

STAGELAND



Scene From "Are You a Mason" Baker Stock Co. At The Baker

WITH the close of this week's presentation of "Are You a Mason?" the stock season at the Baker Theater comes to an end, while the Hellig will reopen, from a dramatic point of view, with Cathrine Countiss in her repertoire. It has been decided that the first play Miss Countiss will present for public appreciation July 14 is to be "The Thief," that powerful play by Henry Bernstein.

At present plans for future bookings at either theater are vague and indefinite, so that it is impossible to give a forecast of what dramatic delicacies are in store for local playgoers.

Presented last week for the first time as a stock production at the Baker, "Beverly Graustark" was the means of putting yet another feather in the managerial cap.

Here was a play that was bound to appeal to a wide range of theater-goers. It is one of those boldly heroic stories, with more than a dash of the military about it, and with the amorous young hero, ever in close attendance on the leading personage. Not that there was in the story any of the sickly sentimentality so tiresome to all save the theatrically anaemic; far from it. When love is carried on amid the dangers and intricacies of a campaign it has to be done without so much as a "by your leave" or a "pardon me."

That was why this "Beverly Graustark" played to crowded houses every night and it is to be hoped that the return to the home of stock in Portland will not be delayed too long.

Playgoers had the pleasure of seeing Alice Fleming in a role particularly well adapted to her. As Beverly Calhoun, the American girl who is held up by brigands in the fantastic kingdom of Graustark, Miss Fleming was especially effective, while Richard Vivian, as the dashing hero, in his picturesque Hussar's uniform, scored another personal triumph.

This evening sees the opening performance of that hardy annual, "Are You a Mason?" a comedy of farcical comedy, which will cater to our tastes for a week. It is a comedy, and as such is bound to happen when two men try to give excuses to their wives for failure to return to the marital porch at the proper hour. The incidents, however, proceedings are somewhat different. Each of the wives is accused at first because, with that implicit confidence which wives repose in their husbands' word, each knows her spouse has been attending a meeting of some strange and secret society. It is only when the two male impostors meet, and the fun begins. The perplexed condition of the wives and the fear of betraying their ignorance to one another, shown by the two men is really well, so and as it for yourselves, only laugh too much, for this secret society story would produce a smile on the proverbial Sphinx.

Only a week more and the world and his wife will be flocking to the Hellig to greet Cathrine Countiss. It is some seven years since Miss Countiss was last with us, but the hold she has on the affections of the public here is little short of remarkable.

Many are her sentimental interests for her in connection with that star seven years ago. Then she was in stock, playing for 190 weeks, and ever since she has been mounting the ladder of stage success steadily, rung by rung.

As stated before, she will open with "The Thief," which probably will be followed by "The Woman's War" and later by "The Awakening of Helen Richle." Reservations for season tickets opened Friday and the first week's bookings will commence July 11.

Those who had not seen the Durbar pictures during the Rose Festival were given another opportunity last week at the Hellig. All the glorious riot of color attendant upon the military uniforms, the pretty dresses of the women and the native splendor, heightened by the friendly rivalry of the picturesque potentates, was shown to perfection.

Further pictorial gems, in nature's own coloring, culled the wide world o'er, will be shown all this week, and the Durbar pictures will be continued. As a means of plucking information and pleasure with the same hand, these nature pictures cannot be excelled.

At the Orpheum last week merriment was making the most of the week, and that goes without saying. The feature at the head of the bill, however, is David Belasco's "The Drums of Oude," a scene from the strife of the Indian mutiny. It is a dramatic gem in stage settings of great beauty and has been a pronounced success on the other side, running at the Duke of York's, in London, for two years.

Full of tense situations as it is, the climax is reached when the British are about to blow up their stronghold rather than fall into the hands of the natives. The fun is already in, when one of the women hears in the distance the screech of the bagpipes, than which no more welcome sound was ever heard sending the glad tidings of rescue and subsequent safety.

Heading the Empress' bill are the Braham Ben Bujama troupe of Arabs, 11 in number. They are making their acrobatic debut in Portland. Many other stunts make up an enticing programme.

Pantages offers a wonderful act for its patrons' approval this week in the seven-actors. They are entirely new

CATHRINE COUNTISS COMING

Hellig Opens July 14 for Season of Stock Production.

Cathrine Countiss is to begin, July 14, her long-awaited summer season at the Hellig, Portland's theater beautiful, Seventh and Taylor streets, where a wonderful cooling plant makes theater-going as inviting in hot weather as in mid-winter. Henry Bernstein's vivid and gripping play, "The Thief," will be the opening bill—its first local presentation at popular prices. The seat sale for "The Thief" begins Thursday, July 11, and the same places may also be secured for the modern success to follow. There will be a new play each week.

