

ROSE SHOW ADJUDICATED FOR 1913 SUGGESTED

Organization for Judging, Private Show and Gift of Blossoms Talked. CLASS LIMIT IS VIOLATED President's Annual Report Declares Modesty Prevents Many Prizes Winning Blossoms From Being Entered in Exhibit.

Suggestions for the next annual Rose Show by the Portland Rose Society were given at the annual meeting by the president, J. A. Currey. In his report, his suggestions being based upon the experiences of the 1912 show.

The one rose exhibit which was the center piece of the show, the arrangement of the tables so as to do away with long, straight, formal lines in the exhibits; the organization of the judges so that their work was completed with the utmost dispatch; the institution of the private show for members of the Rose Society before opening the doors to the public—these were all commended and President Currey advised their continuance as features in the 1913 show.

He devoted considerable attention to the need of more careful classification of exhibits. His report is in part as follows: In our experience we found a world lack of knowledge on the part of exhibitors as to staging and classifying their exhibits. The success of an exhibitor depends as much upon staging and making the proper entry, as it does upon the fine quality of the blooms. There were many entries in the years show that were entitled to prizes, but they were entered in overcrowded classes in many instances. The exhibitors had not studied closely their classification lists.

Disqualification Often Results. If roses that were entered in certain classes had been placed in other classes in which they would have received prizes, and it is this studying of classes and entering roses in them that I feel, some several trophies for one exhibitor, rather than the quality of the roses shown. Therefore, I would urge each exhibitor to study closely the classification list, and then after selecting the classes, be careful in your staging. An over number of blooms in a class calling for a certain number of blooms will result in disqualification of the exhibit as quickly as if a less number of blooms than the number called for is shown.

Proper naming of the roses shown is also necessary, and this is one point that I would earnestly call to the attention of the incoming officers. There is nothing quite so bad in a rose show as the misnaming of blooms, and although it is not a fault of the officers of the 1912 exhibit, there were many roses that were not properly named in the show. The officers were not disposed to overlook such carelessness, but before taking any drastic action and disqualifying an exhibit, they referred the matter to the board of nine judges. The judges condemned this misnaming of roses in no measured terms and declared that whether the misnaming had been done through haste, carelessness, ignorance or effort to secure a trophy, it should not be tolerated, but added that inasmuch as there was considerable laxity in past shows on this subject, they would, as a courtesy to the exhibitor, but allow them to be judged under the rather lenient rule our law covering the accidental misnaming of roses.

They, however, did point out a remedy, and I hope the new officers of the society will follow it, and that is to appoint a staging committee, which, after a rose is staged, will pass on it for its proper name and number, and if improperly named or numbered, remove it from the exhibit, after the attention of the judges has been called to it and they officially disqualify it.

Finest Rose Ineligible. More than one exhibitor, advised by this year's show and received kindly advice from the judges, and I will give you just one instance. In the district display, a rose caught the eye of one of the judges. He had it removed from the general district display, and called it to the attention of the other judges. All of them were unanimous in declaring it a superior specimen. It was undoubtedly it would have been declared the best rose in the show had it been entered in some class. It was, however, the owner's name could not be ascertained. Four of the judges wanted to give it the trophy for the best rose in the show, but the majority ruled that as it had no name attached, according to the rules, preference had to be given to the one which had the name attached, and it was declared the winner. The grower's disappointment over the fact that she did not realize what a beautiful flower she had raised was most keen. She had merely sent this rose, with a lot of others, to a district director, to be used for decorative purposes, little realizing that she had a wonderful specimen. Next year, I can assure you she will not regret the mistake, but will be an exhibitor for the hundreds of others in Portland, felt that her roses were not good enough to exhibit for prizes.

That is one great fault of the average rosegrower: he has his roses in his garden and for that reason fails to exhibit, yet the roses in his garden are frequently superior to those of a person whose roses are being shown for years. I can illustrate this with an incident. The night before the show called at home and found that the owner and his wife had cut nearly all their roses to save them from the storm, intending to send them to the director of the district for decorative purposes. I saw that the blooms were really fine specimens, and only after much coaxing did I succeed in getting the owner to enter them in their various classes. The result was that these roses won six prizes.

New Exhibits Added. Now the securing of this exhibit was the merest accident and I know that 50 other exhibitors could have been made had the owners the confidence to make an exhibit. In making the round of the district displays while they were being staged, I saw the exhibitor had a box of choice blooms, which had arrived to be used for decorations, and out of these could have been picked many prize-winning exhibits if the growers had only entered them for competition. There were probably more new exhibitors this year, particularly in the box section, than at any previous show. The number of new exhibitors was also large in the other classes, but in many instances they lacked knowledge as to what class they should enter, therefore, did not receive trophies, but the number of new exhibitors who did get trophies was largely increased. We also had several out-of-town exhibitors and this was also very pleasing to the officers, who treat that efforts to induce growers in Oregon, outside of Portland, to exhibit, will continue.

