

The Plays



Scene from the Drama "Bought and Paid For" at the Heilig



Mile Veronica Carwell and Geo. M. Garry with "The Waltz Dream" at the Empress



Scene from "The Heir to the Hoorah" Baker Players at the Baker

BY LEONE CASS BAER.

THOSE who argue that gripping sensational drama is the purpose of the theater had that form of entertainment supplied them by the plays current at the Heilig and Baker Theaters last week. Both were strong with the elements of human sympathy, though from totally different angles. One, "The Woman," had the advantage of whittomity and uniqueness of plot; the other, "The Heir," had the advantage of red blooded treatment and popular direction. The first required a certain amount of appreciation and imagination on the part of the audience, the other demanded merely a feeling of elemental sympathy—the latter certainly easier to find than the other.

Beginning tonight George Broadhurst's highly successful play, "Bought and Paid For," which has been running for more than a year at William A. Brady's playhouse in New York City, will be the Heilig attraction for the entire week with special matinees on Wednesday and Saturday. The cast includes Julia James, who is a daughter of the late James H. James, in "Shore Acres." Charles Millward is the leading man.

Very large and representative are the audiences that have found in Baker stock performances a real pleasure that is lasting. It is an impressive tribute to the character of the plays and the manner of the performance as well.

This afternoon witnesses the opening of a week's bill in "The Heir to the Hoorah," the Western comedy which Paul Armstrong wrote over a half dozen years ago, but which can't help but prove as fresh and popular as then with the Baker folk, paying it.

Underlined for next week at the Heilig is "Officer 666," filling in the first half of the week, with "The Fascinating Widow" opening half of the week, with Julian Eltinge the week.

Amelia Bingham, who is rated highly for past successes in the category of stars, will be the headline attraction for the week beginning tonight, with special matinees Wednesday and Saturday. Waldemar Young, in the San Francisco Chronicle of September 2, says:

"Once in a great many seasons, every stage generation or so, there comes into the life of a theater a play so vital, so human, so true to all characteristic drawings and narratives, that it is a giant among a lot of Barnabian pigmies.

"Bought and Paid For," which opened a three weeks' engagement at the Cort Theater yesterday, is such a play. It comes with a clever cast of New York players, direct from Broadway. Sam France is seeing now the biggest play in years done by a cast of clever players. The answer will be found in capacity business for the next three weeks here with all box-office records shattered. This is not a prediction. Like James Gilley in the play, "I Am Always Willing to Take a Chance Where I Know That I Cannot Lose," "Bought and Paid For" will be true to its title so far as seats are concerned and it will earn every cent of the dollar by its own inherent dramatic strength. Human? Yes, and that means everything. It gets in close, where the heartbeats and the tear ducts are and it insists upon an open gate and fair way. Human? Yes, and in another way, lest you think it belongs to the sob drama, which it does not. In the one character, James Gilley, which is played with genuine art, it becomes so true to life as life is with a whole lot of people that you laugh busily and with the mind dictating your every chuckle. In the part of James Gilley, Broadhurst has drawn as true a character as the modern stage has known. There are as many laughs in "Bought and Paid For" as there are intense moments; but when the tense moments come they find you gripping the arms of your chair and

living the whole thing through with the people on the stage. Through it all, too, is a humor which Dramatist Broadhurst achieves in his play-building and the cast interprets with mastery skill.

"Bought and Paid For" is big, throbbing, real. Get in line."

RICH COMEDY OPENS TODAY

"The Heir to the Hoorah" is Vehicle of Baker Players for Week.

A welcome visitor to any home is the heir, and equally welcome to any playhouse is Paul Armstrong's "Heir to the Hoorah," that bright and clever Western comedy, that has held away over thousands in the few years of its existence, and which will be the offering of the popular Baker players for the week beginning this afternoon. It has been more than four years since the "Heir" has been seen here, but its memory is always green and fresh, for it is one of those really good ones. There is a running fire of the cleverest surprises and biggest laughs ever injected into a plot that has its own vein of deep seriousness. Big, generous-hearted Joe Lacey is a Westerner who has married an Eastern society bud, his money being her chief consideration and the influence of a designing mother, who immediately after the honeymoon, proceeds to "show him his place," humiliates him by pointing out the wide social breach between them, and doing everything in her power to estrange the young couple, always looking out for the money consideration, however. She finally succeeds in effecting a temporary separation, which is repaired, however, by the timely arrival of a son and heir later on. Meanwhile, Joe's friends and partners from the wild and woolly West have arrived on the scene and proceed to make things lively. Their initial introduction into polite society is a wonderful thing and affords many hearty laughs, for they consist of Joe's big brother, Dave, his partner, Bud Young, and other typical Westerners, who find the new surroundings most strenuous, and whose frantic efforts to "back the name" bring forth howls of laughter. And when the "kid" arrives their combined determinations to provide the money consideration, however, from their point of view but adds to the hilarity.

