

PRIMA DONNA FULFILLS GREAT COMPOSER'S WISH

Rena Vivienne, Who Sings Role of Nadina in "The Chocolate Soldier," Was Inspired by Strauss Before His Opera Bouffe Was Written.



MISS RENA VIVIENNE, PRIMA DONNA IN "THE CHOCOLATE SOLDIER."

MISS RENA VIVIENNE, the prima donna of "The Chocolate Soldier" company which will be interpreted by the Whitney Opera Company at the Hellig Theater for three nights and a Saturday matinee beginning Thursday, October 31, whose Nadina becomes a coquette of Carmen-like charm, when infused with the piquant vivacity and the subtle witchery of her personality, regards her ultimate success as a singer of the chief soprano role in Strauss' masterpiece, as a fulfillment of a childish hope in which she expressed in Vienna several years ago to Strauss himself.

CHURCHES DEVOTE WEEK TO W. C. T. U. MEETING

Delegates Praise Local Pastors for Liberality—Missionaries Talk on Work Among Indians and Koreans.

UNSECTARIAN and undenominational as it is, the convention of the Woman's Christian Temperance Union overshadowed all else in church work during the past week. The White Temple and the Grace Methodist Episcopal Churches have been used at nearly all times of the day, and there have been crowded audiences at every session of the conference. Not only has it been a conference for the elder folk, but also for the young people, who have been rejoiced to possess a real live conference of their own every day of the week. As is only right, the cause of temperance is one that is espoused not only by the W. C. T. U., but also by all ministers and clerics. The support given to the union by the clergy and the loan of the churches was one of the things to which especial attention was directed by the president and which was made the subject of more than one complimentary address from the chair. In addition Mrs. Jennie Kemp, who had charge of the assignment of members to the various churches, said that other churchmen had outdone all others in the generosity they had displayed in offering the use of their pulpits to the delegates.

Many Hear Missionaries. Owing to the convention, however, and to the fact that so many church workers were desirous of being present whenever they could, other work has not been quite so active as usual. Other noteworthy features of the past week were the recital of the conversional and educational work among the Indians by the Californian Indian Association, at the First Congregational Church; the address given by Dr. J. Hunter Wells, at the First Presbyterian Church, on the occasion of a reception to him and Mrs. Wells, last Thursday; and the formation of a club for the benefit of working girls which, though unsectarian and absolutely open to all, has been started through the energy of a number of Roman Catholics. Taking the work among the Indians first, it is pleasant to be able to record how much has been done by the California association to secure for the Indians education in proper schools, colleges and seats of training. In 1909, Indian children to the number of 2800 have recently secured school privileges, and everyone of these and all others, formerly had grown up in total ignorance. Though the Government has ceased to provide or to establish schools for Indians, every state and county must work out its own program in this connection. In spite of a fight lasting three months, the association at last succeeded in getting a school erected in Colusa County. Further schools in which the curriculum will include Christian education, are under way, and the main point upon which the association bases its request of further schools and Christian teaching for the Indians is the great claim of priority.

Dr. Wells Talks on Korea. People who attended the reception at the First Presbyterian Church in honor of Dr. and Mrs. Wells last Thursday went hoping to hear something of the great work that these two energetic missionaries have accomplished in Korea, the most recent annexation of Japan, and a spot where just lately much activity had been shown both by and against the Christians. They were not disappointed. One of the most pleasing features of his speech was the pride that Dr. Wells showed in Portland and the fact that, after a visit to many of the greatest cities and countries in the world, he still considered that in breadth of views, in advancement of ideas and in civil and political standing generally, this city had two superiors. The phase, however, which appealed to him the most was the splendid showing of the Presbyterian churches of the Pacific Northwest, the new church house, the increase in the young among the congregation and the general activity locally, when added to that progress which he was pleased to be able to say truthfully of their mission in Korea, made the showing of the Presbyterian Church one of the best on the Coast.

H. M. Gray, B. Lee Paget, Gus C. Moser, H. M. Esterly, McAnnis Stewart, Walter H. Evans, Rev. C. C. Harris, Rev. E. C. Cline, Judge Morrow, J. W. McDougall, Rev. W. T. Kerr, Bishop J. S. Caldwell. Music will be furnished by the Jubilee Quartet and the local church choir.

