

ELEANOR PERRY, PRETTY CHICAGOAN, TO MAKE MUSICAL DEBUT IN PARIS

Author of "Freckles" Daring and Successful Bird Photographer—New York Woman Lawyer Argues Murder Case—Kaiser's Daughter to Wed Hanoverian—Newport Flirtation Is Sensation.



Princess Victoria Louise, Florence Tobin, Miss Lucille Pugh, Mrs. Gene Stratton Porter, Eleanor Perry, Mrs. Amos Pinchot

NEW YORK, Oct. 12.—(Special).—A pretty Chicago girl who is making a success of the musical world is Eleanor Perry, granddaughter of the late Perry Smith who was president of the Chicago & Northwestern Railway. Miss Perry when she went abroad first sang in London with great success. Recently she was invited to appear at a concert at the fashionable Summer resort, Deauville, given in memory of Jules Massenet. She will make her debut in Paris this winter. Miss Perry has a strong soprano voice of wide range and great sweetness and dramatic force.

how the ways of the birds can be learned. I never learned them—I grew up with them. "If you want to secure a picture of a bird that lives forty feet in the air you have got to go up after it. You can't get it by chopping down the tree." After deliberating 25 hours a jury in Judge Malone's part of the general sessions brought in a verdict of manslaughter in the second degree against Leroy Poindexter, a negro whom Miss Lucille Pugh had been defending on a charge of murder. Miss Pugh, a young lawyer, who was assigned to the case with State Senator James D. McClelland because her home was in North Carolina, where Poindexter had lived, was provoked when the verdict was announced. She expected either a disagreement or an acquittal. She had stayed in court the preceding day until after midnight, when the jury was locked up, and was on hand bright and early the next morning. It was Poindexter's second trial. Miss Pugh at the second trial had not only conducted most of the cross examination, but had also summed up the case for the defense. Poindexter, who was known in "Hell's Kitchen" as "Baby," shot Thomas Brown, another negro, in a dispute over a rap name. In the announcement of the engagement of Princess Victoria Louise, only daughter of Kaiser Wilhelm, to Prince Ernest Augustus, eldest surviving son of the Duke of Cumberland, it is believed the revival of the Hanoverian dynasty will result. It will end the ancient feud between

the houses of Cumberland and Hohenzollern, which began over the absorption of the kingdom of Hanover by Prussia. The Duke of Cumberland has never renounced his claim to the Hanoverian throne, and now that his heir is to marry into the house of Hohenzollern it is believed the Kaiser will restore the ancient throne. The match is in every sense a love affair with the princess. This romantic child of the reigning family had barely recovered from the heart wound dealt by a princeling who "wrote and rode away," when she fell deeply in love with Prince Ernest. The emperor announced two years ago that he would not compel or even urge his daughter to marry anybody for reasons of state. So long as the candidates for her hand were eligible of a princely house, he would be satisfied. All Newport is talking about the attention paid to pretty Florence Tobin by Prince Genaro Caracciolo. The prince came here as envoy of the King of Italy to study financial and social conditions in America. He visited Newport early in the season, met Miss Tobin and remained in Newport. Miss Tobin is an athletic young woman. She is the daughter of Mrs. James J. Brown of Denver, who was one of the Titanic survivors. Her stepfather owns gold mines in Utah and Colorado, copper mines in Arizona and Montana, and ranches in California. He is enormously wealthy. Mrs. Amos Pinchot is acting chairman of the Woman's National Finance Committee of the Roosevelt Progressive Party.

EMBARRASSMENT OF RICHES AMONG THEATRICAL MENUS THIS SEASON

Many Successes in First Week of Opening and Many More Promised—George Bernard Shaw Again to Fore. David Belasco Has Strong Programme to Present to Public.

