

The Plays



Catharine Countiss in the "Divorcions" at the Heilig.

SO great has proved the popularity of Catharine Countiss and her players at the Heilig that her manager, E. D. Price, has listened to reason and the lure of boxoffice receipts with close attention. Hence the stay of that charming and talented actress has been lengthened, for which we are, all of us, thankful.

Opening tonight is Sardou's brisk and vivacious comedy "Divorcions," which was adapted from the French for Grace George, by Margaret Mayo, a Portland product, who gave us "Baby Mine" and "Polly of the Circus." Miss Countiss will portray the butterfly wife, Cyrienne, with Sidney Ayres as Des Prunelles, one of the big roles with which this actor has been identified.

The Baker will continue dark until September 1, when the stock company will become a permanent fixture.

Grace Cameron, singing comedienne, honorary member of the local Press Club, comes with a lot of new ballads, and one or two old favorites, including her Marie Dressler one "Heaven Will Protect the Working Girl," to head the Orpheum bill.

Toppling the Pantages list of offerings is the first exhibition in the Northwest of the original copyright moving pictures of the great Rivers contest for the lightweight boxing contest for the world at Vernon on July 4.

The Empress will have as its big number "La Petite Gosse," a French pantomime production, with 14 folk in the cast, and depicting a phase of Parisian night life.

HEILIG ENGAGEMENT TO CLOSE
Catharine Countiss Will Play Two Weeks More in Summer Stock.

In another fortnight it will be goodbye for a long time to Catharine Countiss, whose summer engagement at the Heilig is so successful that it has been extended for a seventh and final week, commencing Sunday, August 25, when she will appear in Maxine Elliott's New York and London success, "Her Own Way." This is a Clyde Fitch comedy of polite society, which Miss Countiss plays as Georgiana, a fine girl with a heart of gold, in the midst of baser metallic moods from a light-heartedness to the tensely emotional. There is a wide range of feeling from the light comedy episode, where the bachelor maid entertains a group of children at a birthday party, and through the girlish love scenes to follow, on to the big emotional climax where, often sacrificing fortune, she hears false rumor of her soldier-sweetheart's death in the Philippines. It is a stirring play of humor and sentiment, which grips interest until the final moment of happy issue. The remarkable child actress, Mayo Method, is to appear again. A very droll scene is where Georgiana has her hair dressed by a loquacious and slangy professional hairdresser. Many new and beautiful gowns are worn and the whole spirit of "Her Own Way" enables Miss Countiss to leave a happy memory of her artistic and personal charm.

HEILIG BRINGING FAVORITES
The Mikado, Pinafore, Patience and Pirates of Penzance Coming.

At the Heilig Theater the week of September 1 the Gilbert and Sullivan Festival Company, from the Casino Theater, New York, will inaugurate the 1912-1913 season with revivals of "The Mikado," "Pinafore," "Patience" and "The Pirates of Penzance." The works of Gilbert & Sullivan are so well known and their fine qualities so generally admitted that it has almost become a work of supererogation to deal with them from a critical point of view, for the words of approval suited to one can be equally adapted to any of the others. The same rich vein of satire and melody that was disclosed in "The Sorcerer," their first joint work, runs through the remainder of the even dozen of operas that they wrote together and established a world-wide reputation with.

The revivals of these delightful operas by this great organization, which are the first of great consequence made in many years, are sure to be a source of great pleasure to the older generation of playgoers, who will welcome them as among the joys of their youth. The younger generation, too, will have a golden opportunity to be able to learn for themselves how real are the merits of these old comic operas, of which they have heard so much. The fact is remarkable that after a lapse of a quarter of a century, the time when they were first seen in America, how easily popular these operas have remained, surely a lasting tribute to the genius of the men who wrote them.

Not the least commendable of the many different features surrounding these revivals is the great cast to be seen in the different presentations, containing as it does the services of De Wolf Hopper, Blanche Ruffield, Eugene



Grace Cameron at the Orpheum.



Cowles, George MacFarlane, Kate Condon, Arthur Aldridge, Arthur Cunningham, Viola Gillette, Alice Brady and Louis Barthel. Following is the arrangement of operas: Sunday, Monday, Saturday nights and Saturday matinee, "The Mikado"; Tuesday, Wednesday nights and special matinee Wednesday, "Pinafore"; Thursday night, "Patience"; Friday night, "The Pirates of Penzance."

GRACE CAMERON HEADS BILL
Favorite Comedienne of Portland to Preside at Orpheum.

