

The Woman, by Albert Payson Terhune. Illustrated. The Bobbs-Merrill Co., Indianapolis, Ind.

What a rare chance for distinction and fame, for an emotional actress!

Here we have a novel of the past, a thrilling, type founded on William C. De Mille's play, entitled "The Woman." It must be read with keen interest, and also entertainment, its sense of proportion is rare and adequate, and its stamp of humor keen.

"The Woman" could have for a sub-head "The Telephone Girl's Romance." Tom Blake, son of Jim Blake, big political boss and rich man generally, loves Miss Wanda Kelly, telephone girl in charge of the exchange at the Hotel Kewwick, Washington, D. C., and she loves Tom Blake, but keeps him at a distance. She likes to play with him, much in the same fashion as a cat loves to play with a helpless mouse—because the cat is sure of her catch, Jim Blake's daughter, Grace, is the wife of Mark Robertson, former Governor of New York. Blake, Robertson and that ilk are fighting a rival politician, Matthew Standish, leader of an insurgent faction in Congress. Jim Blake wishes to pass a nefarious bit of legislation known as the Mullins bill, a measure that would injure the public weal. It would, however, bring money to the already bursting coffers of the Blake gang. It is refreshing to know that Tom Blake, lover, is at odds with Jim Blake, political boss.

Tom hangs around Wanda's telephone booth and asks her to marry him. The telephone buzzer gets busy.

"Hullo," Wanda droned out in the professionally nasal tones of her trade. "The suit 345, yes, but what? Oh, the five middle books. Of course not. No one could. Wait and I'll send a maid up to you. Not at all. Right off?"

Sticking a plug into another book, she grinned.

"Three forty-five wants to be hooked up the back. Yes, suit 345. No, I don't know any folks who can afford a suit. You'd better ask her."

Such is a sample of a minute or two at Wanda's telephone booth in a busy hotel.

Now, the Jim Blake crowd must bring Standish, insurgent to his political knees, to get the Mullins bill passed over his head. He won't be bribed. The Jim Blake delve into his past, and discover that not so very long ago he became compromised in a hotel with an unknown woman. He the spotless knight! He was confronted with this circumstance, faced with it, and driven to bay. Of course he denies any knowledge of the event. But he was seen to go to a telephone booth, under Wanda's jurisdiction, and ask for a certain number. Wanda, on a long-distance line, presumably to put the woman on her guard. The gang wishes the telephone number from Wanda, to secure the woman's name, and with it in their possession to threaten Standish.

The plotters after Wanda a large sum of money to reveal the identity of the guilty woman. At last the drama begins. What do you think she ought to do?

The Daughter of David Kerr, by Harry King Todd. \$1.25. A. C. McClurg & Co., Chicago.

Another name for this stirring novel of American politics and newspaper life would be "The Whipping of David Kerr, Political Boss." The author is a new writer and although he occasionally betrays marks of inexperience, the story has dramatic value and an interesting style.

David Kerr is the Democratic boss of Belmont, a Western city, where the state is Republican, and he is painted as a grating, political whip-boss of the days when a master politician owned the delegates sent to political conventions, and the voters of the city and city ordinances at his own sweet will. There is nothing of the shyness of the novel about Kerr. His shyness is a device to make the dozens of the underworld, give the police a share but see to it that Kerr gets the lion's share.

Kerr's wife and when she gave birth to a daughter, Gloria, and as soon as Gloria was of school age, her father sent her to boarding schools far away from Belmont, and she came back to Belmont in this way, was ignorant of Belmont life, and especially of the fact that her father was a bad, bad political boss, who lived by graft.

The story proper opens at the state when Joseph Wright buys at the Belmont News, an independent newspaper, and when Gloria comes home from Europe, she sees Wright whom she had met and liked while she was traveling in Europe. Gloria is conscious that her father is not a good man, but she is in her dreams she had pictured him to be, and she wondered why? Amos Gilbert, a former judge, and now a corporation lawyer, joins forces with Kerr, and they two proceed to run through the City Council an ordinance giving a traction company right to haul freight cars filled with hogs over the tracks of the city located.

