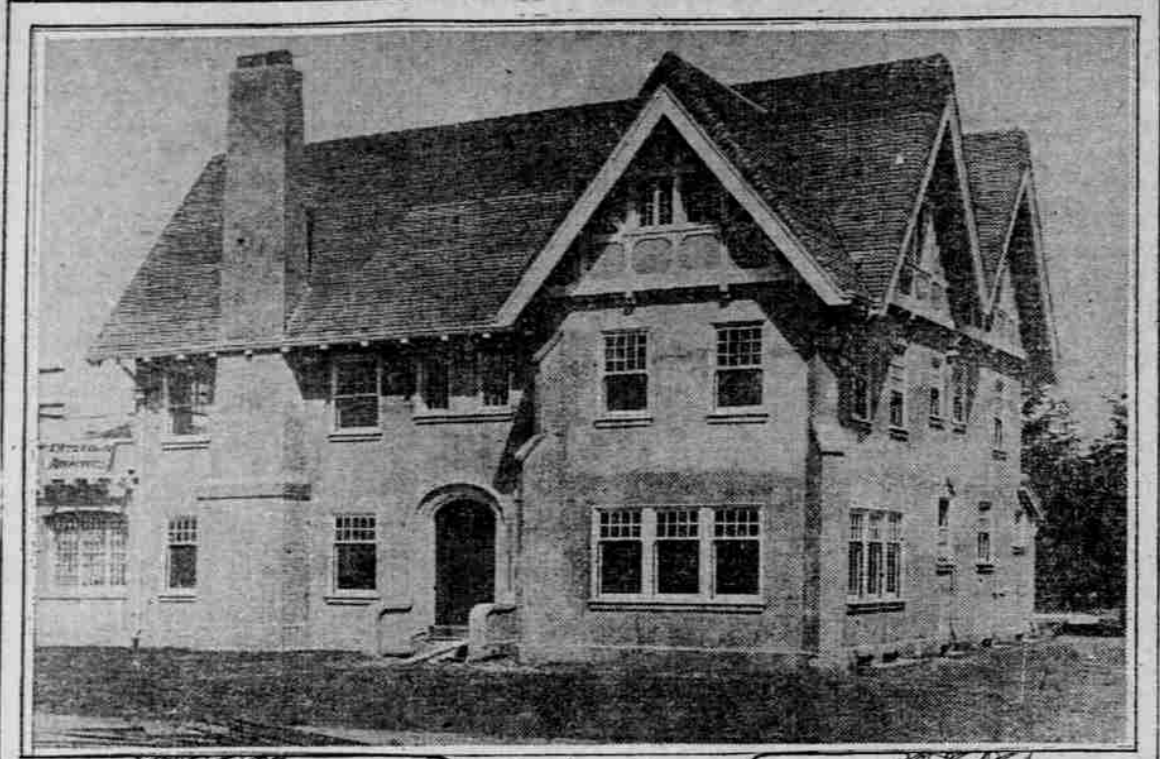
