

NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAKER.

FROM Philadelphia, where he is managing Robert Hilliard's new play, "The Arky Case," comes a breezy message written in E. D. Price's characteristic news-conveying manner...

"I know how keenly you and the readers of The Oregonian are interested in the movements of Portland's stage favorites, so here is the latest about Catherine Countess. When we left Portland early last month at the close of that splendid summer season at the Biltmore we proceeded to New York by easy stages. Miss Countess did not expect to resume stage activities until after election, so she settled down in cozy home-like apartments and began to read new plays with a view to determining their future value. During the past fortnight, however, she has read nearly 50, some by unknown authors and others by dramatists who have well established successes to their credit. Two of these plays impressed a very strong appeal to her as well suited to her own requirements and possessing a general dramatic value. Incidentally Miss Countess has interviewed with numerous prominent producing managers. Among those interested was John Cox. Late in the afternoon day before yesterday Mr. Cox telephoned her in a great hurry to come to his office. He explained the circumstances under which William MacHugh and Marjorie Rambeau had been retired from the company at his Colonial Theater in Salt Lake City and requested Miss Countess to go out at once and fill a special engagement of six weeks.

"While she had not planned for an immediate resumption of stage work, she consented, being largely influenced by Mr. Cox's offer to try out at least two new plays for her during the engagement, with a view to Eastern production later should either or both prove satisfactory. The quick change in plans involved some lively hustling. I was summoned by long distance telephone and hurried over to New York from Philadelphia to assist in breaking up the old household, which had begun to look mighty restful and inviting to us. But Miss Countess, as you know, is a very prompt and resourceful young woman who is always to be depended upon in sudden emergency. Mr. Cox, with his accustomed liberality, had made every provision for her personal comfort on route, even to securing a through stateroom for her on the fastest train.

"Within a very few hours, starting yesterday (Sunday), she was on her way, equipped with manuscript and parts of "The Gamblers," which is to be her opening bill next Monday, October 21. She will study on the train and be perfect by the time she meets the other members of the company, on Thursday morning.

"Mr. Cox is making out his own general stage director, who recently staged "The Ne'er Do Well" at the Republic Theater, New York, so that his co-operation will be the best possible. Miss Countess is delighted to become associated with Mr. Cox, whose sagacity and liberality as a producer has made him one of the most prominent and successful in America. The lady is becoming a great continental traveler and at this rate will soon be able to recognize each telegraph pole between the Atlantic and the Pacific. This will be her first engagement in Salt Lake, although her popularity is thoroughly established in every other big city from coast to coast. Miss Countess wishes to convey affectionate greetings to her great army of friends in Portland—the largest and most loyal that has ever flocked to her support anywhere."

"Every Woman" is to visit Portland soon after the holidays. The first of the various companies to be sent out begins its season in Montreal at the Princess Theater tomorrow. Adele Blood has the title role. She is known here for her work in vaudeville, having appeared here on several occasions with her husband, Edwards Davies, who before he joined the profession of actors was an evangelist in the Northwest.

Maurice Maeterlinck has furnished a sequel to his play "The Blue Bird." The sequel will be the story of Tylis and Mytil when they have grown older, and it will appeal not to children but to grown-ups.

Margaret Anglin's last production, "Egypt," has proved a failure and been withdrawn in Chicago. Wherefore much time and energy were expended on this latest play of Edward Sheldon has gone to waste. Miss Anglin has not announced her plans for the rest of the season.

"Oh, I've got the finest job now, and it doesn't interfere with my professional work at all!" exclaims the first chorus girl.

"What is it? In a noon lunchroom?" asks the second.

"No, it isn't, smarty. I've been engaged to write a regular article every day for one of the papers, and it is to be called "The Secrets of Beauty," by Florabel Montgomery."

"I would not give my art for all the men in the world. Love passes, it comes and goes. One finds one's ideal loses it and sets about looking for another. But an art, a talent, one possesses always.

lack that quality which for want of a better name we must call force. Force, that mysterious quality enabling its possessor to make his personality felt, arresting him among perhaps a hundred others—all dressed alike, and speaking the same words, in the same tone of voice, psychic force—that gift which, like imagination, is the heritage solely of the human, thus sharply differentiating him from other of the highest animals.

"Force, then, I should say, is absolutely essential to a young girl's career in the travel farce "Excuse Me," which has just started on its tour for the second season.

