

The Monday Musical Club will have charge of the music programme at the Seamen's Institute Tuesday night, at 8 o'clock. The public is invited.

* * *

Oscar Laurence Woodfin, Oregon City, will be brought out in recital Tuesday night at Multnomah Hotel ballroom by Miss Rose Coursen Reed. Mr. Woodfin has a good baritone voice, under fine control. Among his numbers will be "Minnelied" (Brahms) "Traum durch die Daemmerung" (Richard Strauss); aria "Die Posente" from Faust (Gounod); "Invictus" (Bruno Huhn). Mr. Woodfin will have a song of his own composition on the programme, "The Sea Hath Its Pearls."

The other soloists are Miss Maurene Campbell and Miss Dorothy Lewis, with Edgar E. Coursen at the piano.

Three big arias from "Samson and Delilah" (Saint Saens) were recently sung, with French text, at the Tuesday Afternoon Club by Miss Madeline Stone, Miss Dorothy Lewis and Mrs. R. W. Schmeer. New members of the club are Mrs. Elizabeth Bond, Miss Iva Lyon, Miss Frances Henny and Mrs. J. H. Tuttle.

* * *

Mrs. Ralph C. Walker, pianist; Mrs. Nettie Greer Taylor, soprano; Miss Beth Ludlam, reader; Miss Christine Brakel, violinist; Mrs. Jane Burne-Albert, soprano, and Aaron Currier, baritone, rendered an enjoyable programme at the Patton Home tea last Tuesday afternoon. The recital was under the direction of the Monday Musical Club and was much appreciated.

* * *

The Monday Musical Club will present Mrs. Evelyn Horton in lecture-recital at the home of Mrs. R. F. Lytle, Twenty-second and Hancock streets, Irvington, tomorrow morning at 11 o'clock. Mrs. Horton will talk on "Foundation Work," from the standpoint of music, and members of the club are asked to bring their friends.

* * *

An excellent concert was given at the Seamen's Institute, 329 Everett street, last Tuesday night. This programme gave pleasure to the large number of sailors who crowded the concert hall. Piano solo, "Tarantelle" (Nollet), Miss Katharine Kerns; contralto solo, "A Fairy Love Song" (Willeby), Miss Alice Ormondy; baritone solo, "I Sing a Little Tenor" (Harry Linton), Ralph Lee; violin solo, "Mino" (Beethoven), Miss Mary Jessop; baritone solo, "Conquest," J. G. Kilpack; soprano solo, "June and My Lady" (Teresa Del Riego), Miss Christine Olson; reading, "Thanksgiving," Mrs. Pearl Lotspeich; contralto solo, "Irish Love Song" (Lang), Rozella Knox.

* * *

Mrs. Frank Emory Deem, soprano, of Hood River, Or., will be the soloist at the First Methodist Church this morning. Mr. and Mrs. Deem are spending the Winter in Portland. Mr. Deem is a prominent orchardist of Hood River and president of the University Club there.

* * *

The Portland Girls' Chorus has taken up the study of "Carmena" (Wilson); "The Spring Beauties" (Chadwick), and "The Woodpecker" (Nevin), under Mrs. Rose Coursen Reed's direction. Solos were sung last evening by Phila McDuffee, Daisy Gibson and Pearl Taphouse. Additional members are: Laura Pingree, Pearl Taphouse, Louise Corbin, Barbara Nisley, Bessie Jeffery, Frances Turner, Edith Turner, Ruby Schall, Jessie Spence, Elizabeth Seal, Barbara McCauley, Margaret Carr, Belle Steele, Irene Steele, Edith Catcherwood, Doris Ford, Lorene Young, Beatrice O'Brien, Hazel Hawkins, Elizabeth Povey, Lois Watt, Sadie Havely, Dorothy Brent, Esther Birrell, Winifred Birrell, Genevieve Keller, Bertha Van Der Meer, Bernice Miller, Alene McLeod, Agnes Herron, Helen Dekum, Katharine Coburn, Edith Kilgore, Mabel Holmes, Ellice Povey, Mildred McClung, Gladys Miller, Lily Seachrest, Lucile Danforth, Lillian Steel, Earleen Smith, Marjorie Simmons and Merle Balbach.