The popularity of Miss Countiss among all classes of playgoers is no weed of hasty growth. It took deep root during her two years of varied stock achievement. She has personal charm and distinction, and since last seen in Portland has come into prominence among the best-known women of the stage, adapted alike to comedy and roles of strong, sincere emotion. She will have a great welcome.

Sydney Ayres, also a strong favorite and an actor of refinement and charm, will be the leading support, associated with plays that are in line with achievement, experienced with the best stars and combinations. Among them are Henry Hall, Roy Clements, Robert Lawler, John C. Livingston, Charles R. Schab, Edward Wilbur,

here and the daring situations are sure to attract.

On account of its renowned fun-making proclivities and the fact that it deals with the subject of secret societies and their mysterious doings it will be a highly appropriate bill for Elk week and should play to standing-room all the time.

The Baker stock company has long held foremost position in the history of Portland's amusement field and a visit to this city is hardly complete without seeing it. The big roomy theater is always cool and comfortable even in the hottest weather and "Are You a Mason" is a rapid-fire, snappy play with go and ginger in every scene, which makes it especially adapted for hot weather amusement.

Two men, a young and an elderly one, both married, have got into the habit of breaking the rules a bit and stayed out late at night. It becomes necessary to find excuse and both hit upon the same one—they have joined the Masons. Neither knows the other is bluffing and when the ladies get them together and break the news that each has joined the great order, grips and general doings both are exceedingly unpleasant.

The scenes that follow, the wild mix-up and hilarious turns of the wheel form a play that has few equals when it comes to creating real laughter, spontaneous, uproarious and long-lasting.

Of course, it all comes to a whirlwind ending in which everything is straightened out in a way if not entirely satisfactory to the injured parties, at least it is swallowed by them with the best grace possible. "Are You a Mason" has its reputation thoroughly established and has stood the test of time. It will be excellently cast with the entire strength of the popular company. Matinees will be given daily next week with the popular bargain night Monday.

Elks and Eastern visitors to the city will find all the romantic glories of the great Wild West wonderfully depicted at the Bungalow all week, as the motion pictures of the famous Pendleton Round-Up are now showing every afternoon and evening, and will continue throughout the week. The pictures are even better than the experience on the part of the owners did not permit them to show the pictures with the best of results. But the exhibition as it now stands is a seasoned road attraction and runs with a smoothness and perfection.

There are more than 1000 feet of entirely new film and in this new part is shown the great Nigger George doing his famous ride, which many contend should have given him the prize and which caused so much contention at that time. All the exciting cowboy experience on the part of the owners did not permit them to show the pictures with the best of results. But the exhibition as it now stands is a seasoned road attraction and runs with a smoothness and perfection.



Braham Ben Bujama Troupe. Whirling Acrobats and Dancers. At The Empress



The Four Harmonious Girls. at Pantages

of a lighted fuse leading to a powder magazine. Just the bugler of a rescuing regiment are heard. Several real Hindus are engaged to play the part of munitiers and they are led by W. S. Phillips, a Portland boy, who has been praised highly by Eastern critics for his excellence in the pantomimic part.

Next the headliner on the Orpheum bill for Elk week, Lewis Eddy, the famous minstrel, who will appear in "Feminine Pads," a creation of his own in which a burlesque of the vaudeville performance of Alice Lloyd, is featured. Eddy weighs about 300 pounds and is exceedingly funny. He will introduce several new songs.

Edna Tully, who is ranked high among the mimics on the American stage, will appear in several imitations of prominent actresses. Miss Luby bears a striking resemblance to Edna May and frequently has been mistaken for that actress. She is a comedienne of the vivacious type and in her tour of the Orpheum circuit has been praised as one of the big hits of the bill.

Next on the convention programme are Sealy and Ducas, French dancers, who will appear in an exhibition of eccentric dancing. They close their act with the Apache dance and the "Grizzly Bear" act. Sealy and Ducas are on their first American tour. Madamoiseila Sealy is a Parisienne beauty.

The Eugene trio, comedy gymnasts of horrid reputation, will entertain for half an hour. Stein, Hume and Thomas will sing several new comedy songs, and the Four Florimonds, an act fresh from Europe, give an exhibition of juggling on free ladders.

May Tully, comedienne, will appear at the Orpheum for the last time tonight in "The Mystery of the Emerald Sapphire on Reno divorcee, written by her and Boseman Bulger.

MISS LOWE TOPS GOOD BILL

Purple and White Hold Sway at Pantages Vaudeville House.

Purple and white will hold sway at Pantages for the week commencing with the matinee tomorrow, and every Elk is cordially invited to inspect Portland's newest, costliest, most beautiful and fireproof home of vaudeville.

