

AM and PLAZZA COSTUMES FOR FORMAL MIDSUMMER WEAR



This Simple Frock is Expensive Because of the Real Lace Trimming

ONE of the most interesting things in the Paris shops just now is the detachable panner. Women who have run over to Paris for the little May and June shopping before the Newport season commences in earnest have picked up the panner models more because of their interest and oddity than because they take the novelty seriously as an established mode. The detachable panner is built of striped taffeta or tissue, of thin soft silk serge or of juy taffeta and is attached to a belt so that it may be whipped over any narrow, straight skirt of the familiar hobble genre, when—presto!—a bona fide panner costume is immediately achieved. The panner drapery is effected by concealed drawing strings which may be loosened or pulled up so that the panner becomes an individual possession as though it had been draped on one's own figure by an expensive modiste.

Juy materials—or Dolly Varden fabrics, as these flowered taffetas and chiffons are called—are cropping up everywhere and are a pleasant variety from the plain colors of the past few seasons. Even flowered lawn and organdies are appearing, and a much admitted gown at the Pre Catalan recently was of lavender flowered organdie worn with a little coat of lavender taffeta buttoned with rhinestone buttons. The organdie skirt had at least six little ruffles, hemmed with the finest of hems and placed at equal distances above each other, almost to the hip. Each ruffle lapped at the front and was buttoned across with a rhinestone button. The bodice did not show under the gay little silk coat which had long tails decorated with the rhinestone buttons and a wonderful, wonderful, huge hat of lavender hemp trimmed with shaded violet plumes. This delightful frock was accompanied by gray tulle boots with pearl buttons—and by the bye, gray is just now the grand chic in footwear. The dainty gray satin boot or buttoned oxford is also being worn, though with black boots and oxfords colored stockings are often seen.

Flowered Fabrics Coming to the Fore. A little frock of pale blue lawn sprinkled with mauve roses was noted the other day on a club veranda in Westchester and as the woman who wore it has recently brought back from Paris at least four trunks full of lovely clothes, the assumption was that this flowered frock was an authoritative Paris creation. It was exceedingly simple and had a straight skirt, buttoning down the center front as far as the knee with amethyst and rhinestone buttons of mammoth size. From the knee down there was a row of smart little black velvet bows. The bodice, cleverly fitted without pleats yet in pleasingly full lines, was buttoned up the front as far as the bust with the big glass buttons. From there, up to the throat were set the little black bows, though on the top of the bodice they rested, not against the flowered material of the frock, but against a flat pleated jabot of sheer batiste edged with fillet lace. This pleated jabot spread across the top of the waist and extended two inches out over each shoulder seam. It was met by a wide white ruffled collar which dropped short at the shoulder seams and hung far down at the back. The sleeves came to the wrist and were buttoned up the outer side with two rows of the amethyst and rhinestone buttons.

Long Sleeves Seen on Smart Frocks. More and more long sleeves are noted each day. They are undeniably hot and sensible women will not take them up for every-day wear until cooler weather sets in, but their very unsuitability to the season and their difference from the eternal elbow sleeve worn with a long glove, makes them noticeable and chic, and used with the low-collared bodices, they are peculiarly quaint and picturesque. Much more suitable for midsommer wear are the dainty elbow sleeves which have been seen cover the bend of the elbow by a good two inches and are met by long silk gloves. The longer the gloves, the smarter the effect, for the "long" glove drawn, taut as a drumhead, over a plump arm is outrageous and atrocious—in fashionable estimation. The glove must be long enough to wrinkle well on the arm and suggest no effort at economy. The embroidered silk gloves are of beautiful quality and the embroideries, in self or subdued contrasting colors, give an additional touch of richness to the silken fabric.

A pretty streamered hat is shown in the picture with the parasol. This hat is of white milan burl, little of the straw shows, for the crown is almost covered with black velvet ribbon and there is a black velvet facing under the brim. A wreath of small pink rosebuds adds a becoming touch of color. The parasol is one of the ultra fashionable bell shapes which may be handled, coquettishly, but which are not to be depended on for real shade as they keep off very little of the sun.