Several dramatic situations and a climax also occur in the course of the play, which is as clean, clever and fresh as it was the first season it appeared. It will run all week with matinees tomorrow large audiences at the Bungalow, Wednesday and Saturday and the popular bargain night tomorrow.

"IN OLD KENTUCKY" DRAWS Famous Play Now at Bungalow De-lights Large Audiences.

There will be two performances of the famous play "In Old Kentucky," which has been delighting its customary large audiences at the Bungalow all week, this afternoon and evening, closing the engagement in this city. The merits of "In Old Kentucky" are well known and generally recognized. Public approval has placed the seal of its endorsement upon the play and it is popular with all classes of playgoers. It has been presented season after season to enormous financial returns. It

has never been withdrawn since its first presentation 20 years ago. The company and production never fail to please, for a high standard of excellence is always maintained by Litt & Bingham, who have controlled the destinies of this play since the day of its birth. In the show there are little pickaninny galore, a very exciting race scene, much good comedy and some extraordinarily big dramatic situations.

Miss Olive Skinner plays brave "Madge Brierly" for the first time here, although she has been in the part elsewhere, and is one of the best leading women that ever essayed the difficult role of the mountain heroine of the play. Others in the bill are Joseph Slaytor as "Col. Sandusky Doobitie," Mr. Walter Fredericks as "Horace Holton," George M. De Vere, one of America's best negro delineators, as "Uncle Neph," Mr. Andrew Rogers in the role of the young hero "Frank Layson," Mr. Paul Bell as "Joe Lorey," the moonshiner; Miss Alice Endres as "Aunt Althea" and Miss Gertrude Graham as "Barbara Holton." The pickaninny, a score or more, appear in the second act in their band music, singing and dancing and basket throwing. A fine new scenic production has been made for this season's tour.

AMELIA BINGHAM IS NEXT

Celebrated Actress Headlines New Bill at Orpheum.

Amelia Bingham, who occupies high place in the category of theatrical stars in the United States, will shine as headline of the bill to be presented at the Orpheum this week. She and her company will be seen in "Big Moments from Great Plays," in which she will present the powerful plays of her own, any of which she will present upon request. Her offerings include selections from "Fedora," "Madame Sans Gene," "The Climbers," "La Tosca" and "A Modern Lady Godiva," a play of her own, any of which she will present upon request. Miss Bingham's act has been extolled by New York newspaper critics as the "finest vaudeville offering of the kind before the public anywhere." Miss Bingham is a fervent suffragist and an honorary member of the E. K. A. A Greek beauty fills second place on the new bill. She is Nellie Nichols, comedienne and cultured vocalist, who will be heard in a vivacious series of new hitting songs. Miss Nichols has made several tours along the Orpheum circuit and she is ranked as the leading beauty of the Orpheum's galaxy of comedienne. Exceptional plaudits have been won by Miss Nichols, who is praised particularly by reviewers for her naturalness on the stage.

Next is Frank Morrell, the singing minstrel who is billed as "The California Boy." Morrell formerly was a member of the George Evans and the Cohen and Harris Honey Boy Minstrels. He is a big man with a jolly personality and has a repertoire of new songs and new chatter. Morrell was a hit on the Orpheum bill here two seasons ago.

Then comes "Sillers," the famous clown, who will present his pantomime, "The Ball Game." In real life "Sillers" is Frank Oakley and he is known the world over for his silent act. Before a special stage setting "Sillers" portrays a baseball game, showing every baseball player's position with

character, and how he has given his creation to delight generations to come.

Numerous vaudeville novelties will be introduced by Al Espe and Miss Laura Roth. Mr. Espe is widely known as the Bandon Cannon-ball Juggler, while Miss Roth will introduce her enjoyable "Bris of Feminine Cravings," that has caused so many laughs. The Pantagescope will offer new animated events.

Mercedes, the musical enigma, will be seen for the concluding performances this afternoon and evening, supported by Mile, Stanton and a bill of unequalled vaudeville.

