

"BERNARD" COAT WITH SKIRT OF CONTRASTING FABRIC NEW IDEA

Double Robespierre Collar Is Striking Feature of Parisian Garment—Paquin Introduces Her New Three-piece Tailored Suit with Interesting Trimming—Watteau Pleat Features Novel Costume.



Watteau Pleat Feature
Paquin Adorns
Fanciful Coat

EXPRESSION of latest Paris ideas for fall is this stunning suit by Bernard, which combines a black and white velvet coat with a skirt of black broadcloth. The skirt has a pleated panel at one side. The smart velvet coat is piped with white cloth and embroidered with arrowheads in white and black. The most striking feature is the double Robespierre collar, the tall inconvertible collar rising over a turnover Robespierre collar and vest of white broadcloth. Cuffs

of the white broadcloth finish the long, tight sleeves. Always in the van of the mode, Paquin delights in introducing all sorts of individual and striking features, and her tailored wear is never common-place or lacking in interest. This new three-piece affair, though the smart blouse does not appear in the illustration, the coat and skirt are of navy blue broadcloth with deep revers and a draped sash of black satin. The trimming, which suggests "braid," is really satin tubing invisibly sewed to the garment

MILADY'S FALL GOWN HARKS BACK TO MASCULINE DIRECTOIRE MODES

Gone is the High Waist Line—Watteau Pleats and Panniers Give Coquetry to New Fashions and for Day Wear Sleeves on All Formal Frocks Are Long—Smooth Finished Fabrics Return.

THE new fashions are Directoire, says Paris; but Directoire with a difference. The Directoire styles we have all been used to during the past few seasons were feminine Directoire fashions—now the masculine Directoire modes are to have their turn. And if ever modernness was the mode for femininity, it was, in the elegant Directoire days when every chap under his dog tag was a dandy, and some old fellows in the dog tag age, too.

These gay dogs, if you please, affected silk stockings, and starched sleeves and neck frills, and perfumed coiffures. They were as fastidious about their cosmetics as any belle of today, and at the same time they could handle a sword and swallow a round of toast in a way that proved them anything but effeminate.

The Directoire dandy was an oddly cut coat, which was somewhat like the modern dress coat extremely exaggerated. This coat had a sharply cutaway effect in front and tremendous long tails at the back, a high, turned-down collar, huge revers, and long, snugly-fitting sleeves. Flimsy frills escaped from the sleeves and foamed down the front of a lively waistcoat, between the big coat revers.

Old Fashion Revived. It is these dandified coats of the late seventeenth-century that have formed the inspiration for women's tailored wear this season. The coatlets, the cutaway frocks, the vest, the frills, the fanciful revers are all here, and coats are built in contrasting color and material to suggest the Directoire dandy's cloth coat and satin breeches.

Half of the new tailored wear for fall—hailing from Paris—shows the coat and skirt of contrasting fabric, and the broadcloth coat with a velvet or satin skirt is seen as frequently as the velvet coat with a skirt of cloth or silk.

Smooth finished materials are in high favor and though rough chevrons, wide welted revers and homespuns will undoubtedly be used, trotabout suits and coats, the silky broadcloths, the soft, chiffon velvets, fall silk and poplin weaves will be favored for dressy costumes.

A mixed weave of worsted with mohair threads, called in Paris a permo weave, is particularly well liked because of its lustrous, silky texture, and this permo fabric may vest, in all the subdued, hard-to-describe colorings in which the French courtiers delight. A taupe shade and a deep mulberry shade are perhaps the most distinctive.

Grays in Favor. Grays continue in the pronounced favor accorded them this Summer, and many of the women who were nothing but black and white combinations last season are now taking up the grays. It is a wise woman who—selecting one particular shade of gray and keeps to it. There are dozens of shades and gradations of shade in the grays: there are blue-grays, mauve-grays, pink-grays, taupe, smoke and elephant grays, and one gray can

clash with another with as grating an effect as pink and orange or any other two colors. Two striking features of Paris fashions for fall are the prevalence of pleats, and the full-length sleeve. The elbow sleeve has passed with the high waistline—which is now relegated to the limbo of passe fashions. All belts are at the waistline normal, and some of the coat effects even drop below this point; and to make sure that nobody shall mistake the fact that a normal waistline is now the mode, fashion has decreed that all waists shall be emphasized by a girde, belt or sash of one sort or another. This is again a memory of the Directoire dandy, whose sash, if his costume was military, was a very ornamental part thereof.

