

MORE BEWILDERING THAN EVER ARE CHARMS OF NEW WINTER WRAPS

Elegance in Grace, Beauty and Material of Garments Never More Marked—High-Priced Fabrics Much Used, but Really Creditable Imitations Allow Happy Medium in Fashionable Apparel—Velvet Still Reigns.



There is always a peculiar seductiveness about a fine wrap, and now this charm is more bewitching than ever, for every point of the elegant garment strives for grace and beauty. As for textures, you can imagine how grand they are when I tell you that some of the more exquisite coatings for evening use are marked as high as \$40, while such prices as \$25 and \$30 are as common as if every woman had her pockets lined with gold. However, the fabrics have a life-time quality for some of the substantial silks so interwoven with gold and silver threads as to suggest the absolute defiance of time.

For a long period, at least, bits of such materials will endure, and when they are looked at in the years to come everybody will marvel at the magnificence of our time. For, of course, there must be a revolution of feeling at last, and then we will come down to the most restricted simplicity. The present grandeur is ascribed to the needs of the manufacturers, who, seeing no way of getting women to use more materials, have happened upon the lucrative notion of making textures more splendid.

Velvet Fabrics Win.

One of the loveliest fabrics for both evening and fine day coats is cut velvet, which is now being used with a gauze background, the texture falling as softly as vellum, and yet looking warm and permitting rich fur edges. This material is made up into many wraps of the mantle species, with shoulders shirred, sleeves wide and the back hobbled into a band in some manner.

Pattern effects are common enough with the daintier materials, such as the cut velvet, embossed crepe, embroidered veiling or chiffon, velvet, or lace, and here and there a narrow putted coat so nearly like dress it seems its twin sister. One such seen recently was of cut velvet in a dusky violet, the top part being with a pattern which was finished with a plain, tight footband, suggesting the skirt. Upon all of the fine materials tinsel lace, figured and plain, and many fur edges are used, the trimming selected, of course, to suit the material. When buttons appear on a fine garment they are numerous in size and conspicuous in style. So far as coats go we women certainly will not hide our fascinations under the bush.

Happy Medium Is Struck.

Happily for the medium world—those women who must follow the fashions to some extent and yet cannot afford to spend too much money—there are some quite plain evening coats whose lines are adapted to home making and fairly modest fabrics. These are in circular shape, with a wide hood or a collar finish of some sort, and a very good fabric of the style is a wool velvet, with fur edges are used, the trimming selected, of course, to suit the material. When buttons appear on a fine garment they are numerous in size and conspicuous in style. So far as coats go we women certainly will not hide our fascinations under the bush.

Figure A presents a wrap of this sort, and although shown in an evening material and color the model could be used for the simplest day cloak of a substantial sort. The wrap is in two pieces with a seam down the middle of the back, and it is of a blue and black brocade, with an edge of black fur and a brooch fastenings of jet and blue enamel. The garment is adapted to different neck finish, revers or a high military hand being both possible and smart for the cut, and if my lady is worried about keeping her arms under the coat there can be slits for them at the usual point. For a cheap evening coat for a very young woman use a white or pale blue shirred coat, and out the garment after the simple rear version.

In the department of day coats at every price there is a marked tendency to cut the garment shorter than is

say, but I have seen some imitation skins uncommonly like our domestic friends' pretty coat in both gray and black; the skins being used for the collars and cuffs of dark gray and white wool coats.

Plush "Furs" Exploited.

The plush fad is exploited by Figure C, the imitation looking prodigiously like Hudson seal, the pile of the fabric being so long and thick and the color so rich. The coat is the conventional skirt length model, and it is single breasted, with a row of buttons and frogs in the brown of the plush. The collar and cuffs are of white cloth edged with skunk.

This design is especially good for a practical wool garment which would be needed for traveling, the automobile or storm wear. The model is also admirable for velvet, velveteen or corduroy, and if the ground is to be used in a warm climate a silk or satin coating would achieve a very fine thing.