"DASHING BEAUTIES" TO HEAD

Verona Women Are Headlined on Varied Bill at Empress.

Five women, proclaimed to be dashing beauties, will headline the bill at the Empress this week in a big bicycle act. They compose the Verona troupe of cyclists, who will appear with Master Wallis, who has the reputation of being the greatest wheelman of Europe. The Verona troupe was a sensation in Berlin's Wintergarten and its present engagement along the Sullivan & Conside circuit is the first American tour of the fair performers.

Second on the new bill is "The Waltz Dream," a romantic story of the South Seas, presented by Madame Veronica Conwell, George McGarry and the Hawaiian trio. The act is a musical pantomime, with Madame Conwell in the leading part as danseuse. "The Waltz Dream" has been praised as being rarely beautiful because of its gorgeous scenery, beautiful dances and entrancing music.

Third place on the bill is filled by an old-time Portland favorite. He is Robert Hildreth, who has played a stock engagement in this city. He and his company will present "A Four-Leaf Clover," a protean playlet in which Hildreth will portray four characters, changing from one to the other in from six to 12 seconds. "A Four-Leaf Clover" tells a story of farm life in the Far West. Cloverdale Farm is shown with its chickens, rabbits and farmyard effects. Hildreth is assisted by Miss Jessie Sisson and Miss Helen Harriet.

Next comes the Bohemian Quartet, each of whom is listed as a "swagger soloist." Charles Klax and Ben Bernie, violin and accordion experts, will present a melange of popular and classical melodies and Gustave Neus and Eldred Gilbert will be seen as the "Kaphank Guardsmen" in a novel acrobatic act.

"The Pool Room," as presented by Charles Wildish and company, will close its engagement at the Empress tonight.

CHILDREN'S WEEK IS PLANNED

Schepp's Comedy Circus Will Prove Pantages Attraction.

It will be children's week at Pantages for the seven days commencing with the matinee tomorrow at 2:30, when Schepp's Comedy Circus will open as the featured attraction on a programme replete with interesting matter, and to give the younger patrons of vaudeville an opportunity to witness a complete performance without having the cares of classes hanging over their heads. The circus will arrange a special matinee for the tots on Saturday, October 19, when the bill will be carefully arranged for their special benefit. For those who come unaccompanied by their parents, a man will care for them, and every detail for a successful entertainment has been completed. Free rides on the ponies will be given to the little ones at an informal reception following the regular performance, and the children will be given an impromptu lecture by Mr. Schepp on how animals are trained for the stage while they play with the clever ponies, alimans and dogs. So intelligent are the dumb performers that the act will not only prove a treat to the young patrons of the theater, but the older folk as well.

Minnie Palmer's Six American Beauties will be the special added attraction, and, as all have starred individually before joining the sextette, the success of the organization is assured. The Beauties live up to their name, as all are striking examples of American feminine beauty, and their voices are by far the finest heard in local vaudeville this season. The selections have been arranged so that every one will appreciate the act, the melodies ranging from the classic to ragtime. The Beauties appear in a tabloid musical comedy, and several instrument selections embellish the entertainment.

Portland theater followers will have their first opportunity in several seasons to hear an expert woman ventriloquist in Miss Mabel Johnston. Miss Johnston accomplishes the seemingly impossible with her voice, and her imitations are remarkable. Such feats of casting her voice as Miss Johnston gives are nothing short of astounding, and are worthy of the profound sensation they create.

Cal Stewart, the originator of "Uncle Josh" of phonograph fame, will be another favorite on the bill. Mr. Stewart's dancing and basket throwing, a finesse just how he created the quaint

BERNHARDT PLAY IS COMING

Peoples Amusement Company Announce "La Tosca."

The Peoples Theater management announces another big capture, coming Wednesday, October 16, being the great and divine Sarah Bernhardt playing in "La Tosca," a three-reel drama. Today the features will be "The Tie Eternal," a strong domestic feature; "Doty, the Dancer," graceful and airy; "The Cotton Industry," industrial, and "Reformation," western and dramatic. Miss

Irma Doyle, harpist, will entertain, and "That Trio" will sing a new selection.

At the Star, "Love Will Find a Way," a dramatic feature; "A Fool and His Money," comedy; "A Sister's Devotion," Western drama; "The Peddler's Find," something out of the ordinary, and produced by an outstanding artist, including a blind actress of talent, and other picture features. Carp's Orchestra is still retained on account of popularity and has a large demand for its singer. Wednesday the Star will present Barney Gilmore in "Dublin Dan," a decidedly entertaining Irish drama.