Sleeves Are Snug. Sleeves are not only long, but they are snug. They cover the forearm and even the wrist in all coats, frocks and blouses intended for day-wear. Elbow sleeves in the form of loose lace draperies are noted in some of the new evening frocks, but the bare forearm is not now considered de rigueur during the morning or afternoon—unless with an informal at-home costume.

Many of the sleeves have a most eccentric and fanciful cut, and frills falling from the lower edge add to their length. Cuffs are enormously modish and the fashionable cuff may be a mere band, or a deep affair, slashed, notched and garnished with many buttons and buttonhole loops.

In fact, buttons are the style fetish of the Fall season. No good luck can come to a costume which does not boast buttons in some part of its make-up, and one may pay as much for one's buttons as for the material of one's gown.

New buttons made of silk braid are very fashionable on tailored coats and skirts of broadcloth, and these braid buttons are used also on silk and velvet costumes with good effect.

Pleats Are Worn. Buttons and sleeves have rather sidetracked the scribe from the subject of pleats—a most vitally significant issue just now; for it is the pleat that is going to work a transformation in the silhouette, though the change will probably be so gradual that nobody will realize that skirt lines have completely changed, until the metamorphosis has been wrought. Every thing is pleated—in one way or another—and we are seeing again the old, old-fashioned knife pleats, tucked together on the under side with lengths of tape so that they may not spread apart.

There are, among the new Paris models for Autumn, skirts pleated all around at the top, in narrow knife-pleating, yet so trimly held in place by rows of these confining tapes that the measurement at knee and foot does not exceed the prescribed two yards or so, and the silhouette is as slim and narrow as fashion still demands. Machine-pleated skirts are at the pinnacle of the mode.

This machine pleating—or accordion pleating, as it is sometimes called—is put into even velvet and broadcloth

tiny pleatings stand up from every seam.

Watteau Pleats Used. Watteau pleats and paniers are being used with discretion by many of the courtiers, to give a touch of grace and picturesque to Fall models. The Watteau pleat is noted even on tailored coats, and it appears constantly on handsome wraps for evening wear. The paniers are a much chastened and subdued modification of the impermanent puffed-out affair which heralded the arrival of this fashion last Spring, and many of the looped and draped paniers on Fall frocks are exquisitely graceful. Skirts remain narrow at the foot, all the width being introduced in pleatings and long, clinging draperies which do not interfere with the slim silhouette. There seems a tendency to make skirts a bit longer, though footwear is as coquettish and fetching as ever. The new boots for Fall have patent leather or dull kid vamp and buttoned tops of dull kid, ox or cloth.

The very aristocratic boot is as long and slender in line as it can be and fits its wearer snugly. Anything like a stubby effect is considered cheap and common, and the slender aristocratic foot has the day.

Shoe buckles are tremendously fashionable—still another echo of our Directoire. Dandy—and while the trim, buttoned boot will continue to be the correct thing for the street and for afternoon wear with handsome toilettes, buckled slippers and pumps with embroidered silk stockings promise to be in great favor for evening and house wear.

Menus for One Week

Tuesday.
Cantaloupes (cocktail).
Almond and beef cutlets. New potatoes.
Cranberry lettuce.
Vegetable salad.
Rice cream with cherry sauce.
Coffee.

Wednesday.
Tomato bouillon. Rice.
Peas chiquette.
Lettuce, cottage cheese and plum salad.
Devonshire pudding with marmalade.
Coffee.

Thursday.
Mulligatawny soup.
Broiled lamb chops. Shrimps potatoes.
Frying beans.
Custard with fruit salad.
Peach cobbler.
Coffee.

Friday.
Brown vegetable broth.
Fish pudding with corn.
Macaroni.
Stuffed tomato salad.
Raspberry shortcake, cream.
Coffee.

Saturday.
Vermicelli soup.
Short ribs of beef, French cooker style.
Pasta roll.
Lettuce heart and watermelon salad.
Caramel cream trifle.
Coffee.

Sunday.
Fruit cocktail.
Braised tongue, brown sauce.
Fried summer squash. Potatoes au gratin.
Spiced cherries.
Lettuce and sliced tomato salad.
Ice cream puffs.
Coffee.

Monday.
Brown rice soup.
Minced tongue with noodles.
Pineapple salad.
Little tender puddings.
Coffee.