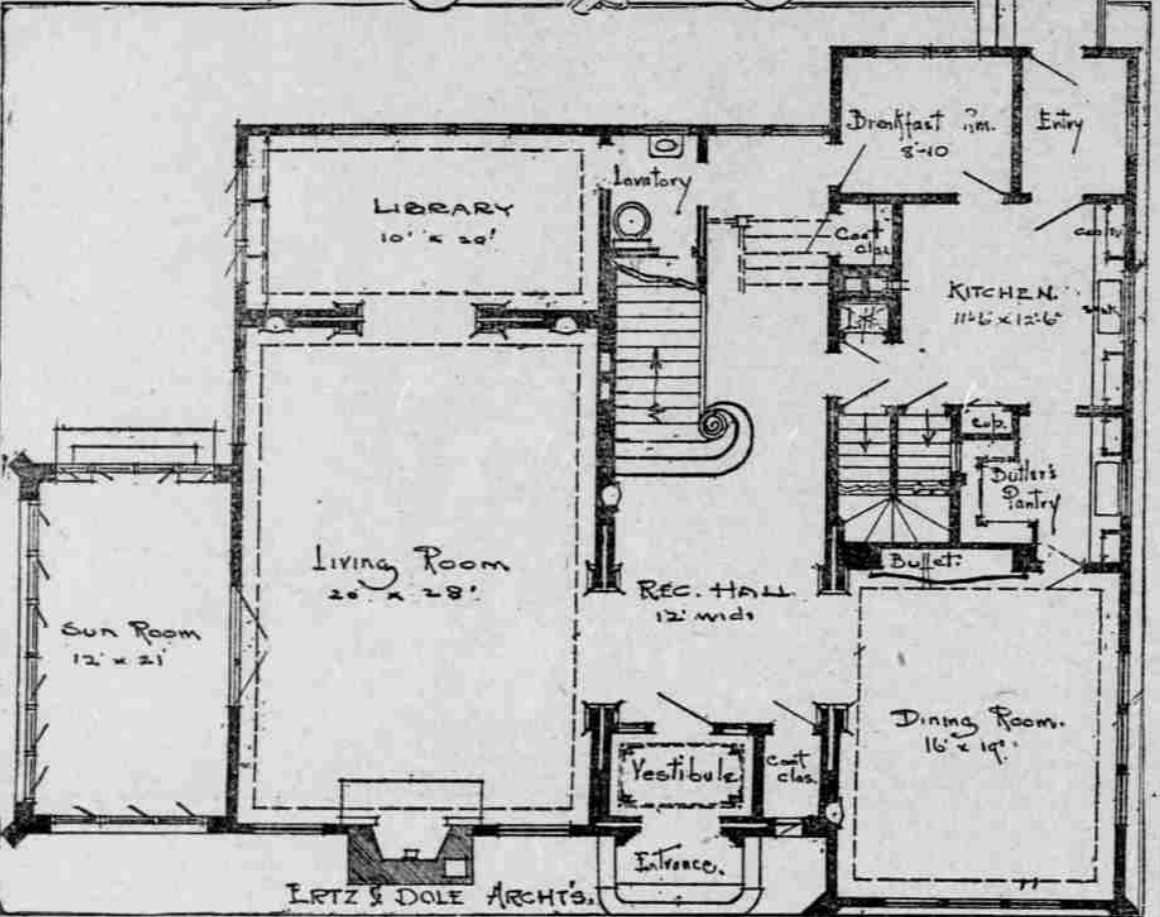


