# EXTREME STYLES IN GOWNS ARE NOW POPULAR AMONG SMART SET

**Skirt Is Narrow and Short Enough to Show Buttoned Boot and the Low Neck in Street Gown Is Another Clever Mode Now in Vogue.**

Hat and Gown in Extreme Type

This Gown is All Curves.

THE lines of this promenade and restaurant gown are very simple, but the contrast of white and black makes the design most striking. The hip-length tunic of black chiffon falls over a white tunic which reaches to the hip and small jet buttons run all the way down this white tunic and the skirt of black satin. The skirt is narrow—and short enough to show the buttoned boot and the low neck—in a street gown—is another extreme style of the moment. The hat is a model so extreme that it could be attempted only by a very youthful woman with a flawless face.

The straight, narrow skirt is the only part of this frock that is not broken up into curves. Dart-shaped panels of red satin at back and front reach from the hip half way up the bodice, and the skirt rises to meet these panels, sloping down in a deep curve over the hip to show the bodice of red net veiling flesh-colored satin. The skirt is of black silk serge, with an embroidered band in black and red. The gown is extremely striking, both in design and color contrast. It is accompanied by a gray hat and boots of patent leather, with buttoned tops of gray cloth.

# LATEST DECREES OF DAME FASHION INCLUDE THE ROBESPIERRE COLLAR

**Parasols Now Reach to Chin and High Buttoned Boots With Flesh-Colored Stockings Are Popular—An Affectation of Simplicity in Lingerie Garments Seen and New Motor Coats Extremely Severe in Style.**

EVERYTHING in woman's dress seems to "go the limit" now, and she who leans toward the conservative has a hard time of it, choosing a careful line between the extreme styles of the day and a moderation entirely lacking in modishness. The very fashionably garbed woman is an amazing spectacle, but so accustomed have we all become to the striking styles that even the grotesque and the bizarre are accepted without demur.

Madame Modish, for example, wears a very slim, narrow gown that reveals her figure—clad in the minimum amount of glove silk and mull undergarments; on her feet are satin boots that button high above the ankle with buttons of glass or pearl that contrast strikingly with the dark material of the boot. Above these conspicuous little boots, when she sits down or steps into a public vehicle in her narrow skirt, glimpses may be had of what looks alarmingly like a bare leg but is really a flesh-colored silk stocking. The collar of Madame Modish reaches above her ears at the sides and back, while in front it drops suddenly to several inches below the throat. Over this strange "high-low" collar hang long ear-rings which almost touch the shoulder.

Though the weather is sultry, the sleeves of Madame's bodice cover her wrists and hug her arms all the way down in anything but a cool, Summery manner. To emphasize the length of the sleeves, a pleated white frill, set in around the edge, runs half way up the outer side of the arm. There are five dozen buttons on her frock and four dozen of them are arranged in a double row down the front of her gown from neck to hem. Her hat is a queer affair, as stiff and uncompromising in line as a man's derby. It is made of straw, but scarcely any of the straw shows except on top of the brim for the crown and under-brim are covered with taffeta silk. The only trimming is a tiny cocade of pleated silk set exactly in the center-front.

**Elaborate Reticule Included.**

To complete this extreme but smart costume, Madame Modish carries an elaborate reticule of lace, dyed to match her gown, and mounted on a frame set with jewels; and also a parasol almost as tall as she is and opening into a steep bell shape which refuses to shade her face unless carefully held at a certain angle. If she is a very modish Madame, she will also have a monocle-lorgnette strung on a ribbon around her neck.

