

CHAT AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

RICHARD VIVIAN, who so happily filled the position as juvenile man for this season's Baker organization...

Iselta Jewell's name appears regularly on the social calendar of Washington publications. Under a picture of her this is the case.

Carlyle Moore, who was stage director for George L. Baker almost a dozen years ago, has written a farce-comedy, "Stop Thief," which is to be produced by Cohen & Harter.

Three attractions sent out by A. H. Woods that are to follow each other consecutively on this Coast next season will be Julian Eltinge in "The Fascinating Widow," Const. Farnum in "The Littlest Rebel," and "Gypsy Love."

Mary Edgett, in support of Cathrine Countiss in "A Woman's Way," is George L. Baker's talented daughter. Mighty lovely she looked in her role last week, wearing a palest blue chiffon gown that closely fitted her slim young body.

Isn't it about time for another announcement that some one has dramatized the "Potash and Perlmutter" story?

Josie Heather, the diminutive English comedienne who headlined the Orpheum bill one week last Winter will make her first New York appearance tomorrow at the New Brighton Theater.

Mrs. Gene Hughes, formerly a resident of Foster Grove, will make her third appearance at the Orpheum the week after next. This time she is in vaudeville without her husband, who has remained in New York to look after his theatrical booking business.

Victor Morley is to play the Clifton Crawford part in the Western "Quaker Girl" company, opening on September 7. Bessie Clifford, who is in vaudeville with Mr. Morley, will remain in the two-a-day.

Here is a story about Baron Henry de Rothschild, the wealthy dramatist. The baron, some time ago, produced a play entitled "The Rampart in Paris." He was so delighted with the skill with which the chief parts were performed that he presented the leading woman with some splendid jewels and gave the actor who played the hero a country house.

Their amazing decision led to inquiries, which led to the discovery, so it is stated, that the entire company had written to Baron Henry de Rothschild demanding presents of country houses and jewels. Even a millionaire must draw the line somewhere, and the discovery that the expense of putting on the piece, in the circumstances, would be nothing short of colossal, led the author to withdraw it.

Olive May, sister to the lovely Edna, is playing in vaudeville at the Fifth Avenue Theater, in New York. Her engagement opened last week. It is her first appearance in vaudeville, but she has won distinction in the musical comedy field. She presents a sketch called "The Inspector From Kansas," written for her by Grant Stewart.

Judge Newcomer's decision in the original courts last week in the case of Will Rooster against Bessie Dunham, a colored song writer, will be interesting to music publishers as well as to melody "lifters," says an exchange.

Dunham was arraigned on the charge of securing money under false pretenses. Rooster a short time ago paid Dunham \$100 for a song called "Honey How I Love to Sit and Look at You." Shortly after purchasing the song the Chicago publisher discovered the song was identical with a number published by the Shapiro Company a few years back. A demand was made of Dunham for the return of the money. He refused and was arrested.

Judge Newcomer fined Dunham \$50 and costs and sentenced him to three days in jail. Dunham was also ordered to return the \$100.

Zoe Barnett is again to head an organization of "The Red Rose." The company goes on an extensive tour, beginning in Halifax, August 5.

Margaret Anglin, who terminated her prolonged Western tour last week, has gone to her camp in the Adirondacks to rest for the summer. About the middle of August she will begin the rehearsals of Edward Sheldon's new play, "Egypt," which is to be first produced in Chicago toward the end of September.

George Foster Platt will put the play on under the personal supervision of the author, who returns from Italy early next month.

Triska Friganza discourses in a metropolitan paper on the subject of players who devote so much time to the obvious that they have little or no time for the essentials. "City rehearsers" in the chorus spent hours in working on a bit of business that is not in the least in the picture; and I have seen others who spent their entire time in asking questions about matters that could be of no possible interest to them. In fact, I often wanted to answer them as did a workman who was engaged in repairing a part of a certain machine. Just above him was a convict, his face glued to the

PORTLAND GIRL WHO IS INGENUE WITH VANCOUVER, B. C. STOCK COMPANY.