BY EMILIE FRANCES BAUER. NEW YORK, Oct. 12.—(Special).—The embarrassment of riches to the poor wayfarer who would select from among the theatrical menus provided, is really appalling. The season seems to have opened with a great number of successes and many more are promised. The great success of "The Count of Luxembourg" seems to have fallen to Anne Swinburne, who has won the laurels from the first performance. Miss Swinburne has very much more than a beautiful voice, she has the sort of personality which would win her distinction in any field within or outside of the professional ranks. The Lehár operetta has been much changed from its original lines and situations and the management may therefore be very well satisfied in having some particular attraction with which to save the situation as does Miss Swinburne. It will always be a question to those who know a work, as it is given abroad, whether the American manager adds to it or detracts from the original charm by the "Americanizing" of situations and the over-elaborateness of the mounting. An elaborate mounting does not make a good play unless the play is able to stand upon its own merits, and there will be no doubt in the minds of those who have seen "Der Graf von Luxemburg" in the original that there is much of the indefinable charm that is gone notwithstanding the splendid setting and lovely music of the last Lehár importation. Shaw Again Performing. George Bernard Shaw is again entertaining vast numbers of those who enjoy his biting sarcasms, his trenchant satires, his splendid caricatures of human nature, which when sifted down are, almost more truly pictures of people and natures than they are caricatures. A real diversion is "Fanny's

First Play," which is attracting the intellectual audiences at present. There is much to be said about the Shaw play, which are not essentially English and of English life, that the public able to appreciate them is at best limited. "Fanny's First Play" is representative of the middle class English home and life in the hands of a delightfully English company, both of which may as easily militate against it as in its behalf. For those who love sparks of repartee, real food for thought and the true English atmosphere, enough to make one forget Broadway, they will find all this and much more in the last Shaw play. It will be interesting to note the attitude of the public to this play as compared with "Man and Superman," which Robert Lorraine is presenting at the Hudson. As a play per se, it is not unlikely that the general public will find a wider interest in "Man and Superman" as it is more obvious to the American playgoer, but to the reader of the Shaw plays there is much lost in the preface, in the delightful bits of the stage directions and in much that cannot be reproduced on the stage, much that is Shaw at his best. Belasco Tries Another. After the success of David Warfield in the strange psychological problem offered in "The Return of Peter Grimm," it was hardly astonishing that David Belasco should desire to try another problem this season. The double personality as represented in "The Case of Becky" is entirely possible and a well-known condition in psychopathology. Aside from this point of view, it may be said that the company is excellent, including as it does Mary Lawton, Albert Brunning, who gave a most effective impersonation of the doctor, Mr. Dalton in the role of a hypnotist, and again he is said that in the different phases of personalities Miss Starr has arisen to

greater heights than ever before, and it was difficult to find in this remarkable creature the heroine of "The East-End Way" or "The Rose of the Rancho," in which Mr. Belasco has already presented her. At the Republic, still in charge of Mr. Belasco, "The Governor's Lady" is holding its own. Mr. Belasco is tired of the cut and dried love stories of the Romeo and Juliet type and he says that to argue against the fact that the loves of older men and women are more intense and more steadfast is to argue against the refining and spiritualizing effects of civilization and against history as well. Mr. Belasco believes that in the present day where conditions are such as to keep the sensibilities accentuated instead of dulled, when youthfulness of mind and body as well as of emotions, keep many women as fascinating at 40 as at 20, a play may be attractive to a public. Miss Emma Dunn is a strong factor in the attractiveness of "Mary Slide." New Comedy Promised. "The Governor's Lady" will remain at the Republic until January 6, when it will be replaced by a new comedy called "Years of Discretion," which has just gone into rehearsals. It is by Frederick and Fanny Hatton, action writers of Chicago, and it will enlist the services of Herbert Kelcey, Edie Shannon, Bruce McRae, E. M. Holland and others. Mr. Belasco also plans to put a new play on following Frances Starr's engagement at the Belasco to end December 31. "The Attack" the splendid Bernstein play, is attracting tremendous audiences to the Garrick, where it will remain indefinitely, as the play is unique and John Mason has admirable support in Martha Hedman and the rest of the company. Billie Burke at the Lyceum has been so successful that it has been decided to keep "Mind the Paint Girl" there

