

GILBERT AND SULLIVAN REVIVAL WEEK OPENS AT HEILIG TONIGHT

Splendid Old Operas With All-Star Cast to Be Presented for One Week—Hopper Talks of His Pleasure in Present Line of Parts.



De Wolf Hopper.



Eugene Cowles.



Arthur Cunningham.

Each evening this week beginning tonight the Gilbert and Sullivan comic opera revival will be in progress in this city at the Heilig Theater by the New York Casino star cast, it having been arranged to commence their season this evening with the presentation of "The Mikado," generally admitted to be one of the most popular of the many operas written by this gifted duo.

It has been a long time since any of the Gilbert and Sullivan operas have been revived on such a scale of magnificence as is promised in these restorations, and certainly not within the memory of even the old-timer who saw them in their original productions, can it be recalled that such a brilliant cast was ever assembled as in the present instance, including as it does De Wolf Hopper, Blanche Duffield, Eugene Cowles, George MacFarlane, Kate Condon, Arthur Aldridge, Viola Gillette, Arthur Cunningham, Alice Brady and Louise Bartel.

CHAT AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

The first 12 weeks of Ethel Barrymore's season will be devoted to her appearance in leading vaudeville houses, as arranged by Martin Beck through Charles Frohman. Miss Barrymore will present "The Twelve-Pound Look" and in the little comedy will be assisted by Percy Standing.

Moroso: "A good actor should never see his audience. And if I ever see an actor of mine walking down to the footlights to fire his speech across, he will in turn get 'fired' as quickly as I can get back on the stage. I see no reason why a woman with a clear voice and distinct enunciation should not play a strong scene with her back absolutely to the house, if the situation requires it."

Orpheum one week last winter. It's lengthy, but amusing. Mrs. Anna Adams, whose husband, Charles, is manager of "Odiva," the diver, was arrested yesterday at the beach for "Odiva's" dive, because she (Mrs. Adams) had burned divers and sundry diving costumes of "Odiva" the diver.

The busy bee has nothing on the motion picture for continual usefulness. To save time at rehearsals, the manager of "The Girl From Brighton," a musical comedy, instead of assembling his chorus girls and having them learn their dance steps directly from the teacher, took a motion picture of the dance as done by the teacher. The latter then went on with another part of his work, while the films were turned on to music, and the chorus girls studied the pictures and learned the steps from them.

Mrs. Theodore Roberts, wife of the actor, has this filing to take at present-day matrimony: "What a selfish spectacle may be seen today that of the girl who refuses to marry the man she pretends to love until he has earned enough money to support her in ease and luxury. She is the antithesis of the splendid pioneer woman who helped make America what it is, who gloried in sharing hardships and hard work with the man she chose to call 'husband.'"

The Adamses have a cottage at Bergen Beach, and were in a hotel near by. One day last week Mr. Adams brought home a bundle of Miss Beaumont's diving costumes. There were a lot of them—weighing a total of a few pounds. They were made of very delicate and costly fabric, and Mr. Adams said he couldn't trust 'em to a laundry or laundress, so wouldn't Mrs. Adams wash 'em.

Charles Cherry, who first brought "The Bachelor" to Portland, is rehearsing for his first engagement as a star under the management of Charles Frohman. The play is a dramatization of Haddon Chambers' comedy, "Passers By."

Edna Goodrich, who has been touring Europe for two months, has returned to New York and will open her season in vaudeville at Atlantic City on September 2. After a week's engagement at the Jersey coast resort, she will be featured at the Colonial Theater in her new comedy playlet, entitled "The Awakening of Minerva," under the direction of the Hopkins-Creamer Company.

Blanche Ring is at Long Beach (near Washington), recuperating after a serious operation which has kept her prostrated for nearly a month. She will return to New York after Labor Day to rehearse "The Wall Street Girl."

This is a merry little account from the New York Morning Telegraph about Odiva, the diver, who headed in to,

more comforting, Miss Countess thinks that "many things affecting a stock leading woman are not taken into consideration by her public. The remorseless grind of her work; the sacrifice of personal enjoyments and relaxations; the physical exhaustion of rehearsals consuming the greater part of the day; the blinding hours of study, extending far into the night—these are never thought of by playgoers who go to see her week after week, always expecting her to be fresh and enthusiastic and to sink her own personality into the most widely varied types of character."

