

PLAY IN WHICH GROUCHY HERO WAS VENTURED FINDS BROADWAY FOLK LIKE IT NOT AT ALL

"Tantalizing Tommy" Fails to Strike Responsive Chord as Musical Comedy, But "Oh! Oh! Delphine" Is Accepted as One of the Gayest, Merriest Things of Some Time and Possessed of One of the Prettiest Choruses New York Ever Saw—"Steve" Is "Unnecessary."



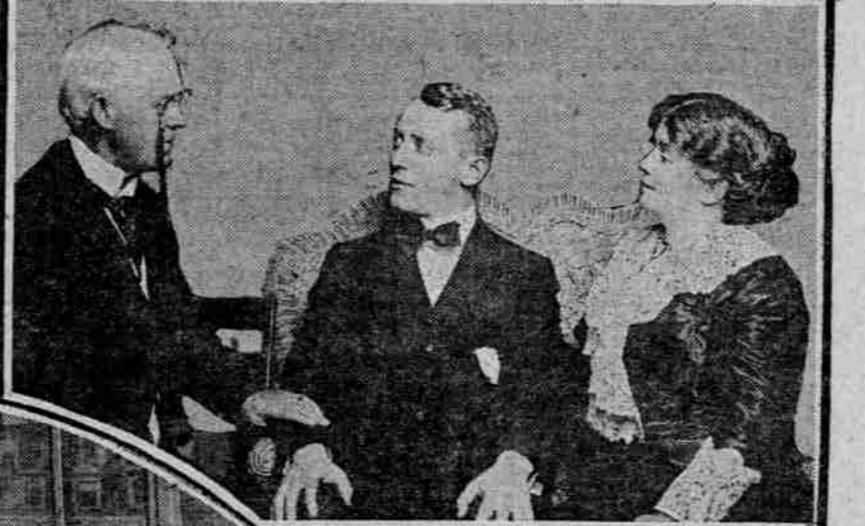
Lela Rhodes and Charles King Stars in Geo. H. Cohen's Music Play "The Little Millionaire"



Stella Hoban and Helen Raymond in "Oh! Oh! Delphine"



Octavia Broske in "Oh! Oh! Delphine" and Grace Edmund in "Oh! Oh! Delphine"



Left to Right, Jerry J. Cohen, Helen F. Cohen, and Broadway Jones Now at Geo. H. Cohen's Theater



Just Girls in "The Count of Luxembourg"

BY LLOYD F. LONERGAN. NEW YORK, Oct. 12.—(Special.)—"Oh! Oh! Delphine," which has belted into the Knickerbocker Theater, is the twin sister of "The Pink Lady" and seems destined to be as popular as that entertaining play. "Oh! Oh! Delphine" is the gayest, merriest musical piece that has come this way for a long time. It has a vim and a go. There is lots of tuneful and catchy music, stage pictures more than ordinarily attractive, and one of the best-looking choruses ever seen on Broadway.

Hoban had the principal parts, the former as Delphine and the latter as Simone, her rival. Tardy Comers Pay Penalty. Not only will the poor, tired business man like "Oh! Oh! Delphine," but it will please others who are not in business and who are not tired. An innovation worthy of being followed in other houses is now in vogue at the Knickerbocker Theater. There the curtain rises at 8:10 and late comers cannot be seated until the end of the first act. On the opening night, "Diamond Jim" Brady, the veteran theatergoer, was one of those compelled to stand modestly in the background, and this almost caused three cheers from the rest of the audience.

