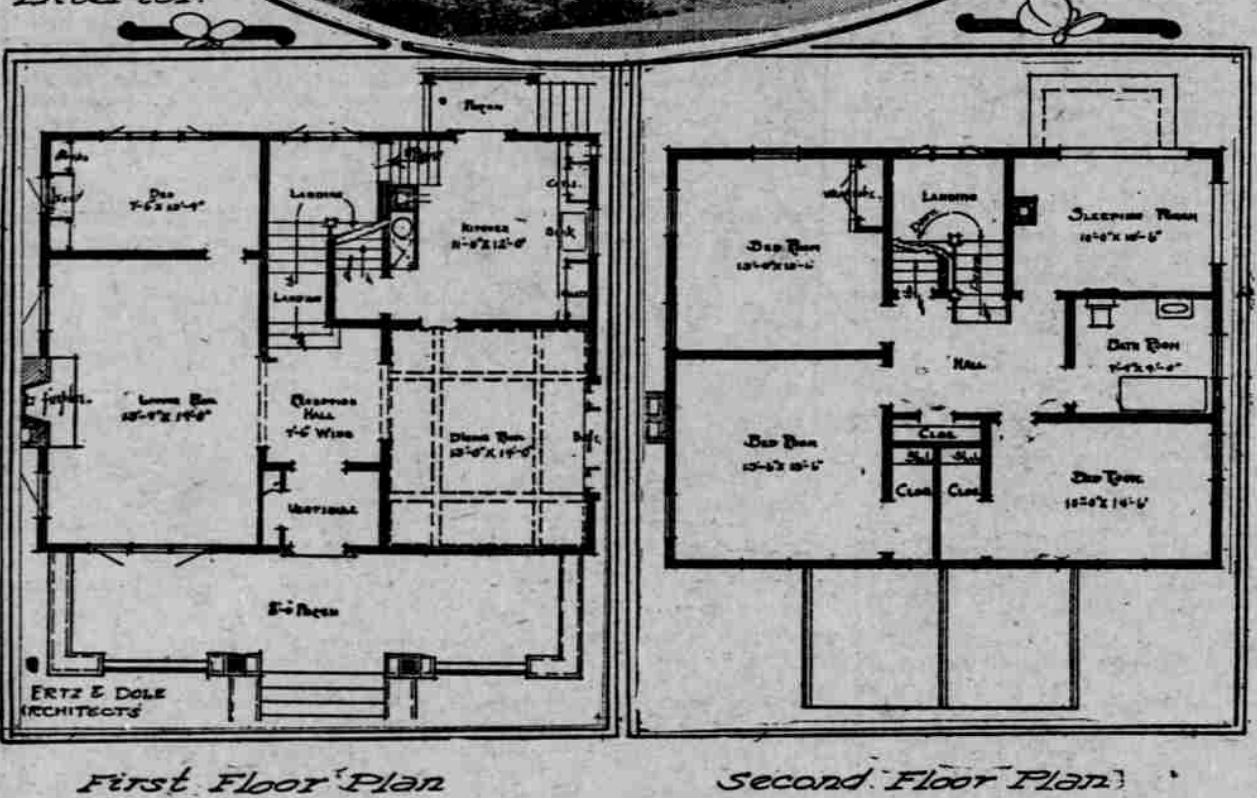


## COLOR SCHEME FOR HOMES IS PURELY A MATTER OF INDIVIDUAL TASTE

Graceful Effect May Be Had Through House by Use of Green in Direct Color and Tints—This Is Restful and Artistic and Furnishings Are Easily Harmonized.



BY LAURA BALDWIN DODDLETT.

THE love of color cannot be explained. The sense of color is a nerve sense which varies with different individuals. It is unlike our sense of design and form for color has a psychological influence so subtle that it cannot be analyzed, but when we like a certain design there is an inherent reason for it. We can analyze it and say it is thus and so for certain reasons just as two and two make four. But with color one might just as well try to explain one's love of literature or art or sport. Color has its scientific basis and we know which colors will be exciting or tranquilizing, disturbing or pleasing, but we cannot say why one loves certain colors. That is a matter of individuality and appeals to each according to the individual responsiveness. We know that the colors which are strongest in direct sun rays, red and orange, excite the nerves, while blue and violet quiet and tranquilize. Green has a soothing quality. How grateful a bit of green seems in a room after we have been on the paved streets for a while and this gives us a reason why we should use it under certain conditions, but reason does not compute liking.