Gloria and Wright drift through easy stages from graft to graft, and when Wright discovers the secret move of Kerr and his grafters to place car tracks on and destroy Maple avenue as a residential section, and he is torn between two courses. He can attack in his newspaper, Kerr and his grafters; and (2) the knowledge that the young woman he loved is Kerr's only child. Kerr, as a bid for support, encourages Wright with offer to buy the News, with Gloria thrown in.

In the newspaper editor and proprietor to wink at graft, or is he to fight? Here is the true kernel of the story, and where our author is at his best. Gloria becomes a settlement worker, and while doing missionary work in the slums of Belmont, learns from a girl of the underworld that she personally pays protection money to Kerr on the assumption that she shall be immune from arrest. Gloria opposes her father in a finely worked-out scene. Wright faces business ruin, when big interests squeeze him.

Washington and Lincoln, by Robert W. McLaughlin. Illustrated. G. P. Putnam's Sons, New York City.

"The relation of Washington and Lincoln may be assumed. By some subtle law of historic gravitation they are connected. Think of one and you think of the other. Begin by measuring one and you end by measuring the other. However, it is one thing to assume the relation, and another to explain it. A study of the subject shows that the usual method by which the relation is explained, is that of comparison. A sort of composite, rough crayon study in black and white is given: the contrasts in black, on a background of similarities in white. Washington is seen with silver buckles on his shoes, buff trimmings on his coat, a service or dress sword by his side, his hair powdered and clubbed behind, ample mansion to live in, a mahogany table with Madeira and walnuts, and coach and four at the door. Lincoln is seen with deerkin breeches, a coonskin cap, an ax buried in the tree, a humble cabin in the clearing, later a modest frame house in the village, a linen duster on his back as he sits behind the joggins horse on the

"Books are not made for furniture, but there is nothing else that so beautifully furnishes a house. Give us a house furnished with books rather than furniture."

Henry Ward Beecher



Scene from "The Daughter of David Kerr"

prairie road, a gray shawl over his shoulders, and a tall plug hat on his head as he walks down the line of soldiers. Both are elemental in their greatness, being essentially simple, honest, fearless and patriotic. But Washington is tall, solemn, haughty and rich—an aristocrat. Lincoln is gaunt, humorous, genial and poor—a democrat.

Such are the contrasts and similarities. "And so on. In these 263 pages, similar sound reasoning is met with, and the comparison is balanced with fairness, knowledge and skill. The resemblance of relation between the two statesmen is shown largely to be fundamental and is chiefly found in

Sunday Services in City Churches

BAPTIST.

First, White Temple, Twelfth and Taylor streets—Rev. W. B. Hinson, pastor. 9:15, Bible school, classes for all ages; 11, preaching by the pastor; theme, "The Children of the King"; Lord's supper, 6:15, B. Y. P. U., 7:30, preaching by the pastor; theme, "The Birth of an Act"; 8:15, B. Y. P. U., 8:30, Sunday school, 9:45, B. Y. P. U., 10:15, evangelistic service, 11 and 11:45, led by Miss Oliphant; B. Y. P. U., 6:30.

Arletta—Rev. D. M. McPhail, pastor. 11, preaching by the pastor; theme, "The Captivity of Our Salvation"; 7:30, preaching by the pastor; theme, "A Journey"; Sunday school, 10:15, B. Y. P. U., 11:45, B. Y. P. U., 6:30.

Highland—Rev. Charles Button Elliott, pastor. 11, preaching by the pastor; theme, "The Captivity of Our Salvation"; 7:30, preaching by the pastor; theme, "A Journey"; Sunday school, 10:15, B. Y. P. U., 11:45, B. Y. P. U., 6:30.

Immanuel, Second and Meade—Sunday school, 10:15, B. Y. P. U., 11:45, B. Y. P. U., 6:30.

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CONGREGATIONAL.

