## THE SUNDAY OREGONIAN, PORTLAND, AUGUST 11, 1912.

SUPPORTED

Week of

POPULAR PRICES

LAST WEEK BUT TWO OF PORTLAND'S FAVORITE

In Clyde Fitch's Famous Society Comedy

The Girl With the Green Eyes

Evenings, 75c, 50c, 35c, 25c. WED. MAT. Saturday Matinee, 50c, 25c.

Sunday, Aug. 18 "DIVORCONS" Next Thursday

Miss Countiss' Senson Has Been Extended to the End of August

argest springs in the valley rise from ideas with regard to the finding of

the foot of the lava formation and the work for unemployed members are water will be used to operate the force.

THEATER Seventh and Taylor Streets Phones Main 1 and A 1122

HRINE

SYDNEY AYRES and the Entire

THE FUNNY DIVORCE COMEDY || Seat Sale Opens

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THE

YOUNG

CARUSO

BILLY ROGERS

Clever Mimic and

Genteel Entertainer

Orchestra

AND

Pictures

MATINEE PRICES,

15¢, 25¢, 50¢

DAY

Phones-Main 6 and A 1020

VAUDEVILLE

Week Beginning Monday Matinee, Aug. 12

RARE MUSICAL TREAT

World's Greatest

Woman Cellist,

Assisted By

Celebrated Conductor,

Edmund

Lichtenstein

EVERY

MATINEE EVERY DAY

ADVANCED

William Raynore,

Viola Keene & Co.

In "Between the Races"

Harry Earl Godfrey

and Veta Henderson

In "Aboard for Abroad"

DeWitt, Burns and

Torrence

In "Awakening of Toys"

MAIINEE

NIGHT PRICES,

15¢, 25¢, 50¢, 75¢

## CHAT AND GOSSIPOF PLAYSAND PLAYERS

EDITED BY LEONE CASS BAER

that she is learning to cook. To be absolutely correct, the report says of making waffles in true Virginia atyle. Last Thursday she gave the first of a series of waffle breakfasts. In the presence of her guests Miss Jewel manufactured the delicacles, baring her arms as an evidence of good faith and proof that no deception was being practised. Says the news-paper secount of it: "Thousands of women in the world are good actresses, but only a gifted few can make real Virginia waffles." Miss Jewel has inaugurated an in-teresting plan for a weekly chat with her friends in the audiences of the Poli Theater in Washington, D. C., where she is leading woman. She has been allotted a column in each week's issue of the theater programme, and making waffies in true Virginia

issue of the theater programme, and in this "personally conducted" depart-ment talks considerably. Last week she said in part:

Howdy' I can't write any better than I can sing, those who saw the "Three Twins" will derstand, and must tell those who didn't have great patience with my literary

efforts. Mr. Poll wants me to have this little, in-dividual column all for my own to say anything I want to say at any time. Isn't that delightful? What mere woman could resist such an opportunity to talk four or five hundred words all at once and with nc darger of an interruption? Mr. Poll suggested I make this a "Beauty Hist" column, but, honestly how could 1 dare?

The number of an interruption? Mr. Poll suggested i make this a "Beauty Hiet" column, but, honestly how could In this. my first article (ahem). I feet I ought to tell you how much I love Wash-ingth devote a whole column to that some day. Everybody has been so bully to me here

it, and it makes me happy, or for you. Love is the keynote of the world, it makes all work easier. In other words-"Love me and my work is fun!" By until next week IZEITA JEWEL.

Bonita and her husband, Lew Hearn,

Bonita and her husband, Lew Hearn, are playing vaudoville engagements at Eastern Summer resorts. H. B. Warner, who came last sea-son at the head of "Alias Jimmy Valen-tine," is to have a new play. The an-nouncement reade: "It's a comedy in three acts, in which Mr. Warner does not appear on the stage in the entire second act, and yet he is there in front of the audience every moment." Cryptic surely.

M ORE and more about Izetta Jewel. The last of the latest is that she is learning to cook. To be absolutely correct, the report says that she has mastered the difficult art of making waffles in true Virginia him to tell a story. He is a splendid raconteur and the story loses more raconteur and the story loses more than half in being put in type.
David Warfield and that bundle of cynicism, Wilton Lackaye, were talk-ting and Warfield said to Lackaye;
"How do you like my newest play?" Lackaye says: "I haven't seen it. What do you do in it?" Thave field replied: "Why, I do several things, but most of all I make them cry."
"My friends are considerably distressed by recent newspaper dispatches stating that I had lost my sight, and I am in receipt of daily messages expressing sympathy. "I have never been threatened with blindness and my sight is as good as my general health, which is perfect. "Any correction of the report which you may chose to make will be greatly appreciated."

