

VENTILATING SYSTEM AT HEILIG IS AN IDEAL ONE

By Means of a Gigantic Fan Temperature in Popular Theater Is Maintained at 72 Degrees on the Hottest Days.

THE temperature of the outside world cuts no figure in the Heilig Theater, for an elaborate ventilation system, installed in the basement, has drawn a magic circle about the building, inside which the thermometer is positively prevented from cutting any of the eccentric dials of which it may be guilty in other places.

Wednesday afternoon, when everywhere in the city ice cream had become a fluid and fine collar had sunk into lumpy deflection under a heat of 95 degrees, the interior of the Heilig registered an unwavering 72. This made it a haven of refuge to those who were persecuted by the heat outside.

"Standing by the entrance that afternoon," said Manager Pangie, "one accustomed to the steady temperature of the interior would be half choked by the overpowering wave of heat that rushed in with the crowd from the streets when the doors were opened."

Heat Stops at Doors.

This heat can get no further than the doors, however, for cool breezes sweeping through a register in the entrance dissipates it before it can affect the interior.

NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

A SAMPLE of modern brotherly love is exhibited by the arrangement made by the two Parnum brothers, Dustin and William. The latter is a money-saving scheme, helps some. Next Thursday Dustin begins rehearsals in "The Little Rebel," under the direction of William Farnum.

THE IMITATOR.

I can imitate Miss Egan. In a way that would deceive a brother of the famous Tanguay (if he'd never seen her play). And I'm really a good powder. And my act as Harry Lauder, which the managers inform me, is a riot in its way.

Oh, I'm quite some little wizard.

Oh, I'm quite some little wizard. And I've doped 'em—A to Izzard, I can take off Mary Garden; as Caruso I'm a magic; that'll floor you. I can put John Drew before you; and at imitating Southern I'm a wonder and a dream.

There is nothing any jollier.

There is nothing any jollier. Than my act as Willie Collier, and at mocking imitators I'm as clever as can be; no one any greater. As a perfect imitator—And the way I create my knuckles is original with me!

Back to nature note.

Back to nature note. Milton Seaman, accompanied by Mrs. Seaman, has gone a-w-a-y to North Beach for a regular vacation. They won't even read the papers while away.

Thelma Strong—Your letter, for obvious reasons, cannot be answered in this department.

Thelma Strong—Your letter, for obvious reasons, cannot be answered in this department, but if you will send me your address, I shall be glad to answer your inquiry.

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The gentlemanly press agent of the Orpheum, Frank McGeer, sends in this bit of news. By the same mail comes 18 other versions of the same piece of news, from 18 different members of the Portland Press Club.

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Of Phyllis Terry, England's newest aspirant for histrionic honors, a London correspondent writes thus: While I was waiting in Beerbaum's dressing-room for his arrival, Phyllis Terry scurried in with the manuscript of "Dreke" in her hands, which she had evidently been asked to read with the view of placing the principal feminine character. She threw it carelessly upon the table, with the remark that as "Dreke" was five minutes late she would rather wait for him.

I am very much afraid that Miss Phyllis is suffering from that unfortunate malady which attacks so many young actors and actresses who have suddenly leapt into popularity, namely, the "stage fright." She has been rather severely handled by the experts over her performance in "The Amazons." She explains the circumstance by the suggestion that having exhausted their

take this step, as it will bring before the public the necessity for his campaign against the present vaudeville spectacles. Gaby asks for \$10,000 damages.

What betides another wave of G. B. S. popularity is evidenced in the news that Robert Lorraine is coming over at the head of a star company in the most brilliant of all Shaw's comedies, "Man and Superman." Two new Shaw plays are announced for production and should Gaby's orchestra man be shaking the campbore out of the "You Never Can Tell" scenery.