Atkinson Memorial, East Twenty-ninth and Everett—Rev. Frank W. Gorman, pastor. Bible school at 9:45; preaching service at 11 and 7:45; subjects, "Royal Gleanings" and "The Advantage of a Disadvantage"; 7:30.

Piedmont—Rev. J. E. Snyder, pastor. 10:20, "The Signs of the Times"; first of series: 7:30, "Choose Ye This Day Whom Ye Will Serve"; Sunday school, 12: C. E., 8:30; communion at morning service.

Harold—Rev. John M. Lowden, D. D., pastor. 11, subject, "Our Place in the Plan of Redemption"; 7:30, subject, "The Angel of Blessing"; Bible school, 10:15.

St. James' English, West Park and Jefferson—Rev. J. E. Snyder, pastor. 10:20, "The Signs of the Times"; first of series: 7:30, "Choose Ye This Day Whom Ye Will Serve"; Sunday school, 12: C. E., 8:30; communion at morning service.

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the similarity of the work they did in the field of governmental activity. The book is an admirable, color study of the leaders of the Nation in the constitutional era of American history. The book is a study of the Parliamentary Era; The Revolutionary Era; The Constitutional Era; The National Era; The Civil War Era; The Reconstruction Era.

Do Something, Be Something, by Herbert Kaufman. Boston, George H. Doran Co., New York City.

All the tired, the discouraged, the ones who think that the world "has it for them" and that "they never have had a fair chance"—should each get a copy of this helpful book, read it through, and watch results. What ought to happen? A blessing for every day. If not, something is wrong with the mentality of the reader.

"The world is on the back of every man. Shrink from its weight and your burden grows doubly heavy. Carry it with squared shoulders, and a light heart, and it rides like a bubble."

Such is a sample of the Kaufman philosophy. "Dream to the stars—flying your car a thousand miles. History is the diary of barbarism—the chronicles of civilization are yet to be written."

The world is a distinct gain for such sledge-hammer, honest wisdom.

Historic Summer Haunts From Newport, R. I., to Portland, Me., by F. Lauriston Bulpitt. Boston, Little, Brown & Co., Boston, Mass.

In the far West, it is wiser to write Newport, R. I., and Portland, Me., than "Newport" and "Portland" as given in the title of this beautiful book of travel to historic towns and quaint old homes of picturesque New England. In Oregon we have a Newport and a Portland of our own.

Beautiful by 32 fine illustrations done by Louis H. Ruhl, this book of 328 pages has real fascinating interest, and is just the correct present to give to a friend, or the charming memento to place beside loved books reposing on your reading table.

The towns described on printed page and storied picture are Newport, Plymouth, Quincy, Lexington, Concord, the Wayside Inn, Marshfield, Gloucester, Salem, the Whittier country, Newburyport, Portsmouth, and Portland—cities of Rhode Island, Massachusetts, New Hampshire or Maine. The descriptive writing is excellently done and has a positive charm, while appropriate quotations are given from Emerson, Hawthorne, Holmes, Longfellow, Steadman, Whittier, Pickard, Aldrich, Curtis and Hawthorne.

Often I think of the beautiful town that is created by the sea. Often I think of the sea and down the pleasant streets of that dear old town. And my youth comes back to me. So writes Longfellow of his loved birthplace, Portland, Me., where he first saw the light of day in 1807. It is related that in the Longfellow room at Portland, Me., is shown the bill rendered by the family physician for services when the poet was born. It is in a frame, and reads: "1807, Feb. For attending on Mr. Longfellow, \$5."

A quotation is given from Holmes' "Elsie Venner," relating to this "other" Portland.

As to the last of the three ports—Portland is getting so prosperous as to be attractive as its less northerly neighbors. Meant for a fine old town, to ripen like a weathered chest within its walls of ancient timber, burrowed with crooked alleys and mottled with vegetable mould, it seems to have sacrificed its old charms, as yet, and will forfeit its place among its admirable brethren if it gets a hotel with unequalled macabre having been but having been in the present century.