Up in Olean, N. Y., they have made a discovery, according to the Dramatic Mirror, which quotes from the Olean Times that John W. Latham, a local boy who sings tenor in the quartet, has been engaged as an understudy for E. H. Sothern.

prettiest and cleverest choruses ever appearing in this city, will be seen in new and novel numbers and on Friday night will hold a contest after each performance. There are two performances every night, a matinee daily and on Sunday evening the performances are continuous, commencing at 6:45.

"OFFICER 666" IS SURPRISE Refreshing Comedy, Big Success in East. Opens Here Thursday.

One of the important events in early theatrical offerings will be the continuing engagement of Cohan & Harris' latest success, "Officer 666," Augustin MacHugh's famous melodramatic farce. Free from its triumphant engagement of eight months in New York and six months in Chicago, the MacHugh comedy will be the offering at the Heilig Theater, Seventh and Taylor streets, three nights and special Saturday matinee, beginning Thursday, October 24. This is the same company which has been appearing at the George M. Cohan Grand Opera-House, Chicago, and comes direct from that city, where it has been the surprise and wonder of over 1,000,000 people the last season, who declared it to be the most refreshing comedy on the American stage.

The play concerns a young millionaire bachelor returning home to find his bachelor quarters occupied by a burglar who, not satisfied with having appropriated the millionaire's name and getting himself engaged to a pretty society girl on the strength of it, is rapidly disposing of a fine collection of paintings gathered by the millionaire from the art centers of the world. This is the situation when the curtain goes up on the first act of "Officer 666."

How the real millionaire regains possession of his home and name and how he eventually wins the heart and hand of the sweet young thing who has plighted her troth to a member of the light-fingered gentry under the impression that he was the simon-pure millionnaire, is the story of the play, which has proven a big and popular laughing success.

In working out the story of the play, the rich young man induces a policeman on his lock to lend him his uniform, while he is masquerading as a copper to catch the burglar, the real officer becomes the millionaire's cook. The burglar, in the meantime, is allowed to remain in possession of the bachelor's quarters, but is eventually trapped and compelled to return his plunder. All these events are worked out with speed and precision during the three acts in which Mr. MacHugh takes to tell the story of "Officer 666," that is chuck full of surprising situations, smart chatter and snappy epigrams.

"IL TROVATORE" IS SCHEDULED Sheehan Opera Company to Open at Heilig October 27.

The Sheehan English Opera Company will be at the Heilig Theater three days, commencing Sunday, October 27. Heading the cast is Joseph F. Sheehan, America's foremost tenor and famous opera star, who has done more to make English opera supreme than any man of his generation.

Mr. Sheehan was for nine years leading tenor and star of the Henry W. Savage Grand Opera Company, New York City, creating the leading role and starring in "Madame Butterfly" three consecutive seasons, and in "Parisian" and other well-known operas.

Coming Oct. 30 Heilig Theater MME. GADSKI

Heilig Theater MME. GADSKI



PRICES \$3.00 \$2.50, \$2.00, \$1.50 Box Seats, \$4.00 Gal. Res. \$1.50; Gal. Adm. \$1.00 SEAT SALE OPENS MONDAY, OCT. 23

Helen Jeffries, Miss Louise Hoeger, Miss Alma Stetler, Miss Ruth West, Miss Merth Carmen and others, in addition to Joseph F. Sheehan himself, and a chorus of 60 trained voices.

For a special 12 weeks' tour Mr. Sheehan has secured, the services of Mrs. Emily Grey, famous harpist Covent Garden, London, England; Miss Sibley Remus, violinist virtuoso, Paris Opera Comique, and a special grand opera orchestra, under the baton of William Glover, one of England's foremost conductors.

The Sheehan Company will be at the Heilig Theater for three days' engagement, commencing Sunday, October 27. On Sunday "Il Trovatore," Monday "The Chimes of Normandy" and on Tuesday evening "Martha." The seat sale opens Friday, October 25, for the entire engagement.

"CHOCOLATE SOLDIER" BILLED Conquering Hero in Musical Comedy and Hon Berger to Return.

"The Chocolate Soldier" still the conquering hero in the vast army of light operas that assail the American and European theaters, will be the attraction at the Heilig theater for three nights commencing October 31, with a special Saturday matinee. It is no idle boast to predict that the throng of admirers who come to greet him will be fully as great as in other cities for the charming warrior never wears out his welcome.

The superb operatic mixture of Viennese melodies and Celtic wit and satire, with Bulgarian scenes, manners and customs forming a splendid background of romance, is the work of Oscar Straus, the composer of Vienna, and Bernard Shaw, the Irish wit and playwright, from whose romantic satire, "Arms and the Man" the libretto of "The Chocolate Soldier" is derived. Such melodies as "My Hero," the waltz-refrain which is the dominant theme of the entrancing score, "The Letter Song," "That Would Be Lovely" and "The Chocolate Soldier" are still monopolizing the memories of thousands.