COMMODIOUS DWELLING IS BOTH DIGNIFIED AND BEAUTIFUL

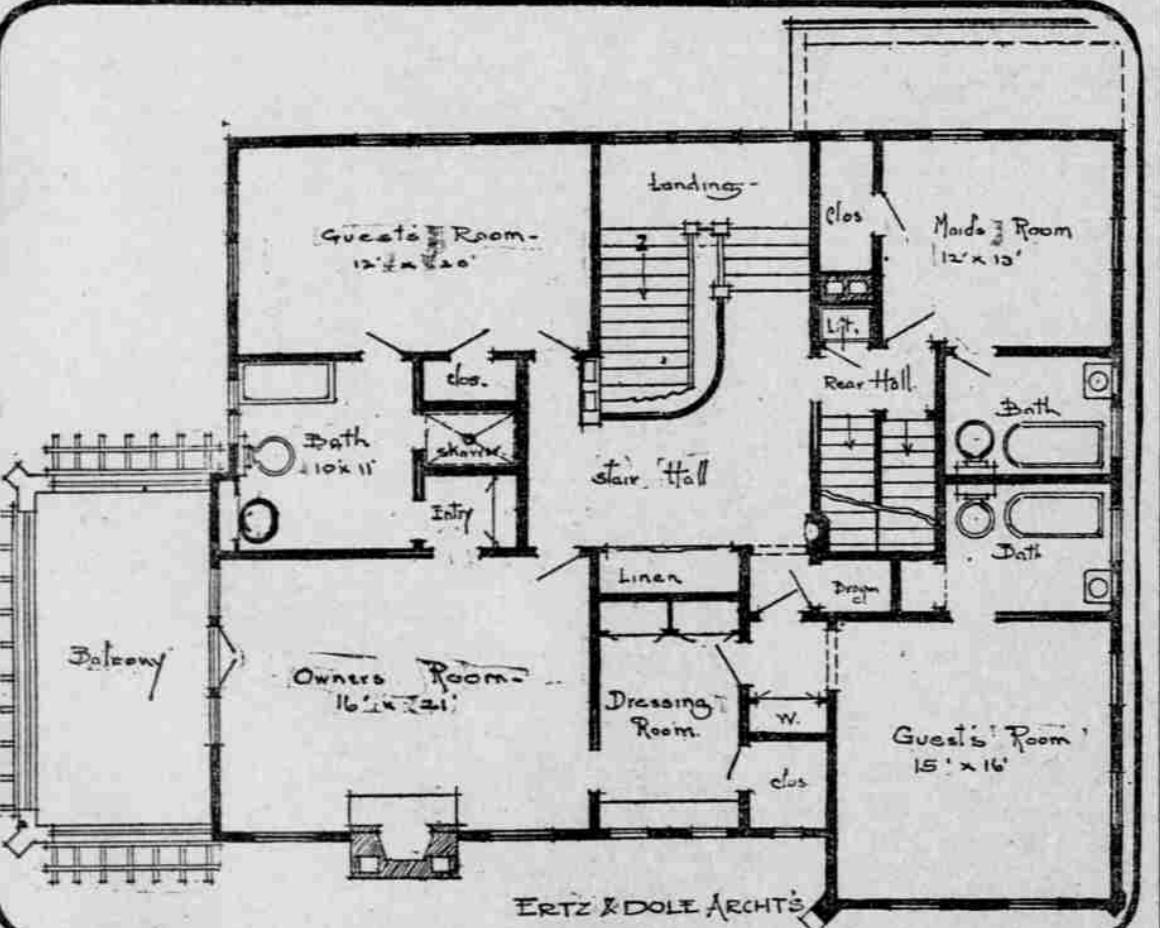
Furniture for Substantial Home Will Be of Best and Most Expensive Materials, but Will Avoid Gaudiness Carefully—Points on Ways of Furnishing Home.



Exterior.



ERTZ & DOLE ARCHTS. First Floor Plan



ERTZ & DOLE ARCHTS. Second Floor Plan

BY LAURA BALDWIN DOOLITTLE.

THE house and plans submitted to me this week by one of the leading architects for which to work up a color and furnishings scheme is one of unusual interest. It is a house of dignified appearance, commodious, rich and quiet in all its appointments. A home that calls for quiet and dignified furnishing, rich and of the best materials, but not showy. It is always a great pleasure to build up a color scheme for a house of this kind, even when it demands a conventional treatment. There is a joy in getting together fabrics and furnishing that will harmonize in every detail.

The whole lower floor or rather the drawing room, library or book room as most people of ultra taste now call it, the hall and the dining-room are all finished in gold mahogany, and real mahogany it is too, not a cheaper wood stained to imitate our good old standby. I do wonder whether anything will ever take the place in the hearts of all as does this one wood. Ever since I saw a small table of the most beautiful workmanship finished in a satiny old golden mahogany stain, done by a local workman, an artist in that line, I've been longing to do a bedroom in a house worthy of it. The man will make a bedroom suite in the same color and finish—an empire set—a Napoleon bed and a big bureau—all in this lovely golden Krotch veneer and in this house I have the very place for it. The room would be carried out

in rich mahogany colors—a color that might be called burnt orange. This room would be the guest room and carried out in somewhat richer and heavier materials than I advocate for sleeping rooms generally. The walls should be papered with an empire paper or hung with damask, the net for the windows in empire design with overdraperies in a silk damask that looks as though it had been especially designed for this room. It is just the color, is an antique damask with glints of tinsel all through it that makes it light up well. The large rug is a handwoven French Aubusson in blue and orange designed for the room. It is a stately room, but it would also be a beautiful one. The fixtures should be antique gold.

Wood Trim Motif for Color Scheme.

The wood trim in this house is all so rich and beautiful in tone that it calls for certain colors, in fact, is the motif for the color scheme and one just works it out as one would a theme in music.