John Ernest Warren, a New York writer, sends this from California to the New York Review: "Just a line, as I am pretty busy reading Nat Goodwin's fascinating book, which will be the most fascinating since Colley Cibber's 'Apology for My Life.' I arrived last Sunday; stayed with Nat at his Ocean Park palace hill Wednesday, then autoed in Nat's car, over here, over 100 miles, in five hours, over royal roads. This trifle of Nat's is only 200 pages, but it is a gem. Central Park—900 acres. We are camping out on San Jacinto Mountain. From here, almost as far as the eyes can reach, Nat's orange grove is 2500 cows, 16 horses, 300 pigs, 100 acres of oranges and grapefruit, breaking ground for a two-story house with a roof garden. The house will be surrounded by a 250-acre orange grove. On the estate are three different springs—lithia, sulphur, iron. From the veranda the view is 50 miles, including the 900 acres Park palace hill. Ocean Park house and garden are within a stone's throw of the Pacific, which surges and thunders at his door eternally."

According to announcement received from London J. M. Barrie has finished an "original topsy turvy" version of the "Taming of the Shrew," which he has entitled "Shakespeare for Women." Though no further information has been supplied this alone has occasioned considerable interest and curiosity.

Skipping hurriedly past the social activities recorded in a Chicago paper, a full-length portrait and this tidbit of gossip is tucked up to carry out favorite met my eye. So I clipped it: "Mrs. John Fox, wife of the novelist, who is known more familiarly as Frital Scheff, the prima donna in visiting Mr. and Mrs. Richard Fox at the Onwentsia Club, Lake Forest. Mr. Fox is the writer's brother. Miss Scheff has been suffering with a severe cold which has affected her voice. She came to Chicago from her Eastern home in the hope of being benefited by the change of climate.

Edna Aug whose scrub woman specialty has been an Orpheum light for many seasons, has cast her talents with "The Charly Girl" company.

Squaw, Aged 75, Visits Potlatch at Seattle

Full-Blooded Indian Woman Travels Twenty Miles on Foot to See White Chief.

ELLENSBURG, Wash., July 20.—(Special.)—Christina Virginia, 75 years old, a niece of old chief Te-las, who was given the chief Kittitas Valley by his father, Chief We-ow-Wich, hobbled into town today from her camp on the Columbia River, intending to take the train from Ellensburg to Seattle to attend the big Potlatch celebration there.

Although hampered by her bruised feet, she was determined to go to the "salutechuck," or ocean, and late this afternoon a purse was made up for her, and enough money raised to buy the coveted ticket to Seattle. She said she had planned all winter to attend the big Potlatch in Seattle, and when told that the celebration was nearing its close was visibly affected. She stated that the big type of the Potlatch, Allen, was a good friend of hers, and that she desired to see him in all his glory.

"Ty-kee close wa-wa copo tyee Allen pe-ni-ka cum tux, more copo Potlatch bymehy, ookook close tiliicum copo nika. Quantum nika kiatwah copo salutechuck penan itch tyee Allen yawa," said the squaw, her wrinkled face beaming, as she clutched the silver. Translated, she meant: "I always like to go to the salt water to see the big chief, Allen. He is a very close friend of mine. I want to see him and talked with him about the next big potlatch, which I will surely attend."

Christina Virginia is a full-blooded Kittitas Indian. Her only son, Charley, died of consumption two years ago, and since that time she has been living alone, taking care of her small plot of ground, and obtaining the major portion of her food supply out of the river. She stated that after she comes back from Seattle she will go up into the Cascades to pick olaly berries. Tyee Allen's address was given to the squaw, and she will search for the Potlatch Club in Seattle upon her arrival.

Traffic Laws Studied.

VANCOUVER, Wash., July 20.—(Special.)—Traffic laws of Portland and Tacoma have been secured by Chief of Police Sechrist, and those will be drafted in a new ordinance for governing autos and vehicles in this city. Hereafter, auto speedists will be charged \$5.00 and costs for the first offense, and \$25.00 and costs for the second, with corresponding increase for succeeding offenses. Leniency toward the towns people in the matter of speeding will cease, according to Chief of Police Sechrist.

Business Men Eat Chicken.

VANCOUVER, Wash., July 20.—(Special.)—As guests of the Minnehaha Grange 75 members of the Commercial Club and families dined at the Minnehaha last night, and were entertained with a chicken dinner. A strong fruit growers' union and county cannery were advocated in the after-dinner speeches. Felida and Glenwood will entertain the Commercial Club during the Summer.