Among the lessons learned from the 1912 show is that the classification list should be condensed. Trophies should not be selected from donors for certain classes that possibly only a few exhibitors can fill, but rather the more numerous classes should be increased in early and make its classes and then seek donors for cups, rather than first give the donors the trophies. The classification list should also be changed so as not to include so many special roses that are found only in a few gardens. It should also be broadened so as to include climbers. Here is a class of roses that has been neglected by the society, but I would urge on the new board to give as much latitude as possible to climbers, for almost every kind of climber grows and grows well in Portland, and its cultivation should be encouraged.

PORTRAIT OF PORTLAND MAN IS COMPLETED.



LIFE SIZE PAINTING OF H. L. PITTOCK BY NEW YORK ARTIST.

PORTRAIT ON EXHIBIT

Salzbrenner Completes Painting of H. L. Pittock.

POSE CHARACTERISTIC ONE

Famous New York Artist Makes Three-Quarters-Size Study of Publisher During Stay Here. Amusing Incident Arises.

There will be an exhibit this week at the Moore Company's art shop, Eleventh and Alder streets, a painting of H. L. Pittock by Albert Salzbrenner, the famous portrait painter of New York, a man with an international reputation as an artist.

It is a three-quarter size canvas, beautifully framed in a massive and ornate frame, and depicts Mr. Pittock sitting in his chair, holding a lead pencil, somewhat symbolical of his calling. This was the conception of the artist, who had noticed that "whenever I went to see Mr. Pittock, I found him invariably trying with a pencil."

Picture True to Life. To use Mr. Salzbrenner's own words, his desire was to show the gentleman at his editorial chair, with his kind eyes looking squarely into the onlooker's face.

The coloring must have been a pleasure to the artist, for it is so good that it does not remind one of a man already beyond his allotted span, but rather is it full of life, and therein corresponds with the expression of the eyes, in that both show sprightliness, humor and life.

In marked contrast is the silky white hair, which gives an effect particularly charming in its vivid contrast to the more somber color of the apparel. Given the hands showing strength of character, as well as refinement of feeling.

The whole picture is in brilliant but mellow tints, while the atmospheric effect of the background in juxtaposition with the figure is just what the artist intended to bring about. The technique reminds one of the artist's teachers, Leon Poirer, R. A. of Dresden, and Ludwig von Hoffman, the painter of "The Boy Christ in the Temple."

Portland Charms Artist. Mr. Salzbrenner has exhibited pictures in all the larger European saloons, among them the Paris Salon, in Vienna, at Munich and in Rome, and he has a studio in the Carnegie building, New York. There his work has attracted widespread attention, among the notabilities who have sat to him being members of the Stuyvesant family, the Havermeyers, and Isidors, Governor Odell and Joseph Kilmer.

This is his first visit to the West, and Portland holds for him an intense charm, despite the rain which greeted him on his arrival.

Of a distinctive American school of painting the artist sees no immediate prospect; Europe in general, and Paris in particular, still holds the home of American art students for some years still to come.

One amusing incident occurred during the sittings. Mr. Pittock was requested not to have his hair cut during the whole time, to avoid spoiling the light and shade effects. One day he came to the artist's studio, and begged to be allowed to go to a barber, remarking, "The men in the office are talking about getting up a subscription for me to get my hair cut."

LIFE TERM IS IMPOSED

JUDGE SAYS MAN HAD CHANCE TO REFORM, BUT FAILED.

Man Who Secured \$27 at Point of Gun Receives Life Sentence in Oregon Prison.

Denouncing him as a confirmed criminal and declaring that there was absolutely no hope of his regeneration, Circuit Judge McGinn yesterday morning sentenced William Wilson, aged about 30 to imprisonment in the penitentiary for the term of his natural life. Wilson was convicted Friday of assault and robbery, being armed with a dangerous weapon, such as he held up to J. Hawkins, a druggist, at East Forty-seventh street and Sandy Row at the point of a revolver in Hawkins' store and secured \$27.

From the man's attitude and language while on the witness stand in his own behalf, Judge McGinn became firmly convinced that Wilson was an incorrigible. Added to this was the fact that in 1908 Wilson was sent to a Kansas reformatory for ten years and paroled after serving a year. He first broke his parole by leaving his home and going to California, and later by the holdup in this city. It is believed that he may have committed other crimes.

Even after being brought to keep a man out of the penitentiary if I thought there was hope of his reformation," said Judge McGinn, "but when a man is a beast of prey, such as I am convinced this man Wilson is, he should be given

MISSION IS DATED

One Week Will Be Devoted to National Movement.