Color, like music, has certain rules of harmony that must be followed, but in order to have a home entirely satisfactory the color should appeal to the color sense and thus act for the best on the nerves. Some natures respond to the normal colors, red, blue and yellow, the more quickly while others would be disturbed by them. Some are aroused by the softer tones and for them all colors must be neutralized to prove satisfactory. A dulled color sense requires sharp contrasts and a quickened color sense likes soft gray tones. There is no reason why anyone should feel compelled to have a popular color in the home furnishings and that color is the one that appeals to that person's individual sense of color. When this is thoroughly understood we shall not have the color problem arising in our schemes until, like the much abused brown, it becomes monotonous from being too universally in evidence. Gray is a soft color since it is the result of mixing any two complementary colors and consequently is a fine background for other colors.

**Green Is Satisfying Color.** If one has a home close to the paved street without much lawn or many trees near as the one in the illustration, green is a satisfying color to use. It is restful and when properly neutralized proves satisfying to every taste. The wall papers and carpets in green tones this year are decidedly better than those of former years. The tones are softer—more neutralized. When superintending the mixing of some green calamine the other day I said, "Put in some red there and it will soften that color, make it less crude and much more beautiful." The man looked amazed and said, "At your risk?" When he tried out the color he was delighted and said, "It certainly is a lovely soft green now." Red is the complementary color of green and when mixed in right proportions makes a lovely gray, consequently when one wants a soft gray green one adds red to the green. To add white only lightens the shade but leaves it still the same crude intense color, while adding the red takes off the rawness. A very beautiful green stain and makes a lovely wood trim to use with a soft light gray green paper. Have the stain very dark and finish with a good wax or rubbed varnish that leaves a satiny finish instead of the old-time shiny surface. The living-room and hall can both be treated alike as to walling. In the living-room is a picture mold and this can be of the green fir, while in the narrow border will be all that is necessary to separate the wall and ceiling color. A cream-colored ceiling is good and to this add a little green to bring it in tone with the walls. The border should have the touch of color used in the hangings. In this case a soft old rose.

The tile and brick used in the fireplace are red and green and this brick very excellent in tone for this

room. There is a piano, table, sofa and two chairs in mahogany and the rest are red craft in the natural color. Between the hall and living-room are heavy draperies of old rose silk velvet that costs \$5 per yard. One can get a good velvet in the same color at \$2.25 and \$3.50 per yard. These velvets look well and wear well, but a cheaper grade of velvet is not satisfactory.

**Green Good for Windows.** A colonial net in ecru color is used at the windows. These nets range in price from 75 cents to a plain old rose madras, unlined. This gives a very pleasant glow to the room. The light filtering through the semi-transparent material is pleasing. The madras is cut fast and 50 inches wide. This is split and hemmed and has a shirred heading. Slip three times and then put on a tape. Use goose-neck brackets with either one rod or two. If one then the curtain and overdrapery should be hung on the same rod.

In this room gilt frames for pictures and mirror look exceeding well. The red craft furniture can be upholstered in a shadow tapestry floral design. A table in the red craft will be useful also. In the hall there will be a good Kipling rug and a plain yard-wide Axminster runner for the stairs in a light gray color. This will cost \$2.75 to \$3.50 a yard.

The stairs should be heavily padded and, certainly a luxury to tread upon. The dining-room has ivory enamel wainscot and beamed ceiling.

**Answers to Correspondents**

BY LILIAN TINGLE.

PORTLAND, Or., June 12.—Will you kindly send me a receipt for making maraschino cherries? I wish to know what to use to preserve them in the maraschino liquor. Thank you for any advice in the matter.

I AM unable to "send" any recipes that will give you maraschino cherries like the commercial product. Perhaps you are not entirely a disbeliever, as Dr. Wiley has described the latter as "only the skin and cellular tissue of what was once a luscious fruit, after it has been bleached with sulphur, soaked in brine, filled with glucose, artificially colored and flavored with prussic acid."

The color only "takes well" when the cherry has been bleached. You cannot do this very well with home appliances, even if you wanted to; but if you use white cherries and "fruit color" paste, you can get a more or less satisfactory pink, or a natural, but by no means bright red by using red cherries.

