

MUSIC



Miss Flored Grace Wood

Miss Elizabeth Hoben

To hear Giuseppe De Luchi sing "In Cellar Cool" or "Pro Pectatis" from Rossini's "Stabat Mater," is a rare and pleasurable experience. He has a basso-cantante voice of striking beauty, sonority, and even strength, and he thinks of making his home in this city. Born in Italy, Mr. De Luchi studied for an operatic career and his repertoire is varied and extensive. Several years ago he came to this country as principal basso with the Mascagni Grand Opera Company, and sang at the Metropolitan Opera House, New York City. Mascagni and his operatic associates became involved in financial difficulties, and drifted apart. De Luchi was befriended by a Polish priest, Father Bucakowski, and was employed for two years as a teacher in a school at Detroit, Mich. De Luchi re-entered the concert field and was one of the artists who sang here two years ago with Liberal's band. The engagement was a highly successful one, and De Luchi's newly-made Italian friends were so pleased with his singing that they asked him to make his home in Portland. There are other basses in this city who can sing deeper than De Luchi—his compass is from low E flat to F above middle C—but not one of these basses has the even volume, the easy, natural emission of sparkling tone, and the dramatic fire of this picturesque Italian. He will sing a sacred solo next Sunday morning at St. Mary's Cathedral, Fifteenth and Davis streets, at St. Mary's at 11 o'clock this morning, high mass, Kallinwoda's "Grand Mass in A" will be sung, and the offertory solo, "Ave Verum" (Millard), will be sung by Charles F. Bulotti, a leading tenor of San Francisco, Cal.



Mrs. Iovs Patterson Westtish

The purpose. The co-operation of Rose City Park Church, St. Michael and All Angels Church, St. Rose Church, the Rose City Park Club and the Rose City Park Improvement League, together with the combined choirs and the Rose City Park Choral Society, was secured. The grove near the hall was kary with Japanese lanterns and many families enjoyed a 6 o'clock picnic dinner there, adjourning to the hall later for the literary and musical programme. The music was largely of a patriotic nature, and the choruses were rousing ones. Music was contributed by the Rose City Park Orchestra, Miss L. A. M. Thomson, Miss Laura Shay, Mrs. Pembroke, Mrs. Nellie Noyes Teemster, Albert Rodda and Mrs. Clara Brooks Urdahl. The Star Spangled Banner" was sung in splendid style by Mrs. Urdahl. Addresses on patriotic subjects were made by Father Conaty, C. E. Merrick, Mr. F. M. Huggins, Mr. Arthur and Mr. Metcalf. Mrs. Petelle, Miss Hurd, Mrs. Shay and Mrs. Rodda were the piano accompanists. A reception committee, consisting of Mrs. Russell, Mrs. Still, Mrs. Shay, Mrs. Blasing, Mrs. Geer, Mrs. McMinn and Mrs. Eubank were in charge of the social features.

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Miss Kirkup, a mezzo soprano soloist from Illinois, where she is a member of a university faculty, is visiting her parents in this city. Miss Kirkup is highly recommended for her musical abilities and those who have heard her sing say that she has an unusually sweet, resonant voice. She is experienced in church choir and concert work.

Charles O. Hargrave will present several students in recital Wednesday night.

Mrs. Newleyrich, the wife of a multimillionaire, was dining in a fashionable hotel recently, and being unable to pronounce the names of the dishes pointed to a line on the menu and said to the waiter:

"Please bring me some of that."

"In answer," the waiter replied to the waiter, "but the orchestra is just playing that."

At a recital given in the First Methodist Episcopal Church Mrs. William Danson rendered a piano solo, "Caprice Bohemien" (Liszt), and a vocal solo, "The Rose of My Heart" (Lohr). Mrs. Danson played duets with Mrs. Ella B. Jones, and eight youngsters stood out at each concert, piano and played as an octet.

Miss Elizabeth Hoben had charge of the vocal department of the commencement exercises of the Christian Brothers' College, also the vocal recital at St. Mary's High School and conducted by the 12 ginnic sisters.

Mrs. Kathleen Lawler-Belcher will sing at both services today at the White Temple. She will sing "Angels Ever Bright and Fair" (Handel), at the 11 o'clock service and "Hear Ye, Hear Ye, Hear Ye, Israel" (Mendelssohn), at the 7:30 P. M. service.

Mrs. Rose Courson-Reed will direct a women's chorus at Chautauque, Gladstone Park, July 15, this being the date on which Mrs. Abigail Scott Duniway will preside.

Mrs. R. W. Schmege gave Anton von Feilitz beautiful song cycle "Elliand," at the last meeting of the Tuesday Afternoon Club, under Mrs. Rose Courson-Reed's direction. The songs composing this cycle are: "Stilles Leid," "Frauen Voerth," "Rosenweisse," "Erlinthe Grasse," "Am Strande," "Kladderstimmchen," "Mondnacht," "Wandertraume," "Anathema," "Ergebung."

Mrs. W. A. Fishburn, of Dayton, Wash., was a visitor at the club. Fishburn, who is prominent in musical circles in Dayton, is a former member of the Tuesday Afternoon Club. She is now furthering her vocal studies in Portland and expects to be here during the remainder of July.

Miss Lillian Cohen, who has been presented in this city, piano recital by W. Gifford Nash, writes to say that she has about concluded to work at her advanced piano studies in Chicago. She played for Leon Marx, Harold Henry, Miss Della Thal, Dr. Ziegfeld and Anton Foerster, and was much complimented on her work. They all told her that she is a talented player. Dr. Ziegfeld said that she was eligible to enter the artists' class of the Chicago College of Music and to compete for the diamond medal, which, if won, allows the lucky student to play a concerto with the Theodore Thomas orchestra, at Orchestra Hall, Chicago.

At the home of Mrs. Ernest E. Tressler last Tuesday night a piano recital by students was much enjoyed. The programme: "Sonata," Op. 13, Grave, Allegro (Beethoven); Miss Jean Jacoby; "Solfeggiotto" (Bach); "Pastorale" (Scarlatti-Tausig); Miss Dorothy Dun-

way; "Crescendo" (Lassen); "Rustle of Spring" (Binding); Miss Lois Oakes; recitative and aria, "O Mein Holder, Abendstern" (Wagner); Mrs. Gertrude Goetz; recitative and aria, "Schwer Liegt Auf Dem Herzen" (Thomas); "Brown Bird and Rose" (Thomson); Mrs. Karl Kaller; "Funiculi-Funicula" (Denaxa); "Rose of My Heart" (Lohr); Clifford Woodland; "Non Co No Schill Ben Suoi" (Thomas); "Oh, That We Two Were Maying" (Nevin); Miss Annie Donnell; "M'appari Tutt Amor" (Flo-tow); "The Summer Wind" (Bischoff); Arthur Harbaugh; "Lullima" (Matti); (Tosti); "Parting No More" (Grieg); Mrs. J. Languth-Link.

The Oregon Conservatory of Music presented a number of its students in recital last Monday night at Elfers Hall, the director, Mrs. L. H. Edgerly, and her staff of teachers received much laudation for excellence of the work. Miss Carrie L. Alton, of Boston, a new member of the faculty, was present for the first time. The recital programme: "Bolero," Op. 12, No. 5 (Mozzkowski); Nita Picken, Marjorie Hurlburt; Auf Blueten (Hollander); "Lied" (Kusner); Olivit Vigar; "Hexentanz" (MacDowell); Mabel Anderson; "The Years at the Spring" (Mrs. Beach); Lennie Bowen; "The Yearning" (MacDowell); "Valse de Concert" (Mozzkowski); Hazel Stradley; "Schneeflocken," Op. 894 (Koelling); Gertrude Peterson; "Rosa of My Heart" (Lohr); Mrs. Howard H. Kirkland; Professor Covach; piano; "Caprice Espagnol" (Mozzkowski); Miss Laura Hatter; "Reverie" (Verne); Cecelia Schelander; "Rondo Bellini" (Weber); Marjorie Hurlburt; "Spinning Wheel," Op. 39 (Sidney Smith); Catharine Newel; "My Heart is Singing" (San Souci); Edith Beyer; Professor Covach; piano; "Concerto," Op. 48-2, Moll, andante, presto, molto, allegro, vivace (Mendelssohn); Nita Picken; Amy Swinney; "Impromptu," Op. 28, No. 3 (Reinhold); Evelyn Dover; "Andante Appassionata," Op. 2, No. 1 (Kusner); Lottie Klug; violin solo, "Nouvelle Fantasia, sur des themes de Faust" (Gounod, arranged by Sarasate); Miss Carrie L. Alton, Professor Picken, piano; "Polichinelle," Op. 3, No. 4 (Rachmanoff); Ina Dean; chorus club; "Silent Night" (Denzel); Mrs. W. A. Amy Swinney; Lennie Bowen, Amy Wilkins, Edith Beyer, Mrs. Zimmerman, Lottie Klug, Marjorie Hurlburt, Freda Curry, Mrs. M. J. Condit, Vincent Driscoll, Ada Morris, Hilda Beyer, Mrs. Zimmerman.

The Paulist Chorists of Chicago have met with their ovation after another since their return to this country from Rome, where they had the honor to sing before Pope Pius X. One of the first things they did on their stand in front of the boys, with a large American flag near. The choir was organized and trained principally to Bohemian and Italian styles. The choir recently held in Paris, and it was quite successful in winning prizes. At a musical recital given by the chorists, in the Church of St. Paul the vocal numbers then introduced were sung by them at the contest in Paris. These numbers are: "Grieg's 'Ave Maria' (Stella); the 'Eigler' (Stella); 'Salve Regina,' Gounod's 'Ave Maria' in A Flat, the Dubois Victoria, 'Paradis Perdu,' 'Musette' by Gevaert, and Gounod's 'Praise to the Father.' The sheer beauty of one of these young singers were remarkable, and their singing was the music not only of choir boys but of artists, says Musical America. Another of the choir's members, the inspiring leadership of their director and organist, Rev. William J. Finn, who so controlled these 60 boys as to bring out with rare artistry the varied and beautiful music of the choir, the sisters never took their eyes from Father Finn during their numbers, and this close union between conductor and choir resulted in a series of interpretations which were perfect in their delineation of light and shade. The chorists were sent abroad at an expense of \$28,000, which was raised partly by subscriptions from the choir and outside members. The leading officers of the society, Dr. George Griffin and Gilbert A. Smith, are active singers in the choir. The choir's success is due to the other factors in the success of the Paulist Chorists that will be placed the influence of their guiding spirit, Father Finn, who is a splendid specimen of the virile Irish-American priest. Originally an organist, his aspirations throughout were for the priesthood, and he now combines the duties of preacher with those of choirmaster. In keeping with the youth of the singers in his charge Father Finn is extremely youthful, considering the results which he has achieved. As he sat in his hotel receiving congratulations on the morning after the festival, he gave many signs of that concentrated nerve power which is reflected in the emotional fervor of the singing of the Paulist Chorists.

Maud Powell, the celebrated violinist and her husband, H. Godfrey Turner, were victims of an automobile accident recently, as they were driving in the new car from New York through the Catskill Mountains. The accident occurred at Phenicia, N. Y., and although both suffered painful cuts and bruises, they were able to return to New York, two days later. While driving along the road near Phenicia Miss Powell reached from the automobile and captured a large butterfly. She turned to her husband, who was driving, and called his attention to the brilliant coloring of the insect. Mr. Turner

turned to examine the butterfly more closely and lost control of the automobile, which crashed into a tree. Miss Powell was thrown through the windshield and her husband was hurled to the ground. The two were unconscious at the side of the road when Dr. Steele, of Phenicia, came in an automobile. Dr. Steele revived them and carried them to his home. There it was found that Miss Powell was seriously cut about the face and head. Her arms, wrists and hands were not injured. Mr. Turner was bruised about the chest and shoulders, but was not seriously hurt.

Madame Jeanne Jomelli, who is at present meeting with success, with Oscar Hammerstein's London opera in the "Children of Don," will be able to return to America and be available for two months next season—namely, February and March. Cable advices from London say that "In the first production the greatest success of the evening was achieved by Jeanne Jomelli, whose artistic ability enabled her to make more of her part than others of the cast were able to achieve."

The phonetic violin, the invention of a German, is being used with good results in the Galey Theater, New York City, as a substitute for the regular orchestra. The phonetic violin, inside are real violins, played upon by a horse-hair bow. The bow comes in contact with the violins under different grades of pressure, to produce the required tone gradation. Various effects are provided.

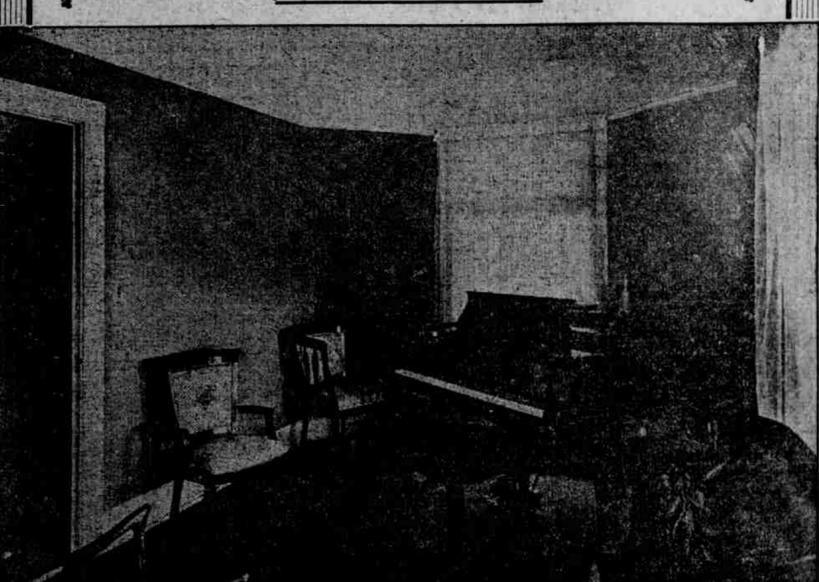
Francis Rogers, the baritone, was the first artist to sing Ethelbert Nevin's famous song, "The Rosary." Mr. Rogers received the song in manuscript from the composer, and recognizing its merit, included it in the programme of one of his New York recitals which for years have been a feature of each musical season. The song "caught on" at once, and its popularity increased to a point where hundreds of thousands of copies were sold in a single year. Mr. Nevin got his inspiration from a transient bit of newspaper verse by Robert Cameron Rogers, the California poet. Although Mr. Nevin composed many other works that won him greater renown among musicians, it is "The Rosary" which the general public instinctively associates with Mr. Nevin's name.

Whenever any young woman shows that she is a talented pianist, her press agent sees to it that she is exploited as "a female Paderewski." The latest woman pianist to be hailed by this title is Tina Larner, the Russian pianist. Miss Larner was born in Odessa. She studied first with Rudolph Heim, and then, at the age of 10, entered the Moscow Conservatory, completing the nine years' course in five years. At 15—an unprecedented honor for such a child—she played with the Moscow Symphony, following this exploit with a tour of Russia.

MR. F. W. ISHERWOOD

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Under the direction of Miss Louise Bruce, a piano recital by students was recently given with pleasing success, with assistance from Miss Mae Gove and Miss Eelen Trev, readers. The programme: "A Merry Dance" (Beren), Florence Shoblin and Alvin Hutchins; "Evening Song" (McIntyre), Florence Shoblin; "Consolation" (Gerdessohn), "Minuet in G" (Leethoven), "Anvil Chorus" and "Miserere" and "Prison Scene" from "Il Trovatore" (Verdi), Marie Eibee; "Lullaby of the Neighborhood" (Agnes Daulton), Miss Trev; "Serenade" (Heins), "Shepherd Boy" (Wilson), "Gipsy Rondo" (Haydn), "Lullaby" (Boron), "Benediction" (Cather), "The Lady of Shalott" with music (Tennyson), Miss Gove; "Barcarolle" (Dvornak), "Humoresque" (Dvorak), "Lullaby" for left hand, (Donizetti), "Holl Berni" waltz, "Faust" (Gounod), Beatrice Cather and Marie Eibee.

J. William Belcher entertained student friends and members of his Men's Monday Evening Chorus and Women's Wednesday Afternoon Chorus at 483 East Twenty-sixth street, North, last Tuesday night. A very enjoyable musical and social occasion was had, and Mrs. Winkler, on behalf of the chorus of women's voices, presented Mr. Belcher with an umbrella. The vocal programme: "Funiculi-Funicula" (Denaxa), Clifford Woodland and chorus; "Parting No More" (Matti); Mrs. J. Languth-Link; "Who" (Tosti); Miss Hazel Hardie; "Toreador Song" from "Carmen" (Bizet); Everett A. Knott; "Aria" from "La Boheme" (Puccini); Othard Gurin; "May Day Morn" (Slater); Miss Henrietta Hoben; "Aria" from "I Puritani" (Bellini); Miss Nona Lawler; "The Summer Wind" (Bischoff); Arthur Harbaugh.

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J. William Belcher presented in recital June 25 at the White Temple, 11 vocal students, the Wednesday Women's Club and the Monday Male Chorus. The church was crowded. Each soloist showed careful training and study and the singing was marked by good breath control and interpretation. The singing of the two clubs was especially en-

joyed. The programme: "The Call" (Andrews); "The Kiss Waltz-Song" (Arditi); Wednesday Women's Club, recitative and aria, "O Mein Holder, Abendstern" (Wagner); "A Memory" (Park), Henry Berteliet; "Cupa Fatal Mestizia" (Centepert); "I Hear You Calling Me" (Marshall); Mrs. Gertrude Goetz; recitative and aria, "Schwer Liegt Auf Dem Herzen" (Thomas); "Brown Bird and Rose" (Thomson); Mrs. Karl Kaller; "Funiculi-Funicula" (Denaxa); "Rose of My Heart" (Lohr); Clifford Woodland; "Non Co No Schill Ben Suoi" (Thomas); "Oh, That We Two Were Maying" (Nevin); Miss Annie Donnell; "M'appari Tutt Amor" (Flo-tow); "The Summer Wind" (Bischoff); Arthur Harbaugh; "Lullima" (Matti); (Tosti); "Parting No More" (Grieg); Mrs. J. Languth-Link. Recitative and aria from "Il Trovatore"; "Il Balen del suo sorriso" (Verdi); and "Aria From Dreams of the Gods" (Bischoff); Miss Henrietta Holm; aria from "Pagliacci" (Leoncavallo); aria from "Tosca" (Puccini); "The Birth of Morning" (Hollander); "Believe Me" (Waltz Song) (Luckstone); "Who?" (Tosti); Miss Hazel Hardie; "Toreador Song" from "Carmen" (Bizet); "A Banjo Song" (Homer); Everett A. Knott; "Drink to Me Only With Thine Eyes" (Unknown); Monday Male Voice Club.

MARSHFIELD GIRLS, IN ATTRACTIVE PARADE AT FOURTH OF JULY CELEBRATION, ATTRACT MUCH ATTENTION AS "HUMAN ROSEBUDS."



MAIDS POSE FOR PHOTOGRAPH. Among those who took part in the drill were Florence Flanagan, Doris Sengstacken, Dorothy Eyer, Bess Flanagan, Marian Horstall, Helen Merchant, Mary Metlin, Jane McLain, Maude Wilson, Alice Johnson, Gladys Pariss, Irene Quimette, Helen Rees, Zella Swinford, Myrtle Nelson, Mabel Sneedon, Pearl Lapp, Edna Rees, Helen Hower, Alma Pratt, Huby Pitman, Blanche Copple, Lucille McLain, Esther Sullivan, Vera Albrecht, Viola Mickelson, Augusta Mickelson, Agnes Hall, Bessie Spade, Leonora McCleve, Mabel King, Pearl Giles, Opal Brown, Leona Post, Willie Bylerly and Bernice Nitrasouli.

—Photo by Stadden.

MARSHFIELD, Or., July 6.—(Special).—One of the most attractive features of the three-days' Fourth of July celebration in Marshfield was the parade of "Human Rosebuds," in which a large group of young girls, trained by Professor Hedges, paraded and were splendidly trained. The drills given on the streets attracted much attention. Large numbers of people from outlying districts and neighboring towns were in attendance at the celebration.

has written extensively herself, not only on musical subjects, but on themes of quite a different nature. Several dramatic works she has successfully translated from German into Russian.

Mabel Beddoe, the young Canadian contralto, whom London Chariton is exploiting as a "find" for the next musical season, has made her own translation of Max Bruch's "Odysseus," which she recently sang with great success at Miami University. Miss Beddoe is a fluent German scholar as well as an uncommonly beautiful woman and the possessor of an unusual voice. She has been especially successful in the literature of each. In her reading she goes in rather deeply for works of a philosophical character. She

B. S. JOSSELYN HONORED

OFFICIALS DECORATE PRESIDENT FOR LONG SERVICE.

Recital of Achievement of Past Five Years Shows Power Company Spent \$18,000,000.

Wearing a gold stripe around his arm, presented to him by the officers and men of the company, B. S. Josselyn, president of the Portland Railway, Light & Power Company, was the central figure of an interesting incident in the Electric building yesterday morning.

Five years ago Mr. Josselyn took charge of the property of the Portland Railway, Light & Power Company, and has been at the helm continuously since that time. In recognition of this fact the officers of the company gathered in his office on the fifth floor, with Franklin T. Griffith as spokesman. They carried with them a gold stripe band which was put on Mr. Josselyn's arm. It was similar in appearance to that worn by motormen and conductors, and is indicative in the company circles as having served the full five years. Mr. Josselyn was also presented with a statement signed by the heads of the various departments, expressing their appreciation of Mr. Josselyn's efforts in behalf of the company's employees and paying a tribute to him for the share he has had in the growth of the corporation, which, in the five years he has been at its head, has doubled its horsepower capacity and represents an expenditure of about \$18,000,000.

In replying to the expressions of esteem, Mr. Josselyn declared that he hoped he could accomplish as much in the City of Portland in the next five years, should it be his lot to continue in his present capacity. He called attention to the fact that during the five years he had directed the erection of

the Electric building, the Hawthorne building, the big dam at Hecacada and had practically rebuilt every mile of street railway in the city. One of his accomplishments, he declared, which he took particular pride in, was the elimination of electric wires and poles from the downtown district to the construction of conduits. The company, he said, had expended over \$1,000,000 in this work alone and as a result the streets of Portland were as free from obstructions as any in the country.

Following is a list of the signers to the testimonial to Mr. Josselyn: E. L. Fuller, vice-president; F. W. Hill, general manager; F. T. Griffith, counsel; C. N. Huggins, treasurer; R. W. Shepherd, auditor; F. D. Hunt, general manager; R. F. Boynton, claim agent; O. B. Coldwell, general superintendent of light and power; C. J. Franklin, general superintendent of railways; J. R. Wood, purchasing agent; F. Cooper, superintendent of transportation; J. W. Hewitt, superintendent of interurbans; T. Humphrey, chief of maintenance of way; G. J. Kelly, land agent; R. N. Townsend, property agent; A. C. McKelvie, sales manager; J. E. Werlein, traveling auditor.

NEWPORT ENJOYS FOURTH

Professor Showalter, of Agricultural College, Day's Speaker.

NEWPORT, Or., July 6.—(Special).—Independence day was appropriately observed in this city. A nice programme had been prepared for the occasion and was carried out successfully under the auspices of the Newport fire department and the Women's Civic Improvement Club.

In the morning there was a parade, after which the forenoon exercises were held at the City Park. The address of the day was delivered by Professor Showalter, Summer school lecturer of the Oregon Agricultural College. At 3 P. M. aquatic sports were held. The celebration closed with a pyrotechnic display discharged from a barge anchored in the bay.