But the whole question of coats comes now to the wearers' taste. The very plump woman with large hips and prominent bust is not beautified with a long coat with scant back, and the tall angular woman sometimes loses her figure in the beetle-back cuts. So several coat styles must be tried until the desirable thing manifests itself, and to be perfectly truthful, this exact decision is much more possible with ready-made garments than with home-made ones. The good shop has coat cure for all types—the long, the short, the full, the lean. And already retail sales have begun, the finer garments being much cheaper now than at the beginning of the season.

MARY DEAN.

Answers to Correspondence

BY LILIAN TINGLE.

PORTLAND, Or., Oct. 16.—Will you kindly answer the following questions? How to make coloring from parsley leaves on fancy cakes. (2) What kind of fruit preserves are best to make and can they be obtained here? (3) What a recipe calls for 1/2 cup sour milk and one tablespoon of cream, what proportions could sweet milk and baking powder be used in place of sour milk and soda? (4) Also, when a recipe calls for one cup of soda and three teaspoons of cream of tartar, what amount of baking powder would equal it?

MRS. R. N.

1. Green coloring can be made from parsley or spinach by cooking the leaves a few minutes in a small quantity of boiling water (just enough to draw out the juice and keep the leaves from burning), to which a pinch of soda has been added. Squeeze the juice through a cheese cloth and boil up with an equal quantity of sugar. Bottle for use. This does not keep well, and if made by an inexperienced hand, may taste of parsley or spinach. I would advise you not to bother with this, but use a little of a ready-made, harmless "fruit color paste," such as can be purchased at 12 1/2 to 15 cents a package at any high-class grocery.

2. Kumquat is a poetical Chinese word meaning "gold orange." Kumquats are like tiny oranges, and are peculiar spiciness and fragrance. They are used in fruit cocktails, salads, cold drinks, desserts, jelly, preserves, etc. Preserved or candied kumquats are obtainable from dealers in choice imported foods, but the fresh fruits are, I think, rarely seen in the Portland market. Kumquats grow in China and Japan, and are probably grown also in California, though I am not sure.

3. Question 2 and 3 may be conveniently answered by giving a general rule. One level teaspoon of soda, if completely neutralized by the proper amount of acid, will give off gas equal to that obtained from one level tablespoon of baking powder, or enough gas to thoroughly lighten a plain dough made with one pint of flour. (The same rule applies to other leavening materials as used.)

Baking powder labels usually say "two heaping teaspoons to one quart of flour," which is a general rule. One level teaspoon of soda, if completely neutralized by the proper amount of acid, will give off gas equal to that obtained from one level tablespoon of baking powder, or enough gas to thoroughly lighten a plain dough made with one pint of flour. (The same rule applies to other leavening materials as used.)

4. We may therefore give the rule, one level teaspoon of soda, completely neutralized by the proper amount of acid, will give off gas equal to that obtained from one level tablespoon of baking powder; or one level teaspoon of soda requires to neutralize it the acid usually contained in (1) one level cup of perfectly clabbered sour milk, or (2) in two cups of "mild" molasses, or (3) in one cup of strong molasses, or (4) in two cups of powdered tartaric acid. You should know these proportions by heart, and then you can analyze any recipe for leavening, or sweet or sour milk if necessary.

