

AGRICULTURAL COLLEGE HELPS ITS STUDENTS

Wide Range of Opportunities Offered—Graduates Find Many Openings. Ample Provision Made for Amusement of Young Men and Women.

TO HELP the young men and women of Oregon to find themselves to aid them in choosing a profession or occupation suited to their capacities and preferences and to fit them for success along those lines—these are the primary aims in the courses of instruction offered by the Oregon Agricultural College.

But the institution goes further than this. It reaches out over the state, carrying to those who are not able to come to its campus for work in the regular classes, help in the problems by which they are confronted as well as advice and encouragement.

Profession Is Serious Decision. It is not a simple question that confronts the boys or girls who come to college undecided as to the profession for which they are to prepare themselves. General instruction for a profitable one in the Northwest, where there is much rich soil and a mild climate. But there is such a rapidly-growing demand for specialists in the various departments of farming—agronomy, animal husbandry, horticulture, dairying, poultry raising, farm mechanics—that the boy who has a particular liking for one of these fields may well devote himself to that, with a certainty of sufficient reward. The calls for experts in all of these branches are such that the college can supply from the graduating classes each year.

Many of the pharmacy students go directly into drug store practice when they leave college, while others continue their studies in a medical school and become physicians, hospital superintendents and college professors. The growing importance of the dairy industry in this state is annually opening wider the doors of opportunity for students in the various departments of the college. And the openings for competent clerical and stenographic assistants from the commerce school are practically unlimited.

One after the other the high schools of the state are installing departments of domestic science and a manual training and agriculture. This is creating another market for the talents of the girl who completes the home economics courses and pedagogical studies at the college, and for the boy who

specializes in the manual arts of the engineering school, or the classes for agricultural instructors.

The great need of a further development of the vast amount of mineral resources of the state is now being urged, and the completion of the new school of mines building, with its well equipped laboratories, this Fall will make it possible for a great increase in the enrollment of those who are to assist in the future in opening the new mines, developing the oil ones further, and making use of the fine rock quarries now practically untouched.

More trained engineers will be required to handle the plants and development of the state. Thus new doors will be opened to graduates of the electrical, mechanical, civil and experimental engineering departments.

In like manner the immense lumbering interests of the great Northwest and the increasing necessity of protection and conservation of its products demand that young men be trained in silviculture, forest surveying and mapping, lumbering, wood technology and preservation, and forest administration.

Fruit growing vies with lumbering for first place on the list of industries which have made Oregon famous from ocean to ocean. Horticulture, therefore, is deservedly one of the most popular branches of instruction.

Range of Instruction Is Wide. Veterinary science or carpentry, blacksmithing or the editing of an agricultural or other technical journal, the cooking of a meal or the execution of military tactics; whatever seems most desirable for the student to become familiar with, that he can find at the college, with excellent laboratory facilities and a wide range of field experience.

Nor are the finer phases of education neglected. The school of music, art department, and school of languages offer careful training to the student. In every possible way the college endeavors to answer the demands of the young people of the State who come, in ever increasing numbers, for instruction and training. And those who can not come need but write the extension division for such information or help as they desire.

be taught by correspondence are offered in the curriculum of this department.

The University of Oregon was established by an act of the State Legislature October 19, 1871, and located at Eugene. Dedy Hall, the first university building, was erected by the citizens of Lane County and was presented to the Board of Regents in July, 1874. In September of the same year the university opened its doors for the reception of students. The first class was graduated in June, 1875, and numbered five members.

At the beginning of the Fall term in 1876, the faculty consisted of a president and two professors, and a principal and assistant teacher in the preparatory department. The faculty now consists of 108 members, and the growth of the university is making necessary the addition of a number of new instructors each year.

MODERN BUSINESS IS TAUGHT Holmes College Gives Practical Side of Office Work.

Holmes Business College, while open all the year, will count September 2 as the first day of the second quarter century of its history. From the time that Gregg shorthand established its claim as a thorough system, with the advantage of speed and ease in both learning and use, this college has offered a choice of Gregg or Pitman. The result has been most satisfactory from the standpoint both of college and student; to the college, because it has proved a profitable business world, and to the student because any temperament will be suited with one or other of these two great systems of instruction.