* * *

At St. Mary's Catholic Cathedral the members of the choir will give, tonight, at 7:45 o'clock, a recital of sacred music, in honor of St. Cecilia, virgin and martyr. This programme will be rendered under the direction of Frederick W. Goodrich: "O Zion, City of Our God" (H. J. Stewart), Miss Rose Friedle, S. A. McCartney and choir; "With Verdure Clad," air from "The Creation" (Haydn), Miss Anna Matschiner; violin solo, "Consolation" (Squire), Mrs. Earl E. Goodwin; "Sanctus," from "Messe Solenelle," in honor of St. Cecilia (Gounod), Albert Gianelli and Choir; "Beyond the Dawn" (Sanderson), Miss Irene Flynn; "Night and Morning" (Spicker), R. A. Cearns; "O Rest in the Lord," air from "Elijah" (Mendelssohn), Miss Rose Friedle; "To the Paschal Victim" (motet by H. J. Stewart), Miss Flynn and choir; cello solo, "Nocturne in E-Flat" (Chopin), Ferdinand Konrad; "It Is Enough," air from "Elijah" (Mendelssohn), S. A. McCarney; "Hark! Hark My Love" (motet by H. R. Shelley), Miss Fiedle, Miss Matschiner and choir; "Come Unto Me" (A. Musgrove Robarts), Miss Adel Barnickel; "Ave Verum" (Millard), Albert Gianelli; "Ave Maria" (motet by E. C. Masten, sometime director of St. Mary's Cathedral choir), Miss Tina Ledwidge and choir; benediction of the most blessed sacrament.

* * *

This programme was rendered at the last meeting of the Tuesday Afternoon Club, Mrs. Rose Bloch Bauer, director: "Psyche," in French (Paladilke), "A Little Song," in German (Burgert), Miss Lola Price; solo, "Messiah" (Handel), Miss Grace Josephine Brown; "Song Cycle" (Ronald), Miss Evelyn Snow; "Dichterliebe Cycle" (Shumann), Miss Genevieve Findley Peck.

* * *

Junior students under the direction of Miss Dorothea Nash recently gave an enjoyable programme. Evelina Magruder played the Beethoven "Theme and Variations in G Major," and read an interesting paper on "Beethoven." Especially worthy of mention was the playing of Zelda Mosessohn, aged 6, who rendered a "Slumber Song" (Maxim), "Study" (Schylte) and a "Minuet" (Parlow).

* * *

Those taking part in the vocal programme which will be given at St. David's parish house, East Twelfth and Morrison streets, during the bazaar of the Woman's Guild, Wednesday night, are: Miss Muriel Williams, John Ross Fargo and Mrs. J. E. Wolf. Raymond C. Brannon and Miss Hortense Williams will give a solo dance.

* * *

Miss Agnes Fies, soprano, will sing "I Heard the Voice of Jesus" (Rathbun), at this morning's service at the Rose City Park Presbyterian Church. The quartet will sing "Praise the Lord, Oh My Soul" (Huhn) and "Rejoice and Give Thanks" (Spicker).

* * *

Prominent Portland musicians who are being heard today in Lewiston, Idaho, are Mrs. Warren E. Thomas, Mrs. Raymond A. Sullivan, Mrs. Lulu Dahl Miller, J. Ross Fargo and John Claire Monteith, who are singing at the Elks' lodge of that city in the annual memorial services. Tomorrow night they will give a concert. The programmes to be given are of unusual excellence, and will show to advantage the fine solo and ensemble work of these musicians, who will all return to Portland Wednesday.

* * *

Harold Bayley, violinist, will play the offertory solo at the First Unitarian Church today, and Williams Elwood Graham, baritone, "The Lord Is My Light" (Allitsen).