Harris Theater. "Steve" is a wholly unnecessary study in selfishness, with a cad for the leading part. "Steve" is an unredeemed scamp of a sonber brand. He lives with his mother, his brother and the girl he is going to marry. He needs funds for his contemplated wedding trip and tries to borrow it from brother. The brother happens to be treasurer of a fund, "Steve" to get the money, puts up a job by which he is suspected of stealing \$500. The money must be raised to save him from prison. He gets the girl to plead with brother, while mother adds her tears. Honest brother embezzles the money for the girl's sake, and they all economize in order to pay back the \$500, which, unknown to them, "Steve" spends in high living. In the end, of course, his crime is discovered and he walks out, after having delivered up the "swag," and brother marries the girl, who, of course, he has always loved in secret. Mr. Daly acts the part consistently throughout, playing valiantly for the

antipathy of the audience. He was the swaggerer, the loafer, the waster and the tough, from start to finish, and wasn't even good to his mother. The others in the cast had very little to do and did it badly. "Steve" is an "unnecessary" play. It scored no points and seemed certain to fill the average theatergoer with a sense of repulsion. Edward Peple, who has written some delightful short stories and a few plays, is the author of "The Charity Girl," now at the Globe Theater. Victor Hollander composed the music and George Lederer produced the work, which has been put through an evident process of elaboration. Mr. Peple's heroine is a wealthy girl doing rescue work in the slums. There was a bogus Swami, a nagging wife, an East Side convert of the charity girl and other occasionally recognizable attempts at characters in Mr. Peple's play. The story, however, was fairly submerged under the effort to make the piece popular and it seemed during part of the performance as if its purpose was to initiate the New York public into the mysteries of ragtime and the "turkey trot," which were tacitly taken to be unknown here. Marie Flynn, a pretty young woman, was the charity girl. An effort has been made to introduce a hero with a grouch. It was not very successful. Musical comedy should be bright, gay and sparkling. In "Tantalizing Tommy" whenever anything that promised to be moderately amusing came along it seemed to be the cue for the hero to appear and effectually wet blanket everything. The story of the play sounds better than it acts. The spoiled daughter of a Paris candy king meets with a motor accident near the country chateau of a self-centered young government clerk and is obliged to spend the night there. To be sure, she is quite properly chaperoned, but nevertheless it appears that she has thoroughly compromised her unwilling host. The result of her visit is the breaking off of the clerk's engagement to the daughter of his superior and also the breaking off of her own engagement. Naturally she starts to win the only man who has ever given her a piece of his mind and sets up a lot of complications, although finally achieving success. Miss Elizabeth Brice was the Tommy and in the opinion of the audience was not especially tantalizing. George Anderson was the gloomy hero. The

others in the cast did the best they could, poor things. "Tantalizing Tommy" needs a new book, a new set of lyrics and a few comedians. The music is charming, but some of the prettiest airs are robbed of half their value by the silly words with which they are fitted. "Henry V" Is Revived. Lewis Waller has revived at Daly's Theater "Henry V," the rarely seen chronicle play of Shakespeare. It has not been seen here since Richard Mansfield presented it at the Garden Theater in 1900. "Henry V" is a series of scenes from the history of the middle ages. It is an epic rather than dramatic and the audience seems to witness only a series of episodes, a succession of tableaux that appear and fade with an occasional outburst of exultatory lyric verse. In these days it takes a special audience and a special patience to find delight in the slow development of these histories. "Henry V" is not a masterpiece of its creator's genius. It was meant for its day and no stretch of respect excuses the attempt to adapt it to present conditions in the theater. Mr. Waller did all that an actor could for the historic episodes grouped about the King, who gives the play its title. Everything that could be done from a spectacular point of view was done, but the result, it must be admitted, was a disappointment. At the Manhattan Opera-House Shakespearean plays are also the program. Sothen and Marlowe, whose popular plays show no sign of abatement, are playing there to record audiences. Their repertoire is practically unchanged from last year.

