

# The Stage



Cathrine Countess, in "The Awakening of Helena Ritchie" at the Heilig.



Lillie Jewell, with Jewell Manikins, at the Empress.

Two attractions, of a character widely divergent, will be staged at the Heilig this week. For the first four days Cathrine Countess will be seen in "The Awakening of Helena Ritchie"...

To follow Marguerite Anglin in one of her favorite characters is no mean task. To follow her successfully is an achievement of which any might be proud. Yet playing here need have no fear of Miss Countess' ability to present a characterization of Helena Ritchie...

Thursday night fun, melody, beautiful maidens, and all the paraphernalia of the musical comedy will be on the boards in "Louisiana Lou."

Local patrons doubtless will flock to see the show in greater numbers when they know that Barney Bernard and Sophie Tucker will take the leading parts. Bernard was here eight years ago in the old Marquam Theater...

For a juggler to top the bill on any vaudeville stage, he must be an exception. To head the Orpheum bill, for the first time in history, too, W. C. Fields, sleight-of-hand artist, silent humorist and complete funster, must be a remarkable man. His game of pool by himself, has been praised, "astonishing," he would probably say, as a veritable classic in voiceless comedy.

Interesting from a local point of view will be the new attraction by Mrs. Gene Hughes, a Forest Grove woman, who appears in "Youth," a comedietta built around a particular system of remaining eternally young.

The Latin Quarter of Paris will be the scene of the headliner at the Empress. Six girls as models, who pose, dance and sing, and three artists, will be the performers in a miniature musical comedy production owned by Billie Barker, and titled "Models of the Jardin de Paris."

An extra added attraction is Hugo Lutgens, a Swedish dialect comedian, in parson's clothing.

Jewell's Manikins head the programme offered this week for the approval of Patrons. Jewell's Manikins will have won praise at home and abroad for the marvelous scenic reproductions these Manikins give.

The Peoples, Star and Arcade theaters offer new bills of the latest films. MISS COUNTESS IS AMIABLE

Heilig Star Who Appears as Helena Ritchie Gives Way to Visitors.

Cathrine Countess, at the height of her success at the delightfully cool Heilig, amiably interrupts her season to give the melodies of "Louisiana Lou" a hearing the last half of this week. This condenses her presentation of "The Awakening of Helena Ritchie" into four nights, commencing tonight, with bargain matinees on Tuesday and Wednesday. The extra matinee of Tuesday is a positive necessity, for every woman has revealed in Margaret Deland's fascinating fiction in book form, and the demand for matinee seats is unprecedented.

"The Awakening of Helena Ritchie" is a blend of comedy and emotion, with a gripping story, and a woman who, upon cushions the while she reads French novels and consumes large supplies of confectionery; she is at home to few callers and she makes no calls whatever. Her only link with the outside world, so far as Old Chester sees, is Lloyd Pryor, who, posing as her brother, is a frequent caller. Never does Old Chester learn that the relationship is mythical.



Venita Gould, Mimic, W.C. Fields, in "Youth," Silent Humorist at the Orpheum.

has taken into her home and heart as a matter of charity and whose unfolding life she learned to worship with the love of a mother heart denied its own. So the price is paid and so she comes at last into the promise and happiness of her womanhood as a refined product of the social crucible.

Miss Countess starred for an entire season as Helena, succeeding Margaret Anglin. Her success was great. It was a veteran New York critic who wrote: "Miss Countess depicted the psychology of the character with the certain touch of an artist. This talented and magnetic appearance, temperament, grace, voice and rare intelligence, and no star has more."

Sydney Ayres, a leading man of distinction, will visualize the heartless man of the world, with Roy Clements as the dear old village pastor; Henry Hall as the queer grandfather, Robert Lawler as the poetic boy, John C. Livingston and Claire Sinclair as the young doctor and his gossiping wife, Laura Adams as the housekeeper and the late of the village.

Miss Countess resumes her season at the Heilig August 11 in Clyde Fitch's sparkling comedy, "The Girl With the Green Eyes."

ORPHEUM BILL ALL COMEDY Noted Juggler and Humorist Featured—Oregon Woman to Appear.

At the Orpheum this week a septuple comedy bill will reign. Looming as headliner is W. C. Fields, a juggler of international note, who is on the poster as "The Silent Humorist." Fields does not utter a single word during the 20 minutes he holds the stage, but it is written in his stage record that he keeps his audiences in continuous laughter, so ludicrous are his feats performed with commonplace articles. A feature of Fields' vaudeville entertainment is a pool game played all by himself.

Next on the laughter programme is Mrs. Gene Hughes, a former resident of Forest Grove, Or., who, with her company of four, will present "Youth," a comedy written by Edgar Allen Woolf. The playlet is based on the recent endeavor of all womankind to look young despite age and newspaper critics say it teems with laughter-provoking situations. Mrs. Hughes has been praised highly all along the Orpheum circuit for her portrayal of the rollicking grandmother. This is Mrs. Hughes' third visit to Portland. On the two former occasions she appeared at the Orpheum with her husband in "Suppressing the Press."