Some manufacturers say that American cherries never make first-class maraschino cherries, because the cellular tissue is not tough enough and different methods are used for toughening the pulp so that it will hold its shape. You may like to try one or other of the following recipes for domestic maraschino cherries:—(1) Stone very firm, ripe cherries very carefully, breaking the fruit as little as possible. Allow three-fourths of a cup (1 1/4 cups) for each pound of stone fruit. Add one cup water for each pound (two cups) of sugar. Heat to boiling point and pour the syrup over the cherries. Have ready a thick syrup, boiled as for jam, and pour this over the cherries and add an equal amount of boiling syrup to this, colored if desired. Strain and pour over the fruit, letting stand with the covers on 12 hours. Next day fill

with tapestry fringes in tones of old rose and green. The ceiling is a green like the predominating color in the tapestry—a soft apple green. The hangings at the windows are green and the furniture colonial mahogany. The chairs are upholstered in green haircloth that is very serviceable in a dining-room, not spotting so easily as a soft tapestry or damask. A serapi rug in old rose blue and green is especially good here and one can get a good Kipling rug and a plain yard-wide Axminster runner for the stairs in a light gray color. This will cost \$2.75 to \$3.50 a yard.

The stairs should be heavily padded and, certainly a luxury to tread upon. The dining-room has ivory enamel wainscot and beamed ceiling.

up to overflowing with the liquor and syrup and seal.

I do not think you will find it worth while to put up home-made maraschino cherries in any large quantity. Similar methods can be used for "mint cherries," using a little cream de menthe or spearmint extract for flavoring.

PORTLAND, Or., June 25.—Kindly give recipe for cherry soup.

For one quart soup pit and crush one pint cherries, add to them the juice of one lemon and a level tablespoon very fine tapioca or sago, with sugar to taste. Simmer about 30 minutes, with one pint water; rub smooth through a sieve and reheat, adding a pinch of salt and, if liked, one or two tablespoons claret. Serve hot or let cool and place in ice before serving. Keep back a few cherries to serve as a garnish for the cold soup. Some makers crack a few of the pits and cook them with the fruit pulp. Care should be taken to avoid too strong a flavor from these.

PORTLAND, Or., June 25.—Will you kindly furnish me with a recipe for making a bread which would be suitable for a diabetic? Also a recipe for gluten bread. Would it be in your line to make a few suggestions as to diet for such a person? Any recipe you might have for long these lines would be appreciated.

Bread bread for diabetics—One-half a cake very fresh cream, one-half cup lukewarm water, one-half cup best bran, two cups, gum, ground, one-half teaspoon salt. Soften the yeast in a small portion of the water and add to the other ingredients, mixing to a stiff dough, kneading thoroughly and using more gluten if necessary to keep it from sticking to the board. Shape into a loaf, place in a greased pan for about two and one-half hours or until double in bulk; then bake 45 minutes. If desired the dough may be given a "cutting down" and slight mixing before being shaped, letting rise again before baking. Avoid having the water very warm or the bread will be sticky and will not rise well; "the chill taken off" describes the temperature.

Gluten bread is made as above, but with two cups water and three and one-half cups gum gluten, ground in place of the mixture of bran and gluten. The bread is unattractive, but is often a welcome change for the diabetic. I will try as soon as possible to write some suggestions for you.

PORTLAND, Or., June 25.—In the daily paper I saw a notice that class in domestic science will be started at Washington High School. Can you state what class will start at the Trade School. Will you kindly

tell me the difference between the two, if any?

A. SUBSCRIBER.

I think "domestic science" is the Washington High School is a real mistake for "domestic art." There is a Summer school in sewing at the Washington High School, and courses in sewing, millinery, cooking and the School of Trades. The cooking classes are attended almost exclusively by the younger pupils. Some of the older pupils at the School of Trades are taking a Summer course in household management.

Portland, Or., June 25.—I would like to know how to color rose heads. I tried color paste, but found they turned black after they dried. If you could tell me how to color them I would be grateful to you.

MISS K. M.D.

Instructions for making rose heads, both dark and colored, were given last Sunday. As far as I know the dark ones will not "take" color any more than a black dress will dye like pink. The ingredients I saw put into the mixture were sugar, butter and either molasses or syrup. I heard someone say that it was all I saw; there may have been something else. It was boiled hard and stirred, and made a clear, crisp candy, not one bit sticky, so nice to handle. If you can get it in The Oregonian this coming week-end it will be great indeed to be of your kindness. I would like it for a birthday party. Thanking you in advance.