Alienation Suit Dismissed.

ASTORIA, Or., July 20.—(Special.)—The suit filed in the Circuit Court a few days ago by Frederick L. Norman against Bunyon J. Sloop to recover \$15,000 damages for alleged alienation of the affections of Mrs. Norman, has been dismissed. The case was set out of court.

Pierce Gives Up Merger Idea.

SPOKANE, July 20.—The plan to merge all the tidewater sawmills and lumber interests of Washington and Oregon in a \$75,000,000 corporation has been abandoned, at least temporarily, according to Henry J. Pierce, of Spokane, who has been prominent in promoting the merger.

HEILIG THEATER POPULAR PRICES SEVENTH AND TAYLOR STREETS PHONES MAIN 1 AND A 1122 COOL AS AN ICED CUCUMBER Second Week Special Summer Engagement 7 NIGHTS BEGINNING TONIGHT BARGAIN MATINEE WEDNESDAY—Special Matinee Saturday One Continuous Ovation for Portland's Favorite CATHRINE COUNTISS SUPPORTED BY SYDNEY AYRES and the Entire Splendid Company In Grace George's Delightful Divorce-Comedy Success DROLL HUMOR A WOMAN'S WAY WITTY EPICGRAM Evenings, 75c, 50c, 25c, 25c. WED. MAT. Any Seat 25c Saturday Matinee, 50c, 25c. Week of Sunday, July 23 Zangwill's Charming Love Story MERELY MARY ANN Seat Sale Opens Next Thursday

OAKS TO HAVE CIRCUS BOYD & OGLE SHOW OPENS AS FREE ATTRACTION. "Looking Backward Fifty Years" Is Title Manager Cordray Has Conferred on Big Feature. For the first time in the history of any amusement park west of Chicago, the Oaks Amusement Park has secured a mule which will defy any broncho-buster in Portland to ride, White Lily, the most successful posing horse in America, and other features. The ring has been raised three feet in front of the present bandstand and seats for 10,000 persons are being arranged around the ring. Everything will be complete for the opening performance this afternoon. The matinee will be even fuller than the afternoon performances, as there will not be the later band concerts. Particularly successful are proving the moving pictures in the auditorium. The past week proved that despite the hot days, the Oaks Park was one of the coolest places in Portland. There has not been an afternoon or night at which the bathing pavilion was not

POSING HORSE WITH ONE-RING CIRCUS AT THE OAKS WHITE LILY. as a free attraction an entire one-ring circus and there will be performances every afternoon and evening. In addition to the Oaks Park Band, which will continue its concert every week night, the Boyd & Ogle One-Ring Circus has a regular circus band. There will be a show one hour in length, composed entirely of those features which made the old-fashioned one-ring circus such an attraction years ago. "Looking Backward 50 Years" is the title Manager Cordray has conferred on the attraction. There will be real clowns, real pink lemonade, real peanuts and a real sawdust ring. Of course, there will be a grand entry, and a big tent has been erected for the stock. Among the attractions will be the clowns, a dog and pony act, a strong man act—this particular strong man bites giant nails in two easily—a trick

PHOTOPLAYS Sensational, Educational, Entertaining, Amusing.

PEOPLES "The Lion's Revenge," Gripping Drama. "Alibi Club," Hubby's Waterloo. "Ranchman and Hungry Bird," Western Romance. "Cuba," Descriptive. "That Trio." Coming, "Fra Diavolo," Wednesday.

STAR "Tom Butler" Exceptional three-reel special. Detective story equal of Sherlock Holmes. Splendid plot, well interwoven, exciting climaxes. "Four-Flush Actor" A Motion-Picture Actor Proves His Ability Not to Act. "Roma Trio," a Great Singing Hit.

ARCADE "Slippery Jim," Criminal Reformed. "Love's Surest Test," Great Comedy. "Miller's Daughter," Comedy Drama. "Telltale Shells," Western Feature. "Old Town," Scenic. Special Singing.