Perhaps the most extreme feature of Summer dress is Summer neckwear. There are so many kinds of neckwear—all smart and correct—that every woman may suit her individual fancy and her type of face and neck. The tall Robespierre collar—also called the "high-low" collar, is of course the fad of the moment. The taller this collar is at the back and sides and the lower it is just before the chin, the more fashionable it is. Some of the "high-lows" have turned over points that spread out at either side in the effect of a ruff. It takes a woman with a long, slender neck to wear the "high-low" successfully and the short-necked, plump-necked woman is a caricature in it. In contrast to these stately collars are the turned-down collars—so much turned down in fact that some of them reach almost to the waistline. Many of the Summer collars are really what one might term "young shawls," and often the collar having the longest and widest back will be hardly visible at the front of the costume. Wide cuffs come with the collars and some of the sets are appallingly expensive; ten dollars being really very little to pay for a hand-embroidered set of collar and cuffs with Irish or Cluny lace trimmings. As one of these sets will quite "make" a simple frock, however, the high price is not really prohibitive, for with a $10 collar and cuffs a simple little 15-cent lawn, made up at home, will pass muster anywhere, the simple frock acting merely as a background for the handsome accessories.

If the Summer hats are extreme, they are infinitely smart; and the extreme shapes are often very picturesque. In Paris now huge aigrettes are the mode and these aigrettes slant backward from the hat at most amazing angles—the queerer the angle, the more chic the chapeau. The Pocahontas is a favorite style. This is a rather small toque with a brim rising straight up all around and the whole hat slanting slightly toward the back. Against the high brim are arranged long quills, growing shorter as they reach the back, so that the hat has much the appearance of an Indian chief's headdress for the war-path.

**Simplicity Is Exaggerated.**

One of the Summer extremes is the exaggerated simplicity of some styles. There are frocks, wraps and even lingerie garments so extremely simple and demure that they are obviously an affectation of simplicity. The new motor coats buttoning down the front come under this heading. Never were coats so nun-like and austere as these and their smartness lies chiefly in their difference from the now commonplace coats having huge revers in contrasting color. The new coat is built of tweed or homespun of some neutral color and it is as straight and uncompromising as a clergyman's cassock, with buttons set close together from neck to hem and not a sign of a rever to break the long line of the front. At the neck there is a high turnover collar and a flap buttons across the front to make this collar as trim and neat as the coat. With these severe coats are worn yards and yards of motor veil. In fact the woman dressed for a spin in her automobile resembles a bride about to be led to the altar, except that she wears no train; for her white motor coat is accompanied by an enormous white veil which falls loosely over her hat and reaches her knees at front and back. These big veils are tied securely before the car starts, but when their wearer is walking about or sitting on a club piazza they are allowed to fall in long, floating folds around the figure. Of course the effect is supremely graceful and becoming, if the least bit theatrical.

It was thought that the panier would be the most extreme style of the Summer, but since its advent, as a puff over each hip, the panier has become very much chastened in style. Now it can hardly be called an extreme fashion, for the new paniers are most graceful affairs—scarcely more than a looped under drapery at the knee—which gives height and dignity rather than the expected frivolity to the figure. The slashed skirt—an extreme style of the Winter, is passing out rapidly, though in Paris these skirts have hung on more persistently than in America where a slash of any sort is the one effect not tolerated in polite society.

**Ankle and Foot Not Too Prominent.**

Some of the new skirts have slashes buttoned together again, or opening over inserted sections of pleating, but the foot and ankle are no more seen through an actual slit in the skirt. It seems rather extreme to wear buttoned boots of leather in sultry Summer time, but these boots are now the proper thing for all formal occasions. Satin boots with high heels and thin soles are very smart and dainty and these boots may be had, made to order in any color, ready-made models of white and black satin, and sometimes of gray and brown satin, being procurable in the shops. White buckskin boots with white pearl buttons are worn even with outing costumes and the effect of the short outing skirt over these smart white boots is very trig indeed.

