

CHAT AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

MORE and more about Isetta Jewel. The last of the latest in that she is learning to cook. To be absolutely correct, the report says that she has mastered the difficult art of making waffles in true Virginia style. Last Thursday she gave the first of a series of waffle breakfasts. In the presence of her guests Miss Jewel manufactured the delicacies, baring her arms as an evidence of good faith and proof that no deception was being practiced. Says the newspaper account: "It was a success."

Thousands of women in the world are good actresses, but only a gifted few can make real Virginia waffles. Miss Jewel has manifested an interesting plan for a weekly chat with her friends in the audiences of the Poll Theater in Washington, D. C., where she is leading woman. She has been allotted a column in each week's issue of the theater programme, and in this "personally conducted" department talks considerably. Last week she said in part:

How? I can't write any better than I can sing, so those who save the "three times" will understand, and must tell those who didn't to have great patience with my literary efforts. Mr. Poll wants me to have this little, individual column all for my own to say whatever I feel like. I don't care what that delightful? What were women could read such an opportunity to talk four or five hundred words at once and with no danger of an interruption? Mr. Poll suggested I make this a "Beauty" column, but, honestly, how could I dare?

In this my first article (ahem), I feel I ought to tell you how much I love Washington, and something warns me that I might devote a whole column to that some day. Everybody has been so busy to me here that I feel I ought to "thank you" in my very best black and white style. Our West, whenever anyone comes to town, stays awhile and likes it. He is invited to become a "booster" and, believe me, it's quite an honor. Please give me a "Washington Booster" and I'll more than live up to the title, you may be sure.

As I sit here writing, I am looking out over the beautiful green trees of Rock Creek Park. I think what a lucky spinsters! I am to have been chosen to come here. There are dozens of other girls—spinsters, I'll say "yes" you so you will be compromised too seriously. Mr. Brewster said last week in "The Third Degree," "A woman who makes a thing, believes it, knows it, and it makes her happy."

"Step around for a few minutes to the general stage manager's office of this time of year and you will see scores of persons applying for positions in the autumn dramatic and musical comedy attractions. They are men and women of all ages and descriptions, from actors who trod the boards in the days of Edwin Booth to young men and women who are anxious for opportunities to show their worth. Withal, they are a prosperous-looking company. These players are somewhat lengthy but none the less informing discussion of the subject. Says he:

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Walter C. Kelly, the "Virginian Jester," returns to America some time this month from a successful season in vaudeville in England. Eugene Walter, the playwright, and his wife, Charlotte Walker, who is somewhat of an actress, have been vacationing at Yellow Lake, Wis., but are now in Chicago. Mr. Walter's play, "Fine Feathers," was given its premier last Sunday. Robert Edson and Wilton Lackaye have the big roles. Bonita and her husband, Lew Hearn, are playing vaudeville engagements at Eastern Summer resorts.

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places for them, and year by year their services are more and more in demand. Incompetency is the actors' nemesis, not the manager's. The following letter to a New York paper from Rex Beach explains itself: "My friends are considerably distressed by recent newspaper dispatches stating that I had lost my sight, and I am in receipt of daily messages expressing sympathy. "I have never been threatened with blindness and my sight is as good as my general health, which is perfect. "Any correction of the report which you may choose to make will be greatly appreciated."

Marlon Barney, an early offender in the Baker stock, and who is now winding up her fourth season with the Orpheum players at the Chestnut-Street Theater in Pittsburgh, has been invited by the University of Pittsburgh to play the part of Rosalind in the university's forthcoming production of "As You Like It" some time next month. The production is to be a frequent dramatic and social event in the city. Miss Barney appeared as Rosalind in the Orpheum production of "As You Like It" some years ago. Unfortunately Miss Barney was compelled to decline the offer because of her contract with the Orpheum company.

largest springs in the valley rise from the foot of the lava formation and the water will be used to operate the dynamo. In addition to lectures on orcharding and addresses by prominent men, including Governor Oswald West and Sam Hill, Dean of Good Roads movements, vaudeville and minstrel shows are to be given by local talent. Arrangements for these performances are being made by Clarence M. Ravin, an orchardist, who for a number of years was the manager of the Orpheum in San Francisco. A natural amphitheater has been discovered, hidden away in the depths of the forest retreat, which will be transformed into a veritable fairland with canopies of many colored electric lights. Two immense trees will serve as a natural proscenium arch.