Coat and Frocks Furnishes.

Cleveland Leader. To have deep cuffs and wide revers on the tailored suit's jacket is a mistake, as it will then be impossible to add furthings in the form of coat sets of white pique, pongee, corded silk, pongee or embroidered batiste, and these help immeasurably to dress up the traveling costume while a brief halt is being made at places along the route. Similar treatment may be given to the coat of the dandy in addition to the obvious fact that the traveler need not cumber herself with a supply of fresh blouses to go with the two-piece suit. In their stead she can easily tuck away an assortment of guimpes in malines, net, embroidered muslin, heavy linen or silk to be changed to accord with the vagaries of the weather.

For the Woman Traveler. High-topped button boots of white suede look smartest with a light-colored tailored suit and will answer perfectly for any frock of white material that is not for cuttings. For outings, however, leather tennis shoes and make them do for every sport save horseback riding, as boots are the only correct accessories for "tennis." One pair of black satin shoes or slippers should do for evening functions, as well as for innumerable ceremonial functions. This collection of foot-coverings is about all that the tourist, not attended by a maid, should attempt to look after in addition to the two pairs of substantial walking boots, which should be worn on alternate days if the feet are to be kept in good condition.

HIGH BUTTON BOOT FOR FALL WEAR IS CORRECT

Informal Pump or Slipper Bad Form Hereafter With Smart Tailored Costumes—Low, Comfortable Heels Predominate—Lines Give Slender Effects.



THE high button boot promises to be more fashionable than ever this Autumn. In fact, so pronounced is the vogue for high footwear now, that the informal pump or slipper looks a wee bit bad form with a trimly correct tailored costume. There are three types of boot for use with Autumn tailored suits—just as there are three types of tailored suits nowadays, the simple little trotabout suit for shopping and traveling, the smart suit of broadcloth or serge with more picturesque cut and a bit more of trimming for afternoon calling and the later wear, and the elaborate tailored suit—usually a three-piece affair—for very formal afternoon affairs and informal restaurant dining. The simple, mannish street suit demands a smart buttoned boot of calf

MADAME PAQUIN DESIGNS ELEGANT QUILLED WRAP FOR FEMININITY

Latest Creations by Designers for Modish Women to Wear This Fall Revert Back to Styles Popular Several Years Ago—Pleated Skirts of Short Length to "Come Back."



Machine Pleated Skirt Fall Mode.
Quilled Wrap, Showing
Revered Quilled Trimming.

THIS graceful wrap was designed by Madame Paquin for her own use, and has all the dignity and elegance that this couturier expresses in her own toilettes. The wrap is built of navy blue faille silk with a deep border of black satin. The bands of pleated quilting used down the front and around the skirt of the coat separate the blue and black materials. An effective trimming touch is the use of tiny pleated pipings of black satin in all the seams of the garment. Only a slender figure could stand the upstanding pleated pipings, but they add immense chic to the coat. Once more the "accordion-pleated skirt" appears at the van of the mode; but now it calls itself "machine-pleated" and is very circumspect in its width, the pleats being kept under

BASKETS OF ROSES AND LILIES CHIC FOR BRIDES

Conventional Bouquet Is Replaced at Out-of-town Weddings—Winter Evening Wraps Trimmed in Fur Are to Be Popular.

WINTER evening wraps trimmed with fur are among the mid-Summer objects of interest at the couturiers' now. A lovely wrap at Decollet's is of white guipure over elephant gray chiffon with a border trimming of gray chinilla all around. The wrap is in the new mantle style—a dolman-shaped affair with long ends at the front, weighted with gray silk tassels. This wrap is shown with a black satin gown accompanied by buttoned black satin boots and big black hat with a gray feather.

Summer brides at out-of-town weddings have been carrying, instead of the conventional bouquet, baskets of white enameled wicker filled with bride roses and the bridal lily of the valley. These bride baskets when filled are about the size of an ordinary wedding bouquet and above the mass of flowers rises the handle of the basket, tied with a white satin bow. The bride carries the basket over one arm and dozens of streamers of white ribbon, looped over the roses, trail over her skirt.

A charming negligee of eyelid embroidery and chiffon is finished with a long chiffon scarf which is fastened across the shoulders so that it hangs, always, over the arms, the long ends falling at either side. The scarf is edged all around with beads and the long, pointed ends are weighted with lead tassels. A negligee in this style will do for the summer and be removed and high French mules of satin substituted.

