GOOD OLD-TIME TUNEFUL OPERAS TO BE HEARD IN PORTLAND AGAIN

DeWolf Hopper and Other Stars Coming to the Heilig in "The Mikado," "Pinafore," "Patience" and "The Pirates of Penzance," Supported by Chorus.



pany! What delightful memories does the use of this title conjure It is now more than 30 years since the genius of these two masters refreshed the earth with melodic and poetical inspiration. And yet their good works live on and on to be enjoyed by new generations. How much depends upon the adequate interpretation of their operas need not be dwelt upon here further than have it said that the nere further than have it said that the use of the name, "The Gilbert & Sullivan Opera Company" is being lived up to, in every way possible by the managers, who now, after this long lapse of time, are reviving four of the most popular of the Gilbert & Sullivan operas.

The first revival of the present series was made two seasons ago by Messrs. Shubert and William A. Brady, under whose auspices the present tour is being conducted. The opera selected was "The Mikado." A year later came "Pinafore" and then "Patience" and finally "The Pirates of Penzance."

Stars In Casts.

These are the operas included in the repertoire. The organization, which has been put together with studied care, includes De Wolf Hopper, who is too well known to need introduction; Blanche Duffield, a newly-discovered prima donna, and to whom will rail the principal female roles in all of the works; George MacFarlane; Eugene Cowles, Kate Condon, Arthur Aidridge, Arthur Cunningham, Viola Gillette.

Cowles, Kate Condon, Arthur Aldridge, Arthur Cunningham. Viola Gillette, Allce Brady and Louise Barthel.
Of these four works, "Pinafore" enjoyed more popularity in America than the others, but "The Mikado" and "The Pirates of Penzance" followed closely for first honors. At one time there were as many as 30 companies touring the States presenting "Pinafore." "The Pirates" was produced for the first time in this country, both Gilbert and Sullivan being on hand, "Patience" was both an artistic and financial success, but it was thought the public of today but it was thought the public of today would not appreciate the satire. This did not prove to be the case, however,

would not appreciate the satire. This did not prove to be the case, however, when the revival was made last Spring at the Lyric Theater, New York.

Engagement Opens at Heilig.

In preparing for these revivals the Shuberts and Mr. Brady established a permanent Gilbert & Sullivan chorus. In "Pinafore" especially such demands are made upon the male chorus that

CHAT AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER

ing more concerning the new organiza-tion has been given out other than this announcement and the news that Mabel Baker (Mary Edgett) has been engaged. Mr. Baker is expected home engaged. Mr. Baker is expected home the latter part of this week, coming by way of San Francisco. It is expected that he will have several large surprises to spring in the way of theatrical news. Miss Fleming is the "choice of the people." She is not by any means unknown to us, her work last year and again in a special engagement this Summer being sufficient guarantee that Mr. Baker has once again spoken wisely.

Ida Vernon is once more to appear with William Hodge in "The Man From Home." Miss Vernon is one of the links between the past and the present of the American stage. She was once Edwin Booth's leading lady and engaged to be married to that great actor. She was the star of the company in which the present Mrs. Fiske made her debut. She was famous as "Camille" when that play was still fairly new. She created the role of Sister Genevieve in the "Two Orphans." This season will be her 45th of actual stage experience and her sixth in "The Man From Home."

Ida Conquest, since last October 23 Mrs. Ricardo Bertelli, is awaiting the coming of the stork at her Summer home. Casetta Rosa, in Elmsford, N. Y. The event is expected to transpire late

"Oliver Twist" at the Morosco Theater,
Los Angeles, and this would keep him
on the Coast. The Los Angeles managers are said to have written to the
Mordaunt version of the play, but that
they would prefer the Comyns Carr
version if the Lieblers would send it
on. The advice is also said to have
been added that it would not be worth
while for the Liebler all-star company
to come to Los Angeles after the Morosco Company played "Oliver Twist"
for six weeks. Another report says
that J. Hartley Manners is rewriting
a version of the play for Mr. Goodwin.
The Liebler Company has shifted

The Liebler Company has shifted Wilton Lackaye to the part of Fagin, and another star will be found for the part of Bill Sykes, opening as already arranged.

Dalsy Wood, sister of Alice and the rest of the Lloyds, has been booked for an eight weeks' vaudeville jaunt in the East beginning March 17 at New

Haven, Conn. Williard, "the man who grows" and who just completed a tour of the Sul-livan-Considine Coast towns, is going livan-Considine Coast towns, is going East to try and convince managers there he has a novelty in his growing specialty. Williard can stretch himself seven inches higher than his normal measure. During the Coast trip he managed to squirm into considerable front-page space on the daily papers by giving public exhibitions of his feat and occasionally surprising the Bertillon officials. Williard has been booked abroad by Ernest Edelsten, who saw the act during his recent trip to this country.

Signori Bertelli, the mother of the retired actress' husband, is reported to be on her way from Genoa, Italy, to be with her son and daughter-in-law on the auspicious occasion. She is the widow of Admiral Luigi Bertelli, late of the Italian navy.

