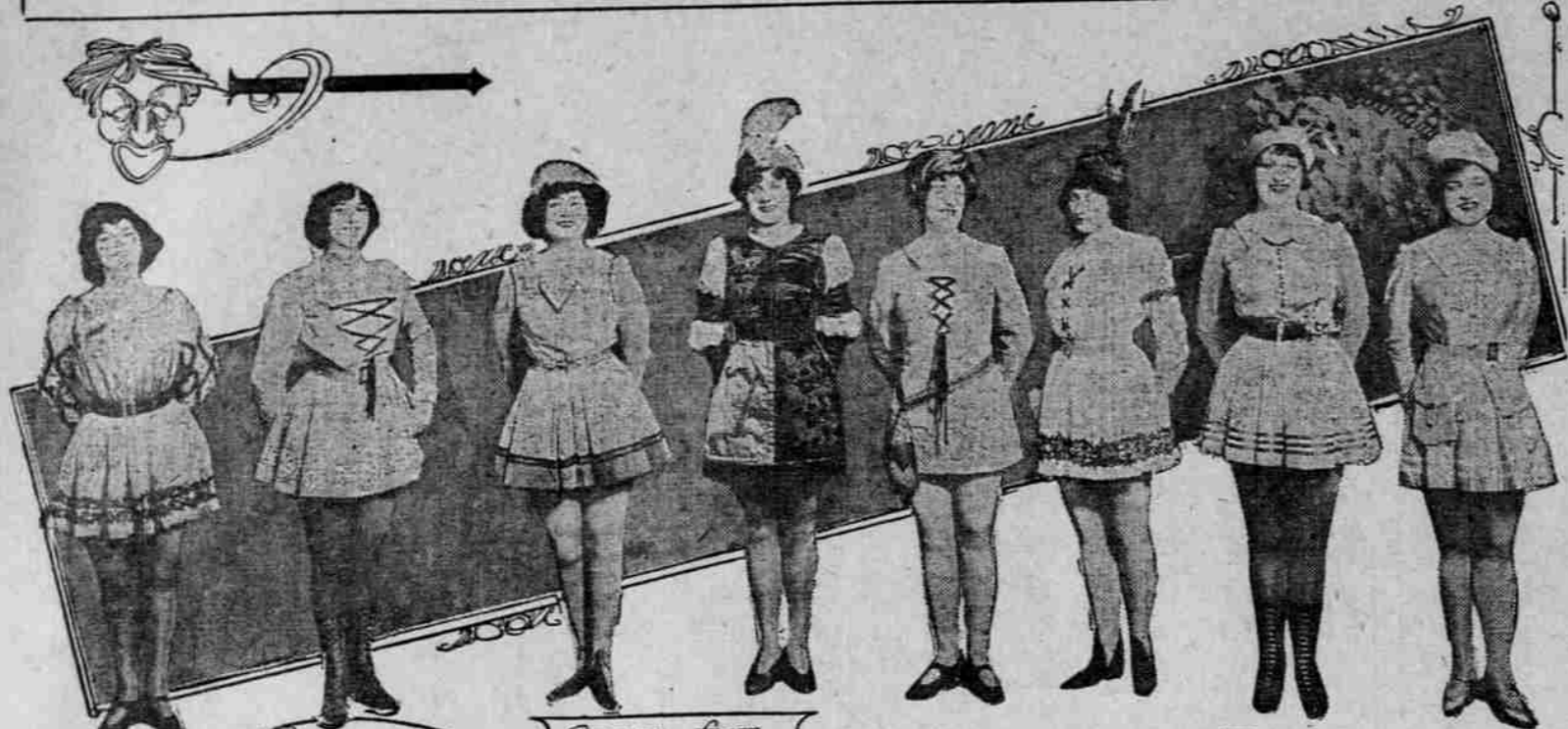


JOHN DREW OPENS AT EMPRESS THEATER WITH "THE PERPLEXED HUSBAND"; SUCCESS SCORED

"Under Many Flags" at Hippodrome Said to Be Last Thing in Variety—The Scenes Are Spread in Many Countries and Are Delightful—Attempt to Dramatize "The Ne'er-Do-Well" Said to Be a Failure.