This year will be marked by no particular changes in the faculty, except that the addition of several new teachers will provide for the increased enrollment. The commercial department will continue to employ the combination of theory and practice work in bookkeeping which has been successful for so many years and the office practice department will open in the Fall with the additional help of a special superintendent. Greater emphasis than ever is being placed by the business public upon ability of graduates of business colleges to handle intelligently the various details of office appliances now so much in use. Holmes is constantly abreast of the times in this particular and ever-increasing facilities are being provided for the student in the mechanical as well as the mental equipment for success in business.

SMITH GRADUATE IS PRINCIPAL Miss Head's School at Berkeley Has Able Faculty.

Miss Head's boarding and day school for girls is situated at 2538 Clannan Way, Berkeley, Cal. Mary Elizabeth Wilson, a graduate of Smith College, is principal and is supported by a faculty of 28 instructors.

A four years course, embracing all of the cultural branches of study, is offered, with post-graduate work if the student so desires. Domestic science and physical training under careful supervision are features of the course.

Willanette Shows Growth. To a record of unparalleled growth that has taken place in the few years, Willanette University, one of the pioneers in the educational development of Oregon, has added this Summer several features that eclipse anything else in her already enviable record.

The campaign for an additional endowment fund of \$500,000 has been carried on with vigor by President Homan and his substantial organization of supporters, and it will be but a matter of a short time until the \$500,000 mark which they set out to reach will be attained. Independent of this is the Severance endowment of \$100,000 which was made last Spring.

New Thought Business College.

The New Thought Business College, situated in Portland, enters the educational field with the claim of being the first school founded in any city in the world upon the basis of "the principles of the New Psychology." Miss Mary E. Strong, principal, held for many years a position in the Burdette Business College, of Boston, and later was head of the typewriting department in the Bohne-Walker Business College in this city. The courses of study offered include shorthand and typewriting, practical office training, business psychology, and "ways and methods of controlling successful preparation and ultimate business success."

Terms are used in piano instruction, while in vocal work the Garcia or old Italian system is placed before the students. The recitals of this school are esteemed for their musical values and the many new students introduced.

Episcopal Church and music director of the Arion Male Chorus. Mr. Becker is a fellow of the American Guild of Organists, and is a first-class concert piano soloist.

Mrs. Rose Coursen-Reed, contralto, is one of the best-liked soloists on the Pacific slope. She appears frequently at many concerts and musical recitals, especially in this city and state, and her musical admirers are legion. She is a well-known vocal teacher, and is director of the Treble Clef Club and the Washington High School Girls' Glee Club.

Edgar E. Coursen has been organist of the First Presbyterian Church for many years, and is widely recognized as the dean of Oregon professional musicians. He is a piano accompanist, conductor of the Portland Symphony Orchestra.

The Oregon Conservatory of Music has existed for 14 years in this city, and is under the direction of Mrs. L. H. Edwards and a staff of specially selected assistants. The monthly and annual recitals of this institution are well spoken of for the excellent programmes given, and much interest is being felt in the fact that the management has secured 200 acres at Nehalem, Tillamook County, where a Summer school of music is being developed.

Miss Floid Grace Wood is a graduate of the Northwestern Normal School of Music and Art, has taught beginners and intermediate students in Portland for five years, and has also played piano and pipe organ in Christian churches of this city for seven years.

Frederick W. Goodrich is organist and choir-master of St. Mary's Cathedral, and is a lecturer of note on musical subjects, teaches in St. Mary's College, has experience with choral societies, and has given several pupils piano recitals this season with much success. He is also a music composer, and is one of the most prominent authorities on church music in the Catholic Archdiocese of Oregon.

Mrs. Ella B. Jones is a talented pianist and teacher, uses the piano-teaching methods of the Boston Conservatory of Music, and is a post-graduate of the Normal College of Music.

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The Northwest Normal College of Music and Art, of which Dr. Z. M. Parvin is director, has an efficient faculty in this city, and also has representative teachers in neighboring cities tributary to Portland. The most advanced sys-

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UNIVERSITY OF OREGON HAS NEW DEPARTMENTS

Funds Voted by Board of Regents for Chairs of Journalism and Rhetoric. Dean of Women Chosen to Fill Vacancy.

THE voting of funds for the establishment of a chair of journalism in the department of rhetoric and the selection of Miss Ruth Guppy, of Tacoma, as dean of women were two important acts of the board of regents of the University of Oregon at its meeting in June.

It is understood that the professor of journalism will use the student paper to give practical experience to the students in his department. No one has been definitely decided upon for the holder of the new chair, but it is expected that a selection will be made soon.

Miss Ruth Guppy, the newly elected dean of women, will devote all of her time to caring for the women of the university. For the first year at least she will not do any teaching at the university.