MRS. S. S. W.

I think you must mean "butter-scotch." You might try the following: Two cups granulated sugar, one-fourth cup butter, or molasses, as preferred, one-third cup water to dissolve the sugar. Cook to 270 degrees Fahrenheit—almost to "the crack," then add three-quarters cup butter and beat to 280 degrees Fahrenheit. Pour in "drops" about the size of half-dollars on heavy greased paper, or into a buttered tin, and make off in a star.

Butterscotch No. 2.—Boil two cups light brown sugar with one-half cup water, one and one-half teaspoons cream of tartar, to 270 degrees Fahrenheit. Add one-half cup butter and one-half cup light thin glucose or "corn syrup" with a pinch of salt. Cook to 290 degrees Fahrenheit. If vanilla flavoring is liked, add a bit of vanilla pod in the syrup and remove when the latter begins to boil. The mixture often results from adding liquid extracts.

Portland, Or., June 25.—Last year I made quite a number of pickles and did not have good luck with them. In the first place, I put too many red peppers in them, and they are not crisp but perfectly good. Can I do anything with them? I have about three quarts and do not know what to do with them. Will you please let me know as soon as possible. I know you are very busy.

Re-heat the pickles in fresh vinegar, adding a little sugar and spice, if you like, but no red pepper. If the latter is very strong, wash the pickles before re-heating. Or "pickle" them in a "pickle" (very hot), by mixing in, after scalding, mustard, turmeric, sugar and powdered spices to taste. A little flour or corn-starch might be used to thicken the vinegar. If a thick dressing is liked, I cannot suggest quantities as I don't know what you have already in your pickles, but your own taste should guide you.

Another use would be to chop the pickles and make into a kind of chowchow, with fresh, fine chopped, salted green onions and cabbage with celery seed and fresh vinegar and probably a little sugar.

Portland, Or., June 25.—Will you please repeat the article on "Herbs" published in The Oregonian a time ago? You gave me a list of herbs and told me how easily one could have them in one's own kitchen garden. I have found your list most helpful. Miss M. H. J.

I can't exactly "repeat" the article, but I'll try to write something about "herbs" as soon as possible. If you wait, I find parsley, mint, chives, thyme and celery tops (grown from tips of celery, in a pot) are the easiest to grow. Parsley and nasturtiums are also desirable. I am glad you find this column helpful.

Portland, Or., June 25.—In your article of June 9 on Strawberry Shortcake you said "I find the last most useful." (1) Are there any other fruits that are as useful as strawberries? (2) Can one make other than berry shortcake? (3) Do you have any other recipes for drinks, using the herbs? (4) Does tartaric acid, in small quantities, make a lemon juice? The grocer tells me best sugar is not good for putting up fruit.

MRS. H. P. P.

Besides using "herbs" for drinks, plain or mixed, they make useful foundations for gelatin desserts, fruit salads, fruit cakes, fruit puddings, fruit sauces, frozen desserts, fruit soups, hot "mulled" drinks, "tippy" cake and "trifle" for a very nice sauce for fritters, cake fillings and mince pie filling. In short, if not too sweet or too acid, or if properly diluted with water, they are useful in many ways. Fruit juice is called for.

(2) Cherries, apricots, peaches, grapes, plums and currants can be similarly treated, the amount of sugar being varied to suit the fruit. The pulp can often be used for marmalade or French fruit paste, if you prefer. Do not extract juice from the fruit. Peel and pit, and use the pulp of course be cut up before being crushed.

(3) I have no space for detailed recipes today and I do not think that you really need many. Be sure to have the essential guide. You probably already know what fruits go well together. Tea combines well with most mixed fruit. Be sure to have some lemon or orange "zest," sliced pineapple or strawberries, mint, borage or cucumber to give "bouquet" to your mixtures. The enjoyment begins before the liquid crosses the lips. Use plain or charged water, as preferred, diluting to taste.

Lemon juice contains wholesome salts, lacking in citric acid solutions. Tartaric acid is the acid of grapes, but grape juice is not so good as lemon juice. Tartaric acid solutions. Both acids are usually harmless if taken in strict moderation. Lemon juice and grape juice make a very warm or the bread will be sticky and will not rise well; "the chill taken off" describes the temperature.

