



Miss Anita Lachmund.



Miss Louise A. M. Thompson.



Miss Thelma Waters.



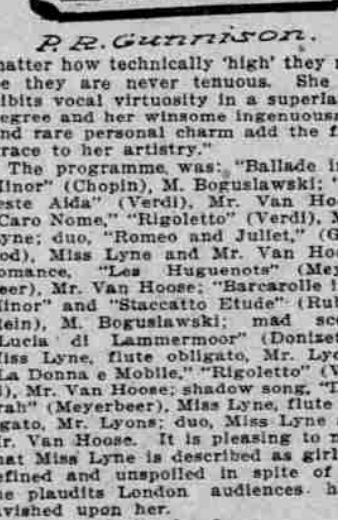
Miss Olga Steeb.



E. Maldwyn Evans.



Harry Frank.



R. R. Gunnison.

fortunate in having the assistance of a singer of note, William Edwin Chamberlain, whose record as a soloist in New York, also with largest symphony orchestra, gives him an assured position in the American concert field. The musical programme will be given in costume of the Renaissance (Louis XVI period) with stage settings to correspond.

More than 200 men attended the dinner-musical given by the Portland Ad Club at the Multnomah Hotel ballroom, last Wednesday noon, and the affair was quite a pleasing success. Those on the musical programme were: Mrs. Rose Elmer-Hauer, soprano; N. A. Van Hoose, tenor; Dem J. Zan, baritone; the Ad Club quartette, Mr. Van Hoose, Dr. R. M. Emerson, H. G. Whipp, and M. L. Bowman; and William R. Boone, piano accompanist. The programme was a most excellent one, and reflected great credit on all those who participated in it.

Miss Carmel Sullivan has been engaged as harpist this season, for the Portland Symphony Orchestra. This is quite a notable honor for so young, but talented, and deserving, a musician as Miss Sullivan is.

Jaasper Dean Mac Fall, director of music during the past year at Sunnyside Methodist Episcopal Church, has been re-engaged as director and choir master of this church. Much attention and interest are centered in the musical features at all services, and the monthly song services, which were very popular during the past year, have been resumed and will continue during the coming year. Mr. Mac Fall has gathered about him a creditable body of singers both as to ability and numbers. In the adult choir there are some 50 voices and in the auxiliary, orated choir, composed entirely of children ranging in age from 8 to 15 years, there are some 50 voices. This combined choir, consisting of about 100, sing at the morning service each Sunday and always at the monthly song services. Charles P. Bawker, baritone, will be the offertory soloist at tonight's services at this church, in selection being Mackdougall's "Jesus Lover of My Soul."

It is thought that patriotic sons of Erin will attend the opening concert of the Portland Symphony Orchestra at the Hotel Theater, October 27, for the piece de resistance of the programme is Irish to the core. "The Irish Symphony in F. Minor" was composed by Sir Charles Villiers Stanford, born in Dublin, and recently knighted by King George for distinguished services in the musical world. The symphony is in four movements and throughout the four run the characteristic Irish melodies, beloved for generations by natives of the Emerald Isle. "Remember the Glories of Brian the Brave," "Let Erin Remember the Days of Old" and the old Irish lament, known as "The Lament of the Sons of Usack," the latter being used as a figure of accompaniment. The symphony is bright in style and full of melody and has never been played in Portland, the Portland orchestra being one of the few orchestras of this country willing to play it. The overture will be "Carneval" by Dvorak, the great Bohemian composer, whose "New World Symphony" was played by the orchestra last year with such success.

Another charming feature of the programme will be Bizet's petite suite, "Jeux d'Enfants," in which children are presented as playing at various games. In the first movement, called "Trumpet and Drum," they are supposed to be playing soldier, and the martial air dominates the movement. In the second movement, "Perceuse," the lullaby movement, is paramount, the whole representing a little girl putting her dolly to sleep. The third movement, "The Top," depicts children spinning tops, and the whir of the tops is distinctly heard in the music. In the fourth movement, "Little Husband, Little Wife," the children play the part of a married couple, the music being symbolic of domestic dialogue, the nature of which is left to the imagination of the hearer. The suite closes with "The Ball," a bright dance in the form of a gallop.