The opera will be presented in the same excellent manner as that which characterized the production and cast in the larger cities. The supporting company which includes Rena Vivienne, Charles Purcell, Hon Berger, J. Russell Powell, Lucille Saunders, Hazel Frazier, Sylvian Langlots, J. P. McDonough and Pony Moore, maintains the same high standard of excellence as character Europe.

POLITICAL DRAMA PROMISED Baker Players to Stage "The Gentleman From Mississippi."

HEILIG 4 NIGHTS BEGINNING TONIGHT SPECIAL PRICE MATINEE WEDNESDAY AL H. WOOD PRESENTS FIRST BIG MUSICAL COMEDY

THE FAMOUS JULIAN ELTINGE

IN THE SOMEWHAT DIFFERENT MUSICAL COMEDY TRIUMPH THE FASCINATING WIDOW

SPLENDID CAST—SUPERB PRODUCTION—AUGMENTED ORCHESTRA PRICES Evenings—Lower Floor, \$2.00, \$1.50, Balcony, \$1.50, \$1.00, 75c, 50c. Gallery, 50c. Special Wednesday Matinee—Lower Floor, first 11 rows, \$1.50; last 7 rows, \$1.00. Balcony, \$1.00, 75c, 50c. Gallery, 50c. SEATS NOW SELLING FOR ENTIRE ENGAGEMENT

HEILIG 3 NIGHTS BEGINNING THURSDAY, OCT. 24 SPECIAL PRICE MATINEE SATURDAY

MURPHY'S THAT'S ME NAME HE WILL TAKE YOU TO THE LAUGHING STATION OFFICER 666 THIS COP'S BEAT IS A BIG SCREAM

PRICES Evenings, \$1.50, \$1.00, 75c, 50c, 35c, 25c. SEAT SALE Saturday Matinee, \$1.00, 75c, 50c, 35c, 25c. TUESDAY

EXTRA SEAT SALE OPENS NEXT FRIDAY America's Famous Singing Organization

HEILIG THEATER 3 NIGHTS BEGINNING OCT 27 NO MATINEE

HEILIG THEATER OCT. 31 and NOV-1-2 TRIUMPHANT RETURN OF "MY HERO" COMPANY OF 75 The CHOCOLATE SOLDIER Full Opera Orchestra Presented by THE WHITNEY OPERA CO.

character. But Langdon has done the wise thing in engaging the services of a bright young newspaper man as his secretary, and this chap, being familiar with all the tricks of the old war horses and heroes, is of valuable assistance to him, and coupled with his high moral character and absolute honesty, the genial old gentleman wins out over his would-be political jurglers and upholds the honor and dignity of his beloved state.

There is a bright love story or two, an exposition of many of the devious ways of National politics, and a rare fund of rich humor. "The Gentleman From Mississippi" has never been played in stock here before. It will open at the Baker next Sunday matinee for the week.

PEOPLES "THE WOMAN IN WHITE," Wilkie Collins' Novel, Two Reels. "TAMING A BACHELOR," Farce. "PROGRESS OF THE PANAMA CANAL," Of Great Interest. Special, "VENETIAN DUO," Singing Operatic Selections. Coming Wednesday, "A COURTLY SCANDAL," Two Reels.

ARCADIA "FOR THE MIKADO," Japanese Drama. "BETHOVEN," "THE ORGAN GRINDERS' WARD," East Side New York Drama. "CAPTAIN BEN'S YARN," Comedy. JOE WALLACE, Tenor. Coming Wednesday, "THE VENGEANCE OF FATE," Two-Reel Bison.

SUNNYSIDE TODAY ONLY, SARAH BERNHARDT IN "LA FUGA," Two Masque Reels. GAUMONT WEEKLY, "THE BUG AND THE COUNT," "ALL ON ACCOUNT OF A HAND-KERCHIEF," ARTHUR ELWELL, Baritone. Wednesday Feature, "THE WOMAN IN WHITE."

STAR "THE LEGEND OF CAGLIOSTRO," Historical Two-Reel Subject. "THE BORDER DETECTIVE," American Farce. "NAVAL REVIEW IN NEW YORK HARBOR," Interesting. "HARRY BING," Chinese Baritone. First Appearance in Portland. Wednesday, "A FEATURE PROGRAMME."

