

GOOD OLD-TIME TUNEFUL OPERAS TO BE HEARD IN PORTLAND AGAIN

DeWolf Hopper and Other Stars Coming to the Heilig in "The Mikado," "Pinafore," "Patience" and "The Pirates of Penzance," Supported by Chorus.



Blanche Duffield

DeWolf Hopper

The Gilbert & Sullivan Opera Company! What delightful memories does the use of this title conjure up. It is now more than 30 years since the genius of these two masters refreshed the earth with melodic and poetical inspiration.

The first revival of the present series was made two seasons ago by Messrs. Shubert and William A. Brady, under whose auspices the present tour is being conducted.

These are the operas included in the repertoire. The organization, which has been put together with studied care, includes De Wolf Hopper, who is too well known to need introduction; Blanche Duffield, a newly-discovered prima donna, and to whom will fall the principal female roles in all of the works; George MacFarlane, Eugene George, Kate Gordon, Arthur Aldridge, Arthur Cunningham, Viola Gillette, Alice Brady and Louise Barthel.

Of these four works, "Pinafore" enjoyed more popularity in America than the others, but "The Mikado" and "The Pirates of Penzance" followed closely for first honors. At one time there were as many as 90 companies touring the States presenting "Pinafore."

In preparing for these revivals the Shuberts and Mr. Brady established a permanent Gilbert & Sullivan chorus in "Pinafore" especially such demands are made upon the male chorus that

perfect voices are absolutely essential. This is equally true of the Hussar chorus in "Patience" and the policeman chorus in "The Pirates." The orchestra, under the leadership of Frank Paret, will be composed of special instrumentalists, who travel with the organization.

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CHAT AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

GOOD news right off the reel to start this week's gossip. Alice Fleming is to be leading woman with the new stock, which opens in early September. Manager George L. Baker engaged Miss Fleming by telephone, evidently wanting to grab her services for his company before she listened too long to a call that had come out of the Far East.

Ida Vernon is once more to appear with William Hodge in "The Man From Home." Miss Vernon is one of the present of the American stage. She was engaged to Edwin Booth's leading lady and once to try and convince managers that she was the star of the company in which the present Mrs. Fiske made her debut.

Ida Conquest, since last October 23 Mrs. Edwards is awaiting the coming of the stork at her Summer home, Casetta Rosa, in Elmsford, N. Y. The event is expected to transpire late this month.

The Liebler Company announces that Nat C. Goodwin will not appear in its "Oliver Twist" production when it is sent on tour next month.

rehearsals was issued. Mr. Goodwin receiving notification that "Oliver Twist" would open at the Illinois Theater, Chicago, about Labor day. He replied at once and his letter is said to have contained the information that he would not be present when the roll was called. The story goes that he wrote to Hugh Ford that he had signed to play a six weeks' engagement in "Oliver Twist" at the Morocco Theater, Los Angeles, and this would keep him on the Coast.

Daisy Wood, sister of Alice and the rest of the Lloyds, has been booked for an eight weeks' vaudeville jaunt in the East beginning March 17 at New Haven, Conn.

Willard, "the man who grows" and who just completed a tour of the Sullivan-Considine Coast towns, is going East to try and convince managers that he has a novelty in his growing specialty. Willard can stretch himself seven inches higher than his normal measure.

"Peck o' Pickles," the new musical comedy written for Kolb and Dill, has ended its run of eight nights at the Majestic in Los Angeles and will be taken on a tour in Northern California before it goes to New York.

at Santa Ana, Riverside and Redlands before the Los Angeles presentation. The piece contains 20 song numbers, 18 of them elaborate chorus affairs. It is of the dream variety—Kolb and Dill appearing as German merchants in a Massachusetts village. A purity league is organized damaging to their business and they seek relief in the trusty jug—their dreams constituting the story. One dream leads them as active participants in Lincoln's inauguration and the second carries them forward into 1950 after the dethronement of King Theodore the First.

John Drew begun rehearsals on last Monday for his new comedy, "The Peopled Husband," with which the Empress Theater will inaugurate its 23d season. Alfred Sutro, author of the piece, arrived from London on Saturday, August 10, on the Celtic.

Billie Burke, with a company of 42 men and women—nearly half of them coming from England—began rehearsals of the newest Pinner play, "The Mind the Paint Girl," at the Lyceum Theater, New York, on August 12.

Julia Frary, who played the big and beautiful sister to the slim Princess Elsie Jans in her play of that title, has given out for publication the fact that she is going to be married and retire from the stage.

Under a heading, "Where They Were Ten Years Ago," Johnson Briscoe, in the New York Morning Telegraph, recalls briefly of a few folk we know. He says: "Clarence M. Brune, the husband of Minnie Tittell Brune, might have been seen upon the London thoroughfares, for he was in that city rehearsing at the Princess Theater the

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MESSRS. SHUBERT & WILLIAM A. BRADY PRESENT

The Gilbert & Sullivan Festival Company

From the New York Casino Theater, With DE WOLF HOPPER, BLANCHE DUFFIELD, KATE GORDON, ARTHUR CUNNINGHAM, EUGENE GEORGE, GEORGE MACFARLANE, VIOLA GILLETTE, LOUISE BARTHEL

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leading part in Theodore Kremer's melodrama, "The Fatal Wedding."

Ten years ago Gertrude Hoffmann was giving a further indication of her versatility, going a black-face act, with a decided comedy make-up, at the Cherry Blossoms Grove, atop of the New York Theater.

Lucia Moore was playing Juliet at the Teak Theater, Buffalo, with the Baldwin-Melville Company, and the Romeo was no less a person, mind you, than the versatile Maude Odell.

Julia Gifford, destined to wear the title of Mrs. Robert Fitzsimmons, was singing the role of Zerlina in "Fra Diavolo" with the Andrews Opera Company at the Lakeview Theater, Lowell, Mass.

Nora Bayes and Bobby North were in the cast of "The Whirl of the Town," as played by the resident burlesque company at Fischer's Theater, San Francisco.

Lottie Kendall (this season to play the Widow Crocker in "The Prince of Pilsen") was warbling that once-famous ditty, "A Pretty Girl, a Shady Nook," as she wore the trousers of

MOVING PICTURES

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