The season tickets are going rapidly and many boxes have been engaged for parties for this opening concert. Harold Bayley will direct the orchestra, which is composed of 55 of the foremost musicians of the city.

An invitation recital, under the direction of Carl V. Lachmund, the distinguished authority on piano, from New York, will be given in the Hotel Theater this afternoon at 3:15 o'clock, when he will be assisted by five of his New York piano students, junior and post-graduate, in piano solos and selections. Mr. Lachmund's daughter, Miss Anita, aged 10 years, will also participate in piano solos and selections. The programme has already been given.

Mrs. Caroline Shindler Ruland, soprano, is arranging a students' recital in the near future. Mrs. Ruland was born in this city and has a lyric soprano voice which was trained to excellent advantage by Trabaldo and Bourgeois, Paris, and Carrel, Naples. After her vocal studies in Europe were completed, several years ago, Mrs. Ruland busied herself with studio work in New York and only recently she began professional vocal activities in this her native city. She has been quite successful in the department of French ballads and has composed several songs which have met with favor.

The annual celebration of the Feast of St. Cecilia will take place at St. Mary's Cathedral on the night of Sunday, November 24. The programme will include Barby's "Kiss All Glorious" and Stewart's Motet, "Cecilestis Urbis Jerusalem."

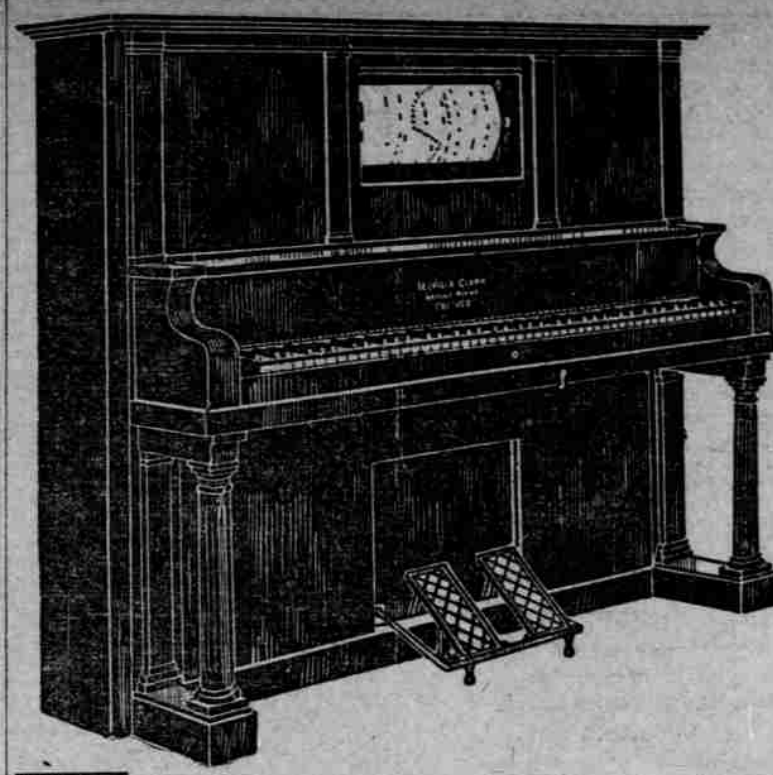
Mrs. Rose Courten-Read is going to organize a chorus of girls, from the ages of 14 to 18 years, to do the same class of work as the Washington High School girls chorus did, chorus work that called for much praise the last three years. Being a choral director of experience, Mrs. Read will classify the voice, thus giving the best results possible. The chorus will meet weekly after school hours, in Ellers Building, will have its first rehearsal the first week in November and will be called the Portland Girls' Chorus. At the end of the season, a grand concert will be given at the Hotel Theater.

The first of the lectures on musical appreciation for this term was given at St. Mary's Academy and College Tuesday by Frederick W. Goodrich. The subject was Handel's "Messiah" and all the circumstances and incidents connected with the production of the work were told by the lecturer. Miss Thelma Waters sang with fine expression "He Shall Feed His Flock" and "He Was Despaired" solos from "The Messiah."

An event of more than ordinary interest in social and musical circles is the reception to be given tomorrow night at the Portland Hotel by the Monday Musical Club. Seven hundred invitations have been issued for this function, which opens the season 1912-1913 for the club and is the forerunner of a series of social and musical lectures, recitals and concerts of a high degree of excellence will be given Monday morning throughout the year and the season promises to be the most successful one in the history of the club. All members are especially asked to attend tomorrow night's reception.