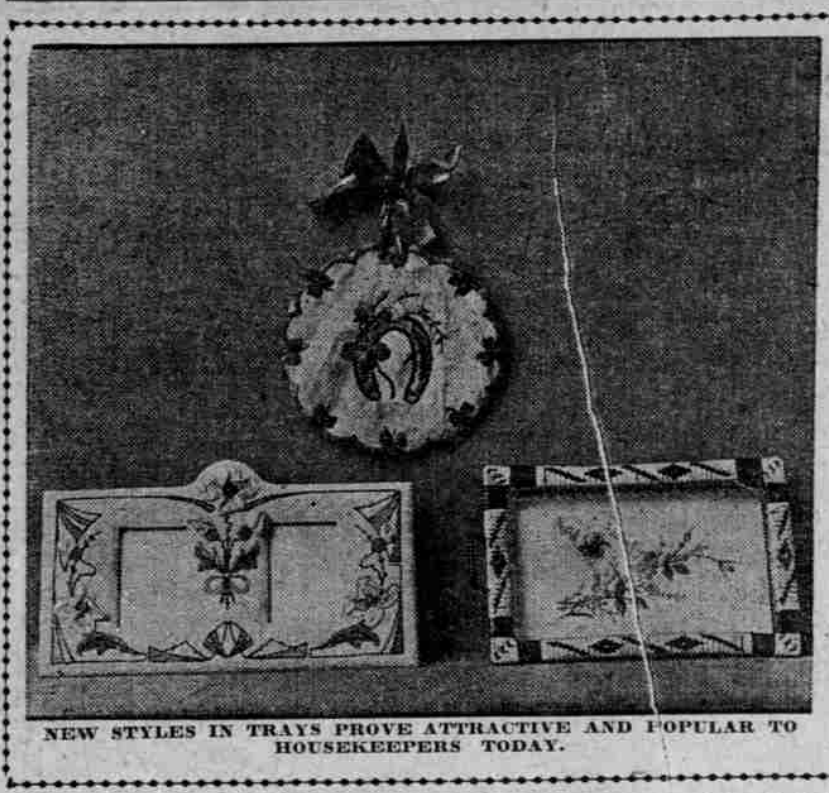
The teaspoons of cream of tartar should be weighed, slightly more generously than the soda—say two and one-sixth teaspoons cream of tartar to one teaspoon of soda; but three teaspoons of cream of tartar to one teaspoon of soda is a bad proportion, unless the soda is "rounding" or, possibly, it is in a recipe where cream of tartar is used for other purposes besides leavening. Such cases, however, are rare. One "rounding" teaspoon of soda would probably need quite three level teaspoons cream of tartar to neutralize it. The rest of the recipe you quote, I cannot say whether one teaspoon soda and three teaspoons cream of tartar really means "one level teaspoon of soda with two level teaspoons of cream of tartar equal to one level tablespoon of baking powder," or one and one-half level teaspoons cream of tartar equal to one and one-half level tablespoons baking powder, but probably you can judge for yourself.

5. The above recipe is the same way, one teaspoon of soda would be a bad proportion with half a cup of sour milk, unless the recipe also contains molasses or cream of tartar or both to neutralize the otherwise uncombined soda. Cook it in a pressure cooker, or use a pressure cooker, or use a pressure cooker, or use a pressure cooker.

6. A plain layer cake recipe calling for half a cup of sour milk and one teaspoon of soda, and one level teaspoon of cream of tartar. In substituting you might use sweet milk and one teaspoon of soda with two teaspoons of cream of tartar, or sweet milk and one level tablespoon of baking powder; or sweet milk, half a tablespoon of baking powder, half a teaspoon of soda and one level teaspoon of cream of tartar. You will notice now the baking powder equivalent is shown that one teaspoon of soda for a cake requiring only half a cup of wetting would either remain partly uncombined, giving an inferior flavor or else it is fully combined there would probably be rather an excess of leavening for the size of the cake and excess of baking powder or leavening means a coarse-grained quickly drying sort of cake.

BRUSH AND NEEDLE GIFTS FOR CHRISTMAS STARTED

Woman Who Embroiders Can Make Dainty Cocktail Trays—Photograph Frame From Silk—Shaving Paper Cases and Bookmarks Registered.



NEW STYLES IN TRAYS PROVE ATTRACTIVE AND POPULAR TO HOUSEKEEPERS TODAY.