At the Arcade "Lucille," three-reel feature, will be shown on account of popular request from many Portland people who were utterly unable to see the picture on its initial appearance at the People's. This picture tells the story of a disappointed couple who, through misunderstanding, drift apart. He becomes a saddened man, while she devotes her life to charity, and helping the suffering. But to be appreciated the picture must be seen. It is produced in masterly manner by the Theatrical Company. It comes in "The Simple Life," decidedly entertaining and amusing. Wednesday the Arcade will feature "The Sergeant's Boy," a sensational historical drama.

The new Sunnyside announces one of the strongest bills of the season, headed by Miss Robinson Cruise, prominent theatrical actress, who will present "The Simple Life," comedy, comprising the rest of the film entertainment. Arthur Elwell will sing.

ELTINGE CAST IS ORIGINAL

Players in "The Fascinating Widow" Engaged for Three Years.

An item of interest in connection with Julian Eltinge's forthcoming appearance in "The Fascinating Widow" at the Heilig Theater for four nights, beginning Sunday, October 20, is the company of players surrounding the star in his lively musical play.

At this cast in the same, with one exception, as that which supported Eltinge in "The Fascinating Widow" during its long run in New York, Boston and Boston last season and the season before.

Manager Woods does not believe in substituting inferior players for the attractions go "on the road," and consequently when contracts were entered into between manager and players before the start of the season, a clause was inserted to the effect that their services would be required for three years. In this way the original nucleus of the organization, which is the opening performance of "The Fascinating Widow" two years ago. Nor have the actors had occasion to complain for "Eltinge's season" has been the longest and most profitable of any attraction now before the American theater-going public. In fact, the violin and accordion experts, will present a melange of popular and classical melodies and Gustave Neus and Eldred Gilbert will be seen as the "Kaphank Guardsmen" in a novel acrobatic act.

"The Pool Room," as presented by Charles Wildish and company, will close its engagement at the Empress tonight.

"OFFICER 666" IS SURE FUN

Author of Play Uses Experience Gained as Police Court Reporter.

"Officer 666," Coban & Harris, latest success will be offered at the Heilig Theater three nights, beginning Thursday, October 24, with a Saturday matinee.

There is no doubt concerning the success of Augustin MacHugh's play, for in spite of the fact that it contains one or two criminal features, it does not consist of pathetic, gressome or dramatic passages. It is pure fun from beginning to end, with a laugh in almost every scene. The characters are not caricatures but cleverly drawn types, an array of ludicrously comical ones drawn from both high and low classes. The author's knowledge of criminal virtuosity, gained in earlier days as a police court reporter, has stood him in good stead in the creation of the aristocratic faculty of imparting an aspect of truth to impossible adventures in the limning of this adroit and accomplished stage rascal.

The succession of adventures takes place in a Fifth Avenue drawing-room during the lapse of only a few hours. Travers Gladwin, a rich young amateur art collector, who has traveled the earth with his friend, Whitney Barnes, in search of a new sensation, returns unexpectedly to find it awaiting him, ready-made, at home. With the help of a dishonest valet, a notorious picture thief, Alfred Wilson, has assumed Gladwin's name, taken possession of the premises and is getting ready to despoil the art collection of its treasures. The bogus Gladwin has also won the affections of a too-trustful young girl, Helen Burton, and is preparing to elope with her that night. Earlier in the day the real Gladwin had seen Helen in a restaurant and her pretty face had made an impression on his susceptible heart.

It was to face with her a few hours later in the drawing room of his own house, where she has gone to arrange the final details of the elopement. How to rescue Helen and at the same time save his pictures, becomes the problem which confronts Gladwin. With his friend, Barnes, who is quite too thick-skulled to be of much assistance, he sets about the task, uppermost in his mind being the desire to protect the girl from unseemly notoriety.

Mothers' Programme Planned.

At the convention of the Oregon Congress of Mothers, to be held in Port-

land October 29-30, at the First Presbyterian Church, the following will speak: Governor West, Jonah B. Wise, Father O'Hara, Dr. D. D. Kiehl, Dr. John H. Boye. A talk, large demonstration, will be given by Mrs. J. C. Elliot King, on the "School Girl's Dress." Mrs. Ellen Lawson Miller will give a talk and demonstration the "School Lunch." Dr. Mae H. Cardwell will speak on the "Prevention of Illness in Children." The following musicians will take part: Miss Carolyn Lowenthal, Miss Dorothy Lewis, Mrs. O. S. Heavener, Miss Susie Michel. The reception committee will be composed of the officers of the Portland Council and presidents of all the Parent-Teacher Societies.

