BOOKS

aking a Business Woman, by Anne Shan-
son Monroe. $1.50. Henry Holt & Co.,
New York City.

The Miss Gale who is the heroine
this really interesting and dramatic
ovel is described as clever, cynical
nd successful in "getting there," in
curing advertising business and also
0,000 by a lucky transaction in the
urchase of real estate, probably in this
ty.

Anne Shannon Monroe, the authoress,
well and favorably known in this
ty, where several years ago she built
a valuable advertising business of
hich she was "boss." Her novel re-
ently appeared by judicious instal-
ents in the columns of the Saturday
vening Post, where it attracted wide
ttention. In a complete story it runs
311 pages, and is quite smart.
Women will read it with an amused
r; and men, because most of the men
ithin its pages are milksops and
issies," will be crushed by the ex-
osure of their many frailties as a
ex.

Here is Miss Gale's description of
erself, beginning at page one:

I was downright tired of being poor. I
m equally tired of hearing my past genera-
ion relatives complacently remark: "No
ne of our blood was ever in business." The
ost of it was they always said it with
sort of pride, just as they told of the
road acres and the slaves of our ancestors.
ut I would see nothing in this of which
o be proud. I had always envied the girls
hose fathers were prosperous merchants
nd tradesmen of one kind and another.
hese girls were never so restricted in
pending money as I, whose male relatives
ere college professors, physicians and
awyers.

One day in the presence of a stately aunt
remarked: "I always make a botch of
sing slang; I can't use it naturally."

"My dear," she responded gravely, "no
ne of your blood could use slang naturally."

And on the same occasion, following the
eed of the thought now constantly in my
ind, I declared: "I'm going to a North-
rn city to get into business and make
oney."

Horror-stricken, she looked me full in the
ace, and with awful finality said: "My
hild, no one of your blood could make
oney in business."

"Then bosh on the blood!" I exclaimed,
ritated past control. "It shan't stop me!"

I was 26. I had taught school since my
ther's death, several years earlier. The
rm had just closed and I had $250 to see
e through the Summer. I was earning
0 a month and I had no one dependent
me. The family was very comfortable
ter a more or less strenuous upbringing,
e boys having entered professions and the
her girls being married. The older heads
our household were set not only against
y venturing into business, but against my
sturbing the condition of average well-
eing. I had successfully passed the ex-
minations for a life diploma, and I could
on teaching the rest of my life, if I
ould, in my home town in the protection
my family. It was suitable work for a
y. What more could I want?

But I was bored with the narrow, re-
ricted routine life and eager to experi-
ent. I argued that young men went to
e cities every day in the year and many
them made good—why shouldn't I? One
the schoolboys who had graduated in my
ass—I had often helped him with his com-
positions—was already doing splendidly in
ew York; another had hit upon a good
ing in Seattle real estate and was now
orth thousands; and in school neither had
ood as high as I. If they could do it, why
uldn't I? If I could beat them in the
assroom, why not in business? Surely
rains were brains, whether in a boy's head
a girl's.

Miss Gale flies to Chicago, where, af-
r several false starts and the expen-
iture of much of her ready money, she
aw this advertisement in a morning
ewspaper:

Wanted: Rapid typewriter operators; be-
ginners accepted; come prepared to go to
ork. Bittner-Pinks Business Books Co.

Little did Miss Gale, heroine, know
hat this advertisement was actually
er stepping stone to fame and dollars.
he had a good education and natural
usiness sense. She got the job. One
f her bosses habitually pared his nails
nd now and then "scratched his right
g with his left foot," while his part-
r's face twitched as if he was ex-
periencing the first stages of St. Vitus'
ance. Here is a shining example
here the smart writer loses no chance
sneer at masculines. Starting with
e Bittner-Binks Business Books Com-
ny at $4 per week, Miss Gale makes
ood, and when the partners quarrel
he has the good luck to find favor
ith the partner who remains as head
the concern. Mr. Bittner. At the end
three years she was accepted as
ird partner in the firm and given a
cation of six months. She was now
ted as an advertising expert. After
eing her folks, presumably down
outh, Miss Gale went to visit the Pa-
fic Coast, saying: "I stopped for a
w days in Denver, Salt Lake City and
an Francisco. Then I arrived at a
own that fascinated me. It was a
uaint, old place of about 500,000 in-
abitants, mossgrown, picturesque, and
olidly wealthy." Our authoress no
oubt means Portland, Or., although
he takes pains to hide the fact by
peaking of this city as possessing 500,-
00 inhabitants.