LIVE SUBJECTS ARE ON LIST

Discussions to Be Held in Denominational Churches, but Lines of Religious Thought Will Not Be Infringed On.

Portland churches are preparing to take part in the National Home Mission campaign, which will be started November 17 and end November 24. More than 2500 cities of the United States will participate in this campaign. Managing the National campaign there are 27 boards and nine women's boards, on which are represented practically all the leading evangelized denominations. For several months explanatory Home Mission bulletins have been sent to the churches in the 2500 cities which will take part in this great campaign. During the campaign every possible phase of the life of the Nation will be discussed. The subjects to be discussed in the church meetings are: "The Immigrant," "Growth of the United States," "Women and Children in Industry," "The Church—the Supply of Social Workers," "Ownership of Wealth in the United States and the Growth of Socialism, Population and Wealth," "Social Conditions and Trades Unionism," "Loss of Population in Nine Great Agricultural States," "Problems of Country Life," and other subjects.

Campaign Not Denominational. Rev. S. Earl DuBois, of the Grand Avenue United Presbyterian Church, yesterday said that the campaign will be one of the most comprehensive and important ever undertaken by the Christian churches of the United States, and that it has been inaugurated to bring to the direct attention of the people the great problems of the day. It will be a union effort and denominational lines will not be recognized.

A wide range of topics will be considered. Among the subjects are: "Sources of Immigration," "Growth of the United States," "Women and Children in Industry," "The Church—the Supply of Social Workers," "Ownership of Wealth in the United States and the Growth of Socialism, Population and Wealth," "Social Conditions and Trades Unionism," "Loss of Population in Nine Great Agricultural States," "Problems of Country Life," and other subjects.

Special emphasis will be placed on the condition of labor and the relation of the church to the workingman. This will include an investigation of wages paid. "The Problems of Country Life" will be one of the important topics which will be considered during the campaign. The public school, the social center, the church and other agencies in building up country life will be considered. "Back to the Land" movement will be discussed in all its phases, the object being to encourage an exodus from the city to the farm. The discussion of the perils of immigration will be made prominent. For months articles from the best writers on these topics have been coming to the Portland contingent for distribution among the members, so they may be prepared in advance to profit by the public discussion.

Deputy to Take Up Private Practice. Howard M. Brownell, who for several years has been deputy for Clatsop County under E. B. Tongue, District Attorney of the judicial district comprising Washington, Columbia and Clackamas Counties, has announced that he will not continue in the office during the new term to which Mr. Tongue has been selected.

OREGON PIONEER CELEBRATES BIRTHDAY.



Samuel I. Lisle.

In the death of Samuel I. Lisle at his home, 71 East Twentieth street, Friday night, those who have passed away an Oregon pioneer of 1832 and a pioneer farmer of Umatilla County. Born in Ohio, November 7, 1843, he came to Oregon with his father, John G. Lisle, in 1855 and settled on the island of Umatilla County. In 1855 Samuel I. Lisle moved to Umatilla County and engaged in mining on Granite Creek, and later acquired a section of land at Echo, near the Umatilla River. He also engaged in stockraising and was prominent in the affairs of Umatilla County for 40 years. He came to Portland six years ago. Mr. Lisle was a member of the Oddfellows and Masonic orders at Echo. He is survived by his wife and two children, C. R. Lisle, of Portland, and Mrs. J. H. Young, of Echo. A. F. Lisle, of North Yakima, is a brother; Mrs. Mary Whittle, of Seattle; Mrs. Rose Perry, of The Dalles, and Mrs. Anna Conklin, of North Yakima, are sisters. The funeral will be held from his late home today at 2 P. M., and interment will be in Oddfellows' Cemetery at Echo later.

ONLY SON LEFT FORTUNE

John C. Davies Gets Estate Valued at More Than \$100,000.

By the will of his father, Evan T. Davies, who died October 24, John C. Davies comes into a fortune of \$101,365. He is the sole heir and executor of the estate, which consists of \$40,500 cash in banks, \$53,395 in promissory notes and \$1500 in personal property.

