

TWO HATS WHICH HAVE CREATED SENSATION FIRST PICTURED HERE

Another Charming Creation Is Also Shown Which Is Intended for Wear in the Mountains During Early Autumn Days With Outing Costume.



New Ostrich "Fountain Augrette"

New Ways in Which Ribbon May be Used

THE graceful lines of this hat are strikingly evident, and the color combination—a soft pearl gray and white—is particularly pleasing. The pearl gray felt shape is very flexible, and the wide brim is caught back against the crown under two white breasts which sweep around toward the side and back of the hat. This hat is part of an Autumn trousseau and will be worn in the mountains during September with a worsted tailored suit and white buttoned boots of buckskin. This charming Maria Crozet hat caused a veritable sensation when it appeared last month. The shape is a broad-brimmed affair, almost in mushroom style, made of dark blue velvet. The entire crown is covered with a mass of short ribbon ends—taffeta, velvet, satin and grosgrain ribbons in shades of blue. Among the ribbon ends at one side are tucked two or three large artificial blue flowers which add to the coloring of the hat. It is anticipated that these ribbon crowns which look like huge flowers will be tremendously fancied later on. This arrangement of ostrich tips showered over with black agrettes is novel and interesting. The new feather is called the "fountain agrette," and is, of course, rather high-priced, since agrettes delicate enough to curl over and plump little ostrich tips of the sort pictured are naturally expensive. The hat is a Crozet model with a blocked crown of buff colored moire silk and a rolling brim faced with black velvet, and the "fountain" trimming is made of buff-colored ostrich tips showered over with black agrettes. Georgettes and other French milliners are very partial to these "fountain agrettes" just now, and they promise to be a distinctive mode of the Autumn.



Outing Hat for Fall

DRAPING HAT NOW AFFECTED BY THE MOST CHIC PARISIENNE

Big Picture Shapes of Soft Black Velvet Are Trimmed With White—Feathers Slant, Rather Than Stand Up Straight—Hat Pins Are Small and Smartest Have Seed Pearl Tops.

THE lack of stiffness—of hard, severe lines—is the first thing that strikes one in the Autumn millinery. Shapes are soft and undulating, draped effects are in especial favor, and even the large blocked hats are so flexible that they may be bent and twisted into all sorts of graceful effects. At the Fete Des Drags in July many velvet and silk hats of a distinctly Autumn character were noted. The Parisienne makes no marked difference between her Winter and Summer millinery except in the sort of fabric used. In Paris one sees straw and hemp headgear in February, and velvet chapeaux begin to appear in midsummer, and at the Fete Des Drags—or coaching parade—there were many interesting creations from authoritative couturiers—all bespeaking coming fashions for Fall. Velvet, taffeta and moire silk are being used for these first Autumn hats, chiefly velvet. Never were velvet shapes so soft and flexible and graceful as they are now—so light, also. Lift one of the big picture shapes of soft velvet in the hand and you feel scarcely any weight at all. The big hat seems to be made over crinolines, yet in spite of its lightness and crushable texture the beautiful shape maintains its lines whatever you do to it. Georgette has brought out a new sailor which promises to be the craze, so graceful it is and so youthful is its suggestion—a prime consideration, as every woman knows, where millinery is concerned. This big Georgette sailor is made of the soft black velvet so much in favor, and the brim curls up at the back ever so slightly—just enough to prevent that hideous resting-on-the-shoulder look when the hat is tipped slightly backward. Around the large, low crown goes a draped band of white satin finished, exactly in front, by a small pert pleated bow which rests on the brim near the base of the crown. Poised at the top of the white satin band, also directly in front, are two smart little white mercury wings which slant outward toward the side. This Georgette sailor was represented by three models at the Fete Des Drags, and two of the sailors were of black velvet with the white satin and wing trimming. White trimmings on black hats are to be the grand chic—so the milliners