Miss Gale lives in a boarding-house,
here two of the boarders are Mr. and
rs. Burns, and Mr. Burns is thus de-
cribed: "He traveled for a novelty ad-
ertising concern, and his wife thought
e was just too clever for anything. I
et him at dinner. He was a large,
oisy, blond man who wore a good
eal of gold in his teeth and made puns.
e liked to do all the talking and
eldom listened." Mr. Burns, after he
ecame aware that Miss Gale was an
dvertising expert, insisted that she
o into business with him, and accord-
ngly the new advertising firm of the
urns-Gale Advertising Company was
reated. Mr. Burns turned out to be
o good, and Miss Gale dissolved part-
nership and went it alone. Of course
he was successful as a woman adver-
iser, and tells of the several clever
dvertising plans in which she was the
controlling genius.

Miss Gale describes the financial
anic of the year 1907, and emerges
out of the business depression with a
contract for railroad advertising. She
visits territory adjacent to this city
and lives at a country hotel kept by a
Mrs. Murray, who was so smart that
she confided to her new guest that she,
Mrs. Murray, was going to live in Port-
land. Mrs. Murray said, in a whisper:
"I'm going to sell out and move down
to Portland. Down there you get free
rides every day of your life jest lookin'
at real estate. My land, but I had the
greatest time you ever saw. I was
down for a week last Fall, and every
day wasn't I out ridin' free, jest a-
lookin' at lots?"

Miss Gale locates people on home-
steads and helps to sell gold mine
stock. She also buys ranch property
for $15,000 on the recommendation of
an honest Scoth real estate dealer
(one masculine in the novel who really
makes good), and her property rap-
idly increases in value because "one of
the multi-millionaire pioneers, who
died a number of years earlier, has left
$5,000,000 for the founding of a great
school" (Reed College), and the site
for this school is chosen directly ad-
joining Miss Gale's ranch. She is of-
fered $30,000 for her property, but re-
fuses and goes back to her beloved
Chicago. There isn't any accounting
for tastes. Mr. Bittner becomes her
hero.

San Francisco, As It Was, As It Is, and How to See It, by Mrs. Helen Throop Purdy. Illustrated. $2.50. Paul Elder & Co., San Francisco, Cal.

Seven years ago, or so, Mrs. Purdy was a resident of this city, and is especially remembered by friends who knew her as attending Calvary Presbyterian Church. Mrs. Purdy lived a quiet life in this city, and was not then publicly known as a literary woman—she was so quiet and unostentatious about it.

Her new book on San Francisco is an art treasure, printed so beautifully, designed so carefully—typographically and mechanically—bound in boards, with pictured inlay, square linen back, and uniform jacket—that it not only reflects honor on its author and the high-class Pacific Coast publishing house issuing it, but on the fair city whose name it bears. The illustrations are more than 200 in number and so artistic and finely finished that they deserve to be framed and kept as souvenirs in one's favorite restroom—if the reader possesses such a luxury. Wisely has Mrs. Purdy made her selections of the scenes to be pictured; glimpses of the city's street, ocean frontage, public buildings, hills, mountains, churches, etc., as these can be seen today. Other pictures that suggest that glorious San Francisco that tourists loved prior to the fire and earth tremor of April 18, 1906, live again in remembrance and receive fitting recognition and mention.

"Many San Franciscans, like residents of other cities, are so absorbed in their own daily life that they see and know only the streets and buildings between their offices and homes," writes Mrs. Purdy. "To the residents of the Sunset district, the Latin quarter may be an unknown region; to those who live in the Mission, Telegraph Hill may be simply a rise of ground seen down the vista of Kearney street; to those who daily see that incomparable panorama of the Bay and Marin County hills from their homes on Pacific Heights, the old Mission Church may be only a heap of ruins, and situated down the peninsula, in greater numbers each year, come visitors from the East, South, North and abroad. Stopping for a short time at a hotel, they leave for their homes with memories mainly of Market street and the Ferry building. There is a world to see besides, but no one tells them where and how to find places of interest. San Francisco guide books have been printed, mainly catalogues and tabulations. This remarkable city merits something more comprehensive, and in the wish to present an outline of a story of absorbing interest, to record some things already almost forgotten and to suggest places of interest to the visitor, this book is offered. It does not pretend to be exhaustive, and touches upon only the most prominent of the city's characteristics. San Francisco, as it was, reproduced visually is peculiar history. It had an individuality as pronounced as Boston or Philadelphia, and more vivid than New York. Therefore its history is given in brief, for one cannot understand the city without knowing its unmatched story; and in addition, bits of history and biography have been introduced whenever they seem illuminative and naturally to belong. For the historic part, Theodore Hittel's monumental history of California, John F. Hittel's excellent history of San Francisco, and Soule's Annals of San Francisco have been searched, and these have been supplemented by many diaries of memories of the men of early days."