COUNCIL CREST Portland's Roof Garden, 1200 Feet Above the City. Grand Free Display of Fireworks Every Thursday Free Scenic Amusement Park. High-Class Attractions. Open-Air Rink. Picnic Grounds in Old Apple Orchard. ADMISSION TO GROUNDS FREE

BASEBALL RECREATION PARK Cor. Vaughn and Twenty-fourth Sts. VERNON vs. PORTLAND JULY 16, 17, 18, 19, 20, 21. Games begin Weekdays at 3:30 P. M. Sundays at 2:30 P. M. LADIES' DAY FRIDAY Boys under 12 Free to Bleachers Wednesday

BAKER THEATER Hillary Martin's Sensational Motion Pictures White Slave Traffic Exposed The Moral Sensation of the Age. TODAY—SUNDAY—TODAY Afternoons at 1:30 and 3. Evenings continuous, starting at 8:30 P. M. Admission, 25c; Children, 15c.

Orpheum Phones—Main 6 and A 1020 ADVANCED VAUDEVILLE Week Beginning Monday Matinee, July 22d BERTHA KALICH In "A LIGHT FROM ST. AGNES" Chick Sale Comedy Protean Entertainer Lydia Nelson And Her Boys and Girls English Specialty Dancers Kathi Gultini Europe's Foremost Lady Juggler Bobbe and Dale Comedians MATINEE EVERY DAY Reidy and Currier In Smart Musical Numbers Winslow and Stryker A Skating Flirtation MATINEE DAILY ORCHESTRA: PICTURES DAILY MATINEE EVENING PRICES—15c, 25c, 50c and 75c DAILY MATINEE—15c, 25c, 50c. HOLIDAY MATINEES—Night Prices.

MATINEE EVERY DAY Week July 22d SULLIVAN & CONSIDINE Special Summer Prices Nights, 10c and 20c Matinees, Any Seat, 10c Clarence Wilbur & Co. In "THE NEW SCHOLAR" Le Roy-Harvey & Co. In a Western Comedy Playlet "RAINED IN" Hanlon and Hanlon Acrobatic Physical Marvels May Elinore The Topsy Turvy Comedienne E. J. Moore Conversational Magician Extra Added Feature Kelly and Wilder Songland's Sweet Singers in Melodies Past and Present Orchestra and Pictures

PANTAGES UNEQUALED VAUDEVILLE—SEVENTH AND ALDER STS. Week Commencing Monday Matinee, July 22 SPECIAL ENGAGEMENT THE WORLD'S SCENIC MASTERPIECE "THE HOLD UP" WITH PERCIVAL LENNON AND A LARGE COMPANY See the Real Limited Express—the Bandits' Lair—The Darling Robbery—Positively the Greatest Production of Life in the Far Southwest Ever Presented—Written and Staged by Taylor Granville. Howard and Delores Singing Entertainers The Four Janowskys Sensational Continental Balancers Bert Lennon Impersonator De Luxe Bankoff and Belmont The Dancers Unique Pantagescope Latest Animated Events Pantages Orchestra H. K. Evenson, Director Popular Prices, Matinee DAILY. Box Office Open from 10 A. M. to 10 P. M. Boxes and First Row Balcony Reserved. Phones: A 2236, Main 4038. Curstas, 2:30, 7:30 and 9.

The OAKS PORTLAND'S GREAT AMUSEMENT PARK Grand Free Display of Fireworks Every Thursday Free Scenic Amusement Park. High-Class Attractions. Open-Air Rink. Picnic Grounds in Old Apple Orchard. ADMISSION TO GROUNDS FREE Boyd & Ogle's Great American ONE-RING CIRCUS "Looking Backward 50 Years" As Funny as the Circus Your Grandfather Saw FREE—ONE HOUR'S SHOW Circus Band—Circus Acts—Clowns. Sawdust—Pink Lemonade—Peanuts OAKS PARK BAND In Fine Concerts. MOVING PICTURES In the Auditorium. ALL CARS LEAD TO THE OAKS—5C. FAST LAUNCHES FROM MORRISON BRIDGE.



Joe Deaufer.