"The Religious Teaching in the Plays of Shakespeare" is the theme to be presented Sunday night at the Universal Church of the Good Tidings, Broadway and East Twenty-fourth streets, when Judge Guy C. H. Corliss, the eminent Shakespearean scholar, will be the speaker.

Judge Corliss spoke to an audience at Chautauqua last summer, and has been heard with admiration wherever he has spoken. The Bible is quoted more freely in the plays of the great dramatist than most people imagine.

A new organization is being formed under the name of the Business Women's Association of Portland.

The purposes of this association are several, among them the betterment of conditions for women workers, the social intercourse and mutual assistance of its members, and the establishment of a loaning fund for worthy girls.

Membership will be open to all self-supporting women and girls of the city, and the dues will be so nominal as to be within reach of every one. Members and officers need be of no particular denomination.

The officers will be a president, vice-president, secretary and treasurer, with a board of directors.

Meetings will be held on the second and fourth Monday evenings of each month at the clubrooms of the Catholic Women's League, in the Safe Deposit building, 125 Fourth street, near the corner of Washington street.

A Halloween party will be given at the clubrooms on Monday night, October 28, to which all the self-supporting women and girls of the city are invited, for the double purpose of an evening's entertainment and securing members for this organization.

Miss Caroline Gleason, the director of the minimum wage survey carried on by the Consumers' League, a graduate of Minnesota University and of the Chicago School of Physics and Philosophy, has been secured as general director. Her special knowledge of industrial conditions will be of the greatest benefit. Miss Elizabeth O'Keefe is the president.

Tomorrow afternoon at 2:30 o'clock the Baptist Ministers' Association meets at the White Temple for its regular meeting, when the political situation will be discussed.

On Friday evening the annual meeting of the Ladies' Missionary Aid Society, in all four sections, will take place at the White Temple, when the topic will be China, and the evening will be in charge of women in Chinese costume, exact in every detail.

Work in connection with his office as superintendent of the Methodist Episcopal Churches has kept Rev. J. W. McDougall at Seaside and Astoria during the past week.

Among other ministers who have been out of town recently are Rev. W. F. Reagor, of the First Christian Church, and Rev. John F. Chormley, both of whom have been attending the convention of Christian churches in Kentucky. The former has just returned, but the latter is staying to give a series of lectures and will not be back for three weeks or so.

Rev. C. C. Polling, who was in attendance upon the board of the East, returned to fill his pulpit today.

A special service for veterans is to be given today by Rev. Herbert Jones, the pastor of Kern Park Christian Church.

Halloween parties will be a feature of the week among the young people classes. There is to be one given by the Loyal Berean Class, of the Kern Park Christian Bible school, at the home of Mr. and Mrs. E. Hall, 451 Seventy-third street southeast, that promises to be one of the best ever given by this class. Entertainment suitable to all ages is being planned by the young people, and an enjoyable evening is anticipated. Ghostly greetings will be followed by games and in turn, refreshments served in a mysterious manner.

Another, for which all arrangements have been made already, is to take place at the White Temple at 7:30 o'clock.

Under the auspices of the young people's department of the First Presbyterian Church everybody is requested to be present at the opening tomorrow evening at 8:15 o'clock in the new church house of a Monday evening Bible class.

The class meets every Monday from 8:15 to 9 P. M. in room "A" on the third floor of the church house, 451 Alder street. This movement for systematic study of the Bible is in answer to a desire expressed by several young people whose other duties at the regular Sunday school hour preclude their receiving such instruction at that time.

Cordial invitations are offered to all young men and women who are interested together with all the Sunday school teachers and officers, though it will be in no sense a "teachers' meeting," but a definite and definite plan to assist in the mastery of the historical movements of events.

On election evening the First Presbyterian Church will keep "open house" to the congregation and their friends. A leased wire will be run from the church house and direct returns from the election will be received and read. Between the returns there will be music and recitation, and the evening will be made one of sociability.