Marshall Farnum, for a brief while last season stage director of the Baker Theater, has been added to the string of the effort. Mr. Willard believes a season of melodrama will do the trick. He has secured capital and may open the house next month.

HEILIG 7 NIGHTS TONIGHT

Special Price Matinee Wednesday—Matinee Saturday. MESSRS. SHUBERT & WILLIAM A. BRADY PRESENT The Opening Attraction of the Season 1912-1913.

THE GILBERT & SULLIVAN FESTIVAL COMPANY

From the New York Casino Theater, with De Wolf Hopper, Blanche Duffield, Eugene Cowles, George MacFarlane, Kate Condon, Arthur Aldridge, Viola Gillette, Arthur Cunningham, Alice Brady and Louise Bartel.

SEATS NOW SELLING FOR THE ENGAGEMENT.

BAKER THEATER

Season of 1912-13 Opens Sunday Matinee, Sept. 8th, With

The Baker Players

New title, new people, new plays and productions. In fact, an entirely new era for the theater-loving people of Portland. To surpass all previous seasons and to reach the greatest heights in stage offerings this city has ever known at the most popular prices.

SEAT SALE OPENS WEDNESDAY, SEPT. 4, AT 10 A. M.

Note the prices: Evenings, 25c, 35c, 50c. Matinees, all seats 25c. Bargain night every Monday, all seats 25c. Matinees Sunday, Wednesday, Saturday.

The farewell appearance of Lewis R. Stone, who goes to Chicago to resume his original role in "The Bird of Paradise." Muriel Starr is to continue as leading woman. Tonight the company opens in "The Lottery Man." The other play, "The Taming of Alberta," was a modernized Western version of Shakespeare's "Taming of the Shrew."

H. B. Warner, after three years spent in impersonating the criminal in "Alias Jimmy Valentine," and in which we saw him at the Heilig last season, is to continue his career as a stage lawbreaker. He will appear next season in "Buck," a German play which the Lebler manager obtained while he has never been seen outside of Germany. Mr. Tyler arranged while in Europe for an English adaptation. This was made by Rudolph Beeler, author of "Don."

In San Francisco another attempt to push the hoodoo of the Valencia is being made. Lee Willard will be the hero of the effort. Mr. Willard believes a season of melodrama will do the trick. He has secured capital and may open the house next month.

Dustin opens his engagement at McVicker's in Chicago today. William Vicker's of the Grand Opera-House in New York on the last day of this week and Marshall in Akron, O., on September 9.

Here are a few laugh producers from "The Girl From Montmartre": William Danforth (commenting upon Hattie Williams' make-up)—Isn't her gown cut low?

Hattie Williams (offering cigarettes)—Will any one else hit a paper pipe? Bertha Holly (enlarging upon the attractiveness of her stage son, who is weak in the upper story)—And he is in control of his own money.

Miss Williams—How about? Miss Holly—Two million. Miss Williams—Money doesn't care who has it.

Young Man—It takes a smooth man to get on top these days. Carle (rubbing his bald pate)—Yes, and he's generally smooth on top when he gets there.

Young Man—Your hair will soon be white if it keeps on. Carle—if it keeps on I don't care. Carle (who impersonates a physician and is contemplating a right cut)—I'm going to perform an operation. His Wife—A serious one? Carle—It is if you get caught.

Cathrine Countess is a writer lady. She wrote a lovely piece for an Eastern publication and got it in print, in fact the publishers, the American Play Company in New York, asked her to write it. This is what she wrote, here's the very note, all about clothes, which is probably the most important thing about women except their souls, and personality, I think, I'd prefer a fetching bonnet and a pretty frock to a soul. Clothes are nearer to one and

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MAUDE O'DELLE AND COMPANY THE ANT. QUE GIRL A MUSICAL COMEDY with Fletcher Norton Doris Wilson Maud Earl and Company of 16

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Week Sept. 2d SULLIVAN & CONSIDINE

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The World's Most Marvelous Illusion—Stupendous Scenic and Electrical Effects—Magnificent Costumes

Cook and Stevens The Chinese and the Coon. Mysterious Carter America's Sensational Magician. Miss Maybelle Fisher The Celebrated American Prima Donna. Pantagescope Latest Animated Events.

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WOMEN WILL FLY Daring Women Passengers Sunday and Monday.

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Every Afternoon and Evening ALL STREETCARS TO THE OAKS—FARE 5 CENTS FAST LAUNCHES FROM MORRISON STREET BRIDGE