The entrance hall is large and stately running through the center of the house. The stairs are wide with broad tread and a good rail and newel post, leading straight up to a landing with ample window lighting. These stairs should have a soft gray green velvet carpet thickly padded and at the entrance of the hall there should be a good Oriental rug in soft tones of blue, green and rose with a background of ivory or beige. The paper for the hall is an imported one with excellent design in a soft dull rose

color conventional design on a beige background. A large design, but this one is not bold or showy. It is one of those papers that seem to lie perfectly flat owing to the balance of color being so well kept. There is to be a large seat of mahogany that looks somewhat like an old dower chest of the French Renaissance period, a couple of chairs, a console table and mirror and a tall clock on the landing. The hangings are of a soft old rose velvet, plain and depending on the quality and workmanship for their beauty.

The dining-room opens from the hall at the right as you enter and this is wainscoted high in mahogany and has a cove ceiling. The frieze is a tapestry blue, mahogany color, with green, the blue predominating. The hangings are all of blue silk velour. The rug is blue mahogany in color and a handwoven Austrian. The furniture will be mahogany with a large round table—that is an extension when desired. A mahogany tea wagon is an added convenience and ornament. A big palm in a copper jardiniere adds much to this room. The fixtures and all the small hardware should have the finished gold or copper finish to harmonize with a blue scheme.

Conservatory is Attraction.

Across the hall is the drawing room or large living-room. And to add to the vista is a large conservatory with French doors that will add much to the room when filled with growing things. This is just opposite the archway into the hall and is a lovely view from the dining-room. One can sit at the

dining-room table and look across into this conservatory of green plants and plants. The conservatory has a green frieze with a mahogany shelf and lovely gray and mahogany colored crystal glazed table. The frieze is always, or should be the center of attraction, the piece de resistance, and gives the keynote to the color scheme. The walls are to be gray the same soft gray as in the tile and there will be narrow border to just give the touch of color needed. Here are Oriental rugs with the same soft yellow rose tone predominating. The under curtains are a net in Colonial design and the overdraperies of a rich two-toned damask looped back with silk cords over crystal knots. The same colored silk cords hang the pictures. There are a few framed pictures or etchings of the room. The pictures for this room should have gold frames and the fixtures are of brass to harmonize. There is a large tufted couch done in empire style near the fireplace. A large library table, a tiffany leather screen near the conservatory that is a symphony on color in its rich bronze tones—a statue on a pedestal and a large mirror and chairs add the livable touches.

The man's den or office as he calls it on the second floor is done in ivory enamel. The walls are of the room of this floor. The walls are a golden brown with narrow border in bronze colors, greens gold and browns set three inches from the wall space. Here he will have a desk of mahogany, a tufted couch that is for comfort, chairs, a bachelor cabinet, table and smoking set, in fact, all that goes to make a man comfortable combined with the artistic and practical. The rug is a Khiva in brownish tones. In fact this house is a study in comfort carried out in dignified lines without show or pretense.

Good Things for the Larder

BRANDY PEACHES—Peaches are generally very plentiful in August, and the bristled sort, while very expensive to buy, are cheaply made at home. They are too common accompaniments to fried ham or game and so splendidly with any sort of cake. No fruit sweet is more liked by the men folk of the family.

Put ripe but very firm peaches—clingstone variety—in boiling water for a few minutes, when the skins will peel off easily. For each half pound of peaches make a syrup of half a pound of sugar and have a teaspoon of lemon juice. Skim the syrup of scum during boiling, and when it is clear of foam put in the peaches and boil them until tender, but no longer. Take each one carefully out of the pot and put in this manner in the jar. Then remove the syrup from the fire and add to it half a pint of the best brandy for every pound of peaches. Cover the fruit with the liquid and seal the jars while it is hot.

Chow-Chow—On cold meat days chow-chow comes in very handy, taking the place of a salad or more expensive appetizer. Enough of the pickle, too, can be made for \$1 to last all winter.

Chop one peck of green tomatoes, one-half peck of ripe tomatoes, six onions, three small heads of cabbage, one dozen green peppers and three red peppers, with the seeds of each kind removed. Sprinkle with salt and put in a bag coarse enough for the liquid to drain through. Hang the bag over a wide tin pan and let the draining go on all night. In the morning put the drained vegetable in a porcelain-lined kettle with two pounds of brown sugar, one-half teaspoonful of grated horseradish and one teaspoonful each of ground black pepper, mustard, white mustard seed, mace and celery seed. Cover with good cider vinegar and boil till clear. Seal hot in jars with tightly fitting covers.