The conference for Young People's Society workers of all denominations which is being conducted under the leadership of the pastor's assistants of the First Presbyterian Church in their new church house every Monday evening at 7:30, will be attended, about 100 workers taking advantage of these conferences, which are open to all those interested in such work.

Beginning this evening, Dr. John H. Boyd, pastor of the First Presbyterian Church, will preach a series of "Sermons From Unfinished Parables." His theme tonight is "William Wilson," by Edgar Allan Poe—"A Murdered Soul."

A study of life's spiritual conflict and the possible possibility of degrading the higher, diviner self. A message for young men and women on the field of temptation. Next Sunday he will take "The Modern World Viewed in the Light of Christ," by Charles Morley. The modern world viewed in the light of Christ. A pre-election sermon. An interpretation of the modern world upon humanity socially and man's failure to meet it. On the two following Sundays one of his topics will be "Frankenstein—Modern Prometheus," by Mary W. Shelley, which is an inquiry into the tendency of modern influences to produce a man with brains, with power, with enterprise, but little conscience and no soul.

The other is "The Lost Word," by Henry Van Dyke, wherein the pastor will tell of the pain of spiritual ignorance—a study into the causes of life's restlessness and a search for the secret of strong, happy and triumphant living.

The young women of the Sacred Heart Roman Catholic Church, Milwaukee street, last Wednesday elected the following officers: President, Mrs. Thelma Lafferty; vice-president, Miss Mary Dunn; secretary, Miss Loretta Manion; treasurer, Miss Mary Mayers.



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(Continued From Page 8.)

capable of all the emotions, beautiful in the crystallized harmonies of affection and sympathy.

There, again, we have the man in life like the instrument in the orchestra, destined never to arise above a certain position. A third alto horn man may envy a solo alto man, but he remains a third alto man forever. A second trombone may cast jealous eyes at his brother in the first chair, but it avails him not. Fourth cornets and second fiddles, eighth clarinets and sixth trumpets, may deride the captains of industry of the instrumental group, but they ever remain in obscurity. If instruments were born equal all would be sovereigns, and it men were born equal all would be soloists.

"Dispositions in instruments and people go hand in hand. The shrieking life and hysterical woman are twins and both can become nuisances; the golden timbre of the oboe's tone and the beautiful voice of shy 16 walk arm in arm. The pomp and circumstance of the Emperor are exemplified in the nobleness of trombone; the languorous lip of the Summer girl is echoed in the rhythm of Andalusian guitar. The love proposal is pictured in the impassioned melody enunciated in the tenor-clef 'cello, while the flirty giggling of the shallow coquette finds its mate in the fickle flights of piccolo. The man who never deviates, a sort of animated law of the Medes and Persians, meets his rival in the positive 'ump' of the bass horn, while the undecided never-cant make-up-his-mind individual is pictured by the hesitating 'pah' of the second alto."

At an afternoon tea given at Mrs. Hugh Ham's residence, East Thirtieth and Division streets, and for the benefit of Missah Presbyterian Church Missionary and Aid Society, Mrs. McCaw, contralto soloist of that church choir, sang two solos very acceptably.

Miss Nora Lawler was soloist at the Madeleine parish church at home held at the residence of Mr. and Mrs. John M. Casey. Her solos were "Where Blossoms Grow" (Sans Souci) and "That Is All" (Clark). Her encores were the popular "Count of Luxembourg" waltzes. Miss Ruby Crispin was piano accompanist, and also played selections from "La Boheme" (Puccini) and a number of others from the popular operas throughout the evening. Another charming feature of the evening's entertainment was a piano duet by Masters Dundore. The boys played with notable expression and

character the overture from "William Tell" (Rossini).

A dozen novelties are announced for the new season at the Paris Opera Comique. Two that are far advanced in rehearsal are "La Danseuse de Pompeii," by Jean Nougues, the prolific "Quo Vadis?" composer, and Camille Erlanger's "La Sorciere." Besides these, there are eight new works by French composers and four foreign works, as yet unknown in Paris, on the list. The other French novelties are "Le Carillonneur," by Xavier Leroux; "Les Quartre Journees," by Alfred Bruneau; "Celeste Prudhomme," by Trepaud; "La Tisseuse"

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