Miss Claire G. Oakes left last Thursday for Boston to resume her studies at the New England Conservatory of Music.

Lovers of fine music enjoyed a treat Friday night, when Miss Carrie Louise Alton and Miss Gennar, both graduates



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of the Boston School of Music, gave a concert at Trinity Presbyterian Church. Miss Alton's violin playing was very much appreciated. Miss Gennar gave, with good effect, several piano solos and accompanied Miss Alton in her violin renditions. Dr. Benson's recitations were cordially received.

Miss Helen Reader, a soprano from Roosevelt, Wash., has arrived in Portland for the winter and will shortly be presented in recital by Robert Boice Carson.

Among the recent arrivals of musical people in Portland is Miss Pearl Sutherland, pianist and organist from Minneapolis, Minn. Miss Sutherland is a musician of experience and comes to the city with an excellent musical reputation in the East.

Miss Exie Moore, who was accompanist for Robert Boice Carson, has opened a studio in Raymond, Wash.

Miss Dagmar Inez Kelly, whose beautiful soprano voice was much commented upon the season before last, has again taken up her musical work, and it is hoped she may be frequently heard in public in recital work this winter.

Centenary Methodist Episcopal Church is planning a winter of much musical work. The regular church choir now numbers 50 voices and Mr. Finley, the musical director, is planning for 60-80 voices, besides an additional chorus of 40-50 voices to lead Methodist songs in New York and only recently she began professional vocal activities in this her native city. She has been quite successful in the department of French ballads and has composed several songs which have met with favor.

It is estimated that 8000 persons attended the recent testimonial concert given in the Mormon Tabernacle, Salt Lake City, Utah, in honor of the organist John J. McClellan, who has obtained one year's leave of absence, which time he will spend in Europe in musical work and research. Mr. McClellan has many friends in this city whom he met when he appeared as piano accompanist with the Mormon Choir, when it sang at the Lewis and Clark Exposition. For three months Utah musicians have been arranging the details of the testimonial concert, and the latter was a big musical and social success. This programme was rendered: "Vales of Deseret"

(Stephens); augmented tabernacle choir, E. Stephens, director, Assistant (Concluded on Page 9.)

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EDITED BY JOSEPH M. QUENTIN.
LGA STEEB is about to start on her international concert tour, in which she hopes to win her place in public recognition as a piano artist.

It is over one year ago since Miss Steeb made her temporary home in this city, bearing with her credentials certifying to the sensational success which had attended her piano recitals in Berlin, Germany and other high-class European music centers. She was heralded as the "greatest living woman pianist." She gave several piano recitals in the city at which her artistry, amounting to positive genius as the piano keys, showed that she was an artist in the very highest sense of the word, but the recitals were not financially successful, as the audience were rather remarkable for enthusiasm than numbers. Miss Steeb then became a piano teacher in this city, but although she met with many kindnesses she had to also meet jealousy and distrust from some professional musicians and the general public. To her credit Miss Steeb did not answer her critics, but kept her own counsel and grew in her musical art, kept up her repertoire, and grew strong and robust in the bracing air of this city.

Miss Steeb says that she has enjoyed the rest of the past year very much, and that she will always think with pleasure of the many friends she has met in this city, but that the time has now arrived to re-enter the larger world of music, and try it. Wednesday Miss Steeb gives a piano recital at the Dallas, Or., and afterward other piano recitals at Seattle, Tacoma, Aberdeen, Everett, Olympia, Bellingham, Spokane, Pullman, Walla Walla, North Yakima and other points in Washington; at Boise, Idaho; San Francisco, San Diego, San Jose and Los Angeles, the latter city her native town. In May, 1913, she will play in concert at London, England and after spending three months in Switzerland she purposes to play in October, 1913, at the scene of her greatest triumph, Berlin, Germany. In private life Olga Steeb is Mrs. Charles Keefe, and Mr. Keefe will accompany her a part of the tour.