* * *

A "James Whitcomb Riley" programme, consisting of songs, readings, etc., was recently given by the Luther League of St. James' Lutheran Church, and the programme was: Piano solo, selected, W. Fellberg; reading, "The Raggedy Man," Miss Gladys Young; tableaux, "Characters" and "Nine Little Goblins"; motion song, "Little Orphant Annie," Lucile Jones, Ethel Blaesing, Laura Anderson, Esther Leas, Agatha Brandes; reading, "Alex' Bear Story," Mrs. Lloyd Smith; solo and broom drill, "The Man in the Moon," Mrs. Johnson, Alma Scharpf, Clara Nesvold, Jeanette Reierson, Lillian Biersdorf, Lillian Pope and Erma Kefsky; reading, "Prior to Miss Belle's Appearance," Mrs. Leas; solo, "The Ribbon, the Ring and the Rose," Miss Shearer; violin solo, "Berceuse" (Godard), Miss Gall Myers, Miss Bohnson, accompanist; reading, (a) "When de Folks Is Gone" and (b) "Same," Miss Anderson; solo, "There, Little Girl, Don't Cry," Miss Pauline Bohnsen; reading, Miss Craig; reading and pantomime, "That Old Sweetheart," "One Who Comes at Evening," Mr. Barth, "Face of Lily Beauty," Miss Nesvold, "The Pink Sun-Bonnet," Miss Irma Scharpf" and "The Living Presence," Miss Matthisen.

* * *

Mrs. Clyde B. Aitchison, soprano soloist of the First Congregational Church choir, will sing today at the Elks' memorial service, Astoria, and the soprano soloist at the First Congregational Church, this morning and tonight, will be Mrs. Rose Bloch Bauer, who will sing solos at both services.

* * *

Miss Olga Steeb, the artistic pianist, who has been touring the Pacific Northwest on a recital tour during the past month, has received a number of requests from her friends that she ought to give one more piano recital in this city before she starts on her big tour, which will be of two years' duration at least. Miss Steeb is hopeful she may arrange a recital in this city before New Year's.

Miss Steeb recently played in Seattle, Wash., and a professional critic wrote this estimte of her abilities:

"Seattle has the proud honor of opening the door to a pianist of high distinction and a promise already well fulfilled.

"Olga Steeb came as a revelation in her recital at the Plymouth Congregational Church, and, in all fairness, it should be said that her work was superfine and marks her out for high honors in the musical world.

"Much has been said of her remarkable memory, and this may be true, but more may be said of her remarkable interpretative powers and the magnetic inspiration with which she enwraps her playing.

"It was a remarkable and gratifying sight to see that audience warm up and be thrilled again and again, to watch its enthusiasm increase by leaps and bounds until Miss Steeb was forced to appear again and again and acknowledge the appreciation offered her.

"Miss Steeb presented an artistic programme and one of considerable weight. Possibly the Mozart 'Pastorale Variee' was the number of numbers; certainly this young girl pianist evinced a technique which was wholly satisfying and the alternate fire and shading was exquisite.

"Bach-Busoni's 'Chaconne' was a welcome opening number, followed by Rameau's 'Gavotte' with variations, this last a lighter piece, but serving to show the delicacy of her touch and the refinement of her reading. Two Chopin numbers, a Beethoven sonata and two of Liszt's most striking compositions, one of the 'Midsummer Night's Dream Fantasie,' completed the programme, with Gluck-Saint-Saens' 'Alcaste,' and those who were present may congratulate themselves that they were privileged to hear an artist of amazing ability, whose grace and charm of carriage only enhanced the worth of her work. Miss Steeb must surely have a great, probably brilliant, future in store."

* * *

A students' recital, under direction of the Becker Conservatory, will be held Monday night, December 9, in the Y. W. C. A. Hall. The programme: Overture, "Zampa" (Herold), Misses Edith and Tracie Moyer; Elegie, op. 88 (Nollet), Madrilena, Fantaisie Espagnole (Wachs), Miss Myrtle Shimaberger; "Lucile Gavotte" (Hahn), "Polonaise de la Cour" (Hackh), Miss Lucile Holman; "Narcissus," from "Water Scenes" (Nevin), "Pierette," from "Air de Ballet" (Chaminade), Miss Emma Bertulett; Serenade, op. 19, No. 2 (Olsen), "Barcarolle," from "Oberon" (Weber-Barnett), Helmuth Krause; "Concert Mazurka" (Becker), "Lucia di Lammermoor" (Ascher), Miss Gladys Crockett; "Volkwels," op. 12, No. 5 (Grieg), "New Spring," op. 44 (Lange), Mrs. E. L. Rethlefsen; "Au Matin" (Godard), "Valse Episode," op. 160 (Kern), Miss Emilie Reils; "Serenade," op. 191 (Strelezki), "Silver Brook," op. 254 (Spindler), Miss Tracie Moyer; "Fantasie" (Favarger), Miss Gladys Mitchell; "Nocturne in A-Minor" (Schytte), "Tarantella," op. 77 (Nollet), Miss Marie Harvey; "Gypsy Rondo" (Haydn), "Second Mazurka" (Echeverria), Miss Marian Lehr; "Erotic," op. 43, No. 5 (Greig), "Polonaise," op. 112 (Merkel), Miss Edith Moyer.