Nine Women on Faculty.

With the addition of Miss Guppy the number of women on the faculty of the university will be nine. Two of these—Dr. Bertha Stuart and Miss Harriet Thompson—are in the department of physical education. These two women have charge of the health and the physical training of the women of the university. The work of the university is divided into the following departments: College of literature, science and the arts; college of engineering; mining, metallurgy, and civil, electrical, mining, chem-

ical and railway engineering; the Summer school, the correspondence school, the school of medicine, the school of law and the school of music. The total enrollment of the university for the school year just closed was 1529.

The regular courses at the University of Oregon, at Eugene, are in the college of literature, science and the arts; the department of engineering; the work of these departments is the same as in the other standardized universities. To be admitted to these colleges, a student must have been graduated from a four-year high school. Graduation with B. A. or B. S. degrees from these departments is accomplished by the successful completion of four years' work. There were 655 students registered in these departments last year. Graduate courses are offered in these departments.

Summer School Is Important.

The Summer school, which is now in session, represents one of the most important branches of the university work. Many educators from outside the state are taking part in the present session of the Summer school. Classes in school supervision, in regular university studies, and in college preparatory subjects and lecture courses compose the work of the Summer school. The enrollment of this department of the university is 160.

The correspondence department of the university, at present, has an enrollment of 1000 students in all the branches of study at the university which can

PORTLAND IS CENTER OF MUSICAL CULTURE

Survey of Talent Shows no Need for Sending Beginners Abroad to Struggle Against Useless Hardships and Under Heavy Expense.

RECENT letters from friends in Paris, Berlin and Milan express wonder that such numbers of young Americans of both sexes should be permitted by their relatives to seek expensive musical instruction so far away from home in a different climate and environment; compelled to master foreign languages—not the foreign languages alleged to be taught in the schools of this country—but the real languages spoken in the countries that gave them birth.

Now, there is a pleasant home city where the climate is of the best, Portland, Or., one of the most musical on the Pacific Coast, a city with its resident symphony orchestra, male choruses, choral societies, male choruses and concerts at which the world's best artists appear in tour. Practically all the music teachers in this city have had professional experience either in Eastern cities or in Europe.

Italian Tenor Has Prominence.

Signor Leonardi is an Italian tenor of prominence, who has won renown in grand opera in Europe and Mexico. His voice is a fine one, of good, sparkling quality and strength, and his knowledge of operatic solo work is marked. He is a recent arrival in this city and has made good. He teaches the true Italian method of voice placement, based on the famous methods of the old masters who founded the school of bel canto.

Leonardi, on receiving a student at a first lesson, makes him sing into a gramophone, and after a few lessons are given, new records of the singer are taken. The result is obvious. Jasper Dean MacFall, director of music at the Sunnyside Methodist Episcopal Church, where he has a chorus of 100 voices, 50 of these singers being children in vestments, is a fine baritone soloist, and vocal instructor who, in Washington, D. C., was director of music and soloist at Calvary Baptist Church and the Metropolitan Presbyterian Church. He was also soloist for the Grand Army of the Republic at Arlington cemetery, and was a frequent singer at the White House, Washington, D. C., during the administration of President McKinley.

The Becker Conservatory of Music is one of the established music landmarks of the East Side, and its rehearsals during the past season have been largely attended and well worth hearing. Its studies are finely graded and planned to get the best results. Its principal is Lucien E. Becker, organist of Trinity

Episcopal Church and music director of the Arion Male Chorus. Mr. Becker is a fellow of the American Guild of Organists, and is a first-class concert piano soloist.

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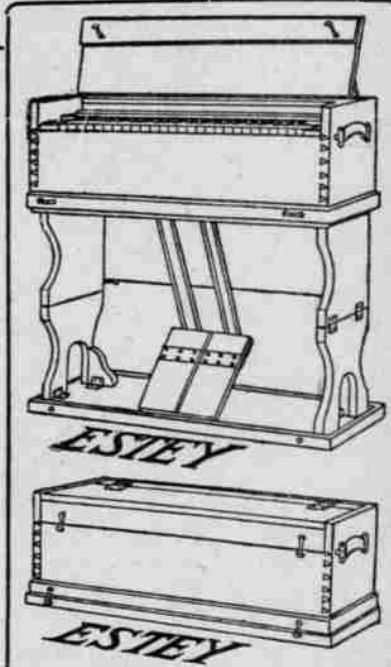
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