Grace Cameron, one of Portland's favorite comedienne and the only woman upon whom the Portland Press Club has conferred honorary membership, will preside as headliner over next week's Orpheum bill. The dainty actress has just returned from London, where she scored numerous hits, and she will be heard in the rollicking songs that amazed her audiences abroad. To her old-time song successes she has added new gems selected in her European tour; she brings new costumes and she will go a-singing right into the audience to show how her "Run-Tum-Tummy" song made her London audiences gape with wonder. Concerning Miss Cameron, the London Telegraph said: "She is a combination of Yvette Gilbert, a female Harry Lauder, a Cécilia Loftus, a Louise Frear and a typical French soubrette. In Miss Cameron's case is an instance of half a dozen personalities packed into one small body." Edmond Hayes and Company are next the favorite topline. Hayes and his players will be seen in "The Piano Movers," a satire built around a man who had a piano "on his hands." Hayes is the originator of "The Wise Guy," a characterization that has made him famous in the stage world. Reviewers

say the laughs caused by "The Piano Movers" are so numerous audiences barely find time to breathe.

Third on the bill is Carl McCullough, the dynamite comedian, who will present his "Footlight Impressions." McCullough gained his first stage experience with Cressy and Dayne, and later he was the leading juvenile for McIntyre and Heath in "In Hayti." His vaudeville turn consists of travesties on David Warfield, Eddie Foy and many other stars of whose mannerisms he has made a study.

"Squaring Accounts" will be the offering of Harrison Armstrong's players, Richard Newsom and Vern Sheridan. The characters depicted are a grouchy old landlady and a lively newsboy. The story is brisk and full of humor. Harrison Armstrong is the author of "Circumstantial Evidence" and "The Police Inspector," one-act plays which won great success in vaudeville.

The remaining acts on the new Orpheum bill are: The Bounding Cat; a French wordless play with 14 in the cast, holds headline position on the bill to reign at the Empress next week. The production is presented under the auspices of G. Molasso, celebrated dancing master, and his son is the feature dancer of the pantomime.

"La Petite Gosse" deals with interesting phases of the French capital where Apaches hold forth. Lillian Lester and Carlo Cassetta, star pupils of Molasso, shine in the names of the production. The company carries its own elaborate scenery.

The special added feature of the new Orpheum bill is "The Leapyear Girls," a satire written by John Stokes, author of "The Baby." In which Mr. Stokes and Emma Dunn were starred over the Orpheum circuit. For "The Leapyear Girls" the scene is laid in a young woman's seminary. The girls lay a trap for a man whom they believe to be a doctor, and he turns out to be only a pianotuner. The piece teems with comic situations and bright dialogue.

Joe Cook, most versatile comedian, is next. Cook is said to do more on the stage in ten minutes than most monologists accomplish in an hour. He is a juggler, acrobat, dancer, singer, cartoonist, musician and comedian. Cook is small in stature, but has the reputation of making up for that with his ability and cleverness. Bits of musical comedy will be offered by Checkers Von Hampton and Hazel Josselyn, who are billed as the elite entertainers. Von Hampton is a comedian of the type of George M. Cohan, and his pretty little partner boasts

great success in the stage world. She was leading ingenue for DeWolf Hopper in "Happy Land." Von Hampton held an important part in "The Top of the World."

AERIALISTS AT PANTAGES

Four Flying Casters With Brilliant Act Top Splendid Bill.

The Four Flying Casters, pronounced by all who have witnessed the aerialists to be the greatest artists of their sort in the world, will be the headliner of Pantages' second beginning at tomorrow's matinee. Daring and original are these noted performers in their giant swings far above the heads of their audience, and never before have such feats as are shown by the Casters been attempted. Alexander Pantages witnessed a performance of the Casters recently, and at the conclusion he said: "They have the greatest act of the sort that I have ever seen. They begin where all others leave off."

Millie Nadje, the world's perfect woman, a marvel of beauty and feminine grace and agility, will make her first appearance here on the Pantages circuit, and her world triumph will be duplicated during her Portland engagement. Millie Nadje is a wonderful equilibrist and her terpsichorean feats are novelties. She concludes her act with a sensational head spin in which she holds to a rope lowered from the fly gallery, her teeth gripping the hemp as she whirls madly around at a rate of 500 revolutions in 30 seconds.

Canter's Merry Kids will appear in a tabloid musical comedy of school days that will be particularly attractive to the little folk. Merry songs and sayings enliven the act and tend to make it one of the best cards on the program.