At the regular weekly meeting of the Central Labor Council Friday night in the Labor Temple, a fraternal organization on entirely new lines was formed with an initial roll of over 40 members. It will be called the Lodge of the International Order of Kangaroos, and has for its principal aim the procuring of work for its unemployed members. Warren Smith was appointed president, with Robert Beisch as secretary. The lodge, which is a purely Oregon state affair, will meet every Friday in the Oddfellows' Hall, in Kenton. Its headquarters are at 411 Main street. As its name implies, the organization is based on an order of power in Australia, where the same

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HEILIG THEATER. WHERE THE ICED BREEZES ALWAYS BLOW. 7 NIGHTS TONIGHT. LAST WEEK BUT TWO OF PORTLAND'S FAVORITE. CATHRINE COUNTESS. SUPPORTED BY SYDNEY AYRES and the Entire Splendid Company. In Cirde Fitch's Famous Society Comedy. The Girl With the Green Eyes. Week of Sunday, Aug. 18. "THE FUNNY DIVORCE COMEDY" "DIVORCON" Next Thursday. Miss Countess' Season Has Been Extended to the End of August.

OWL CARS RUN IF NEEDED. President Josselyn Answers Resolution by Councilman Monks. The company is running owl cars wherever there is any demand for them, and in accord with the promise made some time ago, is the contention of B. S. Josselyn, president of the Portland Railway, Light & Power Company, yesterday, speaking on the subject of owl cars, before the Council by Councilman Monks of his all-night owl car ordinance. Cars are now being run on the Mississippi, Alberta, Woodlawn, Twenty-third street and Willamette Heights, North and South Portland and Fulton, Mount Tabor, East Park, Sellwood, Mount Scott and Woodstock lines. Williams avenue is served by the paralleling lines on Mississippi and Union avenues. Hawthorne is served by the Mount Scott cars, and Montaville by the Mount Tabor.

ACKNOWLEDGED LEADER OF ALL TENTED SHOWS. PORTLAND, 2 Big Days, FRI. & SAT. 16-17. LOCATION: 25th and Raleigh AUG. 16-17. NEW IN EVERY PARTICULAR THIS YEAR. BARNUM AND BAILEY. GREATEST SHOW ON EARTH. AND THE NEWLY ADDED SUPERB, GLORIOUS, ENTRANCING WORDLESS PLAY. CLEOPATRA. A THRILLING WORLD STORY. The Opulence of Egypt and Grandeur of Rome in All Their Barbaric Splendor Again Pulsating Before the Enchanted Vision of the Present. 1250 ACTORS—CHORUS OF 400 VOICES—300 DANCING GIRLS. 3000 COSTUMES COSTING \$500,000. THE WORLD NEVER SAW A SPECTACLE LIKE THIS BEFORE. BIGGEST CIRCUS EVER SEEN.

Peoples Theater. 3 days, starting Sunday, Aug. 11. THE TWO FATHERS. Old in Criminology. STUDY DR. JUDD. Romantic Comedy. PHANTOM OF NIGHT. Husband's Jealousy. Matrimonial Substitute. All Comedy. THAT TRIO. Coming Wed., Aug. 14, Battle Ground, Two-Reel Special. Star Theater. 2 HIGH-CLASS VOCAL FEATURES. A Trio and a Duo. THE BIG SISTER. New York's Poor Children. GIRL AND THE GUN. Western Heroism. PINK GAETERS. Lively but Clean. STRIPED PARASOL. Comic. Arcade Theater. REDEMPTION. 3 Reels—3000 Feet. 500 Actors—50 Scenes. Two Comedies, including BILL MURRAY & CO. Most expensively attired vaudeville turn on the American stage. The Sunnyside Theater. 35th and Belmont Sts. TWO HIGH-CLASS MUSICAL TURNS. A BACHELOR'S ROMANCE. Clever Acting—Superb Photography. THE GAUMONT WEEKLY. Worldwide News in 5 Reels. BUDDY AND HIS DOG. Boy Saves His Pet. THE HIGHER THOUGHT. Rich, Refined Comedy. Coming Sunday. THEIR LIVES FOR GOLD. 2000 Feet of Great Film.

