

FINEST OF MUSLIN EMBROIDERIES APPEAL TO FASHIONABLE PEOPLE

Workmanship Plays Leading Role in Tea Gowns—Fetiching Effects in Silken Garb for the Boudoir—Cleopatra Lounging Frock a Great Success—Brassieres Supplanting Corset Covers.



Jersey Fitting Brassier

Boudoir Jacket in English Eyeletting



Tea Gown of Batiste and Embroidery



Matinee Jacket of Pale Blue Silk

ruffles of narrow Valenciennes or Cluny, and art looking bows of wide satin ribbon. A recent fancy is to have broad bands of scalloped-edged English eyeletting placed on the sleeves with insertion of coarse lace veiling colored ribbon.

Still more novel, however, is the matinee of washable "chiffon" in white and color, trimmed below the waist line with deep pium of allover embroidery matching broad bands running the length of the sleeves and simulating deep Van Dyke extending half way down the back and front center of the jacket proper.

Long Petticoats in Favor. With plaited skirts again in fashion and rumors of wider ones to come, logically the long petticoats return to favor as to have been expected. In its revived form it is a splendid affair and differs in many respects from the petticoats years ago packed into lavender-scented trunks to peacefully wait the day of their resurrection.

Boudoir Caps Fetiching. So captivating are the lingerie and lace caps which are worn with all manner of negligee and lounging garments, that they are viewed only by feminine intimates or by the unappreciative family doctor.

Corset Covers Going Out. New in lingerie is the princess chemise which literally is a combination of three pieces—chemise, pantalon and skirt. This pantalon may be developed with the aid of a ten-inch wide scant flounce of muslin embroidery matching the fitted yoke covering the shoulders, but the same model is equally good in St. Gall Swiss, with lace or muslin narrow edgings, supplemented, of course, with a ribbon-run beading.

Fitting the figure as though moulded to it, supporting the bust without actually pressing against it, and taking the place of the regulation corset cover, this brassiere proves that still another step has been taken in the right direction toward making a woman's garb perfectly comfortable.

White linen forms the foundation of the attractive-looking brassiere here presented, but the broad bands crossing the shoulders, front and back, are of English eyeletted embroidery, finished at both ends in a four stitch and at the top drawn taut with satin ribbon. A similar banding finishes the bottom of the brassiere, which is fitted to the corset outline by means of under-arm darts.

Menus for One Week

- Tuesday**
Cream of Celery Soup
Stuffed Peppers with Rice
Baked Potatoes
Lettuce and Pear Salad
Baked Custard
- Wednesday**
Brown Vegetable Soup
Roiled Breast of Veal with Green Corn
Sweet Potatoes
Lettuce Salad
Peach Shortcake
Coffee
- Thursday**
Cold Sliced Veal with Dressing
Tomato Jelly
Cheese Souffle with Celery
Macedoine of Fruits
Coffee
- Friday**
Tomato Soup
Baked Chicken with Sauce
Potato Balls
Vegetable Salad Mayonnaise
Apple Pie with Cream
Coffee
- Saturday**
Fish Cauder
Lentil Soup
Scalloped Cabbage
Stuffed Peppers
Peaches filled with Sugared Peaches
Coffee
- Sunday**
Chilled Cantaloupes
Chicken in Casserole
Stuffed Potatoes
Cheese Salad with Cheese Aigrette
Vanilla Cream with Tutti Fruitti
Coffee
- Monday**
Omelette
Macaroni and Mined Beef
Stewed Celery
Lettuce and Potato Salad
Dutch Apple or Prune Cake with Cream
Coffee

NEW MOTOR BONNET FOR QUAKER MAIDEN IS REAL GIDDY AFFAIR

Composed of White and Emerald Taffeta, Darker Silk Goes in Back—Brim of White Taffeta is Elaborately Embroidered With Dark Green Floss—White Ribbon Ties Are Wide.



Evening Gown At New York Fashion Show

Afternoon Gown At New York Fashion Show

These photographs show the latest styles in evening and afternoon dress as shown at the Fashion Show in New York. They are worn by Miss Marie Barbara, the well-known professional model. Miss Barbara has posed for such artists as Howard Chandler Christy, Sorolla, the Spanish artist, Henry Hutt, Archie Gunn and Harrison Fisher. She also has appeared on the stage, taking part in "The Rose of Panama," the "Bohemian Girl," the Hippodrome and the Winter Garden.

Now that the Quaker maid has the seal of her approval upon the frivolous automobile, a motor bonnet has been designed in her honor. But it isn't a Quakerish. On the contrary, it is distinctly giddy looking, and is composed of white and emerald green taffeta. The darker silk goes into the crown or back of the bonnet, fits the nape of the neck closely, and is attached to a brim of white taffeta elaborately

embroidered with dark green floss. The wide ribbon ties are pure white and each string, starting at the end of the band, below the caroline at that side, forms itself into shallow puffs close to the throat.

Nobody expects to find the nursery luncheon table set out with expensive china, but as the little ones delight in prettiness, you may as well get some of the odd pieces of crockery which seem to have been designed especially for their sake. There is the blue and white china in dragon pattern, certain to inspire questions about the Flowery Kingdom, and if you don't come upon that when searching bargain counters for the needed gravy boats, milk bowls and meat platters, purchase a windmill set in Belfast. Falling to find either of these blue and white specimens of pottery, you will be certain to spy out pieces of creamy ware picturing the scenes familiar to Dutch boys and girls, or the gayly colored plates and tankards made in Normandy, and, in nine

RECIPES FOR THE WEDDING

OLD FASHIONED CHICKEN SANDWICHES—Use white homemade bread, not too stale, butter it with sweet butter, slice thinly sliced, then cover each slice with cold chicken shredded in strips with the fingers. Add a dust of salt and black pepper and a light sprinkling of dry mustard, or the faintest touch of mustard paste. Cover the slices and then cut them through with a sharp knife into two narrow strips. Pickled cherries or olives are often served at simple wedding feasts with meat sandwiches of any sort.