Zenta, a wonderful young violinist of original methods, will be a number that will appeal to all, as the star has selected melodies old and new. Copyrighted moving pictures of Joe Rivers and Champion Ad Volgan, showing how champions train for a world's contest, will be graphically depicted in such a manner that it will prove blue-ribbon entertainment for young and old. The pictures have never before been exhibited in the Northwest.

Matthews and Duffy will appear in the extremely funny musical "The Rangers," which will serve to keep the audience in good spirits. The Four Bard Brothers, sensational hand-balancers, supported by a programme of unequalled vaudeville, will conclude their local engagement with the performances this afternoon and tonight.

"OLIVER TWIST" ON TODAY
People's Star, Arcade and Sunnyside to Have Big Bills This Week.

In response to numerous requests the management of the People's Theater will continue the "Oliver Twist" film, with Nat C. Goodwin as Fagin and Marie Doro as Oliver Twist, at today's shows. The film is one of the most notable in the history of moving pictures and is particularly timely in view of the serious accident that Mr. Goodwin suffered in California Thursday. Beginning Monday the management was fortunate in securing attractions to fill the various theaters which did not fall below the high standard set by the "Oliver Twist" film. The Peo-



Lillian Lester and Carlo Cassetta with La Petite Gosse at the Empress



Cervo Duo at Peoples Theater.

ple Monday offers "The Wrecked Taxi," showing how a rejected lover saved the honor of the wife who was tempted to leave her husband's home through his neglect. The moral lesson taught by the film is most impressive. "Western Chivalry" is exciting and interesting and shows some very brilliant and dangerous riding. "The Prodigal's Return" also contains a good moral and dramatic situations of strength. "The Order of the Court" is a nonsensical farce containing many real hearty laughs.

The People's special camera man took a picture of Mr. Edwards in his airship carrying the mail from Portland to Vancouver. The picture is very clear, showing not only the departure from Portland, but also the arrival in Vancouver, and the receipt of the mail by the Mayor of Vancouver. The People's management also announces the special engagement of the "Cervo Duo,"

the world's greatest accordionists, in addition to "That Trio." The Star Theater will offer today "Their Lives for Gold," one of the most widely advertised of recent sensations, showing the extreme temptations placed in the way of a man whose mad thirst for quick enrichment leads him to forget honor and moral courage. "The Strike" is also a very interesting film in which the difficulties between capital and labor are solved through the quick brain of an employee. "Jimmy as Judge" and "The Old Swimming Hole" are two very clever comedies which are especially appealing to the youthful mind. "Miss Leslie," the Australian prima donna, who has made such a success, will be retained here.

The programme at the Arcade is also strong, consisting of "A Man Among Men," most interesting mining story; "Graziella, the Gypsy," a beautiful romance; "Tony Saves His Little Sister," portraying youthful courage; "Toodles" and "A Game of Chess," two unusually quiet comedies, also Arthur Ellwell, baritone, and "Lee and Chandler," a sister team. At the Sunnyside there will be presented "The Blood Stain," a splendid newspaper story; "A Summer Day," dainty comedy; "The Gaumont Weekly," "Watch the Professor," a splendid musical act, and other interesting features. The management at Sunnyside also announces as a feature extraordinary the three-reel production of "Redemption" on Monday and Tuesday, and also announces the engagement of Miss Elsie Edwards, a clever, dainty English singer who will soon appear at this theater.

COUNCIL CREST PARK GROWS

Six New Attractions Added to Hill-Top Resort.

When Manager Duchamp added an even half dozen new attractions to his already long list at the new scenic amusement park on Council Crest it seemed that some name to the thoroughfare which is bordered by these many showplaces should be given. Various showplaces were suggested and Flash was chosen as the result of an idea coming from a picnic party which had been camping out in the picturesque apple orchard all day. The picnicers waited for darkness in order to witness the manipulations of the searchlight, and as they watched the powerful rays sweeping the country, focusing on some nearby object, then sweeping off again in the direction of the mountains, someone said: "Call it the Flash."

And the matter was settled as quick as a flash, too. Flash it is from now on, and since the older and less popular forms of amusement have been weeded out and the joy ride and other newer

and more exciting attractions added, the thoroughfare certainly is some Flash. From joy ride at one end to photograph place at the other there is nothing but liveliness with thrills thrown in a plenty, although every mechanical device is entirely harmless.

Skating parties are numerous enough at Portland's roof garden to justify the statement that this form of recreation has taken a hold on Portland fully as firm as that reported in San Francisco.

MISS COUNTISS SOON TO LEAVE
"Divorcions," Clever Play, Will Hold the Boards This Week.