Toplining the programme that has been especially arranged for the benefit of the Red Cross, with Miss Mary Lowe and her Seven Aviator Girls, supported by a large, capable company in a smart, dashing musical melange. So familiar are these dancers with Miss Lowe's footlight career that a repetition of her stage history is not needed. She is the prettiest and one of the cleverest singing comediennes in vaudeville. Her gowns are revelations.

Song hits galore are introduced in the act which consists of five scenes. Among the topical melodies that are particularly appealing are "The Honorable Boe Owl," "Serenade Me, Sadie," "How Far a Girl Should Go," and others. The scenic effects are beautiful in the extreme and the act is one that will be long remembered.

For the benefit of the Eastern visitors, Manager Johnson has re-engaged the Barefoot (Triby) "Texas" Tommie Dancers for one week only. The tarboosh novelties have never been seen by Easterners and it is for their special benefit that the act has been brought back. Even those who have seen the act will find it worthy of second notice. The dance was originated in San Francisco but a few months ago when the fare had spread throughout the original dance and its new embellishments add much.

The Four Harmonious Girls have an act that will be appreciated by all. The songs used in the act are diversified and range from musical comedy hits to operatic melodies. The girls are true artists, and their gowns are attractive. The concluding number is a delightful violin solo.

Si Jenks, late principal comedian with the "The Rich-Quick-Whangford" company, will be one of the big cards for his funny jests and amusing parodies keep the audience laughing from start to finish. Mr. Jenks' methods are new and original and he will be an attractive entertainer.

William Morrow and his capable company will appear in "Happy Millions," one of the most laugh provoking com-

edies in vaudeville. The plot is based on a funny episode and the action is fast and furious.

The Ausonia Trio delineate Roman gladiators at the opening of their act and then change to the performance of ground acrobatics and hand-and-head balancing. The act is an enjoyable one. The Pantagescope will conclude the bill with new animated events.

Howard, Lane & Co. in "A Night at the Edelweiss," the big musical comedy success, will close the engagement this afternoon and evening.

EMPRESS BILL IS PROMISING

Arab Troupe of Acrobats and clever Trickster Among Features.

For Elks convention week Sullivan & Considine are fittingly sending one of the "best shows on earth" to the Empress Theater during the convention period, visiting Elks will find this a good place to rest and see a high-class vaudeville entertainment.

The top of the new bill, which starts with the Monday afternoon performance, is announced as a troupe of 11 Arab acrobats. This is the largest Arab troupe that has made a tour in vaudeville and it is one of the largest ever brought to this country. These Arabs are out of the ordinary as acrobats it is stated and they have a series of fearless feats. Their whirlwind maneuvers before the public is Herbert Brooks, who will be on the programme. Brooks has something brand new in card trickery and all of his feats are marked with cleverness. For the finish of his act he does a trunk mystery that keeps the audience guessing how it

PORTLAND BOY HAS ROLE IN BELASCO'S PLAY.

W. S. Phillips, Who Plays in "The Drums of Oude."

W. S. Phillips, a Portland boy, holds an important pantomimic part in David Belasco's "The Drums of Oude," the headline act of the bill to open at the Orpheum tomorrow afternoon. Young Phillips is the son of Orpheum Phillips, a banker, who resides at 322 Lincoln street, in this city. In "The Drums of Oude" he takes the part of a Hindustani servant, a role for which he was selected personally by David Belasco. Although only 20 years old, Phillips has made great strides on the stage. He played a prominent role under Ethel Barrymore last season in "The Witness for the Defense" and has appeared in other big productions in the East. He made his stage debut at the Alcazar Theater in San Francisco, his portrayal of juvenile roles there leading to his engagement by Ethel Barrymore. Phillips has received creditable mention in many Eastern reviews of "The Drums of Oude."

Records for attendance at Council Crest were broken in the new scenic Amusement Park the fourth of July, when thousands swarmed all over the place, and when the picturesque old apple orchard was filled all day long with merry throngs of picnicers.

Management has installed an added attraction called a "Joy ride," consisting of a circular piece of polished maple which revolves at a rapid rate. It affords much merriment when anyone tries to stay on it while it is in motion. The "Joy ride" is free, and is making a big hit.

One night this week the entire top of the big hill will be reserved for the Elks, and according to the plans it will be some purple night all right that the entire brethren will have at "Portland's Roof Garden." None but members of the order will be allowed on the Crest, and pickets will be stationed about to warn away intruders. The Elks will take in the scenic railway, put the big skating rink to good use, have fun with the searchlight and run things to suit themselves.

Council Crest certainly has come into its own this summer as a standard place of amusement. The weekly fireworks are proving the most popular feature of all the attractions offered, as the Crest is an ideal place for setting them off.