* * *

William Wallace Graham, violinist, was heard in recital, with much success, at the Masonic Temple auditorium last Tuesday night, assisted by Miss Thelma Waters, contralto, and Edgar E. Coursen, accompanist. The recital was fully reviewed in The Oregonian of November 27.

* * *

Mrs. Elfrida Heller Weinstein, well known in this city as a dramatic soprano, has decided that she is not to engage in professional grand opera work in Europe, and she is expected to arrive in this city in about two weeks' time, to begin again her home life and professional appearances as a singer.

* * *

Junior students under direction of Mrs. Grace Wilton Peterson will give their first musical recital of the season Saturday afternoon, December 7, when these children will take part: Thelma Miller, Pearl Vore, Lydia Fimmel, Beatrice and Marion Bockmann, Louise Sherman, Ruth Howard, Bessie Cherry, Ruby Young, Joyce Ball, Florence Boyrie, Margarite Hyatt, Hoige Williams, Irene Small, Hyacinth Westbrook, Harland Lance, La Ferne Gooley, Raymond Walker and Robert Young. The programme will include these numbers: "Polonaise A-Major" (Chopin), "Spring Song" (Mendelssohn), "Witches' Dance" (De Lancey), "Valse E-Flat" (Durand), "To a Wild Rose" (Mac Douall), "Intermezzo" from "Cavalleria Rusticana" (Mascagni), "Valse G-Flat" (Chopin), "Etude in E-Major" (Heller).

* * *

The Portland Oratorio Society was augmented by several new members last Monday night. It is working hard on the "Messiah," which it will render December 26 at Masonic Temple Auditorium, J. A. Finley, directing. Mesdames Bauer and Marx, J. Ross Fargo, Stuart McGuire and Maldwyn Evans, soloists; Miss Pearl Sutherland and Lowell Patten, at the pianos. Mr. Finley's choir of 50 voices is working on the oratorio, and will be used to augment the chorus to 90 or 100 voices.

* * *

At Sunnyside Methodist Episcopal Church tonight the third of the series of monthly song services for the present season will be given at 7:30 o'clock. Jasper Dean McFall, choirmaster, and Mrs. Samuel F. Grover, organist, have prepared a fine programme and the newly organized male chorus of 25 voices will appear for the first time, singing two numbers. The entire choir of 100 singers will render this programme: Organ prelude, "Jerusalem the Golden" (Dr. Sparks), Mrs. Grover; "Hark, Hark, My Soul" (Shelley), Mrs. Fry, vested choir and chorus; "Nearer, My God, to Thee" (Sweney), Mr. Bush and male chorus; "Fear Not Ye, O Israel" (Dudley Buck), Mr. McFall; "Hosanna" (Granier), vested choir and chorus; "trio, "Protect Us Through the Night," Miss Hutchins, Mrs. Fry, Mr. Whetsel; interlude, "Cradle Song" (Guilmant), Mrs. Grover; offertory, "Remember Now Thy Creator" (Rhodes), male chorus; "Guard While I Sleep" (Warrington), vested choir; "Rock of Ages" (Dudley Buck), Miss Keller, Mrs. Fry, Mr. Whetsel and Mr. McFall; "Sanctus" (Gounod), Mr. Whetsel and chorus.

* * *

Centenary Methodist Church choir, numbering 50 voices, will render tonight at 7:30 o'clock a musical programme composed entirely by its musical director, J. A. Finley. This is a unique event in Portland musical church choir history. The programme: Organ, "La Wint Sembre" (Champagne), Mr. Hieb; hymn, "Father, Again We Come to Thee"; anthem, "The God of Abram Praise"; solo, "Abide With Me," sung by the composer; offertory, "Praise the Lord, O My Soul"; hymn, "Stand in His Strength"; gospel solo, "He Knows the Way"; sung by Mr. Hadley; "Jubilate Deo"; organ, "Grande Marche" (Hieb).