The former Miss Conquest withdrew permanently from the stage upon her marriage to Mr. Bertelli, at her old home, Brookline, Mass., last Autumn.

The Liebler Company announces that Nat C. Goodwin will not appear in its sent on four next month. Back of this sent on four next month. Back of this announcement is the report of the separation of Mr. Goodwin from his managers, based on a letter which he sent to them last week. The usual call for

Good news right off the reel to start this week's gossip. Alice Fleming is to be leading woman with the new Baker stock, which opens in early September. Manager George L. Baker engaged Miss Fleming by telephone, evidently wanting to grab her services for his company before she listened too long to a call that had come out of the Far East. Nothing more concerning the new organizating more concerning the new organization that "Oliver the Ullinois Twist" would open at the Illinois The plece contains 20 song numbers, It's of the dream variety—Kolb and Dill appearing as German merchants in a Massachusetts village. A purity league is organized damaging to their bright the place contains 20 song numbers, It's of the dream variety—Kolb and Dill appearing as German merchants in a Massachusetts village. A purity league is organized damaging to their bright the place contains 20 song numbers, It's of the dream variety—Kolb and Dill appearing as German merchants in a Massachusetts village. A purity league is organized damaging to their the place contains 20 song numbers, It's of the dream variety—Kolb and It's of the drea

John Drew begun rehearsals on last Monday for his new comedy, "The Perplexed Husband," with which the Empire Theater will inaugurate its 22d season. Alfred Sutro, author of the plece, arrived from London on Saturday. August 10, on the Celtic. The playwright's last visit to America was on the occasion of the performance of his play, "The Walls of Jericho." Mary Boland is again to be Mr. Drew's leading woman.

Billie Burke, with a company of 42 Billie Burke, with a company of 42 men and women-nearly half of them coming from England—began rehearsals of the newest Pinero play, "The Mind the Paint' Girl," at the Lyceum Theater, New York, on August 12. Twenty of Miss Burke's company are seen only in the second act. "The Mind the Paint' Girl," as a production is so large and would be so difficult is so large and would be so difficult to handle on tour, that the piece will be seen only in the larger offices this

year.

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MAIL ORDERS RECEIVED FROM BOTH IN AND OUT OF TOWN Beginning Monday, August 26

Regular Box Office Sale Opens Aug. 29. Mail Orders Take Precedence Over Box Office Sale Address Letters, Make Checks and Money Orders Payable to W. T. Pangle, Manager Hellig Theater.

han the versatile Maude Ode

than the versattle Maude Odell.

Bonita was the chief magnet which
drew folks to see "Wine, Women and
Song." this day being on view at Kernan's Monumental Theater. Baltimore.
Madge Carr Cooke, Mabel Taliaferro,
Helen Lowell and Will T. Hodge, all destined for stellar success, were in the cast of "Mrs. Wiggs of the Cabbage Patch," at the Grand Opera-House, Chi-

Julia Gifford, destined to wear the title of Mrs. Robert Fitzsimmons, was singing the role of Zerlina in "Fra Diavolo," with the Andrews Opera Combination of the Laborium Theater. Lowpany at the Lakeview Theater, Low-

ell, Mass.

Henry Miller produced "Joseph Entangled" for the first time in America at the Columbia Theater, San Francisco, at the Columbia Theater, Sen Francisco, and the Columbia Theater, and included in his support were Hilda Spong, Jessie Busiey, John Glenden-ning, J. Hartley Manners and Stanley

Dark.

Nora Bayes and Bobby North were in the cast of "The Whirl of the Town," as played by the resident burlesque company at Fischer's Theater, San

Francisco.
Lottie Kendall (this season to play the Widow Crocker in "The Prince of Plisen") was warbling that once-famous ditty, "A Pretty Girl, a Shady Nook," as she wore the trousers of

leading part in Theodore Kremer's melodrama, "The Fatal Wedding."

Ten years ago Gertrude Hoffmann was giving a further indication of her versatility, doing a black-face act, with a decided comedy make-up, at the Cherry Blossoms Grove, atop of the New York Theater.

Lucia Moore was playing Juliet at the Teck Theater, Buffalo, with the Baldwin-Melville Company, and the wersatile Maude Odell.

The Mataya in "Wang." with the Olympia Opera Company at Athletic Park, New Orleans.

Park, New Orleans.

Band Malace Hopper was the particular pet of the gilded youth as she wilcular pet of the gilded youth as she "Yankee Docodle Dandy" at the Casino.

Blanche Ring had at last gained her coveted Broadway recognition and we just sat back and listened with glee while she sang "In the Goog Old Summer Time" at the Heraid Square Theater in "The Defender." G'wan! was that ten years ago? Sure it was. ten years ago? Sure it was.

Cheridah Simpson and Ida Brooks Hunt are doing a vaudeville turn at the Union Square in New York City and will later go on a tour of the Keith theaters. They are giving songs with which their earlier careers have been identified.

A mail tube line 7% feet in diameter is to be constructed in London by the British Postoffice,

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"LEE AND CHANDLER" "ARTHUR ELWELL"

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