"ARE YOU A MASON?" COMING

Baker Announces a Matinee Performance Every Day This Week.

There will be a matinee performance of "Are You a Mason?" at the Baker every day this week on account of the Elks convention, and the fact that this is the closing week of the Baker stock company for the season.

One thing that has always been especially attractive about the Baker is the fact that it is always quite cool and comfortable even in the hottest weather. The play is intensely amusing, too.

is performed. Brooks is locked in a small trunk, which is then covered with dirt, and a placid Mr. Murray. In six seconds he reappears and there is no trace of how he got out.

Among the comedians in "The Middle Row," Edna May and Harry Cutler. He is an English entertainer. Mr. Murray will come to the Empress for the week bringing a collection of new songs and he is reported as being a hit wherever he has appeared on the circuit.

"Two Little Rubies" is the title of the sketch of Deibart and Hettiga. The plot tells of a newly married couple in which the bride mistakes a gem for Ruby, the name of her husband's former sweetheart. The situations are amusing and the playlet is full of laughter.

Irene and Bobbie Smith are winning girls who have a dancing and singing act that has won for them many compliments. Their characterizations have been hits and their personalities are said to be attractive.

The Kravens Trio, two men and a woman, supply the thrill of the bill. They come from Europe and perform in midair, giving some reckless feats. The show, this afternoon and tonight close the bill now on. It is full of such big hits as "High Life in Jail," "The Chalk Line," "Dillinger Troubadour," "McIntyre and Grove and Harry Cutler, all winners. The Four Mayos have a corking skating act.

GOOD FILMS ARE ANNOUNCED

Motion Picture Theaters Prepare Big Programme for Elk Week.

An attraction of the most novel character is headlined at the People's Theater today, "Written in Blood," a two-reel special secured at a great expense, is to be exhibited.

This film is not as lurid as it might seem from the title, based as it is on the gradual evolution of a criminal character. The plot is a sensational one which follows through the medium of a dove which flies from the tower in which the prisoner is held, and gives the information of his whereabouts to the outside world.

"Getting Rich Quick" is most excellent comedy, and "Copper Industry in Spain" is an extraordinary educational production.

At the Star, the management has secured a two-reel special as its feature which cannot fail to interest all. Ouida was one of the most popular of novelists and every one of her great books has been dramatized. None of them had a wider sale than "Under Two Flags." Now this subject has been filmed in a most attractive manner and will be shown at the Star Sunday, Monday and Tuesday. It takes 2000 feet adequately to tell the story. The other features, a double comedy, "Detective Fizzle's Triumph" and "The Infant Hercules," two Gaumonts will prove mirthmakers, and "The Two Sisters" tells of an interesting dramatic situation and the entire reel is splendidly acted and cannot fail to grip. Mr. Van is the soloist here.

At the Arcade Theater, the Gaumont Weekly containing a number of the most interesting incidents of the Republican National convention held at Chicago recently. Not only this, it shows the picture of a very notable National character and shows the woman in the act of stealing William Jennings Bryan's ticket to the convention. "Father and the Boys" is another picture which is full of interest. "Before the White Man Came" is an intensely interesting Indian classic depicting the age when the Indian ruled with all the splendor of a monarch. "Blossom Time" is a clever drama with beautiful sentiment, and Arthur Elwell will sing.

At these theaters have been appropriately decorated for the visit of the Brotherhood of Elks, and special attention will be paid to all who have the honor to be associated with the "White Man Came" has been opened up on Seventh street, near Washington, and offers today and throughout the week Dante's "Inferno" in five superb reels.

WHITE SLAVE PICTURES NEXT

Arrangements Being Made to Put on Live Topic Here.

Negotiations are under way to bring the thrilling white slave traffic motion pictures to this city. The pictures will go to either the Baker or Bungalow Theater for an entire week starting Sunday. These are the most widely advertised motion pictures in the United States today and accompanied by the interesting lecture they serve as a warning to every parent in the care and watchfulness over children.

The lecture has been given in all the large cities and dealing with the vexatious subject of white slavery for the prevention of white slavery it has become a big moral issue everywhere. The Midnight Missions of Chicago, established for this express purpose and endorsed by Hon. Edwin W. Sims, United States District Attorney, is described and its active work gone into and illustrated by the pictures, slides and talk given by Dr. Martin. Being something entirely new and dealing with one of the latest subjects of the day, the showing of these pictures here and the lecture should prove decidedly interesting to all classes of people. Later and more definite announcements will be given as to the exact time and place of their appearance here.

CREST SETS NEW RECORD

Big Amusement Park to Be Turned Over to Elks One Night.

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