The pages are 221 and the list of contents are: From early days; physical characteristics; Ferry building and waterfront; streetcar systems; Golden Gate Park; the smaller parks; Government reservations; the Old Mission; churches, cemeteries, public buildings, banks, commercial buildings, unique shops, Chinatown, hotels, restaurants, theaters, clubs, societies, lodges, libraries, museums and art galleries, schools and colleges, hospitals, monuments; the newspaper press; how to see the city; the environs; index.

To sum up: The book is the most artistic and best written yet issued on San Francisco, up to the present time, and fills every need for the inquiring tourist. It is also as attractive, typographically speaking, and from the business side of it, as if it had been issued from the very best of the big Eastern publishing houses.

Daddy-Long-Legs, by Jean Webster. $1. Illustrated. The Century Co., New York City.

Jerusha Abbott is the name of this orphan-asylum heroine, and out of the novel she comes as a most original, delightful specimen of girlhood, one so charming that long after the pages are closed, she lives again in the reader's imagination as a good girl-angel of the healthy sort.

Jerusha—pet name Judy—is a 17-year-old inmate of the John Grier Home, and because she wrote an essay entitled "Blue Wednesday," one of the trustees was so struck with it, that he determined to give Judy a college education. He stipulated that his identity should not become known; that he should be addressed as John Smith; that he would give Judy an allowance of $35 per month, and that he would expect her to send a monthly letter, addressed to his secretary, giving an account of her educational progress. These letters written by Judy, the waif, make up the principal portion of the novel; and as she had caught a glimpse of a long-legged man on the eventful morning on which she received news of her college career, she concludes that her unknown benefactor is long-legged. Accordingly, she writes her first letter to "Dear Kind-Trustee-Who-Sends-Orphans-To-College," her subsequent letters being addressed to "Dear Daddy-Long-Legs." There is a quaintness, a freshness (not a flippancy) about these letters that one can't very well describe in cold print, unless one were to quote liberally from the letters.

Judy is no fairy princess in disguise, or is she the lost daughter of some rich man, but she is American, and how she comes into her own, and who her benefactor, John Smith, really is, is like a fairy tale. It has been a delightful experience for a hardened reviewer to read every page of this book—every word of it.

"We refuse sympathy and intimacy with people as if we waited for some better sympathy and intimacy to come. But whence and where? Tomorrow will be like today. Life wastes itself while we are preparing to live."
—*Emerson.*

Miss Jean Webster, Authoress of "Daddy-Long-Legs"

Miss Anne Shannon Monroe, A Portland Authoress

A Montessori Mother, by Mrs. Dorothy Canfield Fisher. $1.25. Illustrated. Henry Holt & Co., New York City.

In these 240 pages, with 20 fine illustrations, we meet with an intelligent and instructive account of the visit of an educated American mother to Dr. Montessori's schools at Rome, Italy, for children. It is not too much to say that these schools are attracting attention from all over the world, schools where little scholars, from 3 to 6 years old, are making such astonishing progress that we in America can but gasp and ask, "How can such things be?"

The book can be commended to the attention of parents and teachers of little children. The author states specifically, that she writes as an ordinary American parent, desiring above all else the best possible chance for her children, and that the message she gives is addressed to the innumerable legions of her companions in that desire. There can be no mistake about what our author did; she went to Rome, patiently studied the Montessori schools and the children and teaching in them, and then in this book tells all about the new system of child training, and how it can be adapted to American uses. The task is done with clearness of vision and loving sympathy. A typical Montessori maxim is: "All growth must come from a voluntary action of the child himself," with the words "voluntary and "himself" in small capitals.

The Americans in Panama, by William R. Scott. Illustrated. The Statler Publishing Co., New York City.

"In the five months the author spent in Panama, he was for slightly more than three months an employe of the Isthmian Canal Commission, living the routine life of a canal employe," writes Mr. Scott. "He discovered that, had he followed the usual method of coming into the Canal Zone on one steamer, taking notes, and leaving on the next steamer, he would have missed many fundamental facts, which absolutely must be known if a really trustworthy account of the greatest task of the age is desired."

Such a frank explanation at the outset prepares the reader for the graphic treat that follows, free from technical terms, and presented on a popular basis. The scope of the book is limited to the Isthmus of Panama, covering a period of 400 years. The pages are 258. Mr. Scott thinks that in declining to make reparation to Colombia, we are violating the essential ethics of Americanism, and he blames covetous American capitalists—eager after the dollar—for stirring up too many conflicts in South American republics. He pleads for the observance of a friendly policy toward Japan.

Gorden Craig, by Randall Parrish. $1.35. Illustrated. A. C. McClurg & Co., Chicago, Ill.