Council Crest. Portland's Roof Garden—1200 Feet Above the City. GRAND FREE DISPLAY OF FIREWORKS EVERY THURSDAY. Free Scenic Amusement Park. High-Class Attractions. Open-Air Rink. Picnic Grounds in Old Apple Orchard. ADMISSION TO GROUNDS FREE.

Orpheum. ADVANCED VAUDEVILLE. Week Beginning Monday Matinee, Aug. 12. RARE MUSICAL TREAT. William Raynore, Viola Keene & Co. in "Between the Races". Harry Earl Godfrey and Veta Henderson in "Aboard for Abroad". DeWitt, Burns and Torrence in "Awakening of Toys". ELSA RUEGGER. World's Greatest Woman Cellist. Assisted by Celebrated Conductor, Edmund Lichtenstein. Ceasare Nesi THE YOUNG CARUSO. BILLY ROGERS. Clever Mimic and Gentle Entertainer. Orchestra AND Pictures. MAINEE EVERY DAY. NIGHT PRICES, 15c, 25c, 50c, 75c. MATINEE PRICES, 15c, 25c, 50c.

MATINEE EVERY DAY. Empress. Week Aug. 12. Special Summer Prices. Nights 10c and 20c. Matinees, any seat 10c. The Greatest Aquatic Act in Vaudeville. Three Travilla Brothers. "THE SEAL WITH THE HUMAN BRAIN". Interchangeable Mileage Agreed. SALEM, Or., Aug. 10.—(Special.)—The Mt. Hood Railway and the Sumpter Valley Railway have each notified the State Railroad Commission that they have agreed to the arrangement for interchangeable mileage books to be used on their lines, working on a basis of payment for the local rates. The mileage book tickets are to be applied at two and one-half cents per mile.

SULLIVAN AND BARILING. In the Absorbing Playlet "THE SPOTLESS REPUTATION". TWILIGHT PICTURES = ORCHESTRA. MATINEE DAILY AT 2:30.

PANTAGES. UNEQUALLED VAUDEVILLE—SEVENTH AND ALDER STS. Week Commencing Monday Matinee, Aug. 12. SPECIAL ENGAGEMENT. The Four Bard Brothers. Presenting a Routine of Sensational Acrobatics Which Have Astounded Theater-Goers of Three Continents. Eldon & Co. Imitations of Illusionists. Billy Broad That Jovial Burnt Cork Artist. Imperial Dancing Four In Terpsichorean Novelties. Pantagescope Latest Animated Events. EXTRA ADDED ATTRACTION. Mr. Charles Morati Presents That Sterling Musical Organization. The Morati Grand Opera Co. "L' MARDI GRAS D' PARIS". POPULAR PRICES, MATINEE DAILY. Boxes and First Row Balcony Reserved. Box Office Open From 10 A. M. to 10 P. M. Phone—A 2326, Main 4636. Curtain 2:30, 7:15 and 9.

THE OAKS. PORTLAND'S GREAT AMUSEMENT PARK. The Hawaiians. Kanaka Singers—Kanaka Musicians. TWICE DAILY. Full Orchestra—Native Songs and Airs. OAKS PARK BAND. Director Pelz. Concerts Twice a Day. CUSTER'S SCOUT, Alfred L. Chapman, in Auditorium. Suffragist Meeting at 4 P.M. Parade of Women; Colonel Wood and Mrs. Ehrhoff to Speak. BOYD'S CIRCUS. TWICE DAILY. This wonderful animal show has been retained for one week more. The greatest hit ever seen in Portland—Tremendous Success. ALL STREETCARS LEAD TO OAKS—FIVE CENTS. FAST LAUNCHES AT MORRISON BRIDGE.

The Song Shop. JEROME H. REMICK & CO. 322 Washington Street. Open Evenings Till 10:30. 75 Star Dance Folio No. 11 19c. This popular dance folio is offered at this unusually low price of 19c for a very short time. Add 1c when ordering by mail.