It is the easiest thing in the world to concoct a charming little taffeta coat for wear over lingerie frocks. Join a kimono waist and a hip-length peplum. Finish all edges with a corded shirred band of the taffeta and make a belt of the same corded taffeta. A fancy clasp may hold the belt and coat at the waist.

When the mercury climbs among the nineties, the linen frock is really cooler than one of sheerer texture; for linen does not stick to the skin when damp and is do dainty and balustrade. An attractive blue linen for summer shopping expeditions is in a cool wedgewood shade and is made very simply, with a two-gore skirt attached to a kimono waist under a patent leather belt. Narrow straps of the linen at either side of the back hold the belt in place—for all such frocks are very loose and easy-fitting at the waistline.

A big collar and turned back cuffs of dotted swiss edged with lace will finish the frock delightfully, and long white silk gloves with embroidered or blue will meet the cool elbow sleeves. A new Pullman dressing gown comes in navy brown and a masculine silk and is cut much like a smart, loose motor coat with a wide collar and revers of black satin. The garment

strict control by tapes tacked underneath. This new tailored suit for Autumn is by Bechoff-David, and includes a mannish little coat and the straight, machine-pleated skirt. The coat is very jaunty with a velvet collar, double revers, buttons made of braid and the youthful belt motif at the back. The skirt is short enough to show the walking boot of patent leather with a buttoned cloth top. This suit is built of blue-gray permo fabric—a mixed weave of worsted and mohair now popular in Paris.

gar, one tablespoonful of butter, one teaspoonful of ground cinnamon, and a little salt. Mix the dry ingredients together, then rub in the butter and add enough sweet milk to make a soft dough. Roll into two sheets, put in pie pans and sprinkle with sugar, cinnamon and bits of butter. Bake and serve hot.

Indian Pancakes—Mix one pint of Indian meal, seasoned with teaspoonful of salt, with enough boiling water to make a little thinner than mush. When cool, add the yolks of four eggs, half a cup of flour sifted with three teaspoonfuls of baking powder, and enough sweet milk to make a batter as for griddle cakes. Just before cooking the cakes add the beaten whites of the four eggs.

Sweet Rolls—The ingredients are one pint of warm milk, one-half cup of butter, one cup of sugar, two eggs, one teaspoonful of salt and two-thirds of a cake of compressed yeast. Make a sponge with the milk, yeast and flour, enough for a thin batter. Let it rise overnight, and in the morning add the butter and eggs and sugar, well beaten together, the salt, and sufficient flour to make a soft dough. With the hands mold the dough into balls and let it rise until very light before baking.

Breakfast Rolls—Boil one pint of milk, then put in a piece of butter the size of an egg. Let the milk cool, then put in one teaspoonful of sugar and a pinch of salt. Then stir in with a spoon as much sifted flour as is possible. Add one cake of compressed yeast dissolved in one-half cup of water, and let the dough rise overnight. Take small pieces of the dough, knead them, let rise again and then bake.

Oatmeal Gems—One pint of cooked oatmeal, one pint of sweet milk, four tablespoonfuls of sugar, two beaten eggs, one teaspoonful of salt, two tablespoonfuls of baking powder and enough flour to make all stick together. Bake in hot, greased gem pans, in quick oven.

Pop-o-ver—One egg, white and yolk beaten separately, one cup of sweet milk, one cup of flour and a pinch of salt. Bake 10 minutes.

Gooseberry Trifle—Cook a quart of gooseberries to a pulp in water to cover, sweetening to taste. Put the fruit into a serving dish, cool, cover with boiled custard, then with whipped cream. Serve icy cold with sponge cake or thin bread and butter.

FRECKLE-FACE

New Remedy That Removes Freckles or Costs Nothing.

Here's a chance, Miss Freckle-Face, to try a new remedy for freckles with the guarantee of a reliable dealer that it will not cost you a penny unless it removes the freckles, while if it does give you a clear complexion, the expense is trifling.

Simply get an ounce of othine—double strength, from Woodard, Clarke & Co., and one night's treatment will show you how easily it is to rid yourself of the homely freckles and get a beautiful complexion. Rarely is more than one ounce needed for the worst case. Be sure to ask Woodard, Clarke & Co. for the double-strength othine, as this is the only prescription sold under guarantee of money back if it fails to remove freckles.