Randall Parrish at his best. This new novel of his features the romantic adventures of Gordon Craig, and has dash and sufficient liveliness to make it a favorite in Fall fiction. Craig, the runaway son of a New England manufacturer and whose education began at Princeton University, enlists in the Third Regiment, United States Cavalry, serves in the Philippines, where he is promoted to be Sergeant, is wounded and is sent home, honorably discharged from the service. He agrees, in return for $10,000, to impersonate the lost heir to an estate in the South, while the real heir is serving 14 years' imprisonment in the Indiana Penitentiary for forgery. Craig meets Viola Barnard, and his sensational adventures begin.

The Harbor of Love, by Ralph Henry Barbour. Illustrated. J. B. Lippincott Co., Philadelphia.

Once a year, just prior to Christmas, Mr. Barbour has of late made a practice of writing a charming love story calculated to win the admiration of young Americans (may their shadows never grow less) who like fine, clean sentiment. This year's gift book, from Mr. Barbour, is entitled "The Harbor of Love," which has a dash of the sea in it, with motorboat and yacht accompaniment, Summer, and two lovers. The latter are Tom Lawless, whose father's estate is worth $3,000,000, and Miss Beryl Chardon, daughter of a rich railroad magnate. Colonel Chardon does not like Lawless, and thinks that the latter is a rich idler. How Lawless wins Miss Beryl, beats her father in a land deal in which Lawless makes $10,000 in a week, and bowls over a rival, are told with a dash and vivacity.

Motor Journeys, by Louise Closser Hale and Walter Hale. $2. Illustrated. A. C. McClurg & Co., Chicago.

Written in leisurely, discoursive fashion, this book of 324 pages and 32 fine illustrations, and telling of auto or motor trips through portions of historic Europe, will make a suitable and admired gift book to people of leisure and others who hope to make such a fine trip some day.

Live Dolls in Wonderland, by Josephine Scribner Gates. Illustrated. The Bobbs-Merrill Co., Indianapolis, Ind.

A book of enjoyable adventure of fairy people, for young children able to read easily, and the book covers are thick enough and sufficiently strong to repel the assaults of young investigators. The stories are just the kind that children like, and the offering will be most welcome dangling from somebody's Christmas tree.

JOSEPH M. QUENTIN.

NEW BOOKS RECEIVED.

The Locusts' Years, illustrated, $1.35, a strong novel of temperament, about a nurse who marries an American pearl-hunter, the scenes being in the Philippines; The Time Lock, by Charles E. Walk, $1.35, illustrated, a story depicting the mystery around a queer New York mansion; Patient, Perseverance and Endurance, and Possibility, Purpose, Endeavor, two books of high-class quotations compiled by Grace Brown Strand, each book 50 cents, and suitable for Christmas gifts; With Carrington on the Bozeman Road, by Joseph Mills Hanson, illustrated, $1.50, a stirring novel about a trick by pioneers from Minnesota, seeking a new home in Dakota, the time being just after our Civil War; My Little Book of Life, by Muriel Strode, a little book of wise, crisp sayings, well expressed, after the style of Emerson; Building the Young Man, by Kenneth H. Wayne, 50 cents, sane, sound advice written, with skill and understanding, for the young man of about 18 years; The Artists' Point of View, a series of letters on landscape painting from formalism to intimacy; The Enchanted Burro, by Charles F. Lummis, $1, 19 short stories with animal heroes, a splendid little book of the open, and A Wall of Men, by Margaret Hill McCarter, $1.35, a rousing novel of the Missouri-Kansas border, two principal incidents being the Wakarusa war and the Lawrence massacre, (McClurg & Co., Chicago.)

Americans And Others, by Agnes Repplier, $1.10, 14 thoughtful, scholarly essays, some grave, some gay, the whole book forming a delightful present for an educated girl; Linda, by Margaret Prescott Montague, $1.20, a splendid novel of the transformation of a wild West Virginia mountain girl; 'Twas the Night Before Christmas, by Dr. Clement C. Moore, $1, illustrated, pictures by Jessie Willcox Smith, a reprint of a famous, loved poem for children and grown-ups; With the Indians in the Rockies, by James Willard Schultz, illustrated, $1.25, grand old tales relating occurrences that actually happened to veteran hunters who knew Indians, wild animals and perils in the Rocky Mountains, about 1856, one of the best books of adventure of its kind published; The Birds' Christmas Carol, by Kate Douglas Wiggin, illustrated by Katherine R. Wireman, an artistic reprint of an old favorite, $1.00, a first-class Christmas gift of a tale already 25 years old and very much admired; The Seashore Book, story and pictures by E. Boyd Smith, being an enjoyable account of Bob and Betty's Summer with Captain Hawes, a seashore book for children, with good pictures in color, $1.50; and Billy Popgun, by Miles Winter, and illustrated in color by the author, a gift book of marked individuality for children, containing new ideas in American illustration, and presenting a new and splendid fairy tale, $2, (Houghton, Mifflin Co., Boston.)