It is none too soon to begin on the Christmas work if dainty remembrances are to be made by hand with brush or needle. Three charming Christmas suggestions for the woman who embroiders are offered here. The tea-tray, or cocktail-tray, as these small trays are sometimes called, has a cup saucer by which the French are famous, and a fresh new one is always appreciated by her guests.

The photograph frame is a new model of moire silk embroidered by hand with the ribbons, the dainty needlework for which the French are famous. This sort of embroidery is not difficult to do and ribbons-embroidered articles are just now much fancied for formal drawing-rooms and boudoirs. The frame pictured is made of deep, cream moire silk, and the embroidery is in shades of pink, green, pale yellow and old blue, typical Watteau colors. The embroidered silk is stretched over the heavy cardboard frame, a layer of thin wadding being laid between, and the glass and back are attached with small metal clasps.

Luck Plays Part.

A shaving paper-case is the eternally useful gift for father or brother, for such case never lasts much longer than a year, and a fresh new one is always very welcome. The shaving case you want to use it to make a plain silk loaf—2 cups of flour size, without eggs. You will need the equivalent of two level teaspoons of "water" wetting and 1 level teaspoon of baking powder. You like a mixed spice and molasses flavor, but not much molasses. Now to buy your recipe: two cups flour (foundation), 4 tablespoons shortening, melted; one-half cup sugar (sweetening), one-quarter of cup sour milk (wetting), one-quarter of cup sweet milk or water (wetting). This gives a little over three-quarters cup wetting, but is slightly thickened already, so would be about equal to three-quarters cup "water" wetting, and probably about right, depending upon the kind of flour used. Now the leavening, one-quarter cup of sour milk will neutralize one-eighth teaspoon soda; one-quarter cup weak molasses will also neutralize one-eighth teaspoon soda. Therefore, you may, according to convenience, use one teaspoon soda and add one and one-half teaspoons of cream of tartar, or one-quarter of a teaspoon of soda and three-quarters of a teaspoon of baking powder; or one-half teaspoon of cream of tartar (half this soda goes with the acid of the molasses and sour milk), and one-half teaspoon of soda, and one level tablespoon of cream of tartar. Each case the amount of gas given off would be about the same, and enough to leaven two cups flour without eggs. If clearness is desired, add a little oil.

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For the Play Hour.

Washington (D. C.) Herald.

Fresh mothers greatly approve the jupe pantalons for their small girls, and on the sands at the seashore the figures in jersey suits might easily be mistaken for their small brothers, save when the mistake has been made of leaving their hair uncomfortably long and out of harmony with their clothes. It is foolish, however, to put all girls of 10 years old into these sexless garments, and there are some mothers who, so far as younger children are concerned, fully appreciate the advantage of playing suits, but prefer that they should be more obviously feminine in design. As an alternative to serge or jersey, they have chosen play overalls of linen, made with the skirt and bodice in one, the skirt being of the divided order and comfortably baggy.

Planked Eggs.

Washington (D. C.) Star.

Arrange on a plank a mixture of chopped chicken, corned beef or cooked tongue, with an equal quantity of fine bread crumbs. Add enough cream or soup stock to moisten. Season with salt, pepper and paprika. Make depressions with spoon in the mixture and place them on as many poached eggs as there are persons to be served and brown slightly in oven. Duchesse potato border can be placed around if desired. Garnish with parsley.

Modes of the Moment.

Exchange.

When in doubt have navy serge is always sound philosophy, and now that the demi-season has arrived and the hot summer weather has broken up we are only anticipating a little when we order tailor suits of navy blue serge for the Autumn season.

For the most part they will be quite

Plain Corset Talks TO WISE WOMEN

The picture below shows at a glance the unheard-of corset-comfort achieved by our invention of DURABLE elastic fabrics. Corsets can be made with gorges and bands of ordinary elastic; but most manufacturers hesitate to make such corsets, knowing that all ordinary elastics will quickly wear out.

For the same reason, wise women decline to buy them.

Be a Wise Woman!