Lackaye answered: "Well, an onion can make people cry, but I haven't seen the vegetable that can 'em laugh."

Thais Magrane, formerly a San Thais Magrane, formerly a San Francisco stock actress, but now a Broadway attracter, has been playing a season of Summer stock with the Harry Davis players in Pittsburg. This week is her last. Miss Magrane is to originate the principal role in Eugene Presbyery's new drama, "The Other Man," which Cohan and Harris will present in early September.

present in early September.

Always it is interesting to the lay-man to read of the army of actors who, now "at liberty" or "resting," are seek-ing enlistment for the Winter. A

Inght devote a whole column to that some the general stage manager's office of the large the softee of the general stage manager's office of the large the softee of the softee of the large the softee of th

out a table, and intervise stats four walls ing matter. It is just four walls adorned with photographs and posters, an uncarpeted floor, even in some of the most successful theatrical firms' service to 1:30 in the morning for the

ager, all the facts of his past engage-ments, salaries and other information being contained on a neatly written sheet of paper on the manager's desk. This data is prepared by young women stenographers, who at this time of year are very, very busy in the offices of the theatrical booking agencies. through the medium of which the rester number of actors obtain em-

cial.)-The grounds committee of the Hood River Horticultural Chautauqua, C. K. Marshall, George I. Sargent, John greater number of actors obtain em-

WHERE THE ICED BREEZES ALWAYS BLOW NIGHTS TONIGHT Bargain Mat. Wednesday Beginning TONIGHT Spec.al Saturday Matinee

paper from Rex Beach explains itself: "My friends are considerably dis-

appreciated." . . .

Marion Barney, an early offender in the Baker stock, and who is now wind-ing up her fourth season with the Orpheum players at the Chestnut-Orpheum players at the Chestnut-Street Theater in Pittsburg, has been invited by the University of Pittsburg to play the part of Rosalind in the university's forthcoming production of "As You Like It" some time next month. The production is to be al fresco, and is looked upon as an im-montant dramatic and social event in portant dramatic and social event in Pittsburg society. Miss Barney apportant charactery. Miss Barney ap-peared as Rosalind in the Orpheum production of "As You Like It" some years ago. Unfortunately Miss Barney was compelled to decline the offer be-cause of her contract with the Orph-eum company.

eum company.

## OWL CARS RUN IF NEEDED President Josselyn Answers Resolu-

tion by Councilman Monks.

to Have Lights in Tents.

HOOD RIVER, Or, Aug. 10 .- (Spe-

dynamo. In addition to lectures on orcharding and addresses by prominent men, in-cluding Governor Oswald West and Sam Hill, Dean of Good Roads move-ments, vaudeville and minstrel shows dynan

Councilman Monks of the structure car ordinance. Cars are now being run on the Mis-sissippi, Alberta, Woddlawn, Twenty-third street and Willamette Heights, North and South Portland and Fulton, Mount Tabor, Rose Cliv Park, Sell-wood, Mount Scott and Woodstock lines.

A natural amprilementer has been dis-covered, hidden away in the depths of the forest retreat, which will be trans-formed into a veritable fairyland with canopies of many colored electric lights. Two immense trees will serve as a natural proscenium arch.

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AND

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In other words-Love me and my work is fun!" By until next words-Love me and my work is fun!" By until next words-Lizerra Jewel. Mater C. Kelly, the "Virginian this month from a successful season in vaudeville in England. Eugene Walter, the playsmith, and his wife. Charlotte Walker, who is somewhat of an anteres, have been watter S. Charlotte Walker, who is somewhat of an anteres, have been watter S. Robarlotte Walker, who is somewhat of an anteres, have been watter S. Robarlotte Walker, who is somewhat of an anteres, have been modesly introduces himself his name play. "Fine Feathers." was given its premier last Sunday. Robert Edcore and will be facts of his past engage-menta, salaries and other in facts of his past engage-menta, salaries and other in the facts of his past engage-menta, salaries and other in the stage man-age, all the facts of his past engage-menta, salaries and other in the same Bonita and her husband. Lew Hearn. Chautauqua Patrons at Woodworth ACKNOWLEDGED LEADER OF ALL TENTED SHOWS PORTLAND, 2 Big Days, FRI. & SAT. LOCATION: 25th and Raleigh AUG. IU THIS YEAR NEW