Group from "Under Many Flags" at the Hippodrome Theater



Ethel Barrymore in "A Slice of Life"



Fay Wallace in "Ready Money"



Margaret Greene in "Ready Money"



Leo Donnelly in "Ready Money"



Camilla Crease in "Ready Money"

BY LLOYD F. LONERGAN.

NEW YORK, Sept. 14.—(Special).—That the theatrical season is now fully under way is demonstrated by the fact that John Drew is at the Empress Theater with his annual production.

Other playhouses may open early or late, the premiere bills gravitate from drama to farce or musical comedy, but the Empress invariably summons in an audience on Labor day, and Drew scores another "polished success."

This year the offering is Alfred Suro's four-act comedy, "The Perplexed Husband." It is a satire on the suffragette movement of the day. The wife of a London tea merchant, who is on business in Russia, goes to see "A Doll's House," and is so much affected that she determines, like Nora, to assert the independence of her sex. Hubby returns to find that she has installed in their home a professor of the new social principles she has adopted and also a woman disciple of his. The wife refuses to put them out, and the husband is in despair until his sister-in-law suggests a way out of it.

Acting on her advice, the husband pretends to be converted to the new doctrines. He even insists that his pretty young typewriter be introduced into the circle, "so that her soul may be developed to its fullest possibilities by the opportunities for learning the truths of the new movement. The girl soon destroys the peace of mind of the wife who is nearly ready to drop all her new ideas for the sake of recovering her husband's love. Finally the psychological moment has arrived, but the typewriter will not go without the professor. At last they depart together, leaving husband and wife once more in possession of the ideas which had formerly brought them such happiness.

Mr. Drew, as the husband, deserved all the customary praise of his art, and his public, which is a large one, will probably find "The Perplexed Husband" as entertaining as former offerings. The fact remains that it is a mighty slender comedy, but it interests because of the acting of Mr. Drew and the highly-competent company with which Charles Frohman has surrounded him.

You must "hand it" to the Hippodrome. Last year's attraction at the big Sixth-avenue playhouse seemed to be the last word in theatrical display, but "Under Many Flags" beats them all. There are not enough adjectives to describe it.

The show began with a scene on the lawn at the White House in Washington, then it shifted to the parade grounds at the Naval Academy Annapolis. The cadets were not girls in extensive tights, but men, and their maneuvers were well worth seeing. The next view was the coast of Brittany, with the tumbling haymakers

of disowning a worthless individual), while the other tells the boy to keep away from New York, as the police are looking for him.

The wife of the American diplomat, who has paid his bills on the steamer, induces the boy to go to work, and he graciously consents to accept a job as conductor on the railroad.

The woman is in love with the ne'er-do-well, and her husband becomes jealous. He invites the young conductor to a banquet, puts the hero on his wife's right, and glares at them. The diplomat tanks up on champagne, then rises and in the presence of his guests formally presents his wife to the ne'er-do-well. She is already his, the husband adds, and he wants to give her up in due form.

The guests hurriedly depart. The wife reproaches her husband and he staggers out of the room. Then the sound of a pistol shot is heard.

The last act shows the exterior of the courthouse where the ne'er-do-well is being tried for the murder of the diplomat. His millionaire father arrives and saves him, it being proven that the diplomat committed suicide.

Hals Hamilton, last seen here as "Get-Rich-Quick Wallingford," was the unworthy son of a trust magnate. He gave the comic episodes of the play their full value even if it was not in his power to be romantic. Katherine Maerled was the diplomat's wife, and moved sinuously through the play. The company was well balanced throughout. There was an interesting view of the Gatun dam from the windows of the consulate, and a tropical zone to the square in Colon. The ship was a substantial craft, but it was remarked that there was no attempt to suggest motion.