say—and along with this notion travels the fad for picot-edged ribbon in black and white. A tailored hat for first Fall wear has been designed by Virot to accompany an Autumn georgette-away costume of black and white whiplard, and the striking thing about the rather simple, girlish hat is the trimming of white ribbon having a black picot edge. A band of the ribbon binds the edge of the brim and a smart bow of it slants backward at one side of the crown. By the bye, all hat trimmings slant now, instead of rearing aloft in what the milliners call a "stick-up" fashion. The more the bow, feather, quill or agrette slants, the more chic the hat. Some of the French models are rakishly poised on the head, an outward standing agrette forming a right angle with the slant of the hat at one side. Another hat trimmed with picot ribbon is a blocked affair of soft gray-blue felt. The ribbon is blue with a white picot edge and a wide band of it binds the edge of the rolled-up brim. This brim is caught back a little at one side of the front under a loose twisted knot of the ribbon through which is stuck a long white ostrich quill. Accompanying a suit of navy blue serge with white gloves and black patent leather boots having side-button gaiters are made of soft material, wound round and round, though a definite brim and crown are usually suggested by the drapery. A particularly pretty Maria Guy model is of draped white velvet with a facing of black velvet part way up the brim

and a curling coque pompon falling over the right side, near the back. Amazon Not Becoming to All. The Amazon shape is another of the almost grotesque small styles which divide honors with the big, picturesque types. This Amazon shape is elongated from front to back and is set rather far back on the head, the brim having a backward roll and the trimming—poised at the center front—also slanting toward the back. This hat is not becoming to all women. It requires a chic, well-groomed coiffure and a piquant rather than pretty face to make it as smart and dashing as it should be. A woman lunching at the Ritz the other day wore one of these gay little Amazon hats made of white moire silk and navy blue velvet. The blue velvet crown curled up at either side toward the side, blocked crown of white moire and directly at the center front, covering the crown at that point, was a flat bow of the moire silk, finely pleated. Two mercury wings of white tipped with blue slanted backward from the bow. A blue suit of permo fabric—a worsted and mohair weave much favored these days in Paris—accompanied the Amazon hat. The coat buttoned up trimly in cutaway style and had a wide-rolling Robespierre collar. The neck was dressed in a high, trimly boned stock of white lace and long seed pearl earrings—just now the craze in Paris—gave the finishing touch of cachet. Beneath the new pleated skirt of the permo suit peeped the crown of a blue velvet crown, worn with navy silk stockings clocked with white. It was a typically French costume, perfectly demure and simply in color scheme, but impressively chic in perfection of detail and slight exaggeration of style. Big Hatpin No Longer Tolerated. Ribbon promises to be a prime favoring for first Fall hats, and one may use anywhere from four yards down to a quarter of a yard for a modish bow. Some of the new triecorns and quaterne shapes need but a tiny cascade of stiff grosgrain ribbon to complete their smartness, and there are other shapes which will stand a ribbon, or of picot edged ribbon in two-color effect. The young woman who wants to make ready a smart first hat for wear with her tailored suit will be sure to strike the right note if she selects a simple, smart shape of black velvet and trims it with a wide crown band and pleated bow of white faille or grosgrain ribbon. The bow may have two pleated loops wide enough to reach from the top of the crown to its base and the band of

pleated ribbon crossing the center of the bow should be proportionately wide. With the white hat trimming covering the side of the crown, hatpins will be necessary, and the smartest sort this Fall will have seed pearl tops. Pearls now are modest and inconspicuous affairs; the huge knobs and ornaments have passed out along with the dangerous long points which no woman, fastidious about careful grooming, will now tolerate, any more than a slouchily fastened stock collar or boots with buttons missing. The hatpin is selected to fit the size of the hat crown and if the pin part is too long it may be made shorter at trifling cost.

Milady Now at Height of Her Summer Glory

Many Novelties Are Offered in Shops, Ranging From Bathing Suits to Most Elaborate Costumes and Accessories.

EVEN the bathing suit now has its Robespierre collar. A suit of this sort, built of black and white striped satin, shows a widely-turned-over Robespierre collar of white satin and white cuffs are set at the edge of the short elbow sleeve. There is a practical advantage, aside from the feature of smartness, in this collar on the bathing suit, for while the throat is comfortably free for swimming, the back of the neck is protected from freckles, which have a way of alighting on this tender spot to depart nevermore.