Every Day Susan, by Mary L. Leonard. Illustrated. \$1.50. Thomas Y. Crowell Co., New York City.

A charming story, with healthful tone, of a circle of girls in a Southern town—a safe book for girl readers from 12 to 16 years old.

The Face of Air, by George L. Knapp. \$1.50. Thomas Y. Crowell Co., New York City.

The Nancy Hanks is a ship of mystery, and so are her passengers and crew. The result is a wonder novel of high merit.

JOSEPH M. QUENTIN.

EMINENT CONTRALTO RETURNING TO UNITED STATES FOR CONCERT TOUR

Woman Seeks Divorce From Catholic Priest Who Broke Vows and Later Re-entered Monastery—Miss Pankhurst Afraid of Neither Police Nor Cameras—New York Woman Is Fire Inspector.



Mrs. Sarah Christopher

Miss Chas. Carter

Mrs. O. Harrington



Cecilia Gagliardi

Miss A. Consolazio

NEW YORK, Oct. 5.—(Special).—Mme. Charles Chahier, the eminent contralto who made several appearances at the Metropolitan Opera House last season, is returning to the United States for a concert tour. It will be the first concert tour she has made in nine years. During her absence from her country—for Mme. Chahier is an American—she has been a member of the Imperial and Royal Court Opera at Vienna and has sung with the elite Wagner company at the Prinz Regenten Theater in Munich.

A tragedy lies beyond the suit for divorce brought at Trenton by Mrs. A. Consolazio, formerly Katherine Francis Johnson, daughter of a prominent citizen of New Jersey. The A. A. Consolazio, who broke his vows and ran away with Miss Johnson two years ago. Not long afterward he disappeared. Barely had she announced that she had entered a monastery to atone for his sin. After waiting two years for his return, his wife has brought suit for divorce.

Miss Christabel Pankhurst is not only not afraid to face the world, but she is not afraid to face the camera. Barely had she announced that she had come out of hiding, following her seclusion after leaving England, where she was wanted by the police for suffrage outrages, than she posed for her picture in her apartment just to show the police that she was not afraid of them or any one else.

Miss Pankhurst, whose mother was recently released from prison because she had practically starved herself to death, but I think my experience in a British Columbian mining camp will help me out. I learned there how to deal with all sorts of people and not to be afraid of anything.

As a member of the National League for the Promotion of Purity she took an active part in securing the passage of laws for the straitening of criminals and degenerates in New Jersey and New York. She also advocates a law requiring health certificates from those applying for marriage licenses. Mrs. Christopher is a self-supporting woman and also supports two little daughters.

Great interest is felt in musical circles in the debut in Philadelphia October 11 of Mme. Cecilia Gagliardi, the famous Italian dramatic soprano. After a triumphant career abroad she has been signed for the coming season of opera by Andreas Dippel and will sing in Philadelphia and Chicago.

The Newport season is coming to an end and already society's devotees are seeking rest after a very lively summer. Mrs. Oliver Harrington called for Europe to recuperate. She will be gone about a month. Mrs. Harrington was Grace Carley. She is one of the notably handsome matrons of New York.

At Seelwood, Wall's Hall, corner Lexington and Thirteenth. Third lecture by Evangelist William A. Baker, subject, "Election and Free Grace." 7:30.

First Society of Universal Religion, Rev. J. C. P. Grumhine, lecturer—Christians Hall, Eleventh street. 8: "The New Psychology"; 8: "The Occultism of the Bible." 10: "Evolution." East Sixth and Market, F. H. Culver, pastor—Sunday school, 10: preaching, 11 and 8; Young People's Association, 7.

Mrs. Mary Lively has applied to Governor Halliday of Missouri to be appointed judge of Howell County. She asks to be allowed to fill out the term of her husband, who died recently, and it is believed that the appointment will be given her.

For full information regarding Any Book Old or New Write, Call or Phone Meier & Frank's Basement Book Store Pri. Ex. Marshall 4600 A 6101

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