Catharine Countiss and her favorite players have but another fortnight to remain at the Heilig. The original engagement was for six weeks, and this is the sixth, but it has proved so profitable and popular that a seventh week has been added, so that her long farewell to Portland need not be spoken by Miss Countiss until the last night of August.

"Divorcions," a droll satirical comedy, touching upon the eternal question of matrimonial incompatibility, goes on tonight, and is peculiarly suited to the glad Summer time, when people do not care to think too seriously. Sardou's comedy has well served many well-known women of the stage, including Sarah Bernhardt and Mr. Fiske, but it owes its greatest American popularity to the brisk up-to-date dramatization which Miss Countiss has secured from William A. Brady. It was written for Grace George—and it made her famous—by Margaret Mayo, author of "Polly of the Circus," and the present farcical success, "Baby Mine," which Miss Countiss personates the frivolous young wife, Cyrienne, supported by Sydney Ayres as the philosophical husband, Des Prunelles, one of his first air the moment this supposedly ill-mated couple is revealed. The husband is a little inclined to be proaic and unkind of domestic obligations. The wife pouts, and fancies herself neglected. Like the butterfly that she is, her inclination is to flit to another flower when she finds the one that she has chosen does not afford an abundant supply of honey. She has turned her fancy to a rather dull and stupid adorer, whom she plans to marry, until her divorce is secured. The husband is a wise man of the world, well sophisticated concerning the contrary nature of such feather-brained Cyrienne. He pretends cordial acquiescence, and this piques her vanity, the more because she thinks he is willing to be rid of her. It requires small persuasion to induce her to go secretly to a French restaurant for a farewell private supper. They deceive the lover by stealing away as stealthily as if his conjugal rights were betrayed.

The fun is fast and furious in the kitchen, where the married couple resort to all sorts of artifices to avoid detection, and of course in the end the foolish wife discovers that her husband is a very delightful fellow after all and that she really cares for no one else.

One of the drollest characters in this kaleidoscope of merriment is the head waiter at the Cafe Grand Vatel—personated by Roy Clements—who regards his profession as an art and who is perpetually intruding with his choice dishes at the wrong moments. John Lawler, Charles R. Schud, Claire Sinclair, Laura Adams, Myrtle Langford and others will add to the general gaiety.

Hughes Beset by Inquirers.

Rupert Hughes, the author of "Excuse Me," as his new farce-comedy which Henry W. Savage will produce just as soon as "Somewhere Else" has been given in New York, recently wrote an explanation of his method of writing plays. Since its publication Mr. Hughes' mail has been cluttered with requests from ambitious, but unsuccessful playwrights, for further elucidation of his royalty-capturing practices. One who evidently believes that a successful dramatist never has anything to do until tomorrow expressed to him the manuscript of four unfinished plays and asked for help in that yet to be accomplished. He promised to regard Mr. Hughes' efforts as extreme professional courtesy and bound himself to "reciprocate at any time."

FEATURES AT OAKS ALMOST BRING RECORD CROWD TO AMUSEMENT PARK

Manager Cordray Engages Additional Company of Five Kanakas, One to Arrive Today From San Francisco to Make Merry—One-Ring Circus Continues to Prove Interesting to Young and Old.



TYPICAL CROWD AROUND CIRCUS RING AND IN FRONT OF BANDSTAND THAT PROVES POPULARITY OF RIVER RESORT.

WITH the exception of an occasional bad day, the past week at the Oaks Amusement Park almost established a record for the size of the crowds patronizing the resort on the Willamette.

In large measure this was due to the capital bill now being offered at the Oaks, which is at present composed of a double bill, every feature of which is greeted with time and time again by appreciative audiences.

So successful have the Hawaiians proved themselves that Manager Cordray has engaged an additional company of five Kanakas, who are due to arrive in the park from San Francisco today should they make all connections. The present aggregation will in addition be continued in full, scarcely a member of the party knows a word of English, and the fact that they bring with them the fresh, virile songs of the Hawaiians, brimful of folk-lore and accompanied by the playing of a large orchestra composed of musicians piping the national instruments of the Islands, has in no way detracted from their popularity.

No whit less popular has the Boyd & Ogilvie one-ring circus proved itself. With each additional week this circus has gained added laurels. There is scarcely a person in Portland who has not laughed heartily at the antics of the clowns or her personal trainer, King Pharaoh, the educated horse, is demonstrating over and over again that

a horse with a college education is far superior to his less aristocratically trained equine brother. Professor Livingston's dogs and ponies and Lady Livingston's bear that skates, are but additional items in the big programme of acts. Every outdoor act is free.