MISS RHEA MITCHELL.

iron grating, watching him. As the noon hour approached the workman looked at his watch frequently. The convict finally broke in:

"What time is it, cull?" he asked. "The workman paid no attention. Again and again the question was asked, and finally the workman grew annoyed.

"What difference does it make to you?" he finally asked, and concluded, "You ain't going nowhere."

Marion Barney, once a leading woman in local stock, is playing her fourth Summer with the Chestnut-street Orpheum Stock in Philadelphia.

Nance O'Neil is leading woman in stock at the Majestic Theater in Boston with the Lindsay Morrison Company.

Aren't you glad that Bessie McCoy and Richard Harding Davis are finally married and off the newspaper's hands?

Miss Countiss' pictures are much in demand by the Eastern magazines and periodicals. Smith's magazine, the New York Telegraph, the Review, Leslie's Weekly and the art supplement of the Times have used them recently. One of her new art portraits is the cover illustration for the June number of Simmon's magazine. The New York Dramatic News last week had another for the title page, with this editorial comment:

"Cathrine Countiss, whose name is about as well known throughout the country as that of any other woman on our stage, has come into prominence by unceasing effort, a gracious, womanly personality and the ability to act. She is expert in polite comedy, but her best results have been gained in parts with a broad sweep of emotion. Much is expected of her in the future. Next Fall she will be seen in a new play."

Forbes-Robertson and Gertrude Elliott have decided to make a tour of the English provinces. The repertoire for this tour will consist of "Hamlet," "The Merchant of Venice," "Othello," "The Light That Failed," "The Passing of the Third Floor Back," "Mice and Men," and "Caesar and Cleopatra," of which Mr. Bernard Shaw is making a revised version. Mr. and Mrs. Forbes-Robertson (Gertrude Elliott) open their season in September, at Nottingham, to be followed by successive weeks in Bristol, Cardiff, and Birmingham. After two weeks' stay in Liverpool, they proceed to Manchester, Leeds and Edinburgh, to be followed by a fortnight in Glasgow and a week in Newcastle. These will be Mr. Forbes-Robertson's last visits to the cities in question. In the Spring his will appear in London.

Arthur Cunningham, an old Portland stock player is in San Francisco with "The Mikado," Gilbert and Sullivan's Opera Company at the Court De Wolf Hotel in K. Allice Brady, young daughter of William Brady, has the role of Pitt Sing. Kate Condon is

WOMAN HAS NEVER APPEARED EXCEPT IN SUPPORT OF HER HUSBAND.



Mrs. William Morris, vaudeville's charming comedienne, has a unique record. She has never appeared in a play unless in support of her husband. The Morris' will appear at Pantages for a week commencing with the matinee tomorrow in Mr. Morris' clever little comedy "The Lady Downstairs."

Katisha, George McFarlane is the Mikado, Blanche Duffield is Yum Yum, Louise Barthel is Peep Bo, and Eugene Cowles, formerly of the Bostonians and co-star with Alice Neilson, is Pooch Bah, Arthur Aldridge is Nanki-Poo, "Rory." In the bulletin, says of our old friend:

"And then came Cunningham. Arthur Cunningham, of San Francisco, who, when the audience let him go on, played 'Fish-Tush' out, stopped Arthur and hardly gotten on the stage, when the audience 'got onto' him, and the applause was deafening. He bowed and smiled and bowed and smiled.

And the applause grew greater and greater, and at last he gave up, or rather, feeling no way out, stopped forward and gave us the first speech of the evening.

He thanked us, told us how glad he was to be back, how our city has grown, and then—(Arthur, how could you have done it?) he called us "Dear Frisco."

The house groaned. "The japsistingnae" and—smiled and called us by our right name. Then they let him sing. And he sang. Cunningham has improved and his voice, always true, had a mellowness last night that comes only after years of careful cultivation.

Irving Berlin, who wrote "Alexander's Ragtime Band," "Everybody's Doing It," and "That Mysterious Rag," has just lost his bride of five months. She was Dorothy Goetz, the young sister of E. Ray Goetz, the lyric writer, and her death occurred following a five-week seige of pneumonia.