Orpheum ADVANCED VAUDEVILLE

Week Beginning Monday Matinee, Oct. 21st

Joseph Hart's "Mein Liebchen" (My Loved One) With Gus C. Weinburg

HOWARD Scotch Sub-Vocalist BEATRIZ MICHELENA Prima Donna Daily Matinee CLAUDIUS and SCARLET "Call of the '60s'" Matinee Daily CHARLIE OLGOTT Comic Opera THE TWO ALFREDS Musical Acrobats Orchestra LES MARCO BELLI Comedy Conjurers Pictures Matinee Prices, 15c, 25c, 50c Night Prices, 15c, 25c, 50c, 75c

PANTAGES UNEQUALED VAUDEVILLE—SEVENTH AND ALDER STS

Week Commencing Monday Matinee, Oct. 21st

EXTRA! EXTRA! EXTRA! Alexander Pantages Presents for the First Time in Portland

Miss Hazel Bess Laugenour The First Woman to Swim the Golden Gate

Miss Laugenour will introduce swimming against the tide, the water being forced through the tank at a rate of 15 miles an hour.

Millard Bros. Burlesque Cycle Phlenda All Star Trio High-Class Soloists Eleanor Otis & Co. In "De Vere of the Chorus" De Lea and Orme "Six Feet of Comedy" Esmeralda Pantagescope World's Greatest Woman Cornetist New Animated Events Popular prices. Matinee daily. Boxes and first row balcony reserved. Box office open from 10 A. M. to 10 P. M. Phones A 2336, Main 4636. Curtain 2:30, 7:15 and 9.

Empress 2:30—MATINEE EVERY DAY—2:30 SULLIVAN & CONSIDINE

Week Oct. 21

LEW FIELDS SPECIAL SUMMER PRICES FUN IN DELICATESSEN SHOP Matinees Any 10c Seats 10c—20c WITH FRANK BERNARD AND A COMPANY OF TEN THE FIRST OF THE SERIES OF NEW YORK MUSICAL COMEDY SUCCESSSES. "MOSTLY GIRL" Motion Pictures—Orchestra

The Sensational Dramatic Triumph "HIS FATHER'S SON" Presented by WALTER H. BROWN And Associate Players BARNEY GILMORE Presents "A Jolly Rumble Thru Ireland" ALF HOLT Mimes and Comedian WESTON AND LEON Two Winsome and Magnetic Maids LONG AND LING "Fun in a Gymnasium"

LYRIC [Fourth and Stark Sts.] THEATER [Fourth and Stark Sts.] Home of Refined Musical Comedy

Week Commencing Tomorrow Matinee

THE KEATING & FLOOD MUSICAL COMEDY CO. Presents THE BIG SCREAMY SCREAM

"HE CAME FROM SALEM"

With a Cast of Ed S. Allen, Alicia George, Lew Dunbar, Frances White, Reece Gardner, Eva Heazlit, Jack Wise and the now Famous ROSEBUD Chorus Three Performances Daily—2:30, 7:30 and 9:15. Sunday and Holiday Evenings—Continuous Performances, Commencing at 6:45. Friday Night—CHORUS GIRLS' CONTEST. ADMISSION 15c and 25c

Amoy, in China, sends about three million narcissus bulbs to the United States every year. The declared value of these bulbs in 1910 was \$10,514, and in 1911, \$7043. This is also the part of China from which a great amount of the joss sticks in this country are imported. Although the United States is a self-importing country, it disposes of considerable quantities of special refined salt in foreign countries, and the trade is increasing annually. A monograph entitled "Foreign Salt Market and Industry" has just been issued by the Bureau of Manufactures.

BAKER Theater, Main 2—A 5306 Morrison and 11th Sts. Geo. L. Baker, Manager Seventh Week of Unprecedented Success The POPULAR BAKER PLAYERS IN "The Spendthrift" As Played by Edmund Breece in New York All Week, Beginning Today (Sunday) Matinee October 20, 1912 An intense domestic drama, by Porter Emerson Brown—The story of a frivolous, society-seeking wife—the pace that kills—the golden road to bankruptcy—A play of supreme interest, clever comedy and big climaxes—First time in stock. Stage direction William Bernard. Baker Prices—Evenings, Lower Floor, 50c; Front Balcony, 35c; Upper Balcony, 25c. Matinees, Sunday, Wednesday, Saturday, 25c only. Bargain Night Monday—all seats 25c. NEXT WEEK—THE GENTLEMAN FROM MISSISSIPPI