IN-CURVE BACK SELF-REDUCING

Our latest model in Self-Reducing Corsets, and the GREAT-EST FIGURE-REDUCING CORSETS ever made.

Two models:

No. 506—Broad bands of Lastikops Webbing, below the back steels, and laced down to the end, form our new "In-Curve Back." Very long skirt has four gorges of our new elastic Lastikops Cloth. A marvel of figure-control and comfort. Low bust; sizes 20 to 36—\$5.00.

No. 508—Same as No. 506, but with medium bust—\$5.00.

With Improved Banded

No. 522—medium bust \$5.00
No. 523—low bust

The Greatest SUPPORT-ING Corsets in Existence.

For Slender Figures

No. 504—Extra-long skirt, medium bust, elastic hip-confining bands of fine white silk-brocaded batiste—\$5.00.

No. 507—For slender and medium figures; extra-long skirt, medium bust; the new elastic Linsalping Extensibles reduce large upper limbs; very fine white batiste—\$5.00.

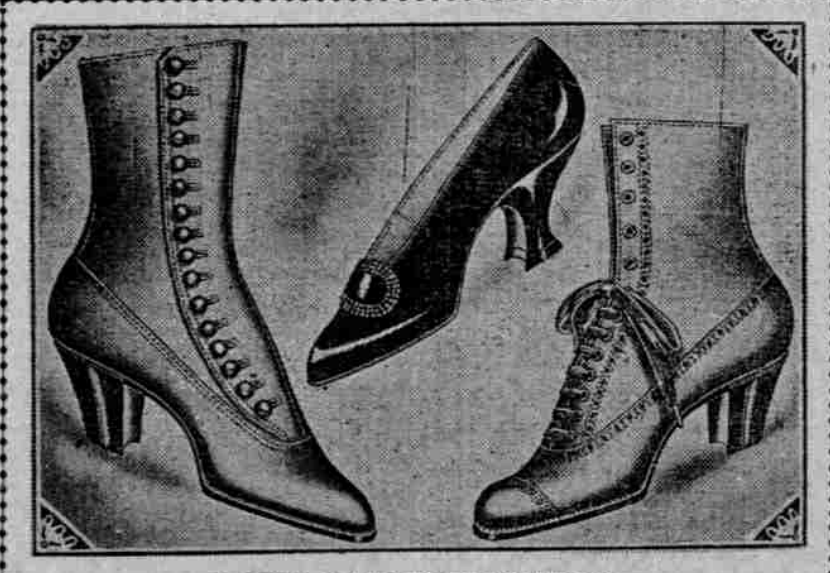
No other corset can take the place of a Nemo—in service, style, wear or comfort.

Be a Wise Woman!

—and deal only with stores that will sell you a NEMO when you ask for it. (27) KOPS BROS., Manufacturers, New York

THREE CORRECT MODELS IN FOOTWEAR POPULAR

Trim Buttoned Boot of Dull Calf, Welted Sole and Cuban Heel Is Substantial and Dressy—Rhinstone Buckles on Dancing Slippers in Vogue.



NEWEST FASHIONS IN FOOTWEAR.

THE three correct footwear models pictured here would carry a woman satisfactorily through a week-end visit.

The trim buttoned boot of dull calf, with its welted sole and rather high Cuban heel will answer for traveling wear and is also dainty and dressy enough in shape to be correct with trailing afternoon gowns of a formal type.

The pretty slipper of patent leather has a high Louis XVI heel and a rhinstone buckle and may be used with dinner or dancing gown in the evening.

For out-of-door tramps across country the laced boot of tan calf will be exactly the thing and its fine lines and perforated trimming give a snappy look that will not be amiss with the traveling costume if the latter is in simple tailored style.

Many of these tan boots for Fall and Winter wear are made of a new leather which may be wiped clean with ordinary soap and water, and which does not become stained with mud and water as the ordinary tan leather does. These boots are convenient for traveling and weak-and-visiting when one wants to spend as little time as possible putting one's belongings in order.