White Sateen and Crocheted Macramé a Modish Combination

batiste trimmed with bands of Irish crocheted and the other is a more formal affair of white sateen meteor combined with some rare point macramé—a Parisian creation by Francis, built for a young English debutante of the Spring.

down to the belt. There are two deep lower patch pockets and two slash breast pockets. Usually the material is durable tweed, serviceable flannel or fuzzy hosiery. Being wholly a field coat, however, the Norfolk is out of place in town. Men who wear it in the city under the impression that they have a "just-run-up-from-the-country" look, lack even a primary sense of the fitness of things. The fashionable Norfolk never fits snugly, but is always loose and sometimes downright "baggy." It bulges over the chest and flares over the hips.

Black Evening Waistcoats. It seems that evening fashions in the accessories of dress are veering toward a preponderance of black. For many years the white waistcoat has been an integral part of ceremonious clothes and, even though dropped for afternoon dress it has clung to evening dress and become a sort of badge of it. Of late, however, the black waistcoat has been in vogue, and it is a sign that the best dressed coterie has taken it up. While the wane of the white waistcoat would despoil evening dress of much of its traditional "showiness," yet, after all, black is the richest and most distinguished of colors—the very "refinement of refinement." Black waistcoats of dull silk stuffs are new and smart for ceremonious dress. These are cut of both smooth and rough-nap fabrics, and may be as simple or as elaborate as personal taste wishes. A waistcoat typical of the new mode has satin-bound edges down the front opening and, like

large wealth is a rarity. Therefore, our manner of dress must be comfortable, sensible and suited to the tasks, big or little that each of us performs day by day. The real determinant of fashion is not the social dawdler but the business man. He avoids the purely faddish and does not tingle for the slight. Dress is to him just the means to an end, not the end itself. He dresses well not for its effect upon others, but rather for a soothing sense of personal satisfaction. And here let me put my finger on the true inwardness of fashion—dress so well that you feel "fit" to your finger tips and then—forget about yourself. Above all, Summer clothes should be cool and hence they must be loose, to allow complete freedom in moving around, as illustrated in the accompanying sketches.

Small Dress Waistcoats. The practice of wearing waistcoats with evening clothes is well established. They are seldom gold, which is a trifle garish, but platinum. Often a simple ribbon of fine silk serves as all the way across the waistcoat. Now and then the ribbon is worn diagonally from upper to lower pocket. Platinum chains set with tiny pearls are extremely good form and, to be sure, expensive. Chains of solid pearls to match the shirt studs and cuff links are also approved. This innovation is sponsored by Parisian jewelers. Like the breast coat pocket to hold one's handkerchief, the watchchain is sensible and useful with evening dress. Rightly chosen it may even be an ornament.

Sticks Must Be Substantial. To carry a walking stick is not an affectation, although the stick itself may be one, if it is too slender, too ornate or too "dandy." Sticks agreeably solve the problem of "What shall I do with my hands?" Moreover, they are an aid to walking with upright carriage and repose. Bamboo is wood that is much in vogue just now. Particlarly, snakewood, and the other familiar woods are used as much and are as correct for there is no settled fashion about it. The only thing that fashion ordains is that one's stick be substantial and look as though it were really of use, instead of being a slim and "switzy" absurdity. Slight, light sticks, hinting of the fooleries of a fop, have been out of fashion for many years. The correct stick is firm and solid enough to bear one's weight. The decoration of the handle is, of course, a matter of preference, not propriety, though "gold-headed canes" are not to be recommended. The back-stairs servant out on a holiday.

Belted Norfolks. For sporting use the belted Norfolk jacket has never lost caste. It is quite the "comfiest" coat that one can wear in the field, at the nets or on the links. Even for motoring, motor boating, yacht and steamer, the Norfolk is a capital coat, with an "air" all its own. It is the preferred sporting coat, and more Americans are taking it up every year. The newest and "smartest" type of Norfolk jacket is very loose and "louny," with lapels that roll softly

All fashionable waistcoats, must fit with "hourglass" tightness. The downing vogue of the braided-trimmed frock coat was foretold in these columns. Introduced by Bonaparte in 1806 in London as the "hair presumptive" of the braided cutaway, it has crossed to the states and is being sponsored by the "parasols." The air of this coat depends both upon the way it is cut and the way it is worn. It needs a tall, well-set-up man to "carry it off," and, unless the man wears a full sweep of skin. The shoulders are close clipped, the hips are arched and the lapels roll softly. The waistcoat, too, is braided and has a collar. The coat usually fastens with a single button—just enough to give an "anchorage" to the front of the garment. This new frock is cut of the same stuff as the braided cutaway, which, however, it will by no means elbow aside. The cutaway is as correct as ever for "occasional" since the braided-trimmed frock is so extreme a fashion that its adoption by the generality of men cannot come overnight.