The Ordeal, by Charles Egbert Craddock, $1.20, a mountain romance of Tennessee, with revenue officers moonshiners, and love as the texts, a fine accomplishment in American fiction; The Conservation of the Child, by Arthur Holmes, Ph. D., assistant professor of psychology in the University of Pennsylvania, $1.25, a manual of clinical psychology presenting the examination and treatment of backward children, a first-class book and a safe guide; With Carson and Fremont, by Edwin L. Sabin, $1.25 an early Wild West story for juveniles; The Lady Doc, by Caroline Lockhart, $1.25, illustrated, a novel about a woman physician who suddenly locates in a Western cow town, a story so well told and so interesting that it is sure to be a big seller, (Lippincott's, Phila.)

An American Girl At the Durbar, by Shelland Bradley, $1.25, excellently done, a novel containing a spirited account of the historical Durbar recently held in India, (John Lane Co.)

A Little Book of Christmas, by John Kendrick Bangs, $1, an amusing, and yet pathetic, tale of a New York Santa Claus, a book that is a leader; John Hancock, by Alonzo Sears, $1.50, an admirably biography of an American patriot, (Little, Brown & Co.)

The Rise of Roscoe Paine, by Joseph C. Lincoln, $1.30, another Cape Cod, Mass., novel, written by a master—get it. (Appleton's.)

The Mermaid's Gift, by Julia Brown, pictures by Maginel Wright Enright, $1.25, six good fairy stories for children, (Rand, McNally & Co., Chicago.)

Little Sisters of Well Known Men, by Sarah G. Pomeroy, $1.25, excellent biographical sketches of Mary Sidney, Mary and Lamb, Dorothy Wordsworth, Elizabeth Whittier, Sarianna Browning, Hannah Macaulay, Sarah Disraeli, Sophie Thoreau and Eliza W. S. Parkman. (Dana Estes & Co.)

Thy Rod and Thy Staff, by Arthur Christopher Benson, $1.50, a series of essays on what may be accepted as a "confession of beliefs" of the inner Mr. Benson, a book of intimate talks, voicing a trust in God, and an excellent book for a thoughtful young man. (Putnam.)

The Coming of the Law, by Charles Alden Seltzer, $1.35, a novel with a college hero in the cattle country, with newspaper writing, ranch life and love thrown in, all interesting writing— fine, healthy story. (Outing Pub. Co., N. Y.)

A Valiant Woman, by M. F., $1, a series of clever essays written in brilliant style on educational and social questions, and A Mexican Journey, by E. H. Blichfeldt, $2, fine illustrations, an up-to-date, authoritative searchlight view of political and social Mexico, since the deposition of President Diaz, just the book to help you understand better the present Mexican political crisis. (Crowell Co., N. Y.)

The Flight Brothers, by Mrs. L. R. S. Henderson, $1, colored pictures, an excellent, entertaining aviation story for small children. (Reilly & Britton Co., Chicago.)

Prison Memoirs of an Anarchist, by Alexander Berkman. $1.50. A sensational book of prison life, written by a professed anarchist who made an attempt on the life of Henry W. Frick, of Pittsburg; a book of evil influence (Mother Earth Pub. Assn, N. Y.).

Pancho McGlish, by Herbert Coolidge, $1.25, a novel in which the heroes are wandering horse doctors, breakers and dealers, who talk through Texas, Arizona and California, delightful gipsy life is pictured (McClurg).

Poems and Ballads, by Hermann Hagedorn, $1.25, about 50 high-class poems of the fine quality usually published in big magazines (Houghton, Mifflin Co.).

A Manual of Personal Hygiene, by noted American physicians, and edited by Walter L. Pyle, M. D., assistant surgeon to the Wills Eye Hospital, Philadelphia, 5th edition, revised and enlarged, $1.50 (W. B. Saunders Co., Phila.).

Ancient Philosophy, by A. W. Benn, 75 cents, a good class book, containing views of Plato, Aristotle, etc. (Putnam).

A Builder of Ships, by Charles M. Sheldon, $1.20, a fine story of American business, with patriotic atmosphere; Dan Russel The Fox, $1.25, by E. O. E. Somerville and Martin Ross, a merry story of an Irish hunting field; Just Boy, by Paul West, $1.20, a series of letters written in funny English, by the boy himself, a boy who is a sort of shadow of "Peck's Bad Boy"; Priscilla's Spies, by G. A. Birmingham, $1.20, a breezy, charming story of an impulsive, worth-knowing Irish girl; Mis' Beauty, by Helen S. Woodruff, $1, a delightful story of amusing days in the South, written by a young woman who was, or is, the next-door neighbor of Miss Mary Johnston, authoress of "To Have and to Hold," good negro dialect being presented (Geo. H. Doran Co., N. Y.).