Pearls in the hair are now considered the appropriate accompaniment of the evening costume. Sometimes a pearl necklace, sewed securely to a strip of narrow elastic, to make it long enough, is slipped over the head in bandeau fashion, the elastic coming at the back, under the brim or crown of curls. The front hair is first waved and parted and caught back as it will remain through the evening. Then the string of pearls is adjusted and fastened into position with invisible hairpins, which will catch the string between the pearls. Afterward the back hair is coiled, pulled or otherwise arranged, and finally a few fancy pins are thrust in. Pins, combs and barrettes are returning to fashion and even the simple coiffure for day wear is ornamented with two or more massive shell pins or a comb.

Gaiter boots with buttons set down the outer side have accompanied most of the smart costumes at Longchamps and Auteuil this Summer. These boots are wonderfully trim and dainty and have thin, turned soles and French heels, which, while curved in the fetching Louis manner, are not high enough to be uncomfortable or trying to the back. The vamp and heel are usually of patent leather, while the gaiter top may be of tan or gray cloth, of material matching the gown or soft suede or oose leather. The top always forms a striking contrast with the lower part of the boot and the buttons set down the outer side make the ankle and instep look very trim and slender.

The fashionable devotees of polo out on Long Island include many women of the young married set and these fair polo players wear practical and comfortable costumes for the strenuous game. Cross-saddle riding is the rule and a knee-length skirt over all riding boots is accompanied by a jumper or sleeveless waistcoat, worn over a thin riding shirt of white mull. The head is protected by a soft felt hat, held on by elastic, and having a brim that shades the eyes. During the game the sleeves are rolled up above the elbow and the polo player, flying across the field on her alert little pony, is an attractive and inspiring picture of athletic young American womanhood.

Somehow or other the flat bandeau of ribbon around the head seems to require long, swinging earrings to complete the effect. Even the demurest debutante acquires a sophisticated and knowing look in one of these wide bandeaus and the fascinating and daring earrings which swing about saucily with every movement of the head. The bandeau of dark, though vividly-colored, ribbon is usually more becoming to the darker hair of woman than a clear baby blue or pink, and the woman with deep blue eyes, if she wants to look enchanting, should wear a deep blue coiffure and, drawn low over her forehead, with soft waves of hair below it, and match eyes and bandeau with swinging earrings with blue stones. Seed pearl earrings are just now immensely chic, but the dead white of the sea pearl jewelry is becoming to but very few women.

Lace flounced mantles are charmingly Summer-like and graceful for wear over light frocks and a quantity of handsome old lace may be used satisfactorily in this way, for a mantle receives less wear and tear than a gown or petticoat. A delightful mantle of raspberry taffeta has loose flowing sleeves and is edged with a delicate puffing of the silk, the lace flounce falling below this overskirt. The mantle slopes sharply downward from the bust to the back, the lace ending almost to the skirt hem at the back, while at the front it falls only to the hips. Black velvet ties add a touch of French cachet to the gay little garment, and under the loose sleeves may be drawn soft silk gloves embroidered in the color of the mantle.

Menus for One Week

- Tuesday. Fruit soup. Breaded lamb chops. Browned potato slices. Creamed cucumber. Lettuce salad. Devonshire junket. Coffee. Wednesday. Cantaloupe cocktail. Braised tongue. Green peas, English style. Potato "apples" and pearl sauce. Lettuce, heart, and finger salad. Peach cobbler with cream. Coffee. Thursday. Bouillon, hot or iced. Mincemeat and curried tongue. Cherry pie. Boiled rice. Lettuce, peach and almond salad. Blanc mange with custard. Coffee. Friday. Brown vegetable soup. Lentil soup with baked tomatoes. Green corn. Sweet fruit salad, gelatine dressing. Spiced cakes. Coffee. Saturday. Rice and lentil soup with mint. Baked fish with dressing. New potatoes. Cucumber. Lettuce salad. Blackberries and cream. Coffee. Sunday. Watermelon cocktail. Baked chicken with tiny sausages. Brown potatoes. Summer squash. Lettuce, cheese and pepper salad. Peach ice-cream with peach compote. Coffee. Monday. Rice giblet soup. Macaroni with cheese. Tomato and bean. Vegetable salad mayonnaise. Plum mould with custard. Coffee. Tuesday. Banana float—Soak half a package of fruit in cold water, and then dissolve it in three cupsful of boiling milk. Add a heaping cupful of sugar and cook for 10 minutes. When cool but not stiff, stir in three yellow lemons broken into bits with a fork. Mold, chill and serve with whipped cream.