An amusing extreme of modern dress is the exaggerated simplicity of lingerie garments. New nightgowns are absolutely quakerish and might be models taken from a convent school for young girls, so nun-like are their lines. A nightgown of this sort, recently brought from Paris, is of the finest nainsook in absolutely straight cut, set in sleeves reaching to the elbow. The modestly rounded out neck and the edge of the sleeve are finished with the tiniest hand-embroidered scallops and the front of the gown is slashed down six inches and the edges scalloped, so that the garment may be easily slipped on and off. A 12-inch strip of white ribbon, passed through eyelets at the top of the slash, fastens the gown neatly at the top. Anything more demure and jeune fille could scarcely be imagined; yet so fine is the material and so dainty the hand-stitchery and embroidery that this nightgown is most distinguished—and very, very modish.

**Fruit Dessert.**

PEACH SHORTCAKE—Rub half a cupful of butter into one and a half cupfuls of sifted flour. Add a pinch of salt and enough ice water to make a smooth paste. Roll out, shape into round cakes the size and thickness of thick pie-crust, and put two pieces together with butter between. Bake a delicate brown, tear apart while hot, and cover one half of the cake with peaches crushed with sugar. Top the fruit with the other half of the cake, spread peaches on top, and pile high with sweetened whipped cream. Strawberries, blackberries, cherries, gooseberries, raspberries and other fruits may be used in the same manner.

APPLE ROLL—Rub two tablespoonfuls of butter into three cupfuls of flour which has been sifted with a heaping teaspoonful of baking powder and a pinch of salt. Mix to a soft dough with milk or water, roll into an oblong, and spread with finely cut cooking apples sprinkled with sugar and spice. Roll up, twisting the ends tightly to keep in the fruit, and put loosely into a pudding bag, which has been wrung out of hot water and then floured. Steam for two hours, and serve with a hard sugar and butter sauce.

BLACKBERRY SPONGE—Soak half a package of gelatin in half a cupful of cold water, add two cupfuls of boiling water, half a cupful of sugar, and one cupful of strained blackberry juice. Stir until dissolved, and then strain. When cool, but not set, fold in the stiffly-beaten whites of four eggs. Mold, chill and serve with cream. The juice of other fresh fruits may be used in the same way.

CHERRY TART—Mix a cupful each of stoned cherries and sugar with one egg well beaten up with a tablespoonful of flour. Turn into a pie pan lined with pastry, cover with narrow strips of crust, and bake a light brown.

HUCKLEBERRY BATTER PUDDING—Slightly mash a quart of picked over huckleberries with two cupfuls of sugar. Make a batter of two beaten eggs, two tablespoonfuls of melted butter, a pinch of salt, a cupful of milk and one and a half cupfuls of flour sifted with a teaspoonful of baking powder. Butter custard cups, and fill them two-thirds full with alternate layers of berries and batter, dotting the tops with butter. Steam for half an hour, and serve with hard sugar and butter sauce.

## Menus for One Week

**Tuesday.**
Vegetable Broth.
Roast Veal with Savory Dressing.
Stuffed Potatoes. String Beans.
Lettuce Salad.
Apricot Loaf with Cream.
Coffee.

**Wednesday.**
Cream of Asparagus Soup.
Sliced Veal with Tomato Jelly.
Potato Salad.
Cheese Fondue.
Macedoine of Fruits.
Coffee.

**Thursday.**
Rice Soup.
Lamb Chops. Buttered New Potatoes.
Mint Jelly. Green Peas.
Stuffed Beet Salad.
Raspberry Pudding.
Coffee.

**Friday.**
Cherry Soup with Sago.
Nut Loaf. Hollandaise Sauce.
Rice Border.
Jellied Vegetable Salad, Mayonnaise.
Deep Gooseberry Pie, Cream.
Coffee.

**Saturday.**
Bouillon.
Shoe String Potatoes.
Cherry, Nut and Lettuce Salad.
Frozen Custard.
Coffee.

**Sunday.**
Chicken in Casserole with Mashed and Browned Potato Crust.
String Beans.
Lettuce, Cucumber and Radish Salad.
Vanilla Ice Cream with Berries.
Coffee.