The Wonderful Bed, by Gertrude Knevels, $1, illustrated, a story book for children, and designed for Christmas trade; Old Time and Young Tom, by Robert J. Burdette, $1.25, 15 talks or intimate lectures on chatty subjects, written with that easy grace of which this gifted writer is master; and Hilaire Belloc, by Hilaire Belloc, $1.25, a friendly book—not a novel—but a book that is a chatty friend who tells the story of four wanderers tramping through their English home county, at will, a sort of harkback to the pilgrims of John Bunyan (Bobbs-Merrill Co., Indianapolis).

The Financier, by Theodore Dreiser, $1.40, a powerfully-written American novel of Philadelphia and its money market and trade, with love in the background as an anchor, written with skill worthy of our leading representative American novelist, and also treating of the Jay Cooke failure; On Hazardous Service, by William Gilmore Beymer, $1.50, exciting, thrilling Secret Service stories, many of the adventures related being from our Civil War; Beauty and the Jacobin, by Booth Tarkington, $1, a short playlet, an interlude of the French revolution, splendidly written, but in the rush of books just now it is not possible to give this book extended notice; The Honorable Miss Moonlight, by Onoto Watanna, $1, a charming, dainty love story of Japan, so artistically done that the work reminds one of Tarkington's "Beaucaire"; Home Place, by G. W. Ogden, $1.20, a novel of deep human interest; and Bold Robin Hood and His Outlaw Band, penned and pictured by Louis Rhead, $1.50, a stirring story of the bold English outlaw who is a big hero of English romance, literary work that is very well done—for boys (Harpers).

The Soul and Sex in Education, by Jirah D. Buck, M. D., essays on scientific psychology for parents and teachers, $1.25 (Stewart & Kidd Co., Cincinnati).

Why I Left My Husband, by Virginia T. Van de Water, $1.20, seven really clever, original stories that originally and lately appeared in magazines, stories that tell of queer courtships that often lead to quicksand marriages—a book that will make married folks think, but not a happy book; The Seer, by Perley Poore Sheehan, $1.20, the strange, rugged story of a country preacher who was a faith-healer, a dramatic presentation (Moffat, Yard & Co.).

Essentials of French, by Victor E. Francois, Ph. D., 90 cents, an attractive, well-prepared French grammar; The Training of Children, by John Wirt Dinsmore, professor of pedagogy and dean of the Normal School of Berea College, Kentucky, a valuable book for young teachers, and A Pupil's Notebook and Study Outline in English History, by Francis A. Smith, 25 cents, a new plan well designed, with places where the pupil fills in data (American Book Co.).

The Mary Frances Cook Book, by Jane Eayre Fryer, many illustrations in color, $1.50, a new note in girls' books, showing where a girl learned to cook in a fanciful but practical manner—a fine present for girls say of 9 years old and more (The John C. Winston Co., Phila.).

Causes and Effects in American History, Edwin W. Morse $1.25, well told stories of the origin and development of this nation, with about 50 illustrations (Scribner's, N. Y.)

Sue Jane, by Maria Thompson Daviess, $1.25, a girl's boarding-school story; The Knight of the Golden Spur, by Rupert Sargent Holland, $1.25, a boy's book of romance in the middle ages; The Lucky Sixpence, by Emilie Benson Knipe, and Allen Arthur Knipe, $1.25, a tale of revolutionary days, for grown-ups, boys and girl; The Jatakas, retold by Ellen C. Babbitt, India folk lore stories $1; and the Lady of the Lane, by Frederick Orin Bartlett, $1.25, a charming story of a spoiled girl's development into a good, useful young woman (Century Co., N. Y.)

The International Mind, by Nicholas Murray Butler, president of Columbia University, 75 cents, an argument for the judicial settlement of international disputes; Development of Religion and Thought in Ancient Egypt, by James Henry Breasted, professor in the University of Chicago, $1.50, college lectures, and consisting of well-stocked information, easily reached; The Mountain Divide, by Frank H. Spearman, a strong story of the West and the open, $1.25, and the Mythological Zoo, by Oliver Herford, 75 cents illustrated, clever pictures and witty verse (Scribner's, N. Y.)

Phoebe, Ernest and Cupid, by Inez Haynes Gillmore, $1.35, illustrated; a mirthful story for young folks and also grown-ups (Holt & Co., N. Y.).

The Adventurer, by Rudolf Herzog, $1.25; a splendid story, worthy of the great German author who has created it (Desmond Fitzgerald, Inc., N. Y.).