Barney Bernard and Sophie Tucker in "Louisiana Lou" at the Heilig.

ship battle thrown on a white curtain by the couple.

W. H. St. James and his players will appear at the Orpheum for the last time tonight in "A Chip of the Old Block."

JEWELL'S MANIKINS COMING Pantages Offers Many Novel Features on This Week's Bill.

London, Paris and New York critics were unanimous during the recent season in pronouncing Jewell's manikins the greatest mechanical novelty in the world and welcomed every performance of the act personally staged and presented by Miss Lillie Jewell.

SKATING BEAR, HER TRAINER AND OWNER, WITH OFFICIALS OF OAKS PARK, TAKING AERIAL RIDE.



LADY LIVINGSTONE, CHARLIE WEBBER, TRAINER; DR. D. B. BOYD, OWNER; JOHN F. CORDRAY, MANAGER, AND J. PETRITH, ASSISTANT MANAGER OF RESORT ON BLUE STREAM.



Billie Barker "Models of Jardins De Paris" at the Empress.

the magnificent display of costumes and effects.

Second on the programme, Max Witt's four Southern singing girls is an act quite new to vaudeville. Each girl is a soloist of no mean ability, while the songs introduced are of the sort that win instant popularity.

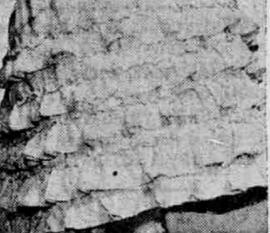
Raymond, the acrobatic juggler, will be seen in all his recent sensational novelties, his feats being new and extremely surprising.

BEAUTIFUL GIRLS WILL POSE "Models of Jardins de Paris" Headline at Empress.

Five girls, beautiful of face and figure, will pose at the Empress Theater all this week in the headline sketch, "Models of the Jardins de Paris."

Manager Duchamp is preparing for special events on nights when meets here of various clubs will be his guests.

SUNNYSIDE NEW SHOW HOUSE Theater at Thirty-Fifth and Belmont Streets Has Opening.



Hugo Lutgens, in "A Chip of the Old Block" at the Heilig.

supply most of the comedy. Trained dogs and leaping hounds also appear. White values his undecidable mules at \$10,000 each.

Then Constance Windom, a beautiful woman, will shine in the comedy, "An Up-to-Date Invention," which the New York Telegram refers to as "one of the laughing finds of the season."

"The Honor Squad" at Star Arcade Theater Puts on Four Rounds of Scientific Sparring.

"The King's Power," a two-reel special, will head the show at the Peoples Theater today. This is a picture which, for artistic acting and photographic perfection, has never been surpassed in this or any other land.

OUTDOOR PICTURES MAKE HIT Council Crest Will Continue Showing Them Rest of Season.

In Open-air moving pictures, inaugurated at the Council Crest Scenic Amusement Park 10 days ago, proved such a success that they will be shown the rest of the season.

Walt's comedy circus is next on the bill. In this "Punch and Judy," mules,

At the Star, "The Honor Squad" is an extraordinary picture, dealing with the police of an American millionaire, when the police of this great city are charged with murder to stop the tongue of one who knew too much.

"The Sheriff Outwitted" is a lively comedy, containing much excitement. "Mysterious Flowers" is a romantic drama, and "Imagination" is a farce-comedy. There will be two musical acts, and the voting contest will continue during this week, closing Saturday next.

"The Girl With the Green Eyes." Cathrine Countess, for the fifth week of her special season at the Heilig, commencing Sunday evening, August 11, will present a merry and seasonable comedy offering, "The Girl With the Green Eyes," one of the wittiest and most brilliant satirical works of the late Clyde Fitch, and one never seen by hundreds who compose the present Summer clientele.

"Bub" of Bayocean Is Real Old Sea-Dog. Veterans Boston Bull Never Fails to Meet Friends on Yacht and Act as Escort to Passengers Going and Coming.

Speculation has been rife as to whether "Bub," as he is called, was not a Boston Bull, but a real old sea-dog. Information is to the effect that this has never happened but once, and then, not from chasing his tail, but because he tried to get aboard after the gangplank had been withdrawn.

TRIAL LASTED 638 YEARS Suit Involving Seigniorial Rights in France Holds Record.

PARIS, Aug. 2.—(Special.)—The Neapolitan Camorra trial, in which the Judge has just summed up at the end of 16 months, cannot claim the record for its long duration. The longest case on record is French, and was concerned with certain seigniorial rights, as to which the Comte de Nevers differed from the town of Donzy. The case began in 1210, and was not finally finished until 1848.

STOCKHOLM has the heaviest weight on the average of all British subjects, population of 2650, which is approximately times as large as the enrollment at Yale.