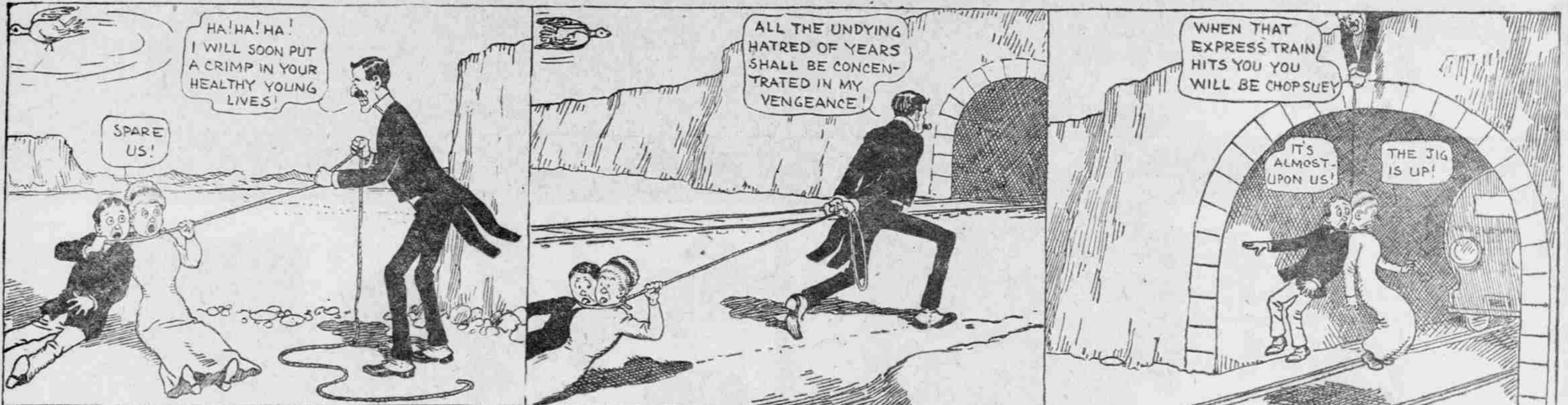


# Hairbreadth Harry Rudolph Becomes a High Flyer

Drawn by  
C. W. Kahles



WHEN RUDOLPH LASSOED OUR HERO AND HEROINE AND YANKED THEM OUT OF THE AIRSHIP IT WAS THE SEALING OF THEIR DOOM FOR THEY ARE NOW PERFECTLY HELPLESS IN THE RELENTLESS RUFFIAN'S CLUTCHES. WE DON'T SEE EVEN THE TWINKLE OF A SCINTILLA OF A RAY OF HOPE SO WE MAY AS WELL FOLLOW THE FUNERAL PROCESSION WITH THAT DEEP FEELING OF CALM RESIGNATION WHICH COMES WITH UTTER HOPELESSNESS. THE TERRIBLE PLAN OF THE MONSTER'S VENGEANCE IS NOW QUITE OBVIOUS. HE HAS DRAGGED THEM TO THE MOUTH OF THE RAILROAD TUNNEL AND IS SUSPENDING THEM DIRECTLY BEFORE THE ONRUSHING WIZZLE-WIZ EXPRESS.



AT A CURSORY GLANCE THIS PICTURE SEEMS A BIT INEXPLICABLE TO US. IT LOOKS AS THOUGH SOMETHING HAD SUDDENLY HOOKED ITSELF IN THE SEAT OF RUDOLPH'S TROUSERS, BUMPING HIM FROM HIS PERCH ABOVE THE TUNNEL. THAT WAS A VERY FORTUNATE BUMP FOR OUR HERO AND HEROINE BECAUSE IT SWUNG THEM CLEAR OF THE THUNDERING EXPRESS TRAIN JUST AT THE EXACT MOMENT WHEN THEY WOULD OTHERWISE HAVE BEEN GROUND TO ATOMS. YOU SEE, WHEN THAT AIRSHIP WAS LEFT WITHOUT A GUIDING HAND IT FLOPPED ABOUT LIKE AN ACPHALOUS CHICKEN, AND IN ONE OF ITS CYRATIONS ITS STEEL CLAWS CAUGHT UP RUDOLPH IN THAT UN CEREMONIOUS MANNER, SAVING TWO LIVES.

# Mrs. Timekiller

Continues Her Delightful  
Duties as Sheriff

Drawn by  
L. A. Searl

(TO BE CONTINUED)



IN THE MEAN TIME →

AFTER SEVERAL HOURS