Marie Baker leaves for San Francisco on Tuesday, accompanying her mother, Mrs. E. Baker, home. Mrs. Baker has been a guest of her daughter during the greater part of her engagement as character woman with the Baker Stock. Last week the Cathrine Countiss company added the clever Marie to its cast in "A Woman's Way." Now she's going home for a vacation of three weeks after which she goes to New York City.

By a queer trick of role-casting Roy Clemence, who played a naturally the part of a reporter in "A Woman's Way," just ended an engagement at the Alcazar, in which his last role was that of the would-be-to-be-a-reporter in "The Fourth Estate." On that occasion the reviewers said he probably never had seen the interior of a newspaper office, he played the role so excellently—and now when he plays an honest-to-goodness reporter, we all think he is an ex-one. As a matter of fact he is not, never was, and probably never will be in real moving pictures, contesting for prize.

"BABY CONTEST PICTURES." Live babies in real moving pictures, contesting for prize.

Ashes of Oregon Man Held Up by French Police.

Law Forbids "Entrance of Human Body Not Duly Authored." Stay Customs Officers When Cremated Body is Received.

"WILL you do up this package for me? I want to send it far away."

Thus spoke Mrs. Alfred Straub to Leon Hirsch, of one of Portland's big department stores, a few weeks ago. Mr. Hirsch obligingly called a clerk and instructed him to prepare the package for its transmission to Paris, France.

Now comes news from Paris that the ashes of Alfred Straub, a naturalized American citizen, who died in Portland last October, and whose body was cremated, have been held up at Cherbourg by the Customs Department. They had been sent by parcels post to Mme. Schaeffli, sister of Mr. Straub, residing in Paris.

HEILIG THEATER POPULAR PRICES SEVENTH AND TAYLOR STREETS POSITIVELY COOLEST PLACE IN PORTLAND Seven Nights Beginning Tonight 8:15 O'CLOCK. Cathrine Countiss Sydney Ayres And Entire Company in "Merely Mary Ann" Israel Zangwill's Delightful Comedy Love Story.

HEILIG THEATER AUGUST 8-9-10 "LOUISIANA LOU" WITH BARNEY BERNARD Sophie Tucker and the Original La Salle Theater Company and Production

ANNOUNCEMENT The Majestic Theater Management wishes to announce to the public that the pictures now being shown are the choice of all First Run subjects, selected from the following producers: BIOGRAPH VITAGRAPH EDISON PATHE KALEM LUBIN C. G. P. C. SELIG ESSANAY

MAJESTIC THEATER James Amusement Co., Owner Edwin F. James, Manager 10c-Admission-10c Box Seats, 25c

COUNCIL CREST Portland's Roof Garden, 1200 Feet Above the City. Grand Free Display of Fireworks Every Thursday

Wrestling Match BASEBALL BAKER THEATER THURSDAY, AUGUST 1, 8:15 P. M. Peter Buzukos Domenico Turriciano

Orpheum ADVANCED VAUDEVILLE Week Beginning Monday Matinee, July 29th IDEAL SUMMER SHOW W. H. ST. JAMES AND PLAYERS In Comedy Playlet, "A Chip of the Old Block," by Byron Onglet

MATINEE EVERY DAY Empress Week July 29th SULLIVAN & CONSIDINE Special Summer Prices Nights, 10c and 20c Matinees, Any Seat, 10c

"A WYOMING ROMANCE" The Newest and Latest Tabloid Play of the Plains 10 PLAINSMEN AND COW GIRLS, 10 VALENTINE VOX LES LEONARDIS FRANKIE DREW D'ARCY and WILLIAMS HAPPY JACK GARDNER & COMPANY

PANTAGES UNEQUALED VAUDEVILLE-SEVENTH AND ALDER STS. Week Commencing Monday Matinee, July 29 SPECIAL ENGAGEMENT FRANK BUSH The World's Greatest Raconteur

The OAKS PORTLAND'S GREAT AMUSEMENT PARK Free Circus TWICE DAILY, 4:00 AND 8:30 P. M. KING PHAROAH Be Sure and See the Circus Before You Go