Lifted Masks, by Susan Glaspel; $1; good short stories, reprinted; Eve's Other Children, by Lucille Balding Van Slyke, $1; reprinted short stories, many of them of an Oriental type, and all finely written; Out of the wreck I Rise, by Beatrice Harraden; $1.35; a novel of more than ordinary moment, worthy of the great authoress who gave us "Ships That Pass in the Night"; A Whistling Woman, by Robert Halifax. $1.25; the romance of a poor clerk and an attractive girl in London; a love story with realism and joy—well worth while; Royal Auction Bridge, by R. F. Foster; $1; new, up-to-date and complete; and The Spirit of Christmas, by Arthur H. Gleason, 50 cents, illustrated; a series of high-class essays, finely polished and reprinted from magazines, worth keeping in complete form (Stokes Co., N. Y.).

Cobb's Anatomy, by Irving S. Cobb; a little nonsense book for an idle hour, a book that is one of "the great uncut"; illustrated (Geo. H. Doran Co., N. Y.).

The First Hurdle, by John Reed Scott; $1.25; eleven short stories, cheerful and bright, with plenty of good dialogue (Lippincott's).

Woman in the Making of America, by H. Addington Bruce; $1.50; a well-written, appreciative, historical review of the part woman has played in making this country, from the time of the first settlement to the present day—a useful book for women and women's clubs (Little, Brown & Co.).

Books Added to Library

BIOGRAPHY.

Edwards.—Welshmen as factors in the formation and development of the U. S. republic. 1899.

BOOKS IN FOREIGN LANGUAGE.

Foulques.—Manuale di conversazione italiana—inglese con la pronuncia inglese figurata ad uso degl' italiani.

Grabein.—Die herren der erde; roman aus dem bergmannsleben.

Key.—Karleken och aktenskapet. 2 v. in 1.

Rodin.—L'art; entretiens reunis par Paul Gsell.

Schiller.—Schiller's werke. v. 1-8.

Sernas.—Biologia; arba Momsias apie gyvus dalktus.

Terence.—P. Terenti Phormio.

Zanavykas.—Aysakimai apie Lietuvos praeiga.

BOOKS FOR THE BLIND.

Addison.—Sir Roger de Coverly papers. 1895. (New York point.)

Andrews.—Bishop's silence. 1912 (American Braille.)

Chapman.—Dr. Howe; an essay on Samuel Gridley Howe. 1912 (American Braille.)

Cooper.—List of the Mohicans; a narrative of 1757. 3 v. 1900 (New York point).

Davis.—Eleanor Cuyler. 1912. (American Braille.) Her first appearance. 1912.

Deland.—At the stuffed animal house. 1912. (American Braille.)

Deland.—Where laborers are few. 1912. (American Braille.)

Eliot.—Silas Marner. 1905. (New York point.)

Emerson.—Essays, 1st and 2d series. 4 v. 1909 (New York point.)

Fox.—The little shepherd of Kingdom Come. 8 v. 1912. (American Braille.)

Goldsmith.—Vicar of Wakefield; a tale. 2 v. 1909. (New York point.)

Irving.—Sketch book of Geoffrey Crayon, gent. 3 v. 1884. New York point.)

Kelly.—Little matter of real estate and other stories. 1912. (American Braille.)

Lamb.—Essays of Elia. 4 v. 1909. (New York point.)

Locke.—Christmas mystery, and A Christmas present for a lady. 1912. (American Braille.)

Longfellow.—Song of Hiawatha. 1901. (New York point.)

Parkman.—The Oregon trail. 2 v. 1906.

Porter.—Ransom of Red Chief, and other stories. 1912. (American Braille.)

Schurz.—Abraham Lincoln; an essay. 1904. (New York point.)

Shakespeare.—Comedy of a midsummer night's dream; ed. by W. J. Rolfe. 1903. (New York point.)

Stevenson.—Treasure Island. 1904.

Tennyson.—Idylls of the king. 1906. (New York point.)

Thoreau.—Maine woods. 2 v. 1905. (New York point.)

Van Dyke.—Keeper of the light. 1912. (American Braille.)

Washington.—Up from slavery. 1903. (New York point.)

Whittier.—Selections from Whittier's poems. 1884. (New York point.)

DESCRIPTION AND TRAVEL.

Kilner.—Four Welsh counties; Brecknock, Caernarvon, Merioneth and Pembroke; a holiday book. 1891.

Mason.—Tales and traditions of Tenby. 1858.

Morris.—Glamorgan. 1907.

Perez.—Chile; an account of its wealth and progress. 1912.

Read.—The last cruise of the Saginaw. 1912.

Sladen.—Oriental Cairo; the city of the "Arabian nights." 1911.

Smith.—A smaller classical dictionary. 1910.