"THE SPENDTHRIFT" IS PICKED

Baker Players to Appear in Absorbing Play of Domestic Life.

"The Spendthrift" is another play almost entirely new to theatergoers of Portland, which the Baker players will present for the week following. "The Heir to the Hoorah" it has been seen here but once and that for three nights at the Heilig about a year and a half ago. It has just been released for stock purposes and is one of the big successes, wherever it has been offered. It deals with a subject more or less pertinent to many married couples of the city, and has a lot of telling truths that hit home. The wife is a frivolous seeker after social distinction and pleasures, while the husband, unable to restrain her, permits himself to become a bankrupt in the vain effort to supply her demands. The play works up to a most intense climax, when the wife borrows a large sum from an old route, pretending that it comes from a wealthy aunt, and the exposure almost leads to a tragedy.

Woven into the absorbing plot is a rare vein of bright comedy, relieving the heavier dramatic scenes and bringing out many delightful contrasts. The play is strong acting roles for Alice Fleming, Robert Conness, Robert Wayne, Baker Moore and in fact nearly the entire cast of favorites.

M'CORD CLOCK REVIVES

Mayor's Secretary Victim of Plot by "Friend Wife."

An intermittent alarm clock of the most persistent variety yesterday morning started proceedings in the sleeping room of George K. McCord, secretary to Mayor Ruslight, and, like the proverbial cat, "came back" until he got out of bed and made it quit.

Mr. McCord was dreaming of receiving callers in the executive office at the City Hall, and of how he would overthrow the present regime when he became a Commissioner under the new charter, when he was rudely awakened by the sound of a howling alarm clock. "It's a fire," yelled Mr. McCord, hardly yet awake. But an instant later he realized it was a clock. It stopped and "rattled" and a howling alarm clock. He fell asleep again, only to be awakened in a few minutes by the same noise.

"Curses on that dinged thing," said the secretary, as he leaped out of bed and dashed for the clock. "Where on earth has that blasted thing come from? I'll fix it," and he threw it outside the door, but just as he did so, it rang again. "I give up," he muttered. "I'll dress and go to work; it's no use."

Solution of mystery—Mrs. McCord dug up the old clock, boiled it out and "put up the job" on her husband. The clock was an ancient one, which had refused to work since Mrs. McCord's surprise when it rang in his room.

FAMILY OF 6 IS DESTITUTE

Frazer, Minn., Woman and Children Seek Husband and Father.

Destitution in the highest degree is reported by Patrolman Smith in the case of Mrs. Joseph Hussick, who, he found Friday night, was living with her five children in a small room at 123 Holladay avenue. The woman had just arrived from Frazer, Minn., to join her husband, who had agreed by letter to support her and her children to do so, and the woman and children have nowhere to turn.

The oldest child is aged 15. When the policeman visited them he found the children all stowed away in the only bed, which they filled to overflowing. He did not inquire where the mother was to sleep, but raised the question in his report. Hussick, who is a laborer, was last heard of at Carson, Wash. The officer says that the case is a deserving one which should be attended to by some charitable agency.

HURRY-UP CALL COMES IN

Mysterious Action of Auto Driver Puzzles Police.

Mysterious conduct on the part of an automobile driver on the Linton road early yesterday caused a hurried trip of a squad of policemen out that thoroughfare, primed with a suspicion that a crime had been committed. The call came from Patrolman Bender, who had observed the movements of the automobile.

Bender was at the head of Thurman street about 3 A. M. when he heard an automobile going out the road at a high rate of speed. At the foot of the hill, where the road reaches the border of Guild's Lake, the car stopped and was stationary about five minutes. Then it turned around and proceeded back toward the city at a fast gait.

The investigating officers found footprints in the soft ground where the lake is being filled, but found no indications of foul play.



OLIVE SKINNER, AS THE JOCKEY, AND JOSEPH SLAYTOR, AS THE COLONEL IN THE GREAT RACING PLAY, "IN OLD KENTUCKY," AT BUNGALOW THEATER THIS AFTERNOON AND EVENING.

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