Motoring Modes. Fashion is scarcely a factor to be reckoned with in motoring. The paramount consideration is comfort. Hence, whatever is comfortable is sure to be fashionable. Moreover, motoring garments and accessories are always changing, and there is such a multiplicity of them as to baffle classifying. One motor cap unites two essential belongings of the sportsman and motorist: one's glasses and no need of pocketing them when alighting from the car between stops. Motor dust coats are made in all sorts of fabrics, such as linen, alpaca, pongee, Shantung and waterproof silk. Then there are wools, leather and rubber coats and lined about motoring dress worth heeding is to wear garments suited to the weather and to the length and character of the run. For rough trips, wear thick, rough clothes that shed dust and rain. For short trips, wear any sort of comfortable clothes that give protection.

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Menus for One Week

- Tuesday. Young beef soup. English veal pie. Creamed new potatoes. Green beans. Cherry salad. French omelette. Coffee.
- Wednesday. Green pea soup. Roast shad. Mint sauce. Brown potatoes. Buttered young turkeys. Lettuce salad. Deep currant and Raspberry Pie. Cream. Coffee.
- Thursday. Lamb soufflé. Rice croquettes. Lettuce, cucumber and radish salad. Topsy cake with custard sauce. Coffee.
- Friday. Cream of vegetable soup. Jellied salmon. Cucumbers. Minced green salad with cheese balls. Goshery pie. Coffee.
- Saturday. Bouillon. Spanish beef macaroni. Diced carrots. Cabbage, lettuce and tomato salad. Floating island. Coffee.
- Sunday. Chicken fricasse. Corn fritters. New potatoes. Spinach. Tomato jelly salad. Pineapple pudding. Coffee.

Birthday Party Recipes.

Vanilla Ice Cream—Take one pint of milk, two cupfuls of sugar, one large tablespoonful of flour rubbed smooth in cold milk, two eggs beaten light, one cupful of vanilla extract and one quart of sweet cream well beaten. Heat the milk in a double boiler, and when it is smoking hot add the flour and sugar. Cook about 20 minutes, stirring very often. Let the mixture get cold, then add the remaining sugar and the vanilla and cream, and freeze. Juice of two oranges and three lemons put the sugar with the water and boil just five minutes. When cold add the other ingredients, and strain and freeze. Sherbet—Put a quart of water in a large pitcher, add a quart of sugar and a quart of lemon juice. Strain into a glass pitcher, putting in a lump of ice when serving.

Fruit Drink—Put a pint of red raspberries in a quart of currants into preserving kettle and mash them thoroughly. Set the kettle over moderate heat and let the fruit cook gradually. When the berries are soft, add the currants and put to boil, taking it at once from the fire and strain it through a jelly bag into a big bowl. When it is clear and cold, sweeten to taste and put in a lump of ice to chill. This is generally served in small wine glasses.

Homemade Ice Cream. Ice cream is nourishing and much liked by children, and it is by no means difficult to make it at home. As in candy-making, the essential thing to perfect success is attention to details. Carelessness with the freezing is responsible for most of the failure with this delicious dainty. In packing the freezer for the service, it must be remembered that the smaller the ice is broken the better, while the salt should never be too fine. A salt prepared especially for this purpose is known as "ice cream salt." This salt and the finely broken ice are put in alternate layers about the cream can, which is generally set in a wash-tub. Begin with a layer of ice, making this about three inches deep. Then put in a layer of salt about an inch in depth, and continue in this alternate way up to the top of the cream can. The ice can be put in a gunny sack and then broken up with a heavy hammer or hatchet. To prevent the cream from "lumping" as it will do if frozen rapidly, turn the freezer slowly at first, increasing the speed as the freezing progresses. If the lid of the freezer does not fit securely the salt water will get into the cream, when it will be ruined for sensitive palates.