Sweet Pickles—To many tastes sweet pickles are far more acceptable than acid ones and they always seem much more of a dainty than the sharper sort. If tender and well sweetened and spiced they often seem like delicious preserves.

To 500 small cucumbers, peeled and sliced, add eight onions, sliced thin, and one cup of salt. Let the mixture stand 24 hours and then drain off all the liquor. Then to the tomatoes and onions add two quarts of vinegar and one tablespoonful each of mustard, cardamom, cloves and allspice, and cayenne pepper to taste. Many persons use half a tablespoonful of the cayenne, as the peppery quality is thought to be the chief merit of the fruit. Stew slowly for three hours, and when nearly done add two pounds of sugar and one-fourth pound of white mustard seed. Put in a jar while hot.

Fruit Drink—Put a pint of raspberries and a quart of currants into a preserving kettle and mash them thoroughly. Set the kettle over moderate heat and let the fruit cook gradually. When the mixture begins to boil, take it at once from the fire and strain it through a jelly bag. Put in a big bowl, when it is clear and cold, sweeten to taste and put against the ice to chill. This is generally served in small wine glasses.

Menus for One Week

- Tuesday.**
Boiled Salmon, Trumbull's New Potatoes, Lettuce and Pineapple Salad, Frozen Rice Cream, Raspberry Sauce, Coffee.
- Wednesday.**
Rice Soup, Lamb à la Jardiniere, Red Currant and Cream Cheese Salad, Raspberry Sauce, Irish Cream, Coffee.
- Thursday.**
Watermelon Cocktail, Broiled Chicken, Onions, Broiled Tomatoes, Potatoes, String Bean Salad, Devonshire Fruit, Trifle, Coffee.
- Friday.**
Fruit Soup, Italian Macaroni, Grated Cheese, Jellied Vegetable Salad, Sweet Omelet, Apricot Sauce, Coffee.
- Saturday.**
Fresh Pig Cocktail, Broiled Lamb Chops, Spinach, Potato Turnover, Tomato, Cucumber and Nasturtium Salad, Peach Fruit, Coffee.
- Sunday.**
Chilled Bouillon, Casserole of Potato Balls, Sweet Corn, Lettuce, Canned Ice Cream, Coffee.
- Monday.**
Vegetable Soup, Nut Loaf, Potato Tomato Sauce, Potatoes With Cheese, Peach Cobbler With Cream, Coffee.

MISS LILLA GILBERT, HEIRESS TO \$15,000,000, BECOMES ENGAGED

Long Beach Society Entertained in Water by Miss Charlotte Van Courtlandt Nicoll and Guests Are Served by Waiters on Floats—White House Would Be Gay if Wilson Should Be Elected.



Miss C. Van Courtlandt Nicoll.



Mrs. Pearce Bailey.



Miss Lilla B. Gilbert.



Miss Jessie Wilson, Miss Eleanor Wilson, Miss Margaret Wilson, Daughters of Woodrow Wilson.

NEW YORK, July 20.—(Special.)—It was announced a few days ago that Miss Lilla B. Gilbert, daughter of Mrs. H. Branch Gilbert, is engaged to marry H. P. Renshaw, of Troy, N. Y. Miss Gilbert, who has been in society for two years, has had many suitors. She is beautiful, a linguist, a musician, an athlete and is helms to \$15,000,000. She is one of the best swimmers of the young society set. Before her debut she spent five years abroad in study, principally in Paris.

Miss Charlotte Van Courtlandt Nicoll is the daughter of Mr. and Mrs. E. H. Nicoll, of New York City, and a niece of Dr. Lancelotti Nicoll, the famous lawyer. Miss Nicoll recently gave a "tea party" at Long Beach which attracted a great deal of attention. The guests were in bathing suits and were served in the water by waiters on floats.