Great Size Is Feature In Furs This Season

Different kinds of skins also are worked into one wrap to make striking combinations—Prices soar in uniformity. "W"IDER cuffs, broader scarfs, fuller cloaks and a profusion of fur trimmings on gowns and all wraps." So says Dame Fashion when miffed quizzes her about her new furs. This news, taken in connection with the fact that prices of pelts of almost every sort are soaring, makes one fairly gasp at the amount of money fashionable women are forced to spend on their winter furs. Next to the increased size of fur pieces this season, the most striking thing about the new fur creations is the combinations. There are almost no coats made of one fur throughout. Coats of seal have beaver, fox or sable collars and the newest muffs and scarfs are made of two contrasting furs. In fact, any combination of furs is the thing this year. There are, however, exceptions to this rule, and several women of fashion have ordered costly all-ermine coats for evening wear this winter. These ermine coats, by the way, while being anything but bulky, are wonderfully full, and can be fairly wound about the figure. They are masterpieces of the furrier's skill, but it costs no less than \$2500 to own one of these new ermine wraps. It may be said, however, to the comfort of those who bought fur coats last season or the season before, that there is very little radical change in the cut of the more serviceable fur coats this season and that, except for the addition of a contrasting collar, your caracul, seal or pony coat of last season will need no alterations whatever. Ermine will be very fashionable this year, especially in combination with mink and various black furs. Ermine and moleskin are considered the most suitable evening furs, although, of course, sable—known also as sabeline—is always appropriate at any time. Mole-skin, although scarce, continues to say its day has passed, is so graceful and pliable that it will still hold its own. One of the leading fur houses of New York predicts with apparent surety that fisher—which, by the way, is abnormally expensive—will be at the top of the favor among fashionable women. The smartest fur of the season, known as the civet cat, will be fashionable only when worn with black. It is so striking in its contrast of black and white that it can be worn to advantage by very few women. Both gray and white fox will be favored with the girlish type of woman, and tipped fox, because of its beauty and high price, will surely be in high esteem. Natural colored caracul is another of the season's fancies. A beautiful muff recently displayed in a Fifth-avenue window was of black fox, banded with the girlish type of woman, with natural color caracul. With black in this caracul in its natural hues is exceedingly effective. The furs used for mourning are pre-eminently lynx, with broadtail and monkey next in favor. Although none of the furs of a brownish hue is considered suitable for mourning, moleskin is considered most appropriate for half mourning this year. The most fitting furs for children are squirrel and beaver, the more expensive furs being considered hardly in good form for the youngsters. Aside from the usual sale of fur muffs, collars and cloaks of various descriptions, there will be an enormous amount of fur trimming used this year. Most of the diaphanous evening gowns will have fur trimmings, and the exquisite evening wraps, of brilliant brocade silks and chiffons, are frequently edged with sable or ermine. Milliners, too, never made better use of fur. The season's hats sometimes show two furs charmingly combined. Small fur bags, to match coat or muff, are to be used this year. Most of the wraps are to have wide flaps, fastened with metal mountings, and long, silk cord handles.

Columbus a Spaniard? Kansas City Star. Dr. Constantino de Horta y Pardo, of Havana, a Cuban scholar, has undertaken to prove to the American Geographical Society and the Hispanic Society of America, that Christopher Columbus was a Spaniard and not an Italian. He maintains that Columbus was born at Pontevedra, Spain, and not at Genoa, Italy. Doctor Horta has documents to prove his contention and these are now in New York. After these organizations have completed their examination, Doctor Horta proposes to publish the details of his research in a pamphlet which will be sent to governments, universities and civic authorities throughout Latin America that they may rejoice in the knowledge that Columbus was of their own blood.

A Joke on His Nose. London Tit-Bits. It was the elder's day at the plate. He was shaving himself just before church time, when he made a slight cut with the razor on the extreme end of his nose. He called to his wife for the court-plaster, and was told to look in her sewing basket. At church every one was smiling as the elder passed the plate. Very much annoyed, he asked one of his assistants if there were anything wrong with his appearance. "I should say there was," answered the assistant, "with your nose?" "Court-plaster," was the reply. "No," said his friend. "It is the label from a spool of cotton, and it says 'Warranted 300 yards.'" Cover

W. C. T. U. EVANGELISTS TO ATTEND CONVENTION

Evangelistic Division of Union Has 14 Distinctive Departments—Organization Has 25 National Preachers Besides Those in Various States.



Mrs. J. K. Barney.