* * *

"Gloria" (Buzzia-Peccia) was finely sung by Mrs. Mitylene Frakes Stites at the union Thanksgiving services in the First Unitarian Church.

* * *

Students under direction of Miss Helen Calbreath gave this programme at the semi-monthly musical tea last Monday: "Sonata A-Flat" (Haydn), Margaret Kneisley; "Bobolink" (Krogmann), Virginia Dabney; "Waltz No. 2" (Godard), Maybelle Hefferlin; reading, Grace Miller; "La Harpe Eolienne (Kruger), Helen Lewthwaite; "Fantasia" (Mozart), Crystal Smith; "Concerto G Minor" (Mendelssohn), first piano Wilma Rinherdt, second piano Eveline Calbreath.

* * *

These soloists have been engaged for the Elks' memorial service at Astoria this afternoon, under R. J. Hutchison's direction; Mrs. Clyde B. Aitchison, soprano; Miss Grace Josephine Brown, contralto; Alec T. Samuels, tenor; E. Maldwyn Evans, bass-baritone; the Acton String Quartet; at the piano and organ, Miss Laura L. Fox and Mr. Hutchison. The programme: String quartet, "Andante"; "Cantabile" (Tschaikowsky); quartet, "Praise the Lord" (Mozart); contralto solo, "Litany" (Schubert), quartet, "The Lord Is My Shepherd" (Schubert); violin solo, "Aria in C" (Bach); baritone solo, "Thou'rt Passing Hence" (Sullivan); duet, contralto and tenor, "He Giveth His Beloved Sleep" (Abt); string quartet, "Prelude in G Minor" (Chopin); soprano solo, "Ave Maria" (Bach-Gounod); violin solo, "Romance" (Wienlawski); quartet, "Ho! Every One That Thirsteth, Come Ye to the Waters" (Martini); string quartet, "Gavotte in A" (Gluck); solo violinist, Miss Carrie Louise Acton. The Acton String Quartet will then make its debut, the personnel being: Director and first violin, Miss Carrie Louise Acton; second violin, Miss Christen Brakel; viola, Miss Lucia Gilhausen; cello, Miss Ruth Maginnis.

* * *

Miss Frieda Keller was soprano soloist at the German Presbyterian Church Thanksgiving night, with Miss Adeline Bowie as accompanist.

* * *

Tina Lerner, the eminent Russian pianist, will appear in recital in this city, December 9, under the auspices of the Portland Musical Association. Tina Lerner has played under the baton of the most distinguished conductors, among them Arthur Nikisch, of the London Symphony, Dr. Hans Richter, Senor Arbos, Sir Edward Elgar, Michael Balling and Alexander Siloti. Her concert tours have taken her from one end of the Continent to the other, while in this country, which she has visited twice before under Loudon Charlton's management, she has made her name widely known. The young woman's mental qualities have conspicuously developed side by side with her musical gifts. A study of Miss Lerner's photograph, inadequate though it is, gives a clew to the little pianist's intellectuality, even though at the first glance beauty naturally overshadows all other attributes. The reasons for Tina Lerner's sensational success in this country, following her triumphs abroad, are not difficult to find. In the first place, the young Russian pianist shows dash and fire in her playing, and at the same time a certain feminine charm. She has technical skill developed to the highest degree by years of study, and she has the Slav temperament—impulsive, passionate, poetic—which is reflected in all that she plays.

* * *

Dr. Clement B. Shaw's lecture at room 609 Ellers building, Tuesday night, will have for its subject "Voices Great and Voices Small," with acoustical illustrations.

* * *

The Musical History Club met with Mrs. Julia C. Kuter at 303 Tilford building last week and this programme was given: "Serenata" (Moskowski), Myrtle Evans; "Hovering Butterflies" (Gaynor), Winifred Goodrich; "South Winds" (Grant Shaefer), Elsie Machline; "Tarantella" (Lomas), Nellie Saunders; march from "Leonore" Symphony, Violet McCarl and Myrtle Evans, Mrs. Kuter read a paper on "The Ancient History of Music."