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throughout November, and then it will go into the repertory which she will take with her on tour. In addition to her histrionic charms, Miss Burke has added singing and dancing, which would do credit to the veriest musical comedy star. But this is no musical comedy; it is a play of most interesting qualities, one which adds to the laurels already enjoyed by the noted playwright, Arthur Pinero. From the crowded houses which John Drew is still drawing, it is hard to believe that Alfred Sutrø's suffragette comedy, "The Perplexed Husband," is in the second month. The Empte is filled constantly even with additional Wednesday matinees. "Huguenots" First. The return of Mr. Gatti-Casazza on Tuesday brought forth a number of announcements in connection with the

season of opera to open at the Metropolitan, November 11. It is likely that the first work will be "The Huguenots" to be sung in Italian with a cast including Mmes. Destinn, Matzenauer and Hempel, Caruso and Scotti. Mr. Gatti-Casazza said that he intended to present Mozart's "The Magic Flute" in German with Alfred Hertz conducting some time before the end of December. "Tales of Hoffmann" will be sung with three baritones in the triple role sung by Renaud heretofore and the parts of the three sopranos will be sung by Mmes. Hempel, Bori and probably Alda, although he did not say so. Mrs. Alda will sing Desdemona in "Othello," with Slesak in the title role, Nanetta in "Falstaff" and "Manon" and she will probably create the role of Roxana in "Cyrano de Bergerac" by Walter Damrosch and W. J. Henderson. Among the probable revivals and nov-

elties will be Bolto's "Maestofele," "Le Chemineau," by Leroux; "Iris," by Mascagni; "Samson and Delilah," by Saint-Saens; Moussorgsky's "Boris Godunov"; Gluck's "Iphigenia in Aulis"; and three operas by Debussy, if they shall be finished in time. The list of artists is immense, including a number to be drafted from the Chicago and Boston Opera Companies, among whom are Cecilia Gagliardi, noted Italian dramatic soprano from Mr. Dippel, Julia Claussen, Dalmore, and Zenace Whitehill from the same company, and Alice Nielsen, Carmen-Melis, Renato and others from Boston. There will also be a great number of new artists in the Metropolitan company, especially in the smaller roles and among the artists of great importance new to America, may be mentioned Jacques Urie, German tenor; Frieda Hampel, soprano, and Lucrecia Bort, Italian dramatic soprano. One of the most interesting passengers on the same steamer which brought Signor Gatti-Casazza and Mme. Alda was Dr. Carl Mueck, who returns to America to direct the Boston Symphony Orchestra after an absence of several years, which were spent in the centers of Germany principally Berlin and Bayreuth. Dr. Mueck is one of the greatest favorites that this country has ever known, and his return is the cause for real enthusiasm. The first concert in November will have no soloists, but for the December visit of the Boston orchestra Fritz Kreisler will be heard in both afternoon and evening concerts. Kreisler comes to America simply to rush into the middle of the Boston Symphony Orchestra, and it is stated that he will not be heard under any other auspices.

PRUSSIAN PRINCESS HAS HOPES OF HEIR AT LAST

Kaiser's Favorite Son Without Issue, Though Married Four Years and in Other Ways Young Woman Is in Bad Repute With Empress.



PRINCESS AUGUSTA WILHELM OF GERMANY.

BERLIN, Oct. 12.—(Special).—Elderly Kaiserin Augusta Victoria is likely soon to double her affection for her daughter-in-law, Princess Alexandra Victoria of Schleswig-Holstein-Sonderburg-Gluecksburg, otherwise Princess August Wilhelm of Prussia. Rumor says that Princess Alexandra awaits a happy event. The Princess is the wife of the Kaiserin's best-looking and favorite son, and the pair have been married four years without having any children, though the Crown Prince, who has been married seven years, has already four. That is a tragedy. Kaiserin Augusta Victoria is a typical mother-of-a-family, and she thinks that being without a child is almost equivalent to being without a character. Rumor has hitherto twice lied about Princess August Victoria; but this time it is apparently truthful. After her return with Kaiser Wilhelm from Cortu the Princess utterly disappeared from Berlin eyes. She buried herself in the pretty Potsdam Villa Liegnitz on the way to Sans Souci, and except by local Potsdamers she has never since been seen. High Art Is Resented. Elderly Kaiserin Augusta Victoria has a grievance against her, apart