A more sophisticated way of making chicken sandwiches is to chop the chicken, allowing a dozen large oysters and several tablespoonsful of butter to a pint of the meat, the oysters are cooked in their own liquor, but only until the edges curl; they are then chopped and added to the chicken, and the mixture is seasoned with salt and white pepper and is held together with the butter, which is worked up into a rich cream. The white bread used is cut thin, and the slices are not buttered, as the filling is already rich enough. Mayonnaise makes a delicious dressing for the chicken filling, and when this is used shredded crisp lettuce leaves are added. The bottled mayonnaise gives very good results, so if time is limited this can always be used.

CHEAP WEDDING CAKE—Take one pound of butter, one pound of sugar, one-half pound of eggs, one pound of flour, two pounds of raisins, two pounds of currants, one pound of citron, two nutmegs, one tablespoonful of ground cloves, two tablespoonfuls of ground cinnamon, one tablespoonful of ground nutmeg, two-thirds of a teaspoonful of molasses and one tumblerful of wine. Begin by mixing the butter and sugar to a light cream, then add one-half of the raisins—well washed and stoned and chopped—then the eggs, the whites and yolks beaten separately. Warm together the spices, molasses and wine, and add first to these the sifted flour, and lastly the remainder of the fruit.

mix the ingredients of the two bowls together, thoroughly blending the materials. Bake in a deep thick pan in a moderate hot oven until done. Try the cake several times with a straw before taking it out.

ICING—Take one pound of "flour sugar" or confectioner's sugar, and the whites of four eggs; put the two together before the least beating is done and then beat until the mixture is stiff and smooth. Spread the icing on the cake with a knife that has been dipped in cold water, and wet the knife each time before taking up more of the icing. When the cake is covered, set it in an oven, with the least heat that can be had, to dry. The cake should be cold, or very nearly so, when iced, and the icing can be flavored with rose or almond or orange.

DEVELOP YOUR BUST IN 15 DAYS

A Full Firm Bust is Worth More to a Woman than Beauty

I don't care how thin you are, how old you are, how fallen and flaccid are the lines of your chest, if you have a full, firm, youthful bust quick, I will be the envy of your fellow women and will give you the allurement of a perfect, wedded life. They say there is nothing new under the sun but

I have perfected a treatment that I want to share with my sisters.

What it did for me it can and will do for you, and I now offer it to you. Others offer to build up your figure with drugs, greasy skin foods, creams, dieting, massage and expensive instruments and devices. I have gone away with all these injurious methods and have given a legion of women a luxuriant natural before offered to the public. No massaging, nothing to take, nothing to wear.

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Mrs. Nettie Harrison's 4-DAY HAIR COLOR

Is used by thousands of women and is easily applied in the privacy of the home. Clearly-Quick-Certain. Contains no lead, sulphur or harmful ingredients. If you would keep a youthful appearance get a full size bottle (\$1.00) at druggists, or sent, express paid, by **MRS. NETTIE HARRISON CO., San Francisco, California.**

WILL STOP YOUR GRAY HAIR

1512 Skidmore Drug Co., 1512 Third St., Portland.

MUSLIN embroideries are more than ever fashionable this Autumn. And small wonder, for never were their patterns lovelier and more alluring to women of refined taste in all things pertaining to feminine belongings. Notably do these allover, flounces, edgings, insertions, as well as the motifs and medallions to be inset or applied (according to the inspiration of the seamstress) play a leading role in the development of teagowns of the informal order. For be it understood, that the teagown has of late been divided into two distinct classes—the garment devoid of flange and having a long train, which can scarcely be distinguished from an evening gown, and the garment high-necked and demitained or round-skirted. While wearing the first type of negligee a hostess may, without inviting critical comments, preside at her dinner table, but when wearing the second type of negligee, a woman receives only her most intimate friends of the gentler sex.

delicately are these designs worked out that they seem naturally to belong with the transparencies which they garnish.

trook so lovely as the model which has been christened to compliment her, and is supposed to follow the general lines of the robes worn in her day. It is a gracefully simple affair, cut in two pieces and having seams running from under the arms to the feet, and from the tops of the shoulders to the ends of the elbow sleeves. The "younger" pushes her pretty head through the opening at the top and then proceeds to draw the shoulder seams together with ribbon lacings run through huge eyelets worked in the material.

It is in figured silk or challis, in plain wool satin or cashmere de sole, in batiste or lawn, the "Cleopatra" is a fascinating robe. And if anyone objects to its rather low neck and undeniably short sleeves, she may easily add a sleeved gumpie of net, or lace or embroidery. The Egyptian robe is so easily slipped on and covers the figure so modestly that it is an ideal garment to have on hand for emergencies; its value as a Pullman jacket is obvious.

Matinee Jackets Popular. Matinee jackets have ever been popular because they practically answer the purposes for which negligees were designed, yet are much more easily made. Their cost is purely a personal matter. Charming looking, in basque or flowing style, are produced with a few yards of silk veiled with net, mousseline de sole or St. Gall Swiss, and trimmed coquettishly with