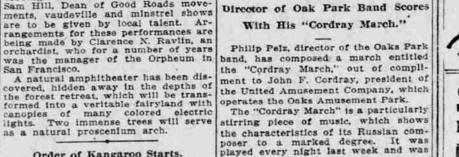


PELZ COMPOSES MUSIC





MATINEE DAILY AT 2:30



actor I seen in a show one time," said Shag. "So? Who was he, pray?" Tidisremember his name," said Shag, "but I seen him with my own eyes turn a back somersault on top of a horse that was runnin." Senora Marthe Trevino, the oldest actors for the world, celebrated her 112th birthday recently at a village near tress in the world, celebrated her 112th birthday recently at a village near the stage at Madrid as a child, the London Era says, Joseph, the brother of the great Napoleon, was King of Spain, and he presented Senora Trevino with a gold medal, which she has preserved religious." David Belasco was discussing with

David Belasco was discussing with quaint cynical humor, the actor's act. "Bernhardt. I understand." said a banker, "has been known to shed real tears.

"Especially," said Mr. Belasco, "when she's had her own money in the pro-duction, and it's been a frost."

It is said that Mabelle Gilman, the It is said that Mabelle Gilman, the wife of W. E. Corey, is going to play a week's engagement in Paris in "The Geisha," but just for charity. The en-tertainment is to take place at one of the fashionable theaters in Paris, and the admission fee will be so large that none but millionaires can attend. For once a poor and generous public is shown consideration and will not have to throw away money to see a very bum actress perform.

very bum actress perform.
Barney Bernard is such dandy copy that I came away with enough to write a small book. It's more difficult by the way, to condense the real meaty substance an interesting talker gives and make it readable than it is to stretch out the bird chatter of a less-serious talker and make that also readable. No, I don't mean Sophie. I mean that Mr. Bernard is one of the few actual doers and thinkers of the modern stage. It is like finding a pearl in an oyster stew to run across a real actor in musical comedy. Just as no good thing ever lasts, Bernard has discovered also that his forte is not always to be musical shows. He's going into the legitimate—that is, he hopes to. Just now he is being importuned to create the role of Potash in the Potash and Perlmutter dramatization being made by Lee Arthur, who hy the way. wrote "The Auctionatization being made by Lee Arthur, who, by the way, wrote "The Auction-

who, by the way, wrote The Addition ber." Besides, Bernard has another new play in sight. Barney Bernard wrote it for him. He told me enough of its plot as we sat chatting in the dressing-room to convince me that in theme it is as big and vital as a "Lion and Mouse" story and as full of comedy resource as the Wallingford mix-ups. "But I have so little time for hard, driving work." said the genial Mr. Ber-nard. "If I remind myself that I must write a while, someone else reminds me

rived. "So yer an actor, eh?" he asked, "Indeed, 'tis true," replied Mr. Mann. "Good one?" i'I'm the greatest living exponent of thespian art." "Well, you gotts go some to best a actor I seen in a show one time," said Sher. "A state of the spin art." "Well, you gotts are some to best a actor I seen in a show one time," said Sher. "A state of the spin art." "Well, you gotts are some to best a actor I seen in a show one time," said "Sher."

Coming Wed., Aug. 14, Battle Ground, Two-Reel Special

"But for the minor roles he believes in open competition among players less known to him and the public. Describing the 'type' that he desires, he sends a call to the booking agen-cies for actors answering these spec-ifications, and they in turn send to him players so listed on their books. "There is no need for hard-working "There is no need for hard-working players ever to be without positions,' said a manager. 'We always have



GIRL AND THE GUN Western Herolam PINK GARTERS Lively but Clean STRIPED PARASOL Comie Arcade Theater REDEMPTION 3 Reels-3000 Feet 500 Actors-50 Scenes Two Comedies, Including BILL MURRAY & CO. Most expensively attired vande-ville turn on the American stage The Sunnyside Theater

All Comedy

THAT TRIO

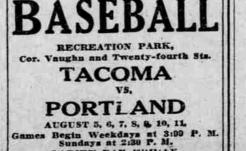
Star Theater

A Trio and a Duo

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LADIES' DAY FRIDAY.



ADMISSION TO GROUNDS FREE