Elizabeth P. Gordon, (Auburndale) Boston, Mass.



Rev. Alice Barnes Hoag.



Rev. Alice R. Palmer.



Madam Luyah Burakat.



Hannah Whitall Smith.

THE backbone of the Women's Christian Temperance Union is the evangelistic department which will be well represented at the annual convention of the union, which commences here next Saturday. In attendance will be some of the best-known evangelists in the world. The evangelistic division of the union has 14 distinctive departments. The organization has 25 national evangelists, besides those appointed by the organization in the various states. A large number of these are ordained ministers. One of the first evangelists was the world-renowned Bible reader, Hannah Whitehall Smith. Rev. Alice Palmer has taken the gospel temperance theme

SWEET PEAS ARE NOW READY FOR PLANTING

Seeds Placed Properly in Fall Said to Give Not Only Earlier Blooms, But Finer Flowers, Sturdier and a Larger Stem.

BY STELLA WALKER DURHAM. FALL planting of sweet peas is being strongly advocated by enthusiastic growers of the dainty flower that rivals the rose for popularity. At a meeting of the Oregon Sweet Pea Society held Tuesday it was the consensus of opinion that sweet pea seeds planted in the Fall not only give earlier blooms, but larger and finer ones on longer stems and that the foliage will be finer and the plants of higher and sturdier growth. The Sweet Pea Society elected officers for the ensuing year at this meeting and made up the list of prizes to be awarded at the sweet pea show which will be held next Summer, so that those wishing to compete could take advantage of the better conditions for planting in the Fall. Four classes of growers may compete for prizes—commercial growers, private gardeners, amateurs and school children. There will be several prizes for each class. The officers elected are O. M. Plummer, president; R. R. Routledge, executive secretary; Mrs. Harriet C. Hendon, corresponding secretary. The complete list of prizes may be obtained from the officers of the society.

Amateurs Are Warned. Amateurs are advised that the important difference between planting in the Fall and in the Spring is that for Fall planting care must be taken that the water drains away from the seeds, whereas in Spring planting it is customary to plant the seeds in a trench that will hold the moisture. A well-drained, sunny location should be selected for a sweet pea hedge and the success of Fall planting is in getting the plants up a few inches before cold weather comes. Sweet peas are hardy, but should be protected with straw or fir boughs during the coldest weather. When the vines start growth in the Spring they grow very rapidly, therefore need much nourishment. This should be provided at the time the seeds are planted by spreading deeply and working in plenty of fertilizer. It is well to dig a trench 18 inches deep and fill two-thirds full of well-rotted cow manure, covering this with good soil. Cover the seed with an inch of soil and when the plants are two or three inches high thin out to not less than two inches apart. Thinning Is Advised. The English growers, who have magnificent sweet peas, thin to a foot apart and have a separate trellis for each vine made of wire netting coiled around and fastened on a stick which is stuck into the ground. Each vine grows up through this tube arrangement and the blossoms, of course, provide a trellis, planting a row of seeds on each side. It is always best to have the support up when the seeds are planted, especially if there are to be two rows, with the trellis between. The Spencer types should be planted farther apart for thinned more than the ordinary types. The dark seeded types are the best for Fall planting. The trellis should not be less than five feet high. A Typical Stagedriver. Churchman. He was a typical stagedriver and as we went up Rabbit Creek and over the long grades toward Sinker Creek, then up the great mountains that rise 8000 feet above the level of the sea, our stage driver Dave was unusually loquacious even for one of his tribe. His language was not always choice, but it was realistic. He told about other days and other stage drivers; of how old "Stoney," an old-time driver of the Overland stage, died last year. He insisted, said he, on going on his regular trip, though very feeble, and he was brought into the station that night by the faithful horses stark dead with the reins tight in his hands. Then he spoke of his own hardships and of the sufferings he had endured last Winter in doing his work when the snows were heavy and the cold intense. He said that he expected to quit, but every time he went to tell the boss he thought about his horses and somehow he could not bear the idea of separating from them.