There is one interesting situation in "The Model," Augustus Thomas' new play which opened the season at the Harris Theater.

An artist's model gives up the gay life, and decides to be hum-drum respectable. She obtains a place as governess. The daughter of the house is engaged to an artist, the girl's former employer. He has presented to the family a painting of a nude woman, called "Twilight." The family accepted it, but hung a curtain before it. Later they discovered that the governess was the model. She lost her job and the artist was out a fiancée.

The main story, however, concerns a French novelist, who comes to America to search for his daughter, whom he has carelessly misled. He meets the artist and they become great friends. The artist tells him he is in love with two women, one his model, the other a wealthy society girl. Then the novelist, out of his worldly-wise experience, advises him to marry the society miss and take the other as his mistress.

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many years to come. But the contrary is the result. The bishops are no longer compelled to ask the government for permission to open new churches or divide parishes that had become too large. There has consequently been a steady increase in new churches and parishes.

In Paris today there are nine more parishes than there were when the separation of church and state was effected. In the Parisian suburbs the number of new parishes is 15. In addition to this 24 new district chapels have been opened. It is estimated that the creation of new parishes in Paris and in the suburbs and the opening of chapels has placed public worship within the reach of 639,000 persons who were formerly deprived of that advantage. 258,000 for the new Paris parishes, 215,000 for the new suburban parishes, and 166,000 for the new chapels. The result has been a steady increase in the number of people attending church in Paris. This all points to the conclusion that disestablishment is not

MANIAC STABS 3 WOMEN

Passengers on German Railway Severely Wounded—Two May Die.

BERLIN, Sept. 14.—The Prussian state railway has issued a notice offering a reward of \$1250 to anyone who will discover, or cause to be arrested, the criminal author of a dastardly outrage in a local train near Berlin.

Three women of Nauen, a town some distance northwest of the capital, were traveling up to Berlin on the 6 o'clock slow train in order to attend a wedding party. They were alone in a compartment in a third-class corridor carriage, and the train had scarcely left Nauen when a tall, haggard-looking man sud-

denly dashed in their compartment, and at once laid about him in cut-and-thrust fashion with a long butcher's knife.

The attack was so savage and sudden that all three women were severely wounded within a few seconds, and, suffering from pain, half paralyzed by fear, they could not pull the communication cord. The maniac, however, soon tired of his exploits, and himself pulled the cord. Then, when the train had slowed down, he made off across country, showing such a good pair of heels that he had soon thrown his pursuers—gendarmes, railway workmen and passengers in the train—completely off the scent. The three women, who were all very dangerously wounded, were at once taken to a hospital. The maniac appears to have delivered no fewer than 30 blows, of which nearly half caused severe wounds. The two worst cases are suffering from a wound in the orbit of the eye and two stabs in the abdomen. It is considered very doubtful whether either will recover.

TRAGEDY ENDS EXCURSION

Impenituous Lovers Prefer Death to Disgrace of Arrest.

VIENNA, Sept. 14.—(Special).—Lack of money to pay for a dinner at a country inn resulted in a terrible tragedy at Mierowitz, near Olmutz.

A young Olmutz photographer named Eduard Kiltzsch took his sweetheart, Marie Friedrich, for an excursion. They had dinner at a small inn, and finding that their joint funds were not sufficient to pay for the meal, they ran away to escape payment.

The waiters pursued them, overtaking the couple just at a wayside crucifix. Unable to face the disgrace of being arrested for swindling, Marie Friedrich begged her lover to shoot her.

Kiltzsch drew his revolver and fired one shot, wounding her fatally. Then he tried to shoot himself, but was prevented. Marie Friedrich begged that a priest might be summoned, but died before her wish could be fulfilled. Kiltzsch was arrested.

CATHOLICISM IS REVIVING

French Press Notes Growth of Faith Since Separation Act.

PARIS, Sept. 14.—(Special).—Some interesting details of the revival of Catholicism in France since the Separation Act are given in the French press. It was certainly thought that the loss of property consequent on the act would cripple the French church for



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