

DANIEL FROHMAN TO FEATURE BERNHARDT AND OTHER STARS IN MOTION PICTURE SHOWS

Dramatic Genius, Who Once Frowned on Film Business, Embarks on Large Scale—Famous Shows in Fall to Be Shown on Canvas—Pretty Actress, Who Dyed Black Hair to Red, for Kinemacolor Use, Finds Self in Woe—Gossip of the Stage.



Shirley Kellogg With The Winter Garden



Scene in 'The Greyhound' Wogenhals and Kempers



Adelaide at Hughes and The Winter Garden N.Y. Passing Show of 1912



Charles Richman and Julie Deane in 'A Bought and Paid For'



Copy of Painting That Hangs in Play House of Grace & George as 'Lady Teazle'

Sara Bernhardt in the role in which she has scored a triumph in Paris. At the present time the officers of the company decline to make public the names of the players already under contract, but simply announce that arrangements have been made with several of the best-known players in Europe and America to appear before the camera. It is also stated in one of the advance announcements that the producers intend to select companies in America and Europe to carry out the general scheme of operation.

Mr. Frohman's attention was drawn to moving pictures, it is said, by sad personal experience. During the season just closed, his theater, the Lyceum, had a series of failures, with the result that he decided to close extremely early. A week or so later, Mr. Frohman received an offer to exhibit the Rainey hunt moving pictures, and to his astonishment the venture was extremely profitable all around. In fact, the Lyceum is now one of the few

big metropolitan theaters that is still open. In his new venture, it is said, Mr. Frohman will have full charge of staging the pictures, with a number of directors under him. As he has had much success in this line of work, through his many years as a producing manager, the theatrical world is convinced that his work will be satisfactory and profitable. Speaking of moving pictures, there is a pretty little actress going around these days with bright red hair and a dark blue "grouch." Here is how she explains it: "I was offered a big salary to pose for the Kinemacolor, the company that takes moving pictures in colors, and I gladly accepted. Then I found that my black hair would look perfectly horrid on the screen, and that the most striking colors the camera could take were red and green. Anxious to make a hit, and not caring much for green, I had my locks dyed red. We worked earnestly for months and then I was let out. To add to my sorrow, the stage director told me that all the pictures in which I had appeared were so bad

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that they could not be used. The result is that I have red hair now, do not want it and have no use for it, but what can a poor girl do?"

Bessie Abbot to Reappear. Bessie Abbot will reappear in New York when "Robin Hood" resumes its interrupted run at the Knickerbocker Theater on August 12. It is stated that her salary as prima donna will be the highest ever paid to a singer for appearing in light opera.

New York has long been promised a chance to hear Miss Abbot. It was only the break between the Lieblers and Macagnoli over the latter's opera "Ysobel" which kept her from returning two years ago. During its run at the New Amsterdam Theater, "Robin Hood" did a record business, due in large part to the excellence of the cast.

The first of the production scheduled by Cohan and Harris for the coming season had its initial tryout the other evening at the Apollo Theater, Atlantic City. It is "Room 44," a farce in four acts by Francis Nordstrom. Henry E. Dixey and Edna Baker played the leading roles and others in the cast were Mrs. Stuart Robinson, Emily Weikman, Hattie Russell, Ada Gilman, William Boyd, Ernest Truax, Lincoln Plummer, Horace James, Andrew Buckley and Louis Leby.

The Embers have made public the list of attractions that will open their theaters for the coming season. "Bunty Pulls the Strings," at the Comedy, which has been the hit there for many months and all through the hot weather, will remain until further notice. The new Winter Garden show has just been put on and will also stick until well into the Fall.

"Hanky Panky" Is New Show. The Casino will be the first of the other houses to reopen, for "The Merry Countess" will be presented early in August at that home of musical comedy. At the Broadway Theater, "Hanky-Panky" will give its first New York production on August 5. About the middle of the month, James Montgomery's farce, "Ready Money," produced in Chicago last season under the direction of Harry Franzen, will be given in Maxine Elliott's Theater. The Thirtieth-Ninth Street Theater will reopen on August 22 with "The Master of the House," a comedy in four acts, by Edgar James and staged by Julius Steger.

The Lyric Theater will begin its season with Charles Klein's dramatization of Rex Beach's novel, "The Ne'er Do Well," under the direction of the Authors' Producing Company, of which John Cort is president.

Lewis Walker will return to America next month, and begin his second New York season at Daly's. His first offering will be a modern drama, to be followed later in the season by an elaborate production of "Henry V," which it is promised will be a sensation. Miss Madge Titheradge will be Mr. Walker's leading woman.

Yankee Money Builds Broad. As announced last week, the New Princess Theater will be opened in November by Miss Annie Russell in a repertoire of old English comedies. The initial attractions at the new playhouse in course of construction on West Forty-fourth street, and the new Palace Theater, have not yet been announced. At the Hippodrome a new spectacle will be offered on or about September 1.

A new theater is to be opened in London by American capitalists to be used for the presentation of American plays. In this scheme, it is said, Charles Frohman and Klav & Erlanger will be interested. The decision is the outcome of the productions of "The Pink Lady," and "Ben Hur," which introduced a new element of American competition into the London theatrical world. In connection with the same proposal a scheme is outlined for the erection in Paris of a new theater where American productions can be housed.