MILLINERY CREATIONS OF SEASON ARE HAPPILY GRACEFUL AND CHIC

Georgettes, New Sailor, With Its Saucy Rolling Brim, Cleverly Trimmed, and Virots, Admirable "Amazon" Turban, Will Both Prove Popular for Younger Women—Pictures of Both Are Shown Below.



Sailor Shape Popular



New Amazon Turban is Chic

THIS graceful sailor shape, made of soft black velvet and having a decidedly saucy roll to the brim, has been brought out by Georgette, and promises to be the hat of the season, as far as younger women are concerned. The Georgette sailor pictured here is trimmed with soft folds of white satin, pleated into a little bow at the ends,

this pleated bow resting on the brim at the front of the hat. Poised against the crown at the top are two white mercury wings. This little velvet hat by Virot is in the new "Amazon" shape, just now the rage in Paris. The brim rolls backward and the whole hat slants toward the back where the brim is much wider

than it is at the front. A small bow of black picot ribbon is set at the front of the crown, and from this two paradise agrettes sweep backward. With this hat is shown one of the new Robespierre collars for Fall, and as a rule the chic little Amazon hat must be accompanied by very smart, high neckwear if it is to have the popular effect.

RING PURSE IS BACK; FASHION DEMANDS IT

Style Varies From Dainty Receptacle for Change to One Finger to Reticule for Evening Necessities.



RING PURSE IS OLD-FASHIONED REVIVAL.

HALF a century ago every woman who went to the country for a vacation took with her the silk, the beads and the knitting needles to fashion a ring purse during leisure hours. Now the quaint little old ring purse is back again and is a veritable craze in Paris, where these purses are carried with the formal type of costume that does not need a roomy shopping or traveling bag, or a theater reticule large enough to contain vanity belongings and the like. The ring purse may be carried conveniently over one finger or tucked into the breast pocket of the coat with one tasseled or fringed end hanging over. It will hold more money than one would think, at first glance, for both ends may be stuffed full of dimes, quarters and nickels, with a banknote or two tucked in for good measure,

the metal ring holding the mouth of the bag securely. The ends are usually finished in a different way so that one may keep track of one's belongings and know, without opening the purse, which end contains tickets and which samples and banknotes—for these two shopping requisites being of the same general texture they are usually carried in the same compartment of woman's purse. Purse Is Copy of Old Style. In the old days ring purses trimmed with tiny cut steel beads were the favorites, and the more heads the handsomer the purse. An entire purse of steel beads was an expensive affair if bought outright, and a labor of love if made by hand for a friend. Iridescent beads in peacock blues and greens combined with steel or gilt were also high in favor and these old-fashioned

effects are being copied in the new ring purse of today. The first of three purses pictured is a direct copy of an old-fashioned purse and the knitted silk fabric of the purse as well as the steel beads and trimmings is treated with a special dye to give an effect of age. The interior of the purse is lined with glove silk. The purse in the center is a larger model than the little "finger" purse at either side. This large ring purse is made of dark gray jersey silk and is trimmed with steel and gilt beads. The rings are of carved steel and this purse is treated with a special dye to give an effect of age. The interior of the purse is lined with glove silk. The purse in the center is a larger model than the little "finger" purse at either side. This large ring purse is made of dark gray jersey silk and is trimmed with steel and gilt beads. The rings are of carved steel and this purse is treated with a special dye to give an effect of age. The interior of the purse is lined with glove silk.

Little Purse for Dainty Costume. The third purse is the smallest of all and is a dainty little affair, especially favored for use with dressy costumes. These little purses are also carried to church and just about hold one's doorkey and the amount for carfare and collection in one end, while a vanity may be dropped in the other end. This little purse is made entirely of glass beads, the beads being in opalescent coloring with a steel bead at each intersection of the strands. Under this open bead mesh is a lining of glove silk in pastel yellow. These rings are of carved steel and fringed and tasseled on the ends are made of the opalescent glass beads. Large ring purses for greater use are of broadened silk and are roomy enough to contain vanity belongings and opera glass. Still larger evening bags in the ring purse shape will carry my lady's slippers to a dance, her gloves and vanity belongings being tucked into the opposite end of the bag. Such bags are carried conveniently over the arm under the evening cape.

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