Where acids and sugar are forbidden, "herbs," lemonade, grape juice and similar drinks must of course be avoided.

**STEAK AND FRIED BANANAS.** Have the steak cut thick and trim off the tough bits. Flatten it with a cleaver and broil it over live coals, turning the meat as soon as one side is a little seared. This quick turn keeps in the juices. Put the steak on a hot plate with salt and pepper and then put it in the oven, leaving the door open for the meat to "dry" its juices. Peel a few yellow bananas, peel and slice them lengthwise and fry them in butter. Place the fruit around the steak and then ornament with a lemon placed at either end. Lemon juice is a pleasant addition to cooked bananas, and it is sometimes liked with steak. Stew, chop, meat, soup, hash, and meat pie can be made of cold steak and of the uncooked end.

**LIVER CANAPES.** Saute thinly sliced calf's liver in butter, not cooking too much; season with salt and pepper. Then fry a little thin slice of bacon. Put the liver, cut in narrow strips, on two-inch strips of buttered toast, then cross them with a small lump of butter to each canape, and put them in the oven for this to melt. Ornament the platter with watercress.

## SATIN NOW SUPERSEDING TAFFETA AMONG FASHION'S EXCLUSIVE SET

Fancy for Bright-Colored Hosiery Grows More Noticeable but Colored Silk Are so Thin They Never Seem Too Vivid—Buttoned Boot Retains Its Popularity.



A Lace Trimmed Frock of Favorite Type

The Touches of Dark Satin Give a Note of Contrast Here

It is interesting to note the number of satin gowns that have been making first bows at Longchamps all through the early Summer. Taffeta was brought forward with such a trumpet of heralding and has been so pushed to the front by dressmakers, shop-keepers and fashion reporters that one has almost forgotten about satin, but many of the exclusive models given for Longchamps by the great couturiers have been of satin—and especially of dark blue and brown satin. A particularly interesting frock by Callot was worn at Longchamps one afternoon in June. It was of brown satin with dull pink roses, suggested by their outline rather than by definite pink was narrow, and she showed enough to show brown satin and a row of buttons beneath, and over it was a long tunic, caught up and under just enough at the front to suggest a moderate pannier drapery. The waist had long sleeves and a deep fichu arrangement of cream net at the front; the back being covered with a flat collar of cream net, the fronts of the collar forming the fichu.

Touches of satin are also added to many lingerie and lace models and the contrast of the dark satin with the lace fabric most effectively used in the new style of formality appropriate in a costume intended for ceremonious afternoon wear.

**Two Examples of Satin Shows.** Two examples of satin and lingerie fabric combined were noticed recently. One frock of fine embroidered white batiste is trimmed with handsome cluny insertion, the insertion suggesting a sheer fabric in soft, beautiful folds. The new style of formality appropriate in a costume intended for ceremonious afternoon wear.

Cerise satin is combined most effectively with another lingerie frock for formal afternoon or restaurant wear. This frock, of thin white cotton voile, has a lace border all around the neck, the lace border being a band of the lace border the skirt but it is set under instead of over the voile, the pattern showing through the sheer fabric in soft, beautiful folds. At the edge of the skirt is a five-inch hem of cerise satin and the coat has revers, girdle and deep cuffs of cerise, the reverse opening widely to show a chemise of pink-tinted voile. The hat accompanying this attractive little frock is of shirred net and jersey taffeta with a trimming of cyclamen blossoms. The parasol of jute taffeta has a deep lace border matching the lace on the skirt. White silk gloves embroidered in white and smart buttoned oxford of black satin, worn with cerise silk stockings, complete the costume.

**Stockings to Match the Gown.** This fancy for bright colored stockings grows more and more noticeable; but the colored silk stockings are so thin that they never seem too vivid. They are not worn with white stockings, unless there is a skirt hem of satin, as in the voile and cluny costume just described, to effect harmony between the stockings and the skirt. The black still retains its hold for formal promenade and street wear, but with this summery frock on the veranda or lawn one notes a preference for the buttoned oxford of the Colonial pump. The latter is trim and stately, with a high Cuban heel and a buckle at the front. More coquettish is the buttoned oxford with its pointed little toe, its arched trimness and its French heel. Some of these exotics are extravagant, but the colored stockings are so thin that they never seem too vivid. 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