Eugene Walter's new play, "Fine Feathers," will open the season at the Cort Theater, on August 16. The production will be Harry H. Frazer's second venture as an individual manager. In the cast will be Wilton Lackaye, Robert Edeson, Max Figman,

Rose Coghlan and other well-known players. **Winter Garden Opens.** The new Fall production at the Winter Garden, which opens this week, is in two parts, "The Passing Show of 1912" and "The Ballet of 1830." Trixie Friganza has the lead in the former, some of the other principals being Anna Wheaton, Charles J. Ross, Shirley Kellogg, La Petite Adelaide, Eugene and Willie Howard, Moon and Morris, and Evelyn Beerbohm. The second part is a spectacle imported intact from the Alhambra, London. From the way it

started off the new presentation looked like a sure winner. George Arliss, who appeared all last season at Wallack's Theater in "Disraeli," will reopen that house with the same attraction on Labor Day. It is announced by the Lieblers that the same three leading women who supported him last season will be with him again this year.

This trio of actresses are Margaret Dale, Marguerite St. John and Elsie Leslie. In fact, there will be very few changes in the supporting cast, whose excellent work is so well and pleasantly remembered by New York theatergoers.

NEW YORK HAS PROMISE OF GOOD NEW DRAMAS

Emmy Destinn Refuses to Sing in Latest Work of Richard Strauss—Bessie Abbot Engaged by De Koven to Replace Bella Alten.

BY EMILIE FRANCES BAUER. NEW YORK has the promise of a number of excellent new dramas next season, among which may be mentioned "The Attack," the latest work of Henri Bernstein; "Primrose," by Mm. De Fiers and Callavall, authors of "Love Watches," in which Billie Burke made a charming success a few seasons ago; "La Flambee," which will be heard in this country as "The Spy," by Henry Kistemaeckers, a Belgian playwright, who has had marked success in his own country and who, in "La Flambee," has been acclaimed a second Bernstein; "The Heart Decides," by Francis de Croisset, all to be produced under the management of Charles Frohman, and "The Little Cafe," which has been secured by Klav & Erlanger.

There is no reason why each of the foregoing should not meet with the utmost success, as all are dramas of a superior order.

Henri Bernstein, perhaps one of the most notable figures in the theatrical life of France, seems to have regained his own people whom he seemed to have lost completely after the failure of "Après Moi" (After Me), and the lavish praise which "The Attack" has aroused from press and public should establish clearly in the minds of Bernstein and his adherents that it was really on account of a lack of his usual merit in "After Me" and not on account of personal prejudices that it was met with hisses and loud demonstrations of disapproval.

Bernstein has reached the height of the playwright's skill in keeping the technical details out of the way and holding only the dramatic and human interest before the public.

"The Spy" is another absorbing play which won for its author an enviable position in Paris, where it created a stir in literary circles, not so much for its trenchant subject as for the admirable psychological treatment and for the novelty of certain phases of the story. Kistemaeckers, now aged 42, has written a number of plays, and he is a novelist of no insignificant standing. "The Spy" ran for five months at the Porte Martin Theater, where it is still attracting large audiences.

"Primrose," for America the name will be spelled "Primrose," is about as fresh and dainty as its name with an interest that centers almost exclusively in the young girl, the admission of her love for a man much her senior who just then is about to accept this great gift is advised that he has lost his entire fortune in America. He then gently tries to tell her that he would not do her the injury of talking to his care her youth and that he was never intended for marriage. Against the desire of her uncle, the Cardinal, she takes the first step and becomes a novice. The man, who has saved half of the fortune returns but she is thoroughly imbued with the idea of the church and will not consent to renouncing it, although she has not

yet taken the final vows, and the strongest influence brought to bear upon her is that of the Cardinal, who wants her to find her happiness in the home, not in the church. Owing to the political event which wiped out a number of the convents, the one in which Primrose found herself was secularized and after much persuasion she chose the road advised by her uncle and by her heart.

Emmy Destinn, who was Richard Strauss' choice to create the title role in his new work entitled "Ariadne at Fraaxos," has refused to sing it, because she was required to appear three nights successively, as she, with many other singers, claim that it is impossible to sing Strauss' music without real injury to the voice, and Mme. Destinn's voice is one of the most beautiful in the world.

Bessie Abbot has been engaged by Reginald De Koven to replace Bella Alten as Maid Marian when the operatic artist will return to the Metropolitan.

Probably the most elaborate production to be made is the Pierre Loti and Judith Gautier "Daughter of Heaven," for which every corner of the globe is being turned over. This will be given at the Century Theater. The Loti play should be of consuming interest at the present time, when the world is so deeply concerned in China. The story is fascinating and beautiful, dealing with the period of invasion by the Tartars or Manchus of the Chinese or Ming dynasty, some 350 years ago. Chinese life is well portrayed.

It is rumored in theatrical circles that Maxine Elliott has been offered the title role.

Nikisch, the great conductor who has just been heard in America, started the musical world by appearing in London with his orchestra accompanied by a piano concerto played by the self-player, and Elena Gerhardt sang to the accompaniment of this instrument. Nikisch has a habit of doing startling things, one of which is that he usually plays the accompaniment for Miss Gerhardt.

Until the death occurred last week of Barrett Browning, the Italian artist, at the age of 62, few people knew that this was the only son of Elizabeth Barrett Browning and Robert Browning.

He died at Asolo, where Robert Browning had planned to build Pippa's Tower for his dwelling and where the son founded an industrial school in memory of his mother.

Barrett Browning married Fannie Goddington, of New York, a wealthy society young woman.

For a Doubting World. Judge.

Perhaps the druggist keeps postage stamps just to prove to a doubting world that he has something in stock for which there is no substitute.

BY LLOYD F. LONERGAN. NEW YORK, July 27.—(Special.)—One of the most interesting items of mid-summer theatrical news is that Daniel Frohman has embarked in the moving picture business on a large scale. Mr. Frohman, who has been active in

local amusement fields since the days of the old Lyceum Theater on Fourth avenue, has been chosen as managing director of the Famous Players' Film Company, which promises to present the world's greatest artists in feature films. The first production of the new company is "Queen Elizabeth," with