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MAN PERSECUTED BY DIAZ MAY BE MEXICO'S MINISTER AT WASHINGTON

Heriberto Barren Becomes Prominent After Madero Gains Presidency—Manuel Calero, Present Representative to United States May Be Presidential Candidate Against Incumbent

Titta Ruffo

Gen. J. B. Aleshire

Heriberto Barron

W. T. Durbin

G. Charpentier

NEW YORK, Nov. 9.—(Special.)—The Socialist Mayor of Schenectady, the Rev. George R. Lunn, who was arrested twice in Little Falls, N. Y., recently, was warmly greeted by several thousands of the people of Little Falls when he spoke to them criticising the police and local authorities and gloating over his victory for free speech. The Socialists do not blame the police personally for their arrests of the speakers, but criticise the owners of the mills in which the strike is now on.

The trouble arose because Mr. Lunn insisted upon speaking to the strikers in public parks, although the local authorities had forbidden crowds to gather in these parks. Mrs. Lunn also addressed the strikers, but was stopped after a time by the police, but was not arrested. The speakers yesterday expressed sympathy with the strikers and told them to stand firm and empty the big mills. The Socialists from Schenectady, whose examination is scheduled to come up tomorrow, hinted that if the charges against them were dropped there would be no damage suits against the police.

* * *

It is reported that Heriberto Barron is to succeed Manuel Calero as Minister to the United States from Mexico. It is said that Calero will run as a candidate for President of Mexico against Diaz. At that time he was a member of the Mexican Congress and owned two newspapers. He was driven out of Mexico by Diaz, his papers surpressed and his business ruined. Since Madero has been President Mr. Barron has become prominent in Mexico, and now it is announced that he will go to Washington as the representative of the Madero government.

* * *

Colonel Winfield T. Durbin is the Republican candidate for Governor of Indiana. He was nominated on a "standpat" platform, and woman suffrage is also advocated. Mr. Durbin is a manufacturer and was born at Lawrenceburg, Ind., May 4, 1847. He has already served one term as Governor of Indiana, from 1901 to 1905.

* * *

Major-General James Buchanan Aleshire is to be head of the new Army Department, formed by the consolidation of the commissary and pay departments. The scheme for the consolidation of these departments was prepared by Major-General Aleshire, and is to take effect November 1 in the United States and on January 1 in the Philippines. The new department will have one general office in Washington, with subdivisions known as supply and finance, transportation, construction and the like. This organization will be duplicated in miniature in each of the great Army divisions. Major-General Aleshire was born at Gallipolis, O., October 31, 1856.

* * *

Titta Ruffo, the $2000 baritone of the Philadelphia-Chicago Opera Company, arrived in New York yesterday on the steamship George Washington. He will make his first North American appearance next Monday night in Philadelphia in "Rigoletto." He will appear but once in New York in the title role of "Hamlet." He has been engaged by the Philadelphia-Chicago Opera Company to sing for 40 days. He is the highest-priced baritone in the world, for he gets as much for one performance as Caruso, although tenors are usually paid larger salaries than baritones.

* * *

Gustave Carpentier, one of the most modest and retiring musicians in France, has been elected to fill the chair of the lamented Massenet in the Academy des Beaux Arts. He won the honor solely upon the appreciation of his superior and genuine musicianship, which all are compelled to acknowledge on the works of his that have become public. He first came into prominence through the wonderful success of the opera, "Louise."

GIRL DUELLIST ACQUITTED

French Woman Lawyer Sucessfully Defends Her Fair Client.

PARIS, Nov. 9.—(Special.)—The fashion of duelling seems to be spreading among the fair sex; as was demonstrated by evidence given in a case this week, where a servant girl was accused of murder. Three months ago the young woman, looking out from a window, saw a man with whom she had an old quarrel, and began chaffing him. Exasperated by her acid tongue, the man shouted: "Come down into the street if you are not a coward!" The girl, nothing loth, flew downstairs and fell upon her foe, who, a moment later lay dying in the gutter with his throat cut by a kitchen knife.

The accused was defended by a woman lawyer, Mlle. Marie Gallier, who pleaded self-defense, and warmly praised the indomitable courage of her client, who fearlessly answered a challenge to single combat with a notorious Apache. Five minutes of her eloquence was sufficient to convince the jury and, after a verdict of acquittal, the judge warmly congratulated the new counsel on her successful debut.

King Victor Emmanuel III of Italy is insured for $2,500,000, while the late King Humbert carried double that amount.

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Said By The Critics

¶ **Chicago Record-Herald**—His earnest purpose is of the very fiber of his work * * a sweet and fine love story * * it is sweet-spirited, wise, full of ripened thought and feeling * * it is a noble and wholesome book.

¶ **Boston Globe**—This is the gentle story of the love of a man and a woman in which the vigor of "That Printer of Udell's," the kindliness of "The Shepherd of the Hills," the power of "Dan Matthews" and the grace of "Barbara Worth" are all woven into a strain more delicate and more beautiful than this great writer has ever before penned.

¶ **Memphis News Scimitar**—A really great book ** you feel better, you feel refreshed, and you feel a desire to drop to your knees and thank Almighty God for such a book and for permitting you to