* * *

Another pipe organ recital will be given by Lucien E. Becker tonight at 7:30 o'clock, at Trinity Episcopal Church, and the programme is: Chorale "Es ist das Heil" (Kirnberger); "Canzonetta" from "Raymond" (Thomas); "Prelude and Fugue on B. A. C. H." (Franz Liszt); Nocturne, Op. 9, No. 2 (Chopin).

* * *

Miss Evelyn Paddock appeared, with pleasing success, in recital at the Portland Hotel music parlors, last Tuesday night. The programme: "Toccata and Fugue in D Minor" (Bach-Tausig); "Third Sonata, Op. 57," Mesto, ma con passione, Tristamente, ma con tenerezza, Allegro con fuoco (MacDowell); "Fantasia-Impromptu in C Sharp Minor" (Chopin); "Concert Etude in D Flat" (Liszt). The recital was under direction of Dr. Emil Enna.

* * *

David Bispham, who is recognized as the most finished and most intellectual native American baritone, will appear in recital at the Heilig, on the afternoon of December 15, in songs and interpretative readings.

* * *

Miss Rose Friedle was soloist at the Crescent Hibernian entertainment, and sang "Kathleen Mavourneen" being warmly encored. Miss Marie Barrett was piano accompanist.

* * *

The concerts of the Apollo Club have been given in the past almost entirely to audiences composed of its associate membership. Probably all the seating capacity of the concert hall will be taken by this associate membership and the general public. The associate membership plan is as follows: An associate member upon election is entitled to two tickets to each of these concerts given in the season by the Apollo Club. The cost of an associate membership is a small charge. Any member of the club will receive applications for associate membership.

For the future, rehearsals of the club will be held in the Medical building, Park and Alder streets.

NOTED MUSICAL ASSOCIATION WHICH WILL APPEAR IN CONCERT AT THE HEILIG THEATER THIS AFTERNOON AT 3 O'CLOCK.

—Photo by Gifford.

THE PORTLAND SYMPHONY ORCHESTRA.

The Cecilian

The Best Player-Piano at a Moderate Price

¶ The CECILIAN has many special features—Thematic Buttons for bringing out the melody and subduing the accompaniment; Accent Bellows; Pianissimo Button; Combination Tracker permitting the use of 65 as well as 88 note music.

¶ But the most important and absolutely exclusive feature of the CECILIAN is the "metal action." All other 88-note Player Pianos have 264 pneumatics which are made of wood, rubber and glue. In the CECILIAN, 174 of the pneumatics have **brass valves,** and the entire wind chest is also made of **brass.** This patented **exclusive** "Metal Action" assures durability and long continued service. A satisfactory service is assured even under trying climatic conditions, so that the attention of an expert repairer is never required.

¶ CECILIAN styles from $500 up. Terms if desired. We will take your piano in part payment.

Sherman, Clay & Co.

Steinway and Other Pianos, Apollo and Cecilian Player Pianos
Victor Talking Machines and All the Records.
Morrison at Sixth, Portland, Opposite Postoffice

MUSICAL DIRECTORY.

We Are Special Agents for
All Leading Music Publications
Also the Famous
Kranich & Bach
Pianos
Special Discount to Teachers.
Graves Music Co.
111 FOURTH ST.

W. H. Boyer
TEACHER OF VOICE.
Removed From Marquam Bldg. to
615 EILERS BUILDING, SEVENTH AND ALDER.

Methods:
Leschetizky, German and Virgil.
London, Eng., and Berlin, Germany.
MARIE A. SOULE, Mus. Bac.,
Piano and Harmony.
Pupils Prepared for Concert Work.
252 Thirteenth Street.
Both Phones—Marshall 520, A 7232.

Aaron Healy Currier
LYRIC BARITONE AND TEACHER OF SINGING.
A Specialty of Recital and Salon Repertoire in English, German, French and Italian.
STUDIO 409 STEARNS BUILDING, Opposite Postoffice. Tel. Main 5176.

Ursula Elison Young
Voice Culture—Italian Method
Studio,
491 East Twenty-Seventh, North.
Telephone C 2197.