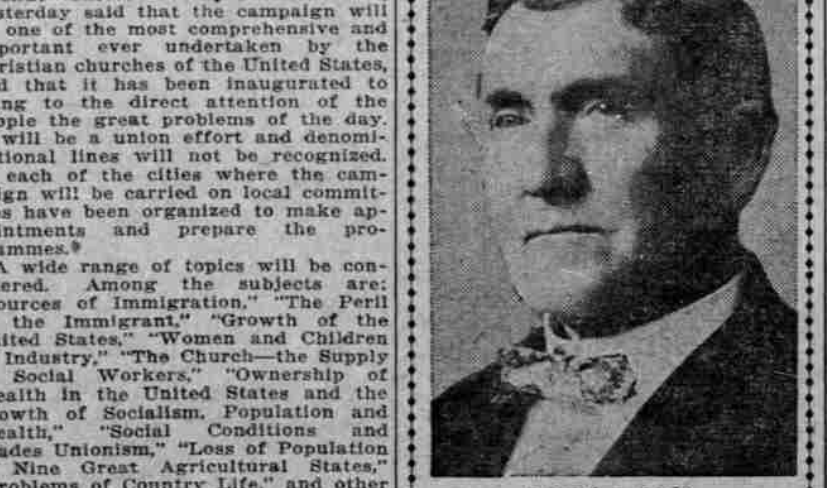
The will was executed in 1904 and provided that in case of death without issue the estate should be deposited to an urn beside those of his father, the estate was to be divided, share and share alike, among John R. Martin, of Fort Wayne, Ind., and Samuel H. and James M. Cromble, of Detroit, Mich., old friends of the elder Mr. Davies.

It is provided in the will that the ashes of the deceased shall be deposited in an urn beside those of his wife in Riverview Cemetery. Instructions are given that the grave be well sodded and tamped so as to require no further attention and that it be marked by a simple headstone.

CADILLAC WINS HONORS.

It is worthy of note that 11 cars, three of which were Cadillacs, started in the Los Angeles to Phoenix desert race. Three of the five that finished were Cadillacs.

OREGON PIONEER OF 1852 DIES IN PORTLAND AT AGE OF 69 YEARS.



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CHICKERING VALUE

The Chickering Piano is most valuable because most durable. There are Chickerings in daily use today that were made forty, sixty, yes, eighty years ago.

Eilers Music House will pay \$300 cash for any full-sized Chickering Piano, upright or grand, no matter how old.

If of modern case design and in first-class order, a genuine Chickering is worth a great deal more than the above figure and a correspondingly higher price will be paid in accordance with design, appearance and condition of such Chickerings.

The Chickering was internationally famous almost a generation before the establishment of any other make aspiring for distinction. The Chickering is sold only by Eilers Music House.

hold its next meeting next Tuesday evening at 8 o'clock in the parlors of the Portland Hotel. This meeting will be partly social and partly business. Among the matters to be considered is the proposition of holding a large party during Thanksgiving week. All former Illinoisans are invited to attend.

Remember Today's Mass Meeting

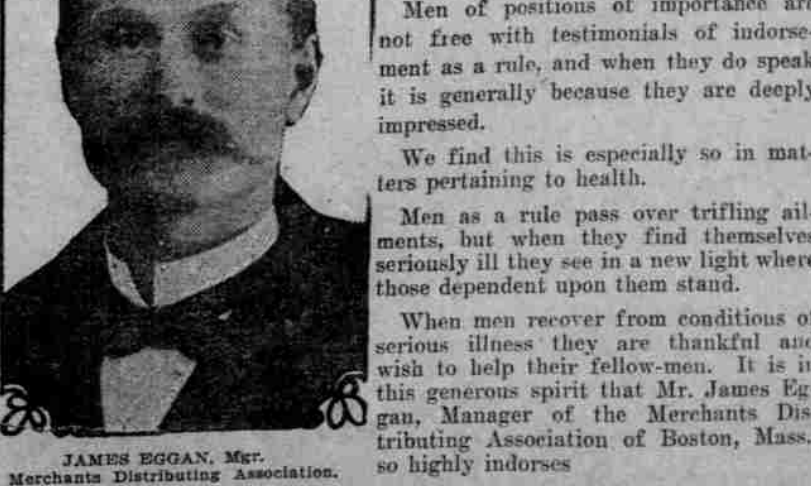
—AT THE— Heilig Theater, 3 P. M. Sharp (Doors Open at 2:45)

Admission Free

Stereopticon War Scenes Chorus of 75 Voices Every Christian, every Bible student should attend and hear what the Bible has to say about the Turkish war and where the Turk will set up headquarters, as explained by Luther Warren of Los Angeles

Business Man Gets Great Benefit

"It is the best tonic a man can take for a rundown condition," he says of Duffy's Pure Malt Whiskey.



JAMES EGGAN, Mr. Merchants Distributing Association.

Duffy's Pure Malt Whiskey

There are thousands of hard-working men and women who do not break down altogether, but who are near it, who can profit by Mr. Eggan's advice. At first they are merely run down and tired out. Perhaps you are one of these. If you are, begin today to use the greatest tonic stimulant known. It will improve your appetite and digestion, which will help make new, rich blood and rebuild the worn-out tissues and feed your starving nerves, which are sending out warnings.

Mr. Eggan's Letter. "I have been taking Duffy's Pure Malt Whiskey for the last 6 months and find it a grand tonic to build up a person who is run down as I was. I find it is the best tonic a man can take for a run down condition." JAMES EGGAN, Mr. Merchants Distributing Association 255 Dover St., Boston, Mass.