Every utensil used in making ice cream should be scrupulously clean. See that the can is carefully cleansed after every using and also well sunned; before using it again give it another scrubbing. Be careful, too, of letting the children eat cream that has stood overnight in the can. There is always danger of ptomaine in stale cream or in cream made in an imperfectly cleansed can.

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AIR BATH IS GREAT AID TO CHILD BEAUTY

SUMMER is a splendid season for fostering a child's good looks. Great Nature stands with her arms wide for the little ones, inviting healthful play in the open air, when muscles are hardened, finicky appetites improved and inches and pounds taken away. Plenty of opportunity is given the mother to build up a feeble little constitution, and if she has no chance to go to the country she must do it in town. With early morning and late afternoon airings in the park, trolley rides and an occasional sail on an excursion boat when water is handy, the little child must be kept in town all summer can still get through the hot weather with little discomfort. But the mother must be very careful about food on the hotter days—be careful, indeed, all summer long—and the daily grooming of the little body must be thorough and regular.

The bath is the youngster's greatest safeguard against the miseries of a hot day, for the little moment of sensible care at once lowers the temperature of the body, soothes nerves and does a host of other good things and the hot weather the more important is the afternoon sponge or tub bath, with clean, cool garments to put on afterward and shoes that feel like ice. As a mother, pray don't forget that barefoot sandals—the little heelless foot coverings that children wear without stockings—are as cheap as soap, and the youngsters like them. Supply the younger generation of your household with this species of footwear and let them don the sandals every day, and they don't care where they please in them. They are the next thing to going barefooted.

Sponge the little body down very gently with tepid water if the child seems too tired for a tub bath, and repeat the operation several times during the hottest days. The abundant and ammoniated toilet water will make this sponging doubly refreshing, but if this is used carefully not to have the water get into the hair, and the extra sponging is soothed as well, a shampoo would not be out of place. The extra combing the small head gets at this time would be an added comfort—you know how pleasant a combing is to your own hair—and when it is time to dress the youngster for the afternoon, pay more attention to finding the garments that will keep it cool and comfortable. High necks and long sleeves are a crime in hot weather and so, for that matter, are stockings—to the wear of the child's feet. Bare-necked, bare-armed and bare-legged conditions of dress. Dimples were made before clothes and they are a deal more becoming to the child's face than frills and sashes, so to speak.

Clothes! How we all hate them in hot weather! And the way children who get so warm with their play, the babies in arms, with their dreadful pannet coats and stomach bands, suffer most of all. So take the tin and give the little 2 and 3 and 4-year-olds a chance sometimes to run about the bedroom for five minutes without a stitch on them. Such an air bath, which is recommended by physicians often, is the best thing in the world for the health and beauty of the child. The young baby that screams and frets and refuses to be comforted with any number of new rattles on a hot day will always respond to having its outer clothing taken off, and to the pleasant sponge bath that follows. Even loosening the stomach band sometimes, or putting on a fresh one, will often bring relief to a child reeling on a hot day and surely this is little enough for the mother to do when she sees that her baby is feeling the heat. A jolly roll on a quilt spread on the

floor, after the sponge and easing of the clothing, may finish the cure of the baby's bad temper or feverishness. A delicate nursery powder, with the fragrance that appeals to the senses, is an added refreshment after the bath, and it is absolutely needed for the children who chafe easily, or are given to little eruptions from heat or indigestion. Violet talcum, prepared for nursery use, is about as good a powder as can be used for general purposes, and a child is suffering from summer rash, this preparation would be more cooling and healing. Elder-trolley rides and an occasional sail on an excursion boat when water is handy, the little child must be kept in town all summer can still get through the hot weather with little discomfort. But the mother must be very careful about food on the hotter days—be careful, indeed, all summer long—and the daily grooming of the little body must be thorough and regular.

HAPPY THO' MARRIED?

There are unhappy married lives, but a large percentage of these unhappy homes are due to the illness of the wife, mother or daughter. The feelings of nervousness, the befogged mind, the ill-temper, the pale and wrinkled face, hollow and circled eyes, result most often from those disorders peculiar to women. For the woman to be happy and good-looking she must naturally have good health and Drugging-down feelings, hysterical hot-flashes or constantly returning pains and aches—are too great a drain upon a woman's vitality and strength. Dr. Pierce's Favorite Prescription restores weak and sick women to sound health by regulating and correcting the local disorders which are generally responsible for the above distressing symptoms.

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