**Monday.**
Tomato Bouillon.
Macaroni with Cheese.
Egg Pimiento and Lettuce Salad.
Cherry Pie.
Coffee.

**Hot Weather Underwear.**

Summer underwear has come to the most diaphanous stage, and it is correspondingly beautiful. Crepe de chine, China silk, cotton and silk crepon, batiste, dimity, handkerchief lawn—here are the materials of the underrigging offered for hot-weather wear. Most of the ready-made garments are dear, and most of the unmade materials astonishingly cheap. The inference is obvious—where one cannot buy one must make. The sewing is pleasant for the cooler days of Summer, and when the scorching ones come there are piles of pretty things all ready to put on. At least a few of the lightweight little garments will be needed by those who suffer much from heat, and, if it is necessary to get them all ready made, by following the shop sales genuine bargains can be had.

One store is showing a kimono nightdress in two delightfully cool fabrics, checked dimity and silk muslin. The last garment seems as dainty and cool as a cloud; the muslin has a pinkish cast, and yet this fine little nightdress is only a dollar. The checked dimity ones are the same price, with the advantage—to economical buyers—of being more substantial.

All hot-weather nightdresses are low necked and short sleeved, and the ribbons used in the thin fabrics are of the bebe sort, the narrow drawstrings running through lace beadings or through a bias of the gown material.

Another material especially adapted to hot-weather use, and which the shops are exploiting largely in gowns, is the cotton crepon. This delightful fabric, when it is of European make, is the finest thing imaginable for underclothing, and even if one pays a good price for it by the yard, the extravagance is made up in the laundering, as crepon does not need to be ironed. If washed at home, the crepon garment is only pulled into shape after being dried, and then it may be folded up nicely and put under a weight of some sort. Petticoats and nightdresses of this sort are great conveniences to travelers, as they can be rubbed out in a basin any time, and the fabric being so thin, the garments quickly dry.

Petticoats of domestic crepon in very good models are selling for one dollar, and there are drawers in a matching quality of the material, with the very wide legs needed for comfort in hot weather, which sell from 75 cents up.

Cotton undervests are hot fixings for warm weather, yet few women seem to know that for a very little more the same ribbed garments, so needed for wear under corsets, can be had of the thinnest lisle. Thirty-five cents is the price of these better vests, and if one is willing to pay 50 cents the lisle seems as fine as a cobweb. Lisle thread, be it understood, does not cling to the skin as does cotton, and so when it is fine it is admirably suited to Summer wear.

Combinations of Italian silk are new notions large women find conducive to a slim appearance, and anybody who can afford these little garments of double usefulness will always be repaid for their extravagance. But as to that—the extravagance—such underfixings are far cheaper than is generally known, models in quite fine silk going for $2.50.

Hot-weather corsets are supplied at all the shops, and some very good shapes of net webbing, lightly whaleboned, are priced at $1.50. For protecting unlined gowns there are likewise some very neat little underblouses of the thinnest quality of China silk, these requiring, when home, made, about a yard of wide silk. MARY DEAN.

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# HATS ARE EXTREME IN SHAPE, TRIMMING IS OFTEN ECCENTRIC

**Lace Collar Reaches Exaggerated Proportions This Season—Parasols Are Made so That a Tall Woman May Rest Her Chin on the Handle While Standing.**

Were Collars Wide They Would Be Shawls

Feathers Seem To Grow from Hat Crowns

Very Tall Parasol in Extreme of Fashion

HATS are extreme in shape and the manner of applying the trimming is often eccentric. The feather sprouting from the top of the crown is a feature of Summer millinery and the illustration shows how the feather is airily poised to give the sprouting effect. This hat is of King's blue milan of a fine, supple quality. A white ostrich wreath is laid within the curl of the brim and the feather pompon sprouting from the crown at the back is also white ostrich. The hat accompanies a blue satin coat suit worn with a white embroidered net waist, black satin buttoned boots and white silk gloves embroidered in blue.