The present head of "The Equal Franchise Society" in New York is the well-known Society woman, Mrs. Pearce Bailey. She succeeded Mrs. Clarence Mackay and has presided at

all their meetings at Carnegie Hall. Before her marriage to Dr. Bailey she was Miss Edith L. Black.

Should Governor Wilson be elected President of the United States in November, the social regime at the White House after March 4, 1913, should be a brilliant one. In addition to a brilliant wife Governor Wilson has three accomplished and attractive daughters. They are Miss Margaret, Miss Eleanor and Miss Jessie. They are leading figures in the social life of the New Jersey capital city.

LINENS OF MANY COLORS POPULAR ON MIDSUMMER MORNINGS IN GOTHAM

Pink and Buff Are Shades Predominating in One-Piece Suits—Gray Continues to Be the Elite Rage in Simple Dress—Elaborate Evening Gowns Mark Habitués in Cafés—Charming Footwear Noted.

NEW YORK, July 20.—(Special.)—In the morning it is simple. Not even in January, when the opera season is at its height, are more expensive clothes to be seen in the theaters and restaurants, with the exception, however, that in mid-Summer the grand toilette is not the rule. Decollete frocks are seen, but they are rare, and the usual costume includes a graceful gown of lingerie and lace, of chiffon, marquisette, satin or some similar material and a handsome picture hat. The favor with out-of-town visitors, and at these restaurants hats are almost invariably worn, sometimes with frocks of quite decollete character. The frock in every variation is favored, and some of these frocks, simple enough in line, are worth small fortunes because of the costly lace incorporated in their make-up. Two pretty young women from a city in Michigan have been stopping at the Plaza for two weeks of shopping and "doing" the theaters and restaurants, and the costumes they have worn have attracted much attention because of their smartness and simplicity. Their lingerie frocks are particularly charming and some of them bear the unmistakable stamp of Paris.

Two of these lingerie frocks worn the other evening with immense plumed picture hats were especially lovely. One sister wore a frock of finest batiste, having on the skirt three flounces of net, each flounce set into the hat with an insertion of the net hemstitched to the batiste. The three flounces reached to the knee, and above this the skirt was banded at intervals all the way up with two-inch strips of pintucking, set with bands of net and hemstitching—an incredible amount of work, set so fine and dainty in effect that the frock seemed simply incalculable. A panel of the plucking edged with tiny net frills went all the way down the front from the small square decollete to the knee, this panel widening at the top and running along the shoulder down the sleeve to the elbow, the tiny frills of net following the edge all the way. A softly draped sash of mauve-pink thin was worn with this soft and expensive little frock, and under the net flounces peeped out little boots of white satin with crystal buttons.

Lingerie Frock Smart.

The other sister wore a more elaborate lingerie frock of sheer white crepe and Val lace, combined with French crochet. Over the frock was a coquettish coat of dull blue chiffon embroidered with sprawling designs in the same dull blue with dull blue embroidery on the wrist. The hat accompanying this frock was beaded with palest apricot pink plumes and had long streamers of black velvet and black satin extending with buttons of white pearl gave a saucy chic to the whole effect.

Another linen suit worn by a woman with an intonation that marked her from Virginia was worn at the luncheon hour in Mallard's last week. This suit was also of French linen in the soft gray shade just now the craze, and the buttons were dyed to match the gray linen. There was the usual straight, two-gore skirt and simple bodice, and a short peplum fell six inches below the waist, which was girded with a gray suede belt. This gray costume showed not a touch of white, even in collar and cuffs, for these were of the linen, embroidered with gray scallops. A big Panama hat trimmed with gray and gray satin oxfords with smoked pearl buttons and worn with clocked gray stockings completed this adorable Little Quakerish costume. Dress, in the evening, is as elaborate

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FRECKLES

New Drug That Quickly Removes These Homely Spots.

There's no longer the slightest need of feeling ashamed of your freckles, as a new drug, othine—double strength, has been discovered that positively removes them in an ointment.

Simply get one ounce of othine—double strength from Woodard, Clarke & Co. and apply a little of it at night, and in the morning you will see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely. It is a salve that moves the ointment into the skin and completely clear the skin and gain a beautiful clear complexion.

Be sure to ask for the double strength othine, as this is sold under guarantee of money back if it fails to remove freckles.