decorated by the pretty princessly hand. Elderly Kaiserin Augusta Victoria dislikes this intensely. Kaiser Wilhelm treats it indulgently. People like minor officials and servants, who criticized even his Sieges-Allee—and that makes him charitable. To him, however, Villa Liegnitz is known as Villa Liegnitz-Villa Touch-Not, because wherever you go you overturn, spoil or tread on some product of the princessly talent. Princess August Wilhelm wants every man and maid to be as artistic as herself. Two months ago she started at Bornstadt, to the northwest of Potsdam, a school in which boys and girls are taught to sing, compose, paint, crayon, embroider, fretwork and garden—according to vocation. Loyalty and servility inspire the minor officials and servants of Potsdam Palace to send their offspring to this school, but they secretly dread the day when their homes, too, will be filled with photographs, frames and card-boxes, pen-wipers that hold no pens and pipe-racks so multitudinous that there's no room for pipe. Such are the harmless recreations of the Kaiserin's daughter. Of course when the babe comes there'll be a change. All the photo-frames and pen-wipers will fly out of Villa Liegnitz. Probably, the high art school at Bornstadt will be turned into a day nursery for babes whose mothers are busy making pipe-stands, fretwork frames, pen-wipers and all the rest of the nick-nacks.

JEWEL ROBBERS DO WELL. Johannesburg Strong Room Gives \$12,500 While Owner Is Absent. JOHANNESBURG, Oct. 12.—Burglars made a haul of \$12,500 worth of jewelry by an ingeniously-planned raid on the premises of a pawnbroker at Jeppe. The premises had been used as a bank and included a strong room. The proprietor went away for the week-end Saturday, requesting the police to keep a special watch on the shop. On his return he found the wall of the strong room had been broken sufficiently to admit the passage of a man, and that the entire contents had been smashed. The frames, pen-wipers with empty jewel cases and discarded jewelry of small value. The front door, which in addition to having an ordinary heavy lock, also had a Yale lock, showed no trace of having been tampered with. The back door was secured by two heavy iron bars, which were not displaced, and the windows had also iron bars, none of which was interfered with. There are hotel bedrooms over the premises and the occupants of these say they did not hear a sound. The burglars must have been some hours at work, and fearing the existence of steel lining to the strong-room brought detonators and dynamite,

which they left behind. They also brought gloves, so as to avoid leaving fingerprints. The gloves were turned inside out by a detective and bloodstains were given the scent, but they simply rushed into the middle of the street and commenced to gambol.

PILOT STANDS BY RIGHTS

Not Even German Emperor Allowed to Interfere With Steersmen. PARIS, Oct. 12.—(Special).—The newspaper Excelsior quotes a member of the German Yacht Club for the following story of the Emperor Wilhelm: One day, when the Hohenzollerns were entering a Norwegian port, the Kaiser, impatient at the ship's slow progress, himself ran the engine-room telegraph bell and ordered increased speed. To his great stupefaction the pilot, an old Norwegian, named Nordhuns, jumped to the telephone and called to the engineers to stop the engine, and to slow down again. After a glance at the man who dared to speak thus in his presence, the German Emperor ordered the pilot to leave the bridge and consider himself under arrest, but the old man, without moving an eyebrow, replied: "I shall not leave this ship until the ship is under my direction, and nobody, not even an Emperor, is going to give me any orders." The officers present, knowing that the pilot had maritime law on his side, looked on in silence, and were surprised to see the Emperor quit the bridge and leave the pilot in charge of the ship's navigation. On the following day his mood passed, and the Emperor's salator, at the same time appointing him his official pilot in Norwegian waters.

PIPER MADE LONG WAGER

Death in Caledonian Canal Recalls Episode of Years Ago. LONDON, Oct. 12.—(Special).—A traveling piper who has just met with an untimely fate in the Caledonian Canal recalls memories of a famous prototype—the Wandering Piper—who, in the early '30s, wagered Count Bander the sum of \$25,000 to determine the extent of the hospitality displayed by different nations. Each set out in disguise, the Count as an itinerant peddler, proceeding through France and Belgium, and the other through the United Kingdom in the garb of a piper. The piper, however, showed no trace of what was that each was to start without money, and that whichever, as the result of unsolicited charity, had the whole of the sum at the end of the journey was to be adjudged the winner. In the United States alone the Wandering Piper collected no less than \$27,000, the vicissitudes of the rivalry were many and great, but there is no record of the wager having been actually awarded to either of them.

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A WOMAN'S PROBLEM

In the looking-glass a woman often sees wrinkles, hollow circles under eyes, "crow's feet" because she did not turn to the right remedy when worn down with those troubles which are distinctly feminine. Backache, headache, pains, lassitude, nervousness and drains upon vitality—bring untold suffering to womanhood and the face shows it. The nervous system and the entire womanly make-up feels the tonic effect of

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