These new members have joined the Rose City Park Philharmonic Choral Society: Miss Goldie Peterson, Miss Hayward, Miss Andrews, Miss Hansen, Mrs. W. E. Thresher, Miss M. Gardner, Mrs. C. W. Jones, Mrs. W. E. Stone and Messrs. Thresher, Clevering, Cantline, Pembroke, Morton and Hawkins. Associate members are Frederick W. Goodrich, Robert Burton, Carl Denton, Mrs. Carl Denton, Fred T. Crowther, Mrs. Carrie R. Beaumont, Miss Louise A. M. Thompson is musical director.

The Wednesday Evening Choral and Study Club, Miss Catherine M. Covach, director, resumed its work for the winter last Wednesday night, when an interesting paper on "The Life of Schubert" was read by Miss Clara Tim. The members are: Misses Ella Muir, Genevieve Layne, Edith Abat, Mathilda Mathiesen, Lola Edmonds, Celeste Albin, Gwendolyn Weaver, Elvera

Johnson, Huldur Nielson, Lillian Peterson, Edith Beyers, Freda Dangel, Olga Johnson, Nelly Lincoln and Clara Tim. Other members are: Perry, Hackel, Rehfield, Hensen, Baynes and Sherman, with Miss Lucile Chilcote as accompanist.

"Die Unterhaltungs Klasse," of the Monday Musical Club, will hold the first business meeting at 777 Johnson street, Wednesday morning at 10 o'clock.

Miss Grace Vogler, soprano, sang "Resignation" (Caro-Roma) for the offertory at Marshall-street Presbyterian Church, last Sunday night.

Kansas City, Mo., newspapers contain glowing accounts of the success of the home concert given in that city by Miss Felicie Lyne, niece of Dr. and Mrs. Fred E. Moore, of this city. On this occasion, Miss Lyne was assisted by Ellison Van Hoose, tenor, and M. Boguslawski, pianist. Six thousand people attended the concert, and the receipts amounted to \$11,000. Of this sum Miss Lyne gets \$1000. Orville Harold, the eminent tenor, was to have sung at the concert, but word was sent that he could not fulfill the engagement. Oscar Hammerstein is blamed for Mr. Harold's declination, as the Lyne-Hammerstein controversy exists.

"Miss Lyne has one of those beautiful voices to which one listens without special care for the words or even the language in which she sings," says the Kansas City Journal. "It charms with its exquisite purity and sweetness. It is replete with resonance and its most prominent characteristic is what might be called a warm bell canto—a quality of extreme rareness. The topmost notes are filled with the same alluring beauty as the lower register and no

matter how technically 'high' they may be they are never tenuous. She exhibits vocal virtuosity in a superlative degree and her winsome ingenuousness and rare personal charm add the final grace to her artistry."

The programme was: "Ballade in G Minor" (Chopin), M. Boguslawski; "Celeste Aida" (Verdi), Mr. Van Hoose; "Caro Nome," "Rigoletto" (Verdi), Miss Lyne; duo, "Romeo and Juliet" (Gounod), Miss Lyne and Mr. Van Hoose; romance, "Les Huguenots" (Meyerbeer), Mr. Van Hoose; "Barcarolle in A Minor" and "Staccato Etude" (Rubinstein), M. Boguslawski; mad scene, "Lucia di Lammermoor" (Donizetti), Miss Lyne, flute obligato, Mr. Lyons; "La Donna Mobile," "Rigoletto" (Verdi), Mr. Van Hoose; shadow song, "Dinorah" (Meyerbeer), Miss Lyne, flute obligato, Mr. Lyons; duo, Miss Lyne and Mr. Van Hoose. It is pleasing to note that Miss Lyne is described as girlish, refined and unspoiled in spite of all the plaudits London audiences have lavished upon her.

Two thousand invitations have been issued for a concert reception in honor of W. E. Keefe's 50th class, to be given in the White Temple Sunday school room, Wednesday night. Those who will contribute to the musical and literary programme are: The Wilder Harp and String Quartette, Stuart McGuire, baritone; Mrs. Virginia Spencer Hutchinson, contralto; Miss Kathleen Hinson, pianist; and Miss Charlotte Bantfield and Miss Pendegress, readers.

Miss Frances Pelton-Jones will appear in a harpsichord recital at the Grand Opera House, Salem, Or., Saturday night, October 19. This concert will be given under distinguished patronage, the list of names including those prominent in the social and official circles. Miss Pelton-Jones is