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Parasols are so tall that some women, standing, can rest the chin on the top of the handle in a standing position. The parasol pictured here is carried by a very tall girl, yet even so, it reaches almost breast-high. It is an elaborate parasol of embroidered and tucked white net over apricot pink chiffon and accompanies a shot taffeta frock in apricot and Nattier blue changeable weave. This gay frock is veiled with lace and stiff little blue and apricot pink roses catch up the lace tunic in festoons. Long gloves of apricot pink silk with embroideries in Nattier blue accompany the costume.

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The lace collar seems indeed to have reached its largest possible proportions this Summer. They fall to the waist at the back and front and often cover the bend of the elbow. This collar of rich Venise lace accompanies a smart suit of shot brown taffeta with taffeta ruffles made of ribbon on the skirt. Touches of black velvet add character to the brown silk coat, at the edge of the lace, and these black touches are repeated by patent leather boots with buttoned cloth tops.

# GREEN STOCKINGS ARE LATEST IN SUMMER HOSE

**Emerald Shades so Fashionable Milady Has Great Difficulty to Secure Ribbons of Desired Shade—New Tea Gown Charming Affair.**

EMERALD green is so fashionable this Summer that it is almost impossible, now, to secure a yard of ribbon in the correct shade, and the supply of taffeta and messaline in this color has long been exhausted—as anyone will discover who sets forth to procure a green lining for an evening coat, or a green scarf for an outing hat.

The most absurd shades will be offered by the salesperson in answer to the request for "that fashionable shade of green," in the hope, no doubt, that one may not be well enough advised to know that apple green, or jade, or olive is not the modish shade.

Green stockings are the latest fad of the Summer girl and these stockings are worn with black satin buttoned Oxfords with French heels, for somewhere a bizarre stocking never reaches the point of being chic in a low-heeled shoe.

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The new French teagown is a charming affair that has also the merit of being truly sensible. It is really two garments in one, each long, straight robe being of silk, the two robes being joined at the shoulder where the garment fastens with flat buttons and buttonholes. The outer robe is very thin and is usually of pale apricot or orange silk, the under robe of flame, or Nattier blue, or deep rose, showing through the thin outer fabric.

Bold embroideries in bright colored silk are worked on the outer robe, and the whole garment clings to the uncorseted figure in long, straight lines. These teagowns are worn both as boudoir robes and as teagowns or bridge gowns when only women are present and the affair is semi-ceremonious. They are just now the craze in Paris and are being offered in every conceivable combination of colors.

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The queerest hat of all, this Summer, is a model that has just come from Paris, along with a chic beach costume of white tailored permo fabric—a mohair and worsted weave much fancied in Paris for Summer tailored suits. This eccentric hat has a huge tam crown of very black hemp, the tam being mounted on a narrow band which fits around the head over the hair. From this band white coque bristles spread outward against the under side of the tam crown, all around. The hat from a front view looks for all the world like a big, knitted, fuzzy wool Tam O'Shanter, such as the country girl wears to school on frosty mornings.

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The wise woman is protecting her hair from the salt water, these Summer days. Even when the sea bath is followed by an immediate shampoo in fresh water, the soaking in the salt water is anything but beneficial to the tresses. It takes the luster from the hair makes it coarse and brittle and finally turns it darker.

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Bead embroideries are much in vogue for Summer evenings gowns. A beautiful gown, worn at Newport recently, was of sheer white silk marquisette embroidered with small red and white beads and red and black silk scroll designs. A white hat trimmed with red poppies, a red silk umbrella and smart black satin buttoned Oxfords worn with red stockings completed a delightful little costume.

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Very pale silk gloves are favored with evening gowns of light shades, except when the gloves match the gown. The long embroidered silk gloves come in all colors and one may have self-colored embroideries or dainty floral or cameo patterns in a contrasting shade. Embroidered red